

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

ALTO SAX 1

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It consists of 32 measures. The score is divided into sections by measure numbers and includes various musical notations and performance instructions.

Measures 1-4: *mf* (mezzo-forte). Measure 1 has a handwritten $12/8$ FEEL with a triplet of eighth notes. Measures 1-4 are marked with measure numbers 1, 2, 3, and 4.

Measures 5-8: Measure 5 is marked with a circled 9. Measures 5-8 are marked with measure numbers 5, 6, 7, and 8.

Measures 9-12: Measure 9 is marked with a circled 9. Measures 9-12 are marked with measure numbers 9, 10, 11, and 12.

Measures 13-16: Measure 13 is marked with a circled 17 and a double bar line. Measures 13-16 are marked with measure numbers 13, 14, 15, and 16.

Measures 17-20: Measure 17 is marked with a circled 17 and a double bar line. Measures 17-20 are marked with measure numbers 17, 18, 19, and 20. *mf* is written below measure 17.

Measures 21-24: Measures 21-24 are marked with measure numbers 21, 22, 23, and 24. *f* (forte) is written below measure 24.

Measures 25-28: Measure 25 is marked with a circled 25 and the text "SWING '4'". Measures 25-28 are marked with measure numbers 25, 26, 27, and 28.

Measures 29-32: Measures 29-32 are marked with measure numbers 29, 30, 31, and 32. *mf* is written below measure 29, and *f* is written below measure 30. "SOLO" is written above measure 31. "10 COPIES" is written above measure 32. A double bar line is at the end of measure 32.

Alto Sax 1

33

33 34 35 36

37 38-39 40

41

41 42 43 44

45 46 47-48

49

49-50

51

51-64

D.S. AL CODA

⊕ CODA

65 66 67 68

69 70 71 72 73

74 75 76 77

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

ALTO SAX 2

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = $\overset{3}{\text{♩}}$)

The musical score for Alto Sax 2 is written in treble clef with a key signature of one sharp (F#). The tempo is 12/8 FEEL, with a note equal to a triplet quarter note. The score consists of 32 measures, divided into two systems of 16 measures each. The first system includes measures 1 through 16, and the second system includes measures 17 through 32. The score features various musical notations, including eighth notes, quarter notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A box containing the number 9 is placed above measure 9. A box containing the number 17 is placed above measure 17, followed by a double bar line and a repeat sign. A box containing the number 25 is placed above measure 25, followed by the text "SWING" 4". The score concludes with a double bar line and a repeat sign, with the text "10 CODA" written above the final measure.

Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 33 to 64. The score is written on five staves with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 33, 37, 41, 45, 49, and 57 are boxed. Measure ranges 38-39, 47-48, 49-56, and 57-64 are indicated. A handwritten '3' is present above measure 40. The text 'D.S. AL CODA' is written at the end of the section.

Handwritten musical score for Alto Sax 2, measures 65 to 77. The score is written on three staves with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 65, 69, 70, 71, 72, 73, 74, 75, and 77 are indicated. A handwritten 'CODA' symbol is present at the beginning of the section. The text 'D.S. AL CODA' is written at the end of the section.

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

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Don't Worry, Be Happy

TENOR SAX 1

By BOBBY McFERRIN
Arranged by ROGER HOLMES

$12/8$ FEEL (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for Tenor Sax 1 in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows a whole note chord (F#4, A4, C5) with a handwritten '8' above it and '1-8' below it. The second staff starts at measure 9 with a mezzo-forte (mf) dynamic. Measures 9-16 contain a melodic line with eighth and sixteenth notes, some beamed together. Measure 17 is marked with a repeat sign and a mezzo-forte (mf) dynamic. Measures 17-24 continue the melodic line. Measure 25 is marked '25 SWING "4"' and the tempo changes to 4/4. Measures 25-32 continue the melodic line, with measure 32 marked '32' and 'SOLO'. Measure 33 is marked '33' and 'TO CODA'. Measures 33-36 continue the melodic line, with measure 36 marked '36'.

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, featuring a solo break and a coda section. The score is written on ten staves, with measures numbered 37 through 77. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A "SOLO BREAK" section is indicated between measures 45 and 64. The "CODA" section begins at measure 65 and ends at measure 77. The score is marked with "D.S. AL CODA" at the end of the solo section.

Measures 37-39: First staff, measures 37-39. Measure 38-39 is marked with a "2" above it.

Measures 41-44: Second staff, measures 41-44. Measure 41 is marked with a "41" in a box.

Measures 45-48: Third staff, measures 45-48. Measure 45 is marked with a "45" in a box. A "SOLO BREAK" is indicated above the staff.

Measures 49-52: Fourth staff, measures 49-52. Measure 49 is marked with a "49" in a box. Chords: C6, Dmi7, Dmi7/G, G7, F#7.

Measures 53-56: Fifth staff, measures 53-56. Measure 53 is marked with a "53" in a box. Chords: F#m9, F6, G9, C6, A+7, D7, G13.

Measures 57-60: Sixth staff, measures 57-60. Measure 57 is marked with a "57" in a box. Chords: F#m9, F6, G7, C6, Dmi7, D#0, G7, F#7.

Measures 61-64: Seventh staff, measures 61-64. Measure 61 is marked with a "61" in a box. Chords: F#m9, F6, G7, C6, Dmi7, D#0, C6. "END SOLO" is written at the end of the staff.

Measures 65-68: Eighth staff, measures 65-68. Measure 65 is marked with a "65" in a box. "CODA" is written above the staff. "D.S. AL CODA" is written below the staff.

Measures 69-73: Ninth staff, measures 69-73. Measure 69 is marked with a "69" in a box. First ending (1.) and second ending (2.) are indicated.

Measures 74-77: Tenth staff, measures 74-77. Measure 74 is marked with a "74" in a box.

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

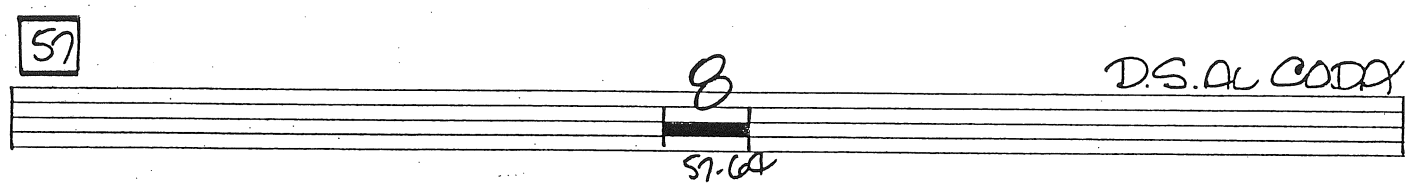
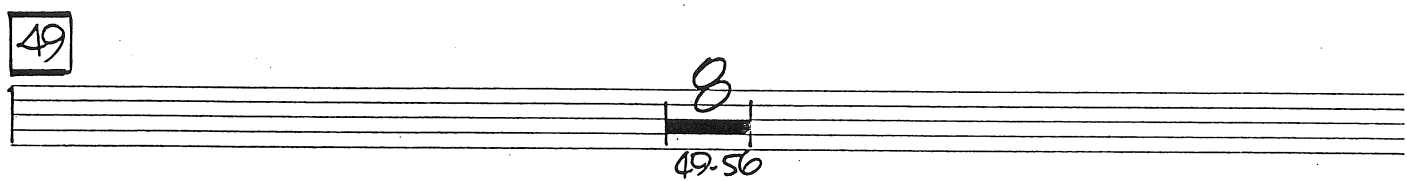
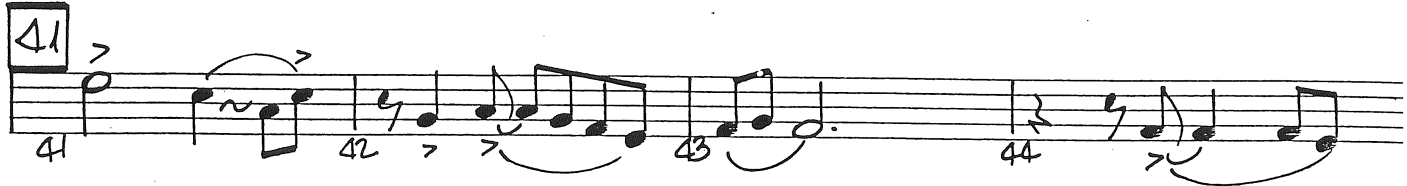
TENOR SAX 2

By BOBBY McFERRIN
Arranged by ROGER HOLMES

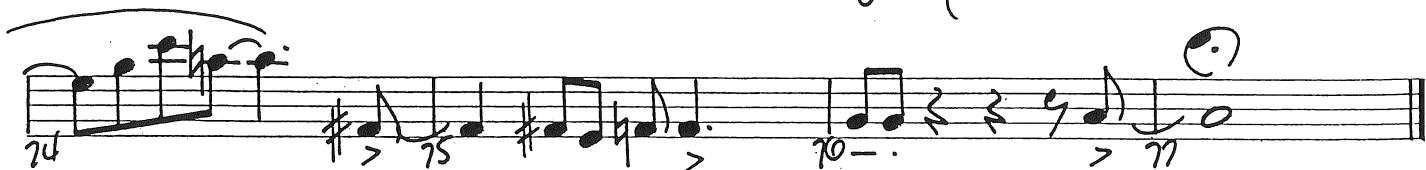
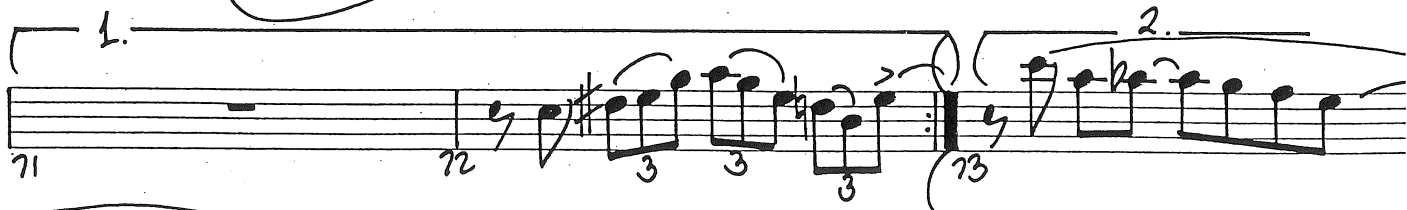
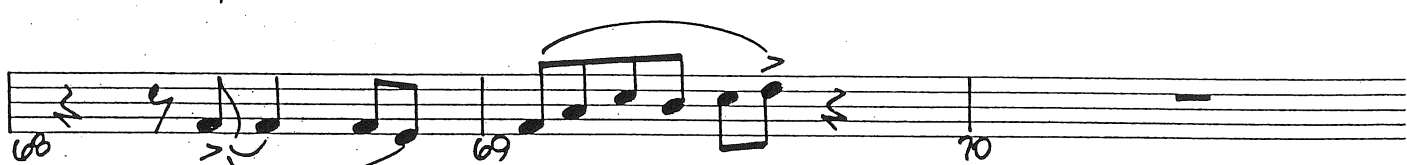
$12/8$ FEEL (♩ = $\overset{3}{\text{♩}}$)

The musical score is written for Tenor Sax 2 in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows a key signature change to two sharps (F# and C#) and a common time signature. A handwritten '8' with '1-8' below it is placed above the staff. The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. Handwritten annotations include 'mf' (mezzo-forte) at measures 9, 17, and 30; 'f' (forte) at measures 24 and 30; 'SOLO' above measure 32; and 'TO CODA' with a coda symbol above measure 32. A handwritten '3' with a slur is above measure 32. The score ends with a double bar line and a repeat sign.

Tenor Sax 2



♩ CODA



HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

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Don't Worry, Be Happy

BARITONE SAX

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = $\frac{3}{4}$ ♩) w/ B.S.

mf

9

17  PLAY ON D.S. ONLY →

BOTH TIMES

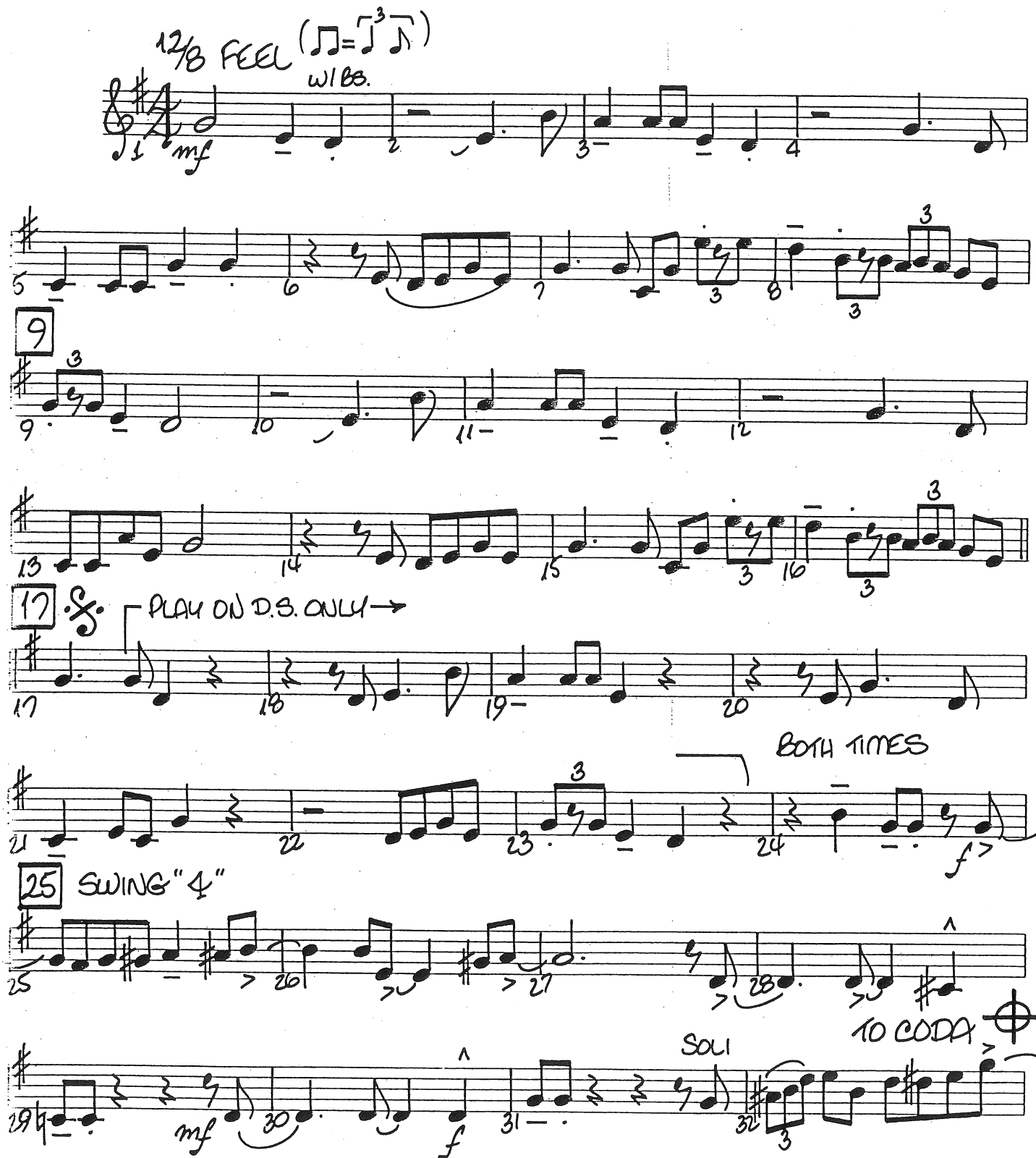
25 SWING "4"

mf

f

Solo

TO CODA



Baritone Sax

33

33 34 35 36

37 38-39 40

41

41 42 43 44

45 46 47-48

49

49-50

51

51-64

D.S. AL CODA

65 CODA

65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1. 2. SMO W/BS

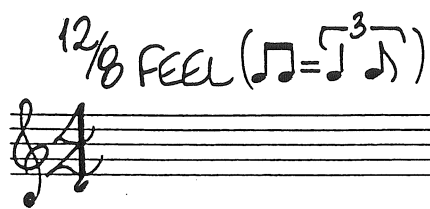
HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

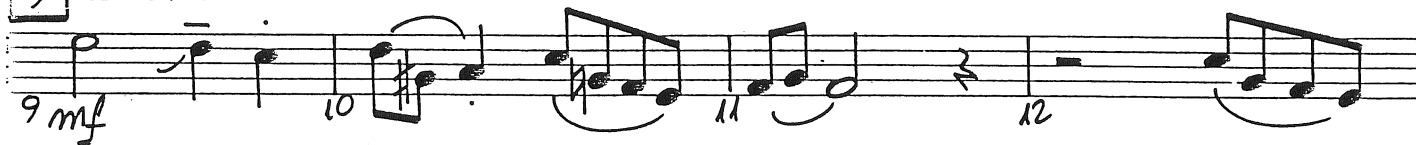
Don't Worry, Be Happy

TRUMPET 1

By BOBBY McFERRIN
Arranged by ROGER HOLMES



9 WALTZ



17

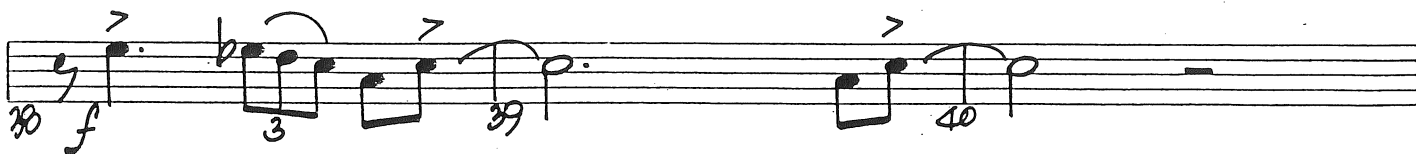
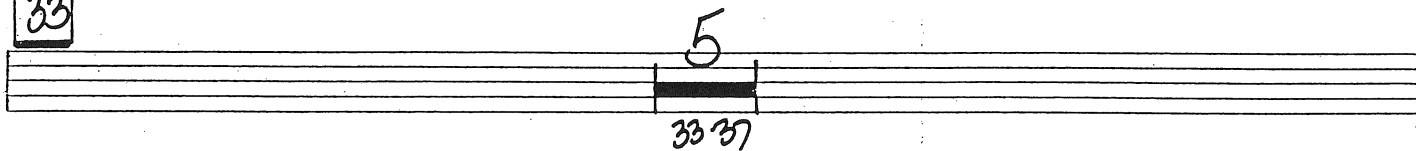


25 SWING "4"



TO CODA

33



Trumpet 1

41

2

41-42

43

mf

44

45

46

f

3

47-48

2

49

8

49-56

57

8

57-64

D.S. AL CODA

17

⊕ CODA

65

ff

66

67

f

68

69

70

3

71

1.

f

72

2.

73

74

fp

75

76

77

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

TRUMPET 2

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = $\overbrace{\text{♩}^3}$)

9 WIALTOS

Handwritten musical notation for measures 9-12 of 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 9 starts with a piano (p) dynamic and a mezzo-forte (mf) marking. Measure 10 features a sharp sign (#) on the second line. Measure 11 has a sharp sign (#) on the second line. Measure 12 has a sharp sign (#) on the second line. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

17

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole note chord (F4, A4, C5) marked with a circled '6' and the number '17-22' below it. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) marked with a '3' and 'mf' below it, and a final eighth note (F5) marked with an accent (>) and 'f' below it. The staff is numbered 20, 22, and 24 below the lines.

25 SWING "4"

Handwritten musical notation for measures 25-28 of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#). Measure 25 starts with a treble clef and a common time signature. It contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 26 starts with a quarter rest, followed by a quarter note D5 with an accent (>), a quarter note E5 with a slur, and a quarter note F#5. Measure 27 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 28 starts with a quarter note D5 with an accent (>), a quarter note E5 with a slur, and a quarter note F#5. The notation is written in ink on a piece of paper with a grid background.

10 COPY 

33

Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a whole note chord on the third line (F4) with a handwritten '5' above it and '33-37' below it. The second staff has a treble clef and a key signature of one flat. It contains a series of notes: a quarter note on the second line (D4), an eighth note on the second line (D4) with a '2' above it, a quarter note on the second line (D4) with a '3' below it, a quarter note on the second line (D4) with a '3' below it, a quarter note on the second line (D4) with a '3' below it, a quarter note on the second line (D4) with a '3' below it, a quarter note on the second line (D4) with a '3' below it, and a quarter note on the second line (D4) with a '3' below it. The system ends with a double bar line.

41

[illegible]

Trumpet 2

SOLO

45 46 *f* 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Chord symbols: C6, Dmi7, Dmi7/G, G7, F#7, F#m9, F6, G9, A7, D7, G13, Dmi7, D#7, C6, Dmi7, D#7, C6

END SOLO

D.S. AL CODA

CODA

65 66 67 68 69 70 71 72 73 74 75 76 77

Dynamics: *ff*, *f*, *ff*

1. 2.

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TRUMPET 3

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = $\overset{\frown}{\text{J}}^3 \text{J}$)

W/ALLOS

mf

5 6 7 8

9 W/TENDERS

9 10 11 12

13 14 15 16

17

17-22

23 mf

24 f

25 SWING "4"

25 26 27 28

29 30 31 32

33

33-37

38 f

39

10 CODA

Trumpet 3

40 41 41-42 43 *mf*

44 45 46 *f* 47-48 49 49-50

51 57 57-64

CODA

65 *ff* 66 67 *f*

68 69 70 71 *f* 72 73 74 *ff*

75 76 77

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Don't Worry, Be Happy

TRUMPET 4

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = ♪³)
w/ Alto's
mf

5 6 7 8

9 w/ Tenors
9 10 11 12

13 14 15 16

17  17-18 23 mf 24 f

25 SWING "4"
25 26 27 28

29 30 31 32 10 CODA 

33 5 33-37 f 3 39

Trumpet 4

41

40

41-42

43

mf

44

45

46

f

47-48

49

49-56

51

51-64

D.S. AL CODA

⊕ CODA

65

ff

66

67

f

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

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962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

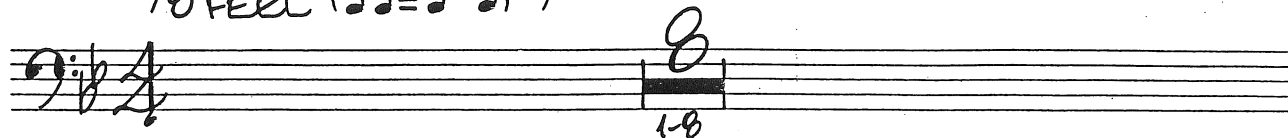
Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

TROMBONE 1

By BOBBY McFERRIN
Arranged by ROGER HOLMES

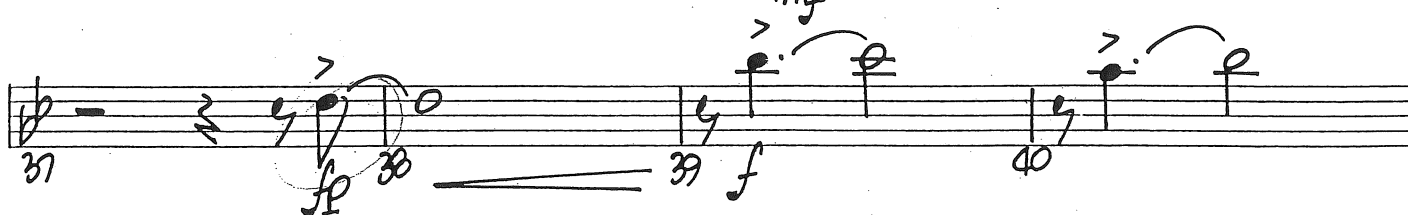
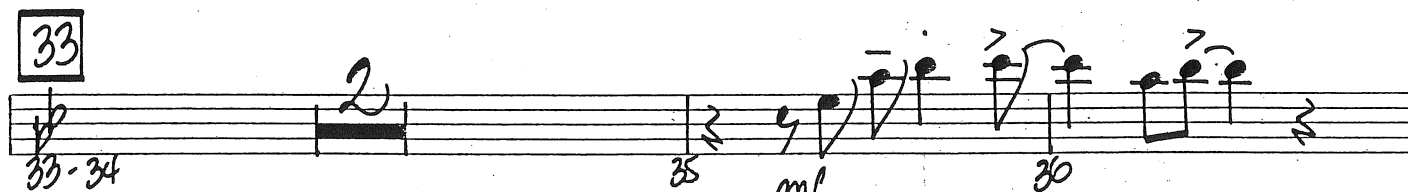
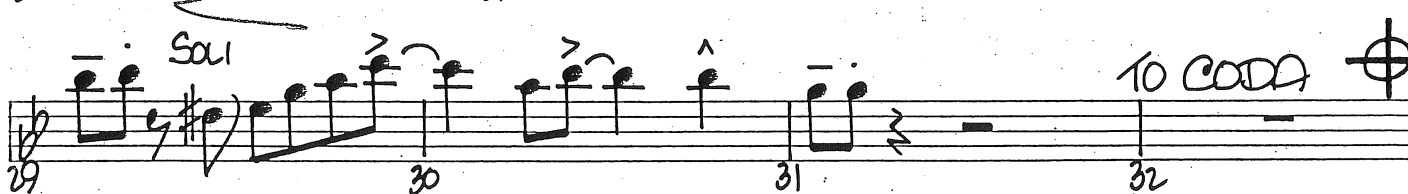
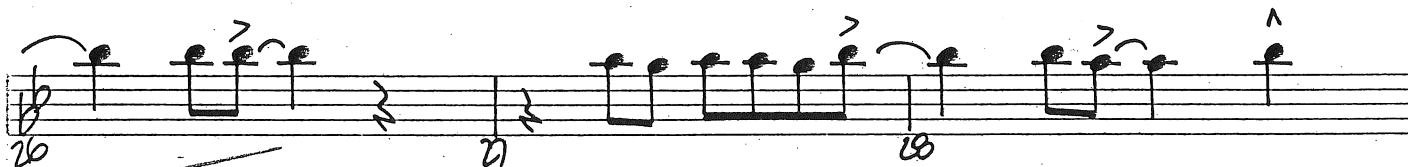
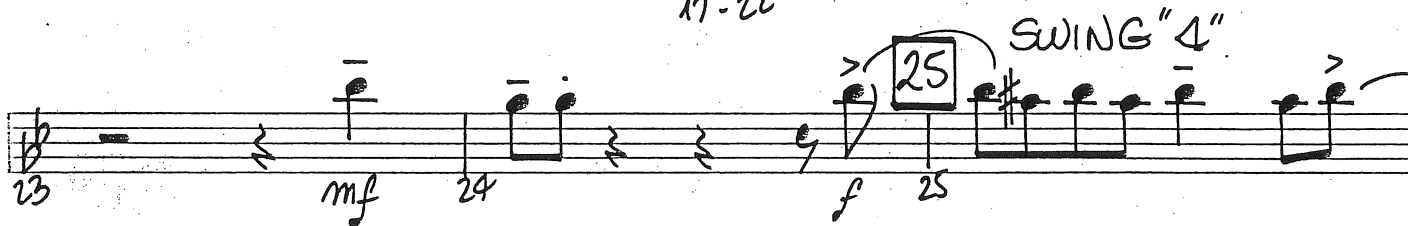
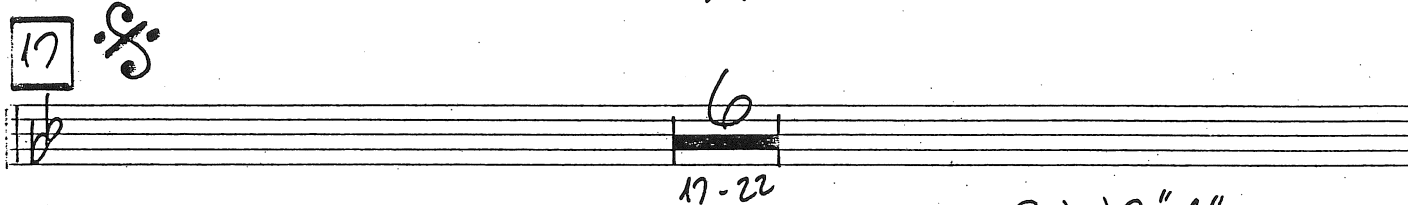
12/8 FEEL (♩ = ♪³ ♩)



9



17



Trombone 1

41

41-42

43 *mf*

44

45

46 *fp*

47-48 *f*

49

49-54

55 *mf*

56

57

57

58

59

60

61

62

63-64

D.S. AL CODA

⊕ CODA

65 *ff*

66

67

68

69

70

71

72

73

74

75

76

77

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

TROMBONE 2

By BOBBY McFERRIN
Arranged by ROGER HOLMES

$12/8$ FEEL (♩ = $\frac{3}{4}$ ♩)

9

8

1-8

17

6

17-22

25 SWING "4"

23 mf 24 f 25

26 27 28

29 f 30 31 32 TO CODA

33

2

33-34

35 mf 36

37 fp 38 39 f 40

Trombone 2

41

41-42

43

mf

44

45

46

f

47-48

49

49-51

52

mf

53

54

55

56

57

58

59

60

61

62

63-64

D.S. AL CODA

CODA

65

ff

66

67

f

68

69

70

71

72

73

74

75

76

77

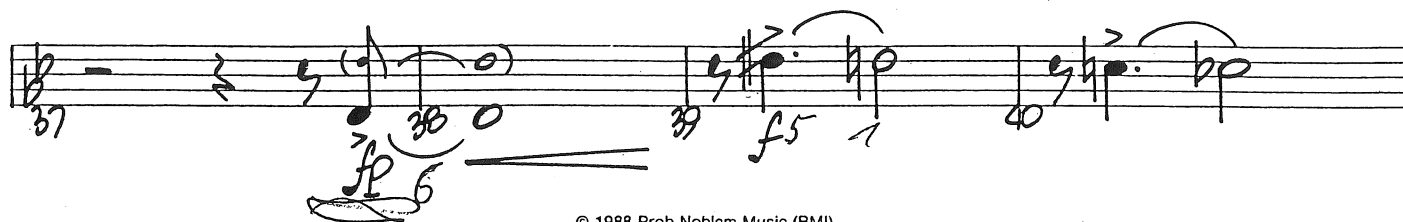
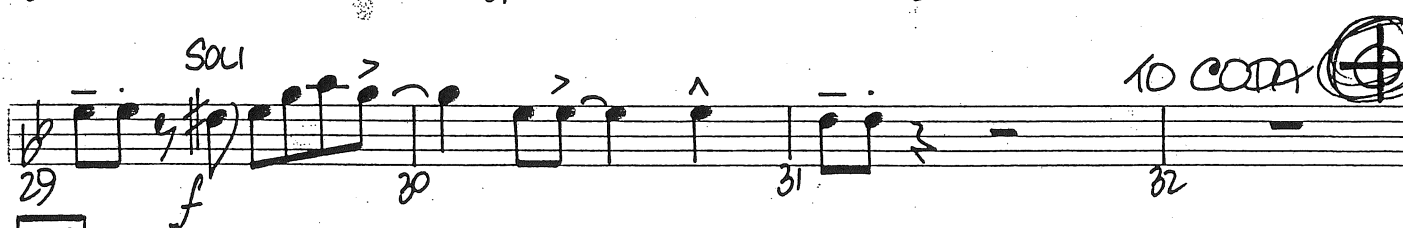
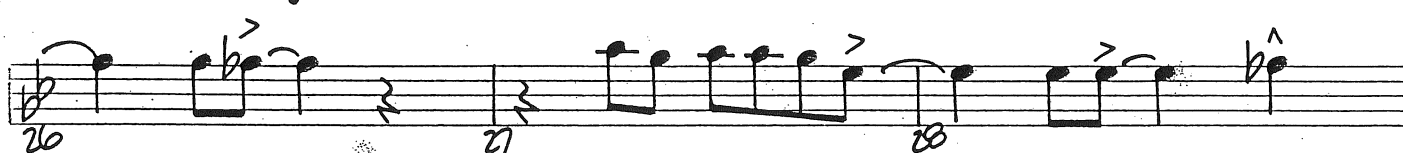
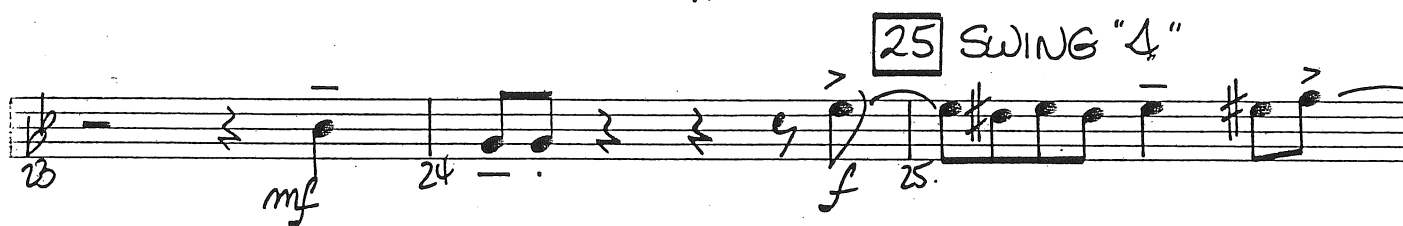
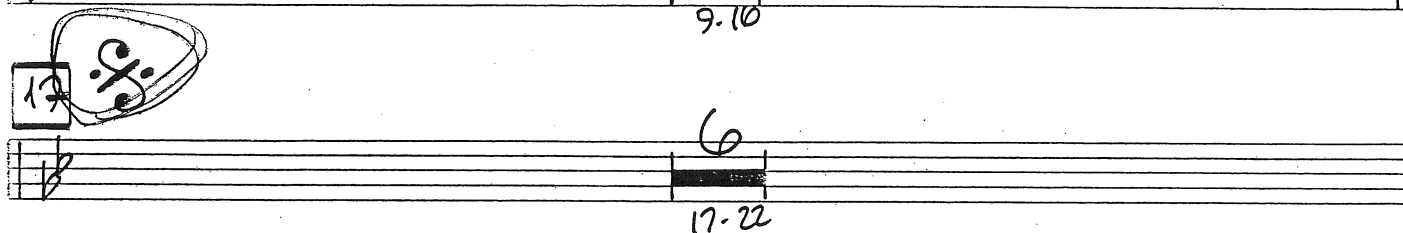
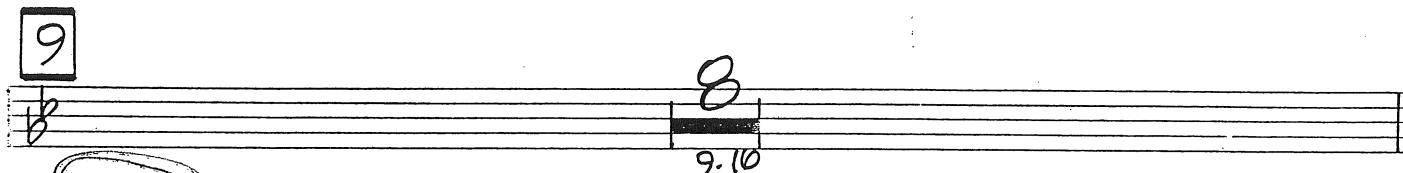
Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

TROMBONE 3

By BOBBY McFERRIN
Arranged by ROGER HOLMES

$12/8$ FEEL (♩ = ♩^3)



Trombone 3

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. It includes measure numbers 41-42, 43, 44, 45, 46, 47-48, 49-54, 55, 56, 57, 58, 59, 60, 61, 62, and 63-64. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "mf" and "f". A circled instruction "D.S. AL CODA" is present at the end of the score.

Handwritten musical score for a piece titled "CODA". The score is written on three staves. The first staff begins with a circled "CODA" and a double bar line. The music is in a key signature of one flat and common time. The first staff contains measures 65 to 67, with dynamics *ff* and *f*. The second staff contains measures 68 to 70, with a first ending bracket and a second ending bracket, and dynamics *f* and *ff*. The third staff contains measures 71 to 77, with various musical notations and dynamics. The score is written in a handwritten style with some corrections and annotations.

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

TROMBONE 4

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = ♩^3)

8
1-8

9

8
9-16

17

6
17-22

25 SWING "4"

mf

f

SOLI

f

10 CODA

33

2
33-34

mf

f

37

38

39

40

Trombone 4

41

41-42

43

mf

44

45

46

47-48

49

49-54

55

mf

56

57

58

59

60

D.S. AL CODA

61

62

63-64

65

ff

66

67

f

68

69

70

f

1.

2.

71

72

73

74

75

76

77

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

BASS

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = $\frac{3}{4}$ ♩)

Handwritten musical score for Bass part of "Don't Worry, Be Happy". The score is written on a single staff in bass clef, 12/8 time. It includes various musical notations such as eighth notes, quarter notes, and rests. Fingering numbers (1-3) are written below the notes. Dynamics include *mf* and *f*. A section starting at measure 9 is marked with a box containing the number 9. A section starting at measure 25 is marked with a box containing the number 25 and the text "SWING '4' WALK". Chord symbols are written above the staff, including $Cm7$, $C\sharp mi7$, $Dmi7$, $G7(b9)$, $Bmi7$, $Cmi7$, $Cmi7/F$, $F9$, $E9$, $E\flat ma9$, $F13$, and $B\flat6$. The score ends with a double bar line and the text "TO CODA".

Bass

Handwritten musical score for Bass, featuring measures 33 through 77. The score includes various chords and musical notations.

Measures 33-42: Chords include Cm17, Cm17/F, F13, Eb6, N.C., D+7, G+7, C7, F13, and Bb6.

Measures 43-52: Chords include Cm17, Cm17/F, F13, Eb6, N.C., C7/A, Bb6, QUASI SOLO, Cm17, Cm17/F, F9, and E9.

Measures 53-60: Chords include Ebma9, Eb6, F9, Bb6, G+7, C7, F13, Cm17, Cm17/F, F9, and E9.

Measures 61-64: Chords include Ebma9, Eb6, F9, Bb6, Cm17, C#o7, Bb6/F, D.S. CODA.

Measures 65-77: Chords include Eb6, F13, Eb/F, Bb6, G+7(#9), Gb7, F13, Eb6, Cm17, Cm17/F, F13, Eb6, G+7(#9), C9, F13, Bb6, Eb6(13)(#11), and Eb6.

Measures 73-77: Chords include Em17(b5), Ebmi6, Bb/D, G+7(#9), C9, F13, Bb6, Eb6(13)(#11), and Eb6.

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

By BOBBY McFERRIN
Arranged by ROGER HOLMES

GUITAR

12/8 FEEL (♩ = 3 eighth notes)

♭ QUASI REGGAE (DRY)

mp 3 3 2 3 3 3 4

5 3 3 6 7 3 8

9 3 3 10 11 3 12

13 3 3 14 15 3 16

17 3 3 18 19 3 20

21 3 3 22 23 3 24 3 f

25 SWING "4" Cm1? Cm1? Dm1? G7(b9) Bm1? Cm1? Cm1?/F F9 E9

25 STRUM 26 27 28 29

29 Ebma9 Cm1?/F F13 Bb 10 CODA Bb

Guitar

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chords and melodic lines, with some sections marked as "HORN SOLO" and "CODA".

Staff 1: Chords: $Cm17$, $Cm17/F$, $F13$, E^b6 . Measure numbers: 33, 34, 35, 36, 37.

Staff 2: Chords: $D+7$, $G+7$, C , $F13$, B^b6 . Measure numbers: 38, 39, 40, 41, 42.

Staff 3: Chords: $Cm17$, $Cm17/F$, $F13$, E^b6 , $C^{\#}7/A$, B^b6 . Measure numbers: 43, 44, 45, 46, 47-48.

Staff 4: Chords: B^b6 , $Cm17$, $Cm17/F$, $F9$, $E9$. Measure numbers: 49, 50, 51, 52.

Staff 5: Chords: E^b9 , E^b6 , $F9$, B^b6 , $G+7$, $C7$, $F13$. Measure numbers: 53, 54, 55, 56.

Staff 6: Chords: B^b6 , $Cm17$, $Cm17/F$, $F9$, $E9$. Measure numbers: 57, 58, 59, 60.

Staff 7: Chords: E^b9 , E^b6 , $F9$, B^b6 , $Cm17$, $C^{\#}7$, B^b6/F . Measure numbers: 61, 62, 63, 64. Includes "CODA" and "D.S. AL CODA" markings.

Staff 8: Chords: $Cm17$, $Cm17/F$, $F13$, E^b6 . Measure numbers: 65, 66, 67, 68, 69.

Staff 9: Chords: $F13$, E^b/F , B^b6 , $G+7$, $G^{\#}7$, $F13$, B^b6 , $Em17(b9)$, E^bmi6 . Measure numbers: 70, 71, 72, 73.

Staff 10: Chords: B^b6/D , $G+7$, $C9$, $F13$, B^b6 , $E^b9(13 \#11)$. Measure numbers: 74, 75, 76, 77.

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

PIANO

$12/8$ FEEL (♩ = ♩^3)

By BOBBY McFERRIN
Arranged by ROGER HOLMES

The piano score is written for a grand piano in 12/8 time. The key signature has one flat (Bb). The score consists of five systems of two staves each. The first system starts with a treble clef, a key signature of one flat, and a 12/8 time signature. The tempo/style is indicated as 'PIANO' and the feel is '12/8 FEEL (♩ = ♩³)'. The first system includes a dynamic marking of 'mp' circled in the left hand. The second system includes a key signature change to two flats (Bb and Eb) in the right hand. The third system includes a measure number '9' in a box at the beginning of the right hand. The fourth system includes a key signature change to two flats (Bb and Eb) in the right hand. The fifth system includes a key signature change to two flats (Bb and Eb) in the right hand and a measure number '17' in a box at the beginning of the right hand. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the staves.

Piano

25 SWING "4"

10 CODA

33

41

Piano

ml Timp.

Handwritten musical notation for measures 45-48. The key signature is B-flat major. Measure 45 has a treble clef and a B-flat major triad. Measure 46 has a bass clef and a B-flat major triad. Measure 47 has a treble clef and a B-flat major triad. Measure 48 has a bass clef and a B-flat major triad. A circled section of measures 46-47 is marked with a handwritten "3" and "C7/A Bb".

Handwritten musical notation for measures 49-56. Measure 49 is marked with a box containing the number "49". The key signature is B-flat major. Measure 49 has a treble clef and a B-flat major triad. Measure 50 has a bass clef and a B-flat major triad. Measure 51 has a treble clef and a B-flat major triad. Measure 52 has a bass clef and a B-flat major triad. Measure 53 has a treble clef and a B-flat major triad. Measure 54 has a bass clef and a B-flat major triad. Measure 55 has a treble clef and a B-flat major triad. Measure 56 has a bass clef and a B-flat major triad. A circled section of measures 49-50 is marked with a handwritten "3" and "Cm7".

Handwritten musical notation for measures 57-62. The key signature is B-flat major. Measure 57 has a treble clef and a B-flat major triad. Measure 58 has a bass clef and a B-flat major triad. Measure 59 has a treble clef and a B-flat major triad. Measure 60 has a bass clef and a B-flat major triad. Measure 61 has a treble clef and a B-flat major triad. Measure 62 has a bass clef and a B-flat major triad.

Handwritten musical notation for measures 63-68. The key signature is B-flat major. Measure 63 has a treble clef and a B-flat major triad. Measure 64 has a bass clef and a B-flat major triad. Measure 65 has a treble clef and a B-flat major triad. Measure 66 has a bass clef and a B-flat major triad. Measure 67 has a treble clef and a B-flat major triad. Measure 68 has a bass clef and a B-flat major triad.

Handwritten musical notation for measures 69-74. The key signature is B-flat major. Measure 69 has a treble clef and a B-flat major triad. Measure 70 has a bass clef and a B-flat major triad. Measure 71 has a treble clef and a B-flat major triad. Measure 72 has a bass clef and a B-flat major triad. Measure 73 has a treble clef and a B-flat major triad. Measure 74 has a bass clef and a B-flat major triad.

D.S. AL CODA

Piano

CODA

Chord labels: Bb^6 , Cm^7 , Cm^7/F , F^{13}

Measure numbers: 65, 66, 67

Chord labels: Eb^6 , F^{13} , Eb/F , Bb^6 , $G+7(\#9)$, G^b7 , F^{13}

Measure numbers: 68, 69, 70, 71, 72

2.

Chord labels: Bb^6 , $Em^7(b5)$, Ebm^{16} , Bb/D , $G+7(\#9)$, C^9

Measure numbers: 73, 74, 75, 76, 77

Chord labels: F^{13} , Bb^6 , $Eb^9(\#11)$

Measure numbers: 78, 79, 80

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

By BOBBY McFERRIN
Arranged by ROGER HOLMES

DRUMS

12/8 FEEL - QUASI REGGAE (♩ = ♩³ ♩)

CLOSED H.H. ³ ³ ⁴ ⁷ ³ ³

1 mp 2 3 4 5 6 7 8 Tom Fill (3)

9 3 3 4 7 10 11 12 13 14 15 16 10ms (3)

17 ³ ³ ³ ³ 18 19 20

21 3 3 3 3 22 23 24 3 3 3 3 f 3 >

25 RIDE (SWING "4") 26 27 28 29 30 31 32 3 TO CODA

33 RIDE 34 35 36 37 38 39 40

Drums

41 *Ride*

41 42 43 44

45 46 47 48 *mp* *SOCK*

49

49 (HORN SOLO) 50 51 52 53 54 55 56 57

57 *etc.*

57 58 59 60 61 62 63 64

tom fill 3

D.S. Al Coda

CODA

Ride

65 66 67 68 69 70 71 72

1. 2.

Fill 3 3 3 3

73 74 75 76 77 78 79 80

Solo Fill 3