

ALTO I

280

FEVER

TED HEATH RAOUL COPY
90 ERNIE HAUGHTON

8/5 (26)

[A]

Musical staff with treble clef and key signature of one flat. Measure 8 is marked with a double bar line, and measure 16 is marked with a double bar line.

[B]

CLAP

Musical staff with treble clef. Measures 2, 4, 6, and 8 contain rhythmic notation for clapping, represented by 'x' marks.

[C]

TO CLARINET

[D]

USE P.A.

Musical staff with treble clef and key signature of two sharps (F# and C#). Measure 4 is marked with a double bar line.

Musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

TO
CODA

[E]

TO ALTO

Musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef and key signature of one flat. Measure 5 is marked with a double bar line.

Musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

AKTO I

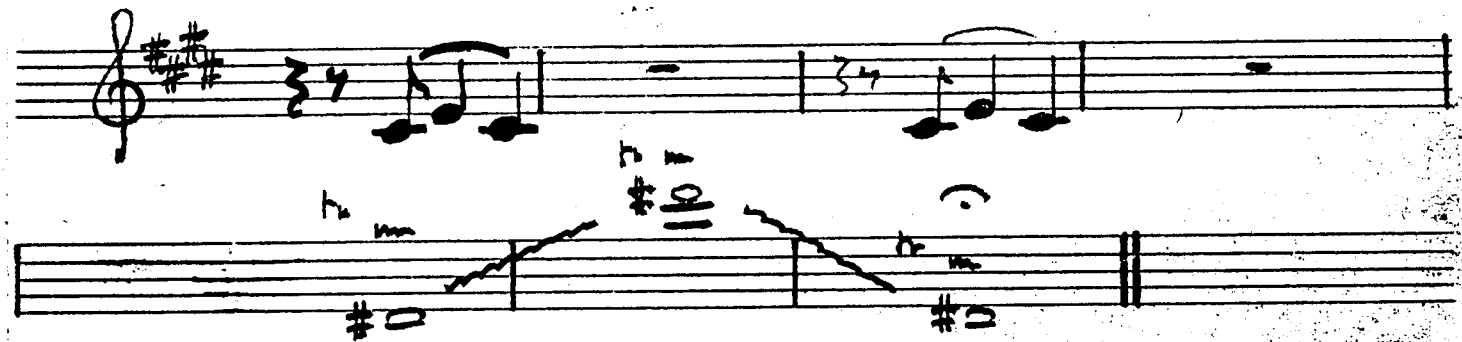
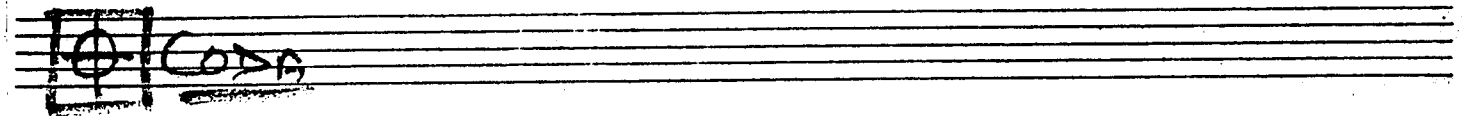
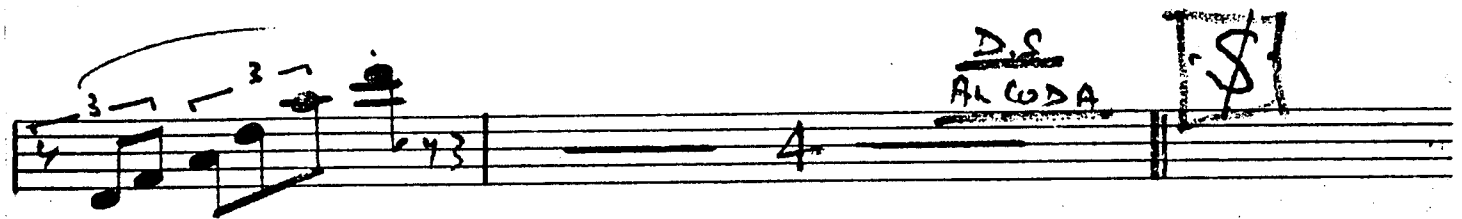
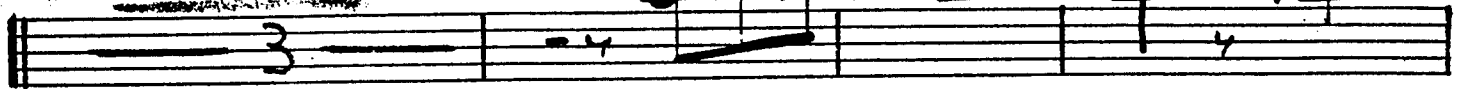
~2-

FEVER

[G]

TO CLARINET

USE P.A

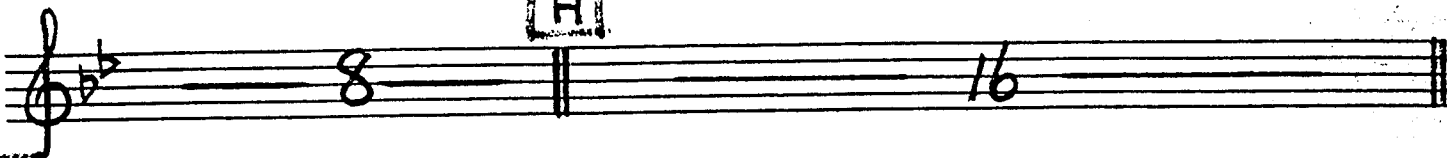


ALTO II

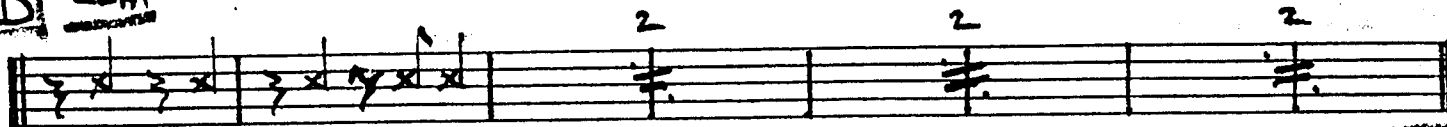
280

FEVER

[A]



[B] CLAP

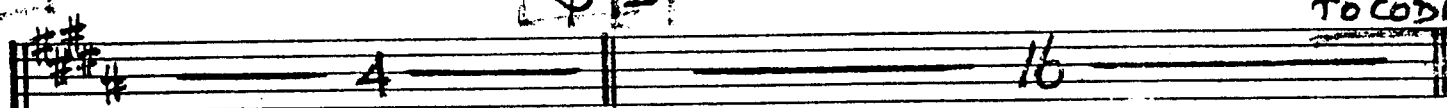


[C]

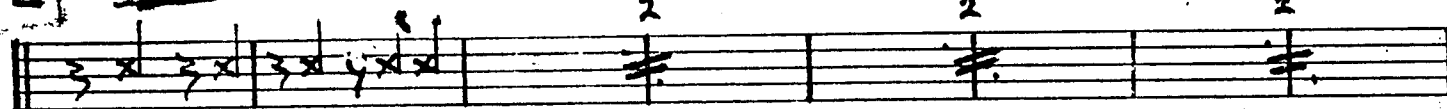
[D]

[E]

TO CODA



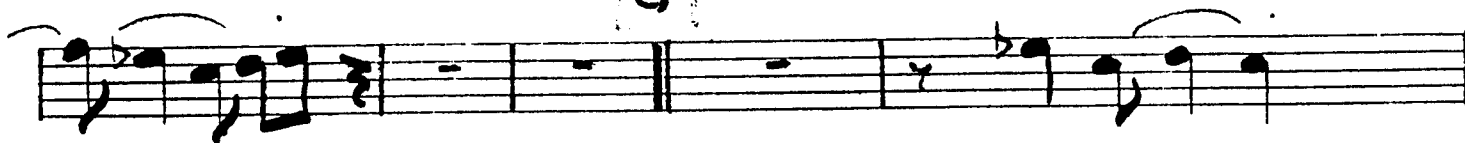
[E] CLAP



[F]



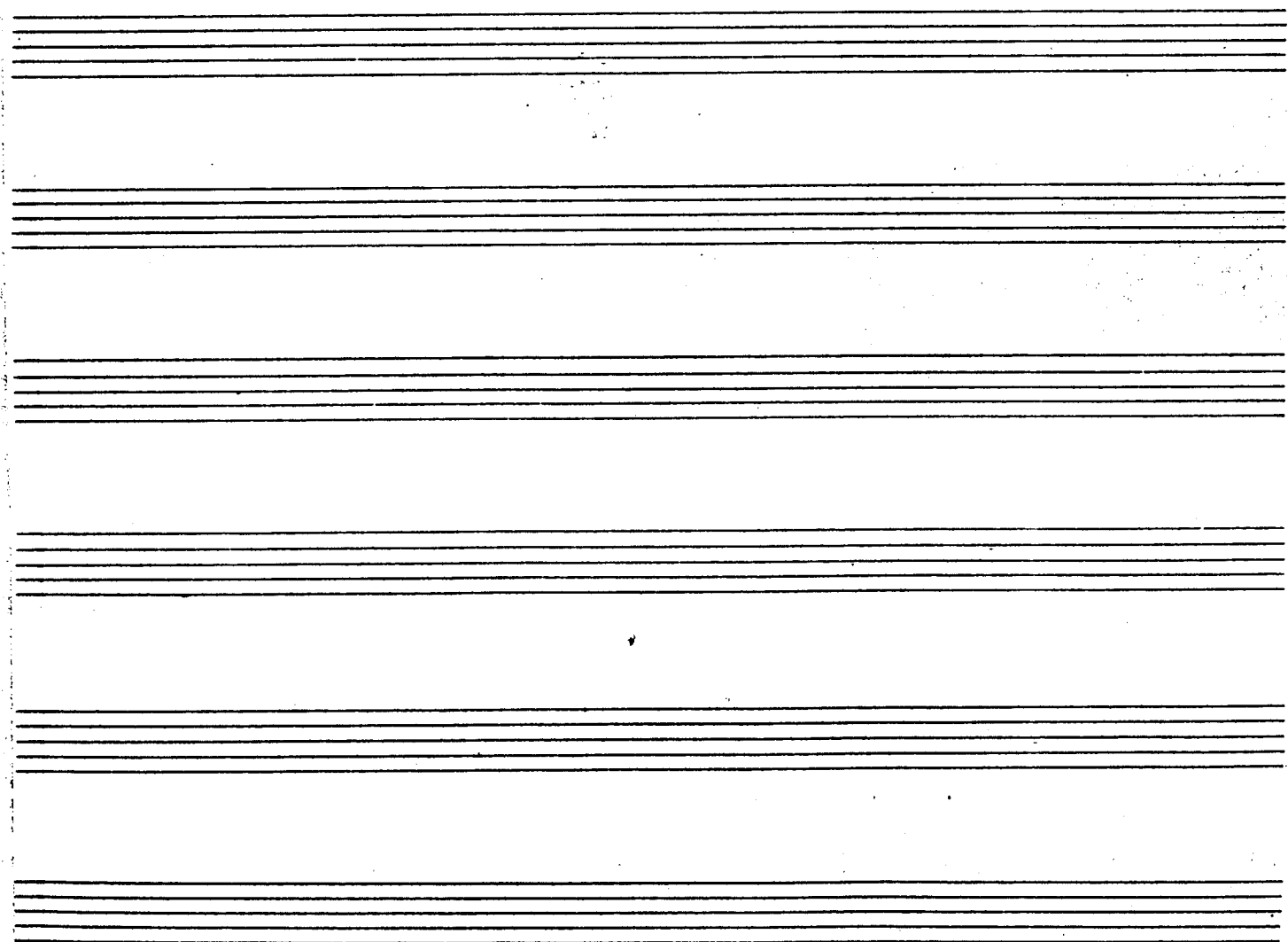
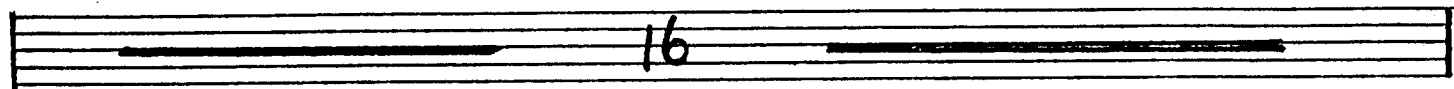
[G]



ACTO II

FEVER

Pg 2



FORM NO. 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-

BARITONE

2

FEVER

S.

D.S.

AL CODA

CODA

CODA

3

3

(4)

3

BASS

FEVER

4 TIMES

[A]



[B]

[C] [B]

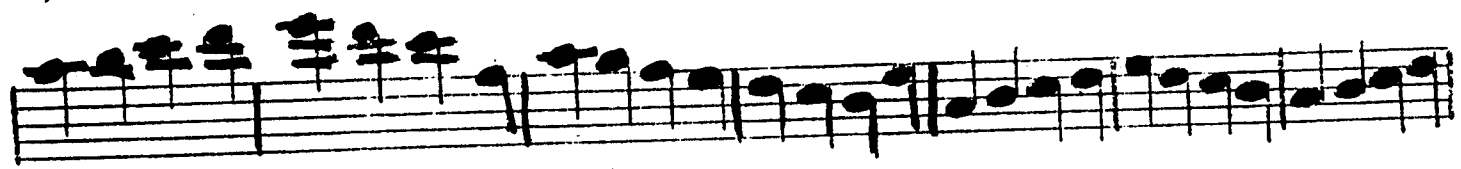


[D]



[E] TO CODA

6



[G]



[H]



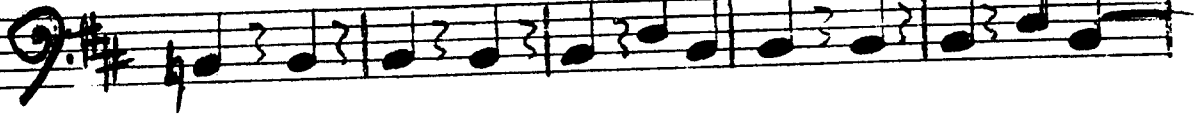
BASS

— 2 —

FEVER



Coda



TROM I

Ernie Hargrave

FEVER

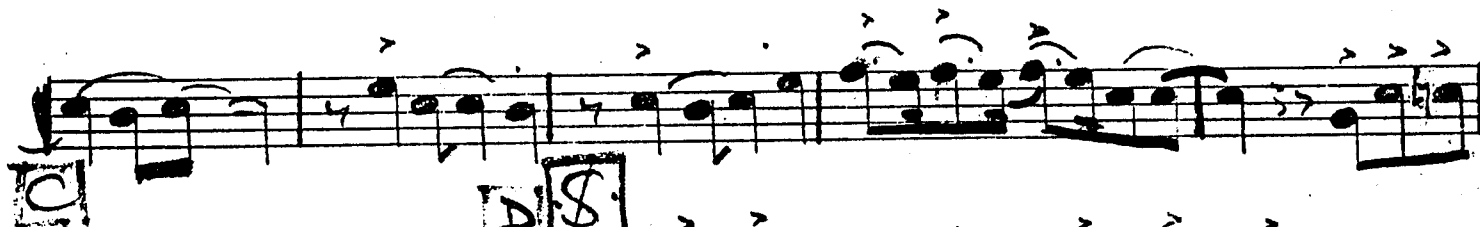
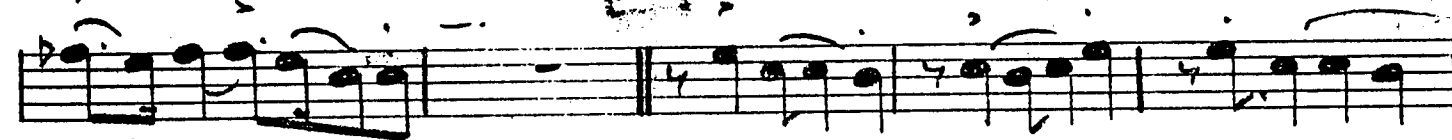
TED HEATH R/C

8/5 (25) 25+1

A



B



C



FEVER

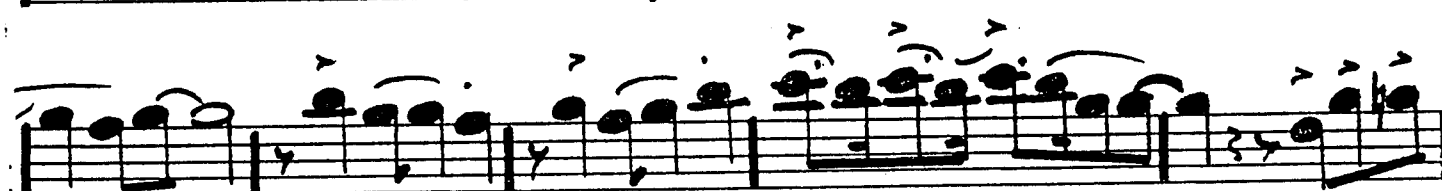
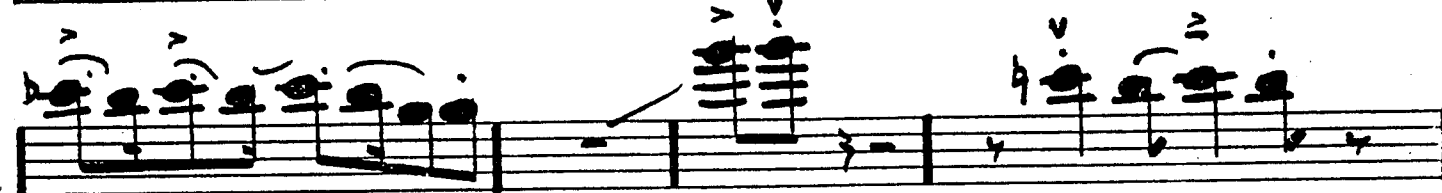
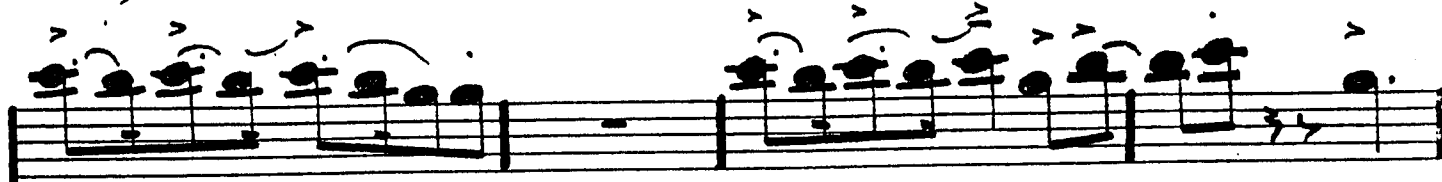
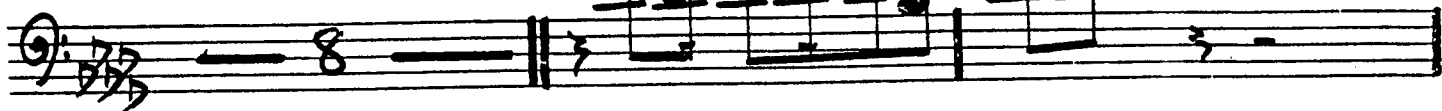
Handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "F!" on the third staff, "D.S. AL CODA" on the seventh staff, and a boxed "CODA" with a key signature change to one sharp (F#) on the eighth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Trom II

FEVER

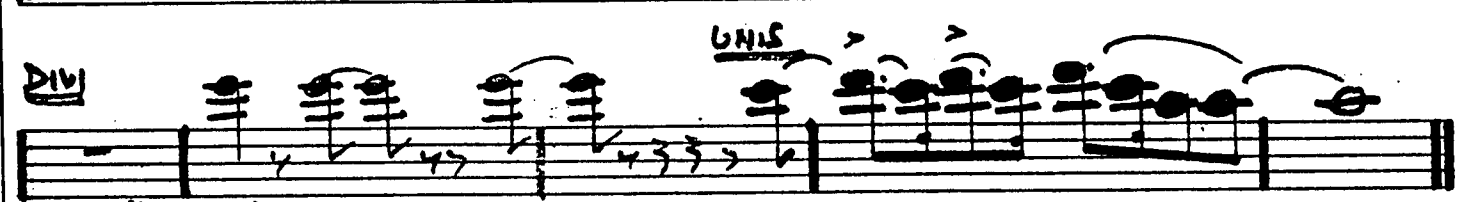
UNISON

A



BONE II

IN CODA R - FEVER



Trom III

FEVER

Handwritten musical score for Trom III, titled "FEVER". The score is divided into sections A, B, and C, with a key signature of one flat (Bb) and a time signature of 9/8.

Section A: Marked with a box containing the letter 'A'. It begins with a 9/8 time signature and a key signature of one flat. The notation consists of a series of eighth notes, many of which are beamed together in groups of four or five. There are several rests throughout the section.

Section B: Marked with a box containing the letter 'B'. It continues the melodic line with similar eighth-note patterns and rests.

Section C: Marked with a box containing the letter 'C'. It begins with a 4/4 time signature and continues with the same eighth-note patterns. There are some handwritten markings, including a large 'S' and a 'C', near the beginning of this section.

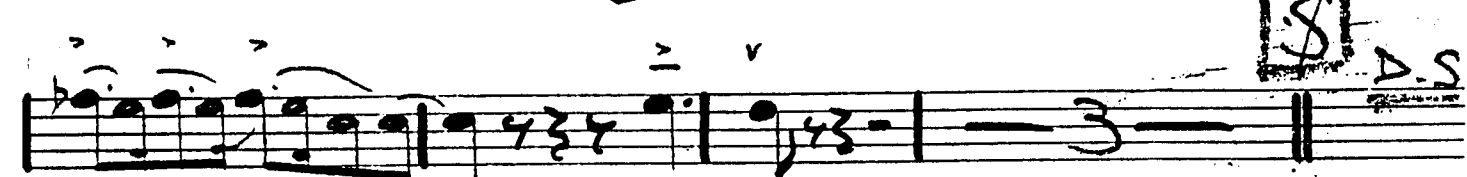
The notation is written on a single staff with a treble clef. The notes are mostly eighth notes, with some beaming and slurs. There are several rests of varying lengths. The key signature is one flat (Bb) and the time signature is 9/8.

Box III

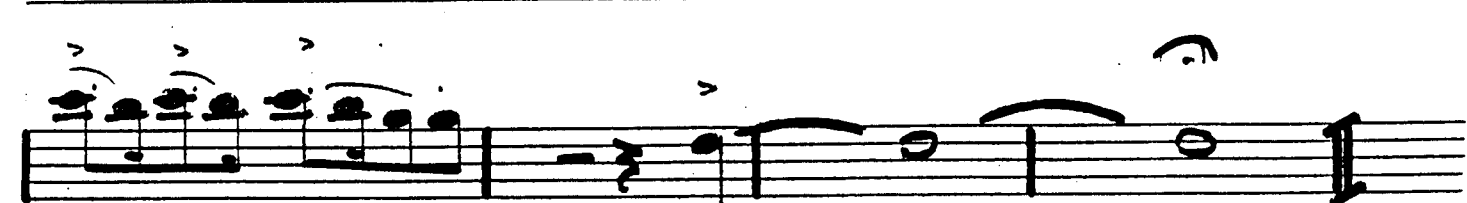
TO CODA

E

-2- FEVER



CODA



FEVER

UNISON

A

B

C

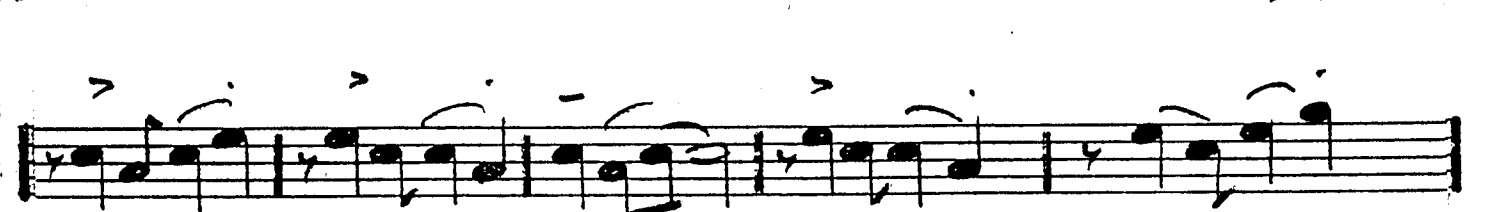
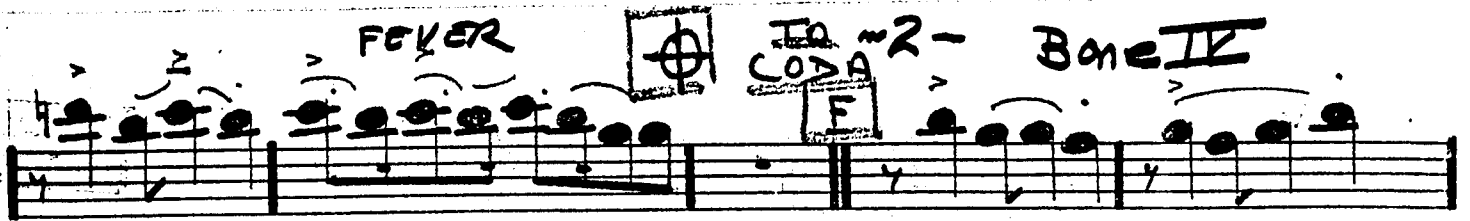
7

T.S.

FEVER

TO
CODA 2

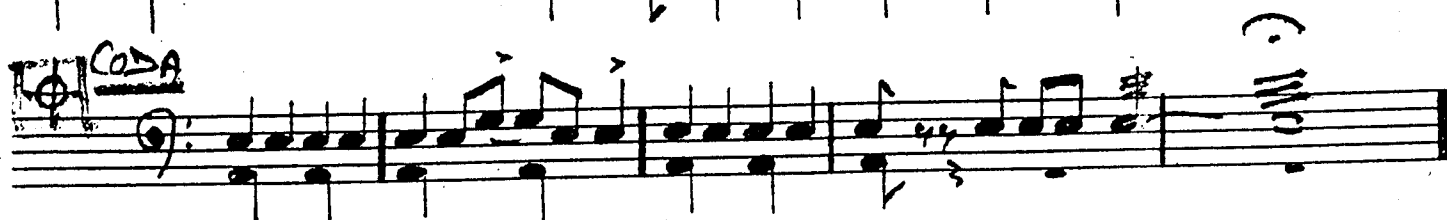
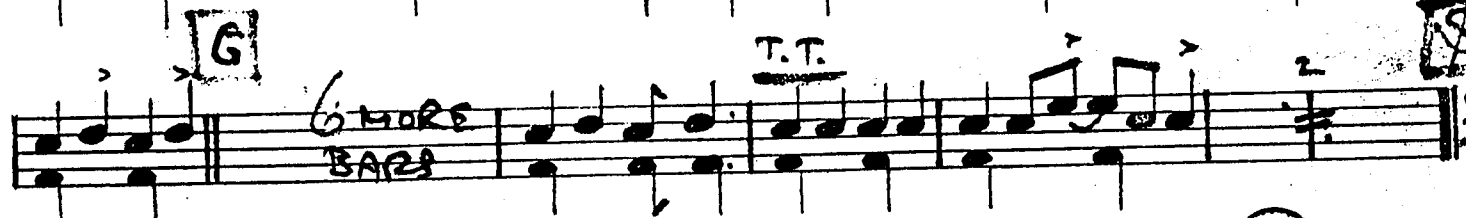
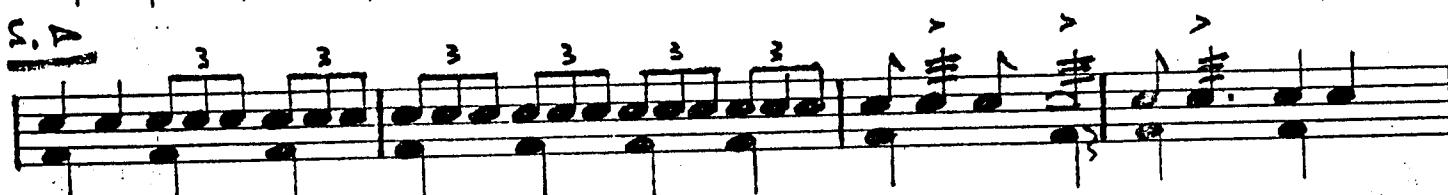
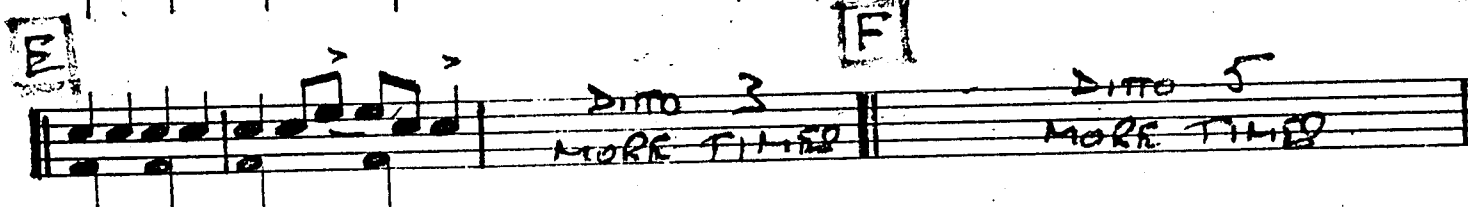
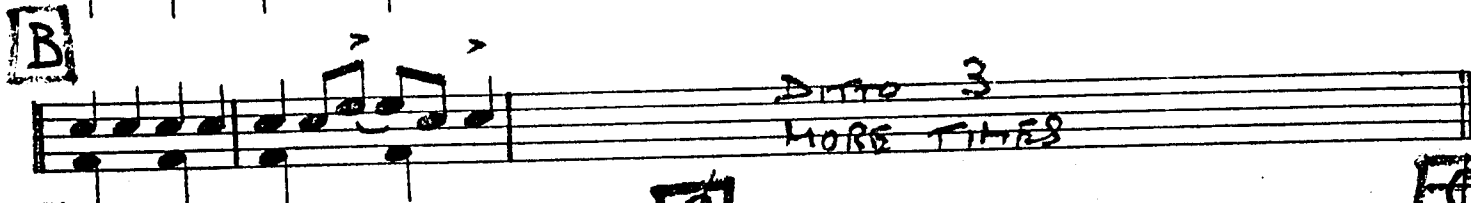
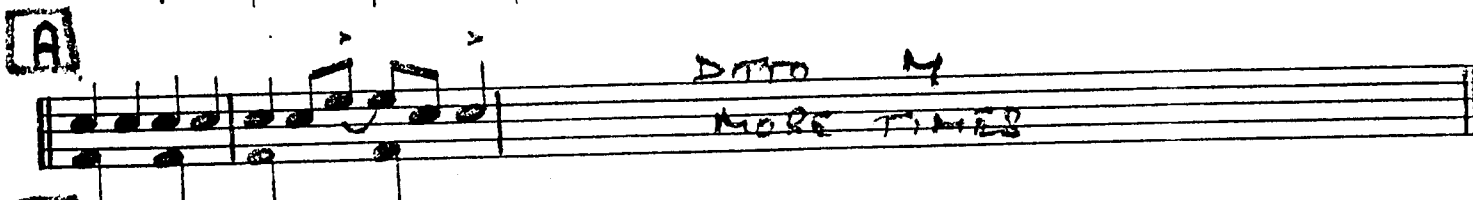
Bone IV



DRUMS

FEVER

TOM TOMS



GUITAR

FEVER

TACET

PIANO

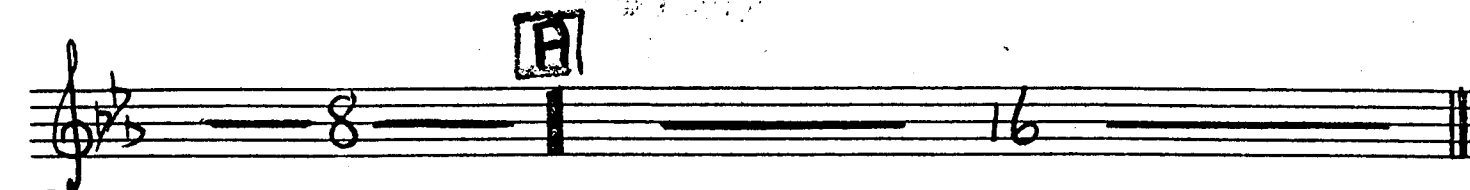
FEVER

TACET

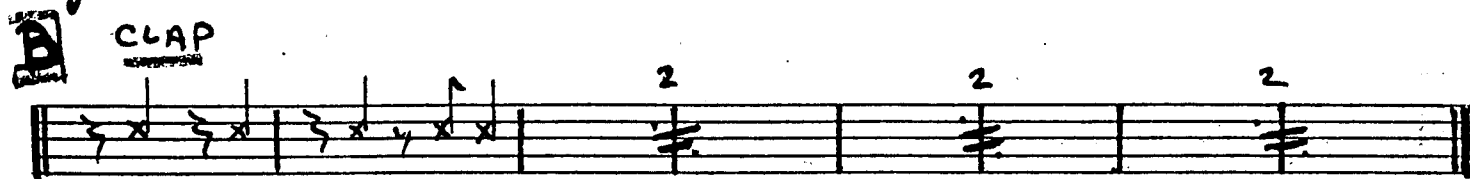
TENOR I

FEVER

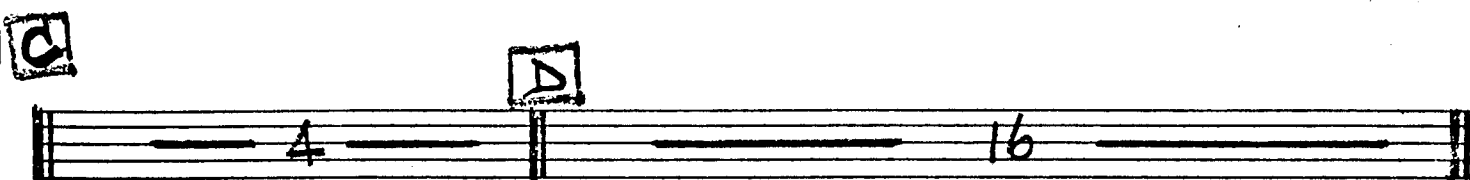
A



B CLAP



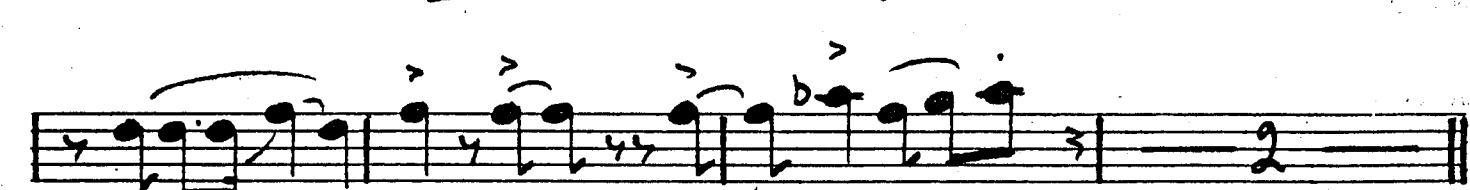
C



E CLAP



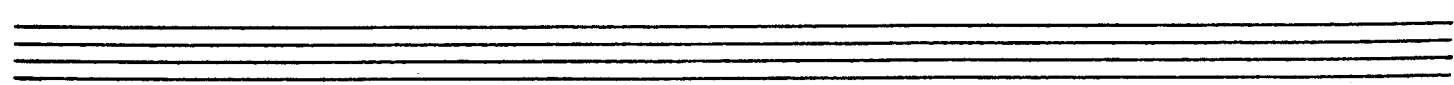
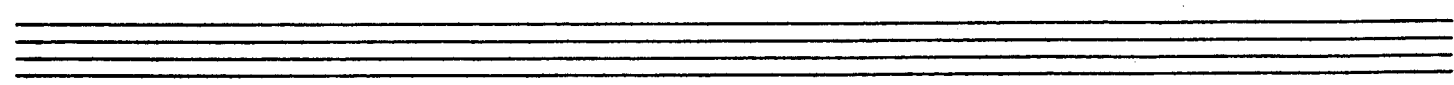
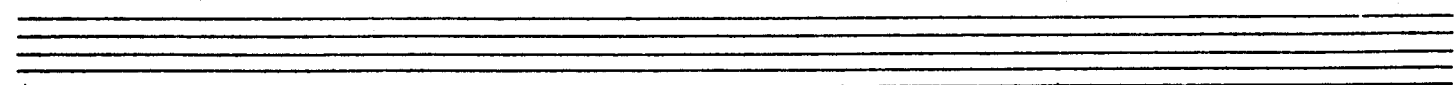
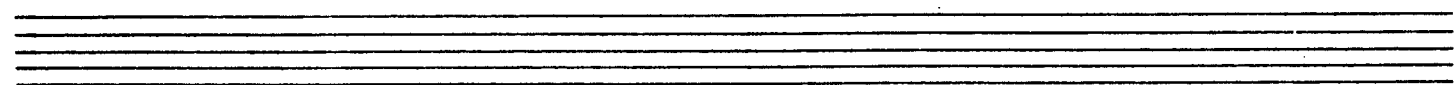
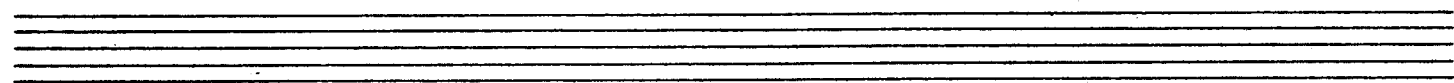
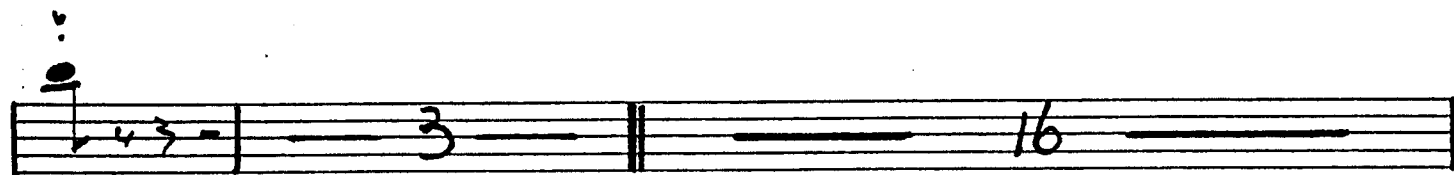
F



G



TEVOR I ~ 2 ~ FEVER

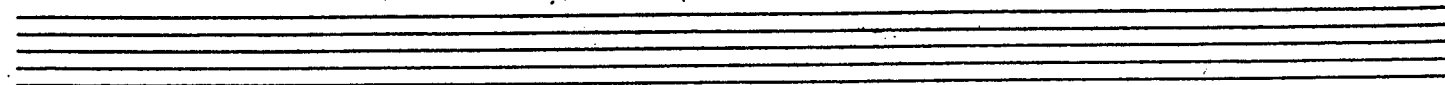
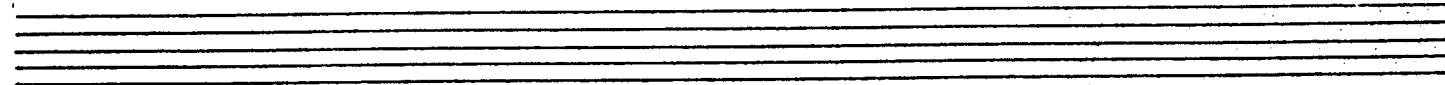
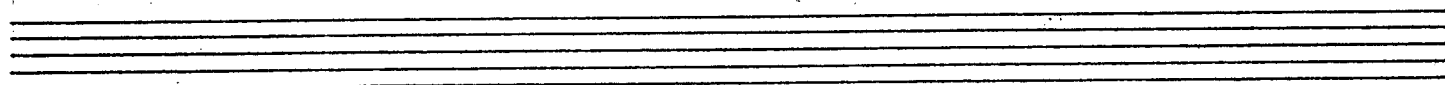
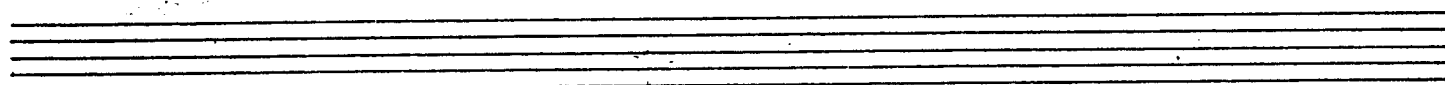
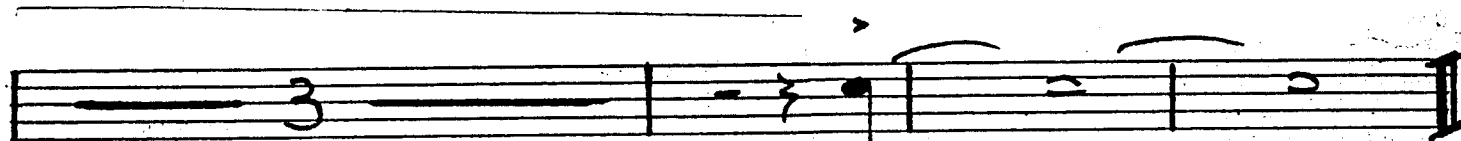
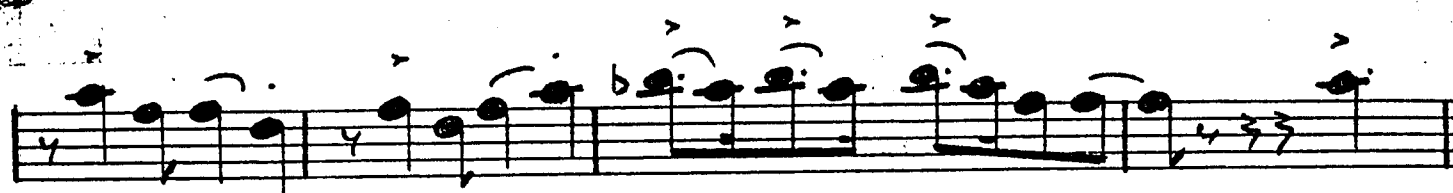


FEVER

TENOR II

no 2

FEVER



TPT I

FEVER

TED HEATH R/C No Houghton

3/5 (26)

A

B CLAP

C

D

TO
CODA

E CLAP

F

G

DS
AL CODA

CODA

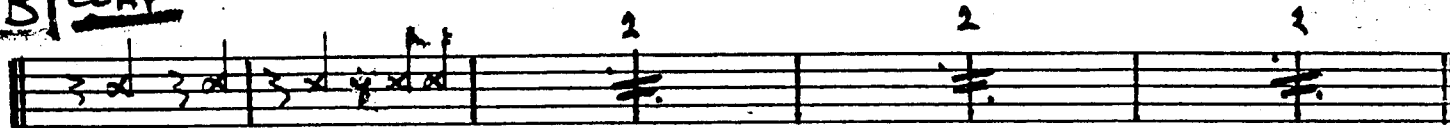
TPt II

FEVER

[A]



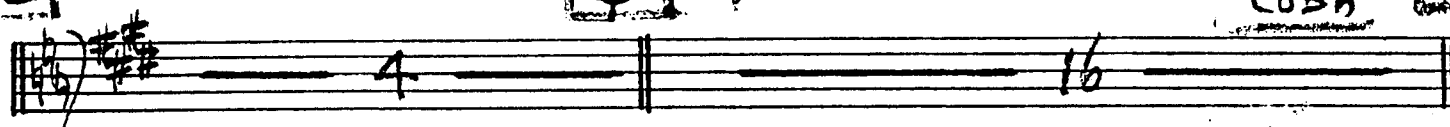
[B] CLAP



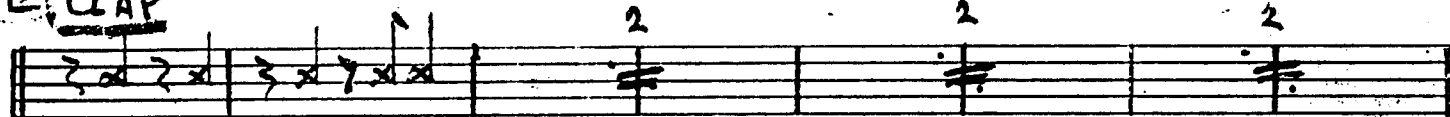
[C]

[S.]

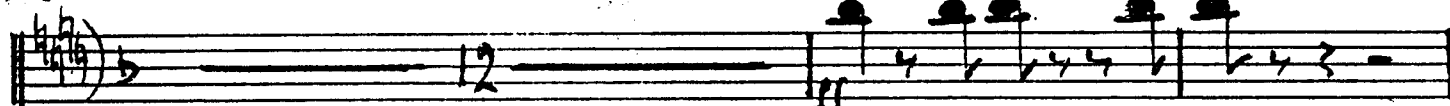
TO CODA



[E] CLAP



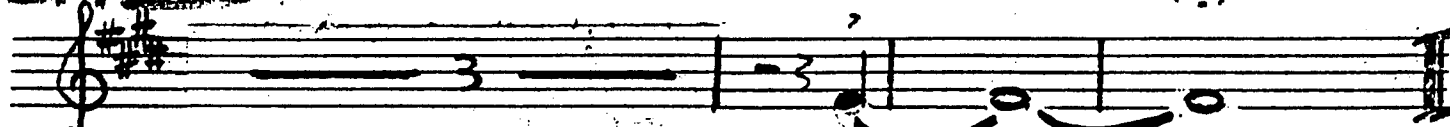
[F]



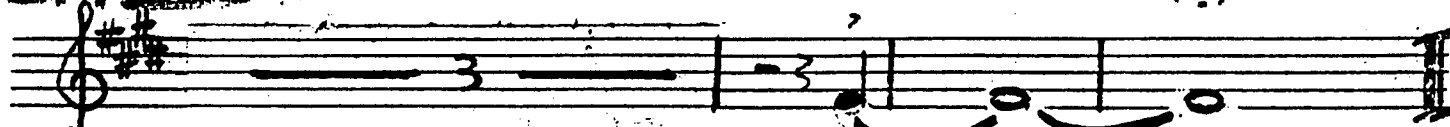
[G]



[S.]



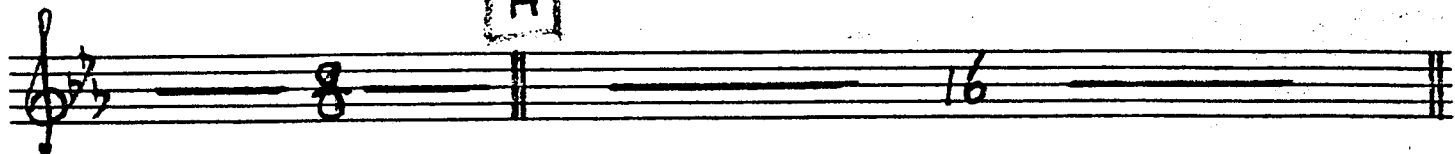
[C] CODA



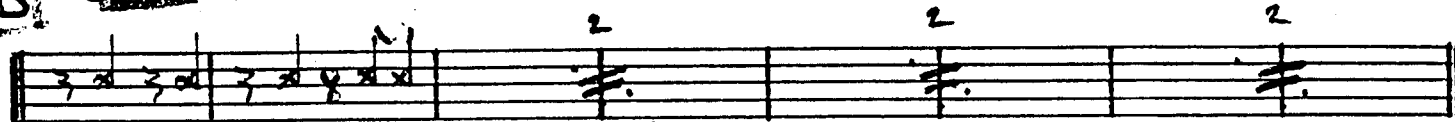
TR III

FEVER

[A]



B. CLAP



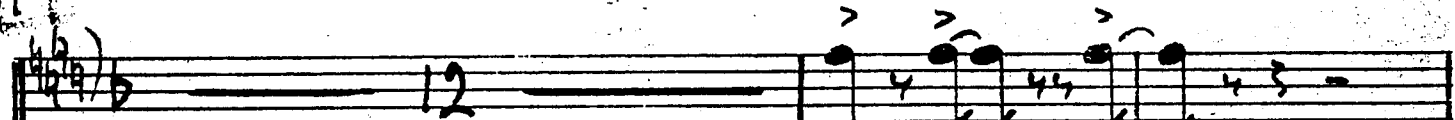
C



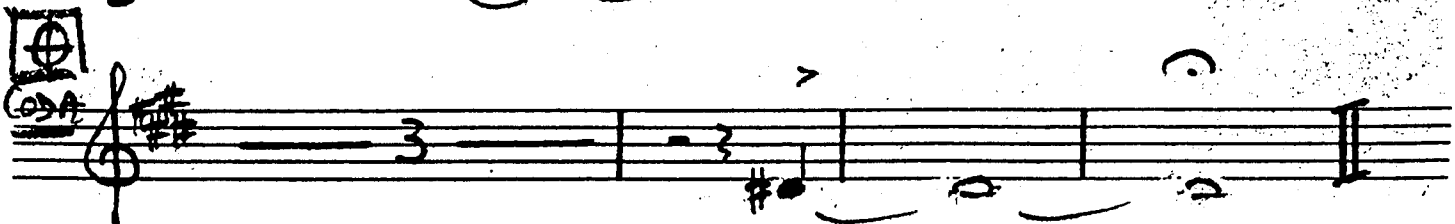
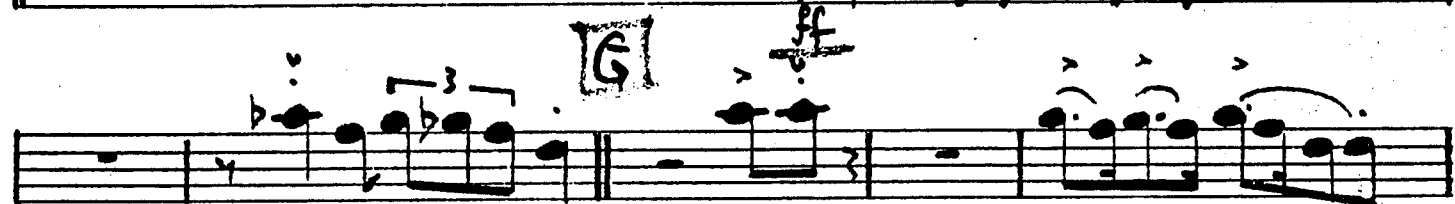
E. CLAP



F



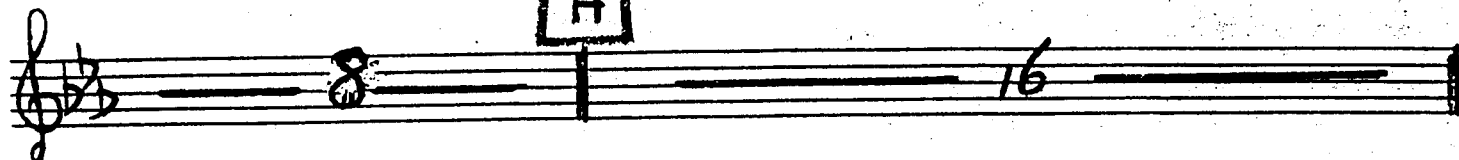
[G]



TRT TV

FEVER

A



B CLAP

