

SHUFFLE (♩ = 120) ♩ = ♩♩

⑤

Alright, Okay, You Win

SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

V-7

Sheet music for the song "Alright, Okay, You Win" by Sid Wyche and Mayme Watts, arranged by Sammy Nestico. The score is written for a large ensemble, including:

- Vocal Solo
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass

The music is in 4/4 time, marked "SHUFFLE (♩ = 120)". The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sf*). The vocal solo part is written in a separate staff at the top right. The piano part includes a section labeled "SOLO" and a section labeled "SHUFFLE". The guitar part includes a section labeled "SOLO". The bass part includes a section labeled "SOLO".

O-KAY, You who, ——— RA-BY, WHAT CAN I DO? ——— ILL DO ANY THING. YOU SAY, IT'S JUST GOTTA BE THAT WAY. WELL AL-RIGHT,

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CHORUS P.2
ALRIGHT OKAY

Musical score for the Chorus (Page 2) of the song "Alright". The score is written for a large ensemble, including Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb), and the time signature is 4/4. The score includes vocal lines with lyrics and instrumental parts with various musical notations such as notes, rests, and dynamic markings. The lyrics are: "O-KAY, You who, ——— RA-BY, WHAT CAN I DO? ——— ILL DO ANY THING. YOU SAY, IT'S JUST GOTTA BE THAT WAY. WELL AL-RIGHT,". The score is divided into measures, with measure numbers 9 through 16 indicated at the bottom.

1-1

O-KAY,

YOU WIN,

I'M IN LOVE WITH YOU. WELL AL-RIGHT

O-KAY,

YOU WIN, —

SA-BY, WHAT CAN I DO? —

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each corresponding to a different instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written above the staves, starting with "O-KAY, YOU WIN, I'M IN LOVE WITH YOU. WELL AL-RIGHT" and continuing with "O-KAY, YOU WIN, — SA-BY, WHAT CAN I DO? —". The score is handwritten and appears to be a rehearsal or working draft.

U-1

AND Y THINE YOU SAY I'LL DO AS LONG AS IT'S ME AND YOU.

* (FIRST THINE IN THE MIDDLE-ONE (IN BOT-TN) LIKE ME WITH A KISS (IN BOT-TN))

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

07500032 P.Y.
ALBERT OKEN

Musical score for 14 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The lyrics are: "AND Y THINE YOU SAY I'LL DO AS LONG AS IT'S ME AND YOU." and "* (FIRST THINE IN THE MIDDLE-ONE (IN BOT-TN) LIKE ME WITH A KISS (IN BOT-TN))". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the staves.

* AS SING BY JOE WILLIAMS

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each labeled with an instrument or section:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score includes lyrics and musical notation for the following phrases:

- MAKE UP FOR ALL THE LOVE
- YOU HAVE MADE ME MISS
- WELL A-REIGHT, (TIGHT SOUND) O-KAY
- YOU WIN, I'M IN LOVE WITH YOU, WELL A-REIGHT

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The score is written in a style typical of mid-20th-century jazz notation.

1-1

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

0-10M, You will — But BA-BA ONE THAT ONE — IS YOUR LOVE-LOVE BE — MY MAN PLEASE BA — BY LOVE YOU TAKE MY HAND

41 43 45 47 49 51

500

f

Handwritten musical score for a 12-piece band, page 49. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is written on 12 staves, with the bottom staff being the Drums part. The page number 49 is in the top right corner.

ALL THAT I AM ASK - IN'

ALL I WANT FROM YOU -

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

0760032 P8
ALBANI OKAY

51 58 59 60 61 62 63 64

Musical score for V-1, featuring multiple staves for various instruments (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums) and a vocal line. The score includes handwritten notes and musical notation.

Handwritten notes in the score include:

- ALL THAT I AM ASK - IN'
- ALL I WANT FROM YOU -
- OPTIONAL: DRUMS PLAY THIS STOP TIME

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The lyrics are: "JUST LOVE ME LIKE I LOVE YOU. AND IT WON'T BE HARD TO DO! WHEN I'M ALL ALONE, O-KAY, YOU WIN, WHAT ARE YOU WAITING FOR... WHEN I'M ALL ALONE, O-KAY." The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *fz*. Chord symbols like F#m, Dm(b9), Ab13, G9, Ab9, G9, C9, Bb13, C9, C7(b9), and F13(b9) are present. The piano part includes a complex chord progression with many accidentals. The guitar part has a few notes and a *mf* marking. The bass and drums parts are mostly rests with some rhythmic notation. The saxophone and trumpet parts have various melodic lines and some *fz* markings.

[illegible]

1-7

WELL AL - RIGHT, - O-KAY, -

YOU WHO, -

IF YOU WHO-VA BE MY MAN, -

NEE-YA BA-BY WOUL'D YOU TAKE MY HAND, -

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for a jazz ensemble. The score is written for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamics. The lyrics are written below the saxophone staves.

AL-RIGHT, ——— O-KAY, ——— YOU WIN!

WELL AL-RIGHT!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

07500032 P.12
AL&IGHT OKAY

92

93

94

95

96

97

98

99

100

Musical score for a jazz ensemble. The score is written for 12 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement with many notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 92 through 100 indicated at the bottom. The title "AL&IGHT OKAY" is written at the top left, and "07500032 P.12" is written at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

Airight, Okay, You Win

U-7

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

VOCAL SOLO

SHUFFLE ♩ = ♩
3-3 3

5

Handwritten musical score for "Airight, Okay, You Win". The score is written on ten staves. The lyrics are written below the staves. The music is in 4/4 time. The key signature has one sharp (F#). The score includes a vocal solo section. The lyrics are: "You win, -", "O - KAY, I'M IN LOVE WITH YOU - WELL AL - RIGHT", "YOU HAVE MADE ME MISS!", "WELL AL - RIGHT, O - KAY, YOU WIN, -", "WAKE ME - WITH A KISS (YA GOT-TA) MAKE UP FOR ALL THE LOV - IN", "LONG AS IT'S ME AND YOU. * (FIRST THING IN THE MORNING (YA GOT-TA)", "BA - BY, WHAT CAN I DO? - AN - Y THING - YOU SAY I'LL DO", "I'M IN LOVE WITH YOU - WELL AL - RIGHT, O - KAY, YOU WIN, -", "JUST GOT-TO BE THAT WAY, WELL AL - RIGHT, O - KAY, YOU WIN, -", "BA - BY, WHAT CAN I DO? - I'LL DO AN - Y THING - YOU SAY, IT'S", "I'M IN LOVE WITH YOU - WELL AL - RIGHT, O - KAY, YOU WIN, -", "WELL AL - RIGHT, O - KAY, YOU WIN, -".

* As Sung By Joe Williams

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[illegible]

VOCAL SOLO

L-n

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

PIANO/VOCAL

SHUFFLE ♩ = ♩

Handwritten musical notation for the piano accompaniment, measures 1-4. The notation is in 4/4 time and includes chords and a solo section marked 'SOLO'.

Measures 1-4: Chords include C9, Db13, and C9. A solo section is marked 'SOLO' in measure 3.

Handwritten musical notation for the piano accompaniment, measures 5-8. The notation includes chords and a solo section marked 'SOLO'.

Measures 5-8: Chords include C9, Db13, and C9. A solo section is marked 'SOLO' in measure 7.

Handwritten musical notation for the piano accompaniment, measures 9-12. The notation includes chords and a solo section marked 'SOLO'.

Measures 9-12: Chords include C9, Db13, and C9. A solo section is marked 'SOLO' in measure 11.

Handwritten musical notation for the piano accompaniment, measures 13-16. The notation includes chords and a solo section marked 'SOLO'.

Measures 13-16: Chords include C9, Db13, and C9. A solo section is marked 'SOLO' in measure 15.

Handwritten musical score for measures 25-28. The melody is in G major, and the accompaniment is in G major. The lyrics are: "AN-Y THING - YOU SAY I'LL DO AS LONG AS IT'S ME AND YOU."

Measures 25-28:

- Measure 25: Melody: G4, A4, B4, C5. Chords: G9, G6/9.
- Measure 26: Melody: B4, C5, B4, A4. Chords: F9, G6/9.
- Measure 27: Melody: G4, A4, B4, C5. Chords: C, F7, C.
- Measure 28: Melody: B4, C5, B4, A4. Chords: C.

Handwritten musical score for measures 21-24. The melody is in G major, and the accompaniment is in G major. The lyrics are: "O-KAY, YOU WIN, BA-DY, WHAT CAN I DO?"

Measures 21-24:

- Measure 21: Melody: G4, A4, B4, C5. Chords: F13(#11), Gb13(#11), F13(#11), Gb13(#11).
- Measure 22: Melody: B4, C5, B4, A4. Chords: F13(#11), Gb13(#11), F13(#11), Gb13(#11).
- Measure 23: Melody: G4, A4, B4, C5. Chords: C13, Bb13, C13, Bb13.
- Measure 24: Melody: B4, C5, B4, A4. Chords: A9, Gb9, A9, Gb9.

Handwritten musical score for measures 17-20. The melody is in G major, and the accompaniment is in G major. The lyrics are: "O-KAY, YOU WIN, I'M IN LOVE WITH YOU - WELL AL-RIGHT."

Measures 17-20:

- Measure 17: Melody: G4, A4, B4, C5. Chords: C9, Db13, C9, Db13.
- Measure 18: Melody: B4, C5, B4, A4. Chords: C9, Db13, C9, Db13.
- Measure 19: Melody: G4, A4, B4, C5. Chords: C9, Db13, C9, Db13.
- Measure 20: Melody: B4, C5, B4, A4. Chords: C9, Db13, C9, Db13.

Handwritten musical score for measures 13-16. The melody is in G major, and the accompaniment is in G major. The lyrics are: "I'LL DO AN-Y THING - YOU SAY IT'S JUST GOT-TO BE THAT WAY. WELL AL-RIGHT."

Measures 13-16:

- Measure 13: Melody: G4, A4, B4, C5. Chords: G9, G6/9, F9, G6/9.
- Measure 14: Melody: B4, C5, B4, A4. Chords: C, F7, C.
- Measure 15: Melody: G4, A4, B4, C5. Chords: C, F7, C.
- Measure 16: Melody: B4, C5, B4, A4. Chords: C, F7, C.

40 41 42 43

LOVE WITH YOU - WELL AL - RIGHT, O - KAY, YOU WIN, BUT GA - BY

36 37 38 39

WELL AL - RIGHT, O - KAY, YOU WIN, I'M IN

32 33 34 35

(YA GOT - TA) MAKE UP FOR ALL THE LOV - IN' YOU HATE MADE ME MISS;

(37)

29 30 31

* (FIRST THING IN THE MORNING. (YA GOT - TA) WAKE ME - WITH A KISS

ONE THING MORE - IF YOU'RE GON-NA BE - MY MAN PLEASE BA - BY DON'T YOU TAKE MY HAND

Handwritten musical score for the song "What Are You Waiting For?". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the chords. The melody is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The lyrics "WHAT ARE YOU WAIT - IN' FOR..." are written below the melody. The chords are written below the bottom staff, including C7(#9), D9, D9b13, and C9. The score is marked with measure numbers 71 and 72. The piece ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical score for a song. The lyrics are: "I LOVE YOU - AN' IT JUST LOVE - ME LIKE". The score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes a key signature change to one flat and a time signature change to 3/4. The lyrics are written below the staff, with "I LOVE YOU - AN' IT" on the left and "JUST LOVE - ME LIKE" on the right. The score is marked with "69" in a box and "99" below it. The score is marked with "59" above the staff. The score is marked with "19" above the staff.

Handwritten musical score for the song "All That I Am Ask - In!". The score is written on a grand staff with two systems of staves. The first system consists of a treble staff and a bass staff. The second system also consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics "ALL THAT I AM ASK - IN!" are written below the first system. The lyrics "ALL I WANT FROM YOU" are written below the second system. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and corrections, including a circled "6" and a "63" above a note.

Handwritten musical score system 1. The system consists of two staves. The top staff contains notes and rests, with measure numbers 83, 84, 85, and 86 written above it. The bottom staff contains notes and rests, with measure numbers 83, 84, 85, and 86 written below it. Chord symbols are written between the staves: G6, G69, Ab+7(9) D9, and D+7 D9. The lyrics "You will, — O - KAY, — WELL AL - RIGHT, —" are written below the bottom staff.

Handwritten musical score system 2. The system consists of two staves. The top staff contains notes and rests, with measure numbers 89, 90, and 91 written above it. The bottom staff contains notes and rests, with measure numbers 89, 90, and 91 written below it. Chord symbols are written between the staves: C, F7, Ab13, D+7 D9, and D+7 D9. The lyrics "— BY WON'T YOU TAKE MY HAND, — WELL AL - RIGHT, — O - KAY, —" are written below the bottom staff.

Handwritten musical score system 3. The system consists of two staves. The top staff contains notes and rests, with measure numbers 76, 77, and 78 written above it. The bottom staff contains notes and rests, with measure numbers 76, 77, and 78 written below it. Chord symbols are written between the staves: A9, Ab9, G9, G69, and F9. The lyrics "ONE MORE THING — IF YOU'RE GON-NA BE — MY MAN, — PLEASE BA -" are written below the bottom staff.

Handwritten musical score system 4. The system consists of two staves. The top staff contains notes and rests, with measure numbers 71, 74, and 75 written above it. The bottom staff contains notes and rests, with measure numbers 71, 74, and 75 written below it. Chord symbols are written between the staves: F13(#11), Gb13(#11), C13, and Gb13. The lyrics "— O - KAY, — You will, — BA - BY" are written below the bottom staff.

Handwritten musical score for the song "Well, Al-Right!". The score is written on three staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff contains the bass line, starting with a bass clef and a key signature of one sharp (F#). The third staff contains the lyrics, written in a stylized, handwritten font. The lyrics are "Well, Al-Right!". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including "100", "66", and "26" above the first staff, and "6613199" and "(1111)" written vertically between the first and second staves. The score is written on a piece of paper with a vertical crease down the middle.

Handwritten musical score for the song "O-KAY, YOU WIN". The score is written on three systems of two staves each. The first system includes a treble and bass staff with a key signature of one flat (Bb) and a common time signature (C). The second system continues the melody and accompaniment. The third system features the vocal line with the lyrics "O-KAY, YOU WIN" written below the staff. The music is written in a simple, handwritten style, likely for a personal or rehearsal use. The tempo is marked "96" in the first system. The key signature is Bb, and the time signature is C. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are "O-KAY, YOU WIN".

AL-RIGH PRET-TY GA-BY WON'T YOU TAKE MY HAND.

Handwritten musical score for "If You Want Me" by The Beatles. The score is written on two systems of staves. The top system contains the vocal melody and guitar accompaniment. The bottom system contains the bass line. The lyrics "IF YOU WANT ME" are written below the bass line. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations in the margins, including "38" and "39".

Airight, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

BASS

SHUFFLE ♩ = ♩ ♩

Handwritten musical score for bass, measures 1 through 43. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It includes measure numbers 1 through 43, with some measures circled (5, 17, 29, 31). The notation includes eighth and sixteenth notes, rests, and a '3 mf' marking at measure 3.

07500031

Handwritten musical score for Bass, consisting of 10 staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a single system, with measures numbered 1 through 100. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several measures with rests, indicated by a horizontal line. The notation is written in a single system, with measures numbered 1 through 100. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several measures with rests, indicated by a horizontal line. The notation is written in a single system, with measures numbered 1 through 100. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several measures with rests, indicated by a horizontal line.

BASS

L-1

**Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO**

SHUFFLE 3774045

Handwritten musical score with guitar chords and notation. The score is organized into systems, each containing a staff with notes and a corresponding line of chords.

System 1:

- Chords: F9, C, F F# C, Bb9 B9 C9, G+7(#9) C9, Db13 C9
- Measure numbers: 46, 47, 48, 49, 50

System 2:

- Chords: Gb13 F13 B9 C9, F7, F# C, C, Bb9 E+7(#9)
- Measure numbers: 51, 52, 53, 54, 55

System 3:

- Chords: A9, D7, F7 Ab7 F/G F#0/G Ab9 G9, C Dm1 C7/E F, Gm1 F
- Measure numbers: 56, 57, 58, 59, 60

System 4:

- Chords: Bb9 B9 C9, C Bb C7/E, F9
- Measure numbers: 62, 63, 64, 65

System 5:

- Chords: D13(b9), Ab13, G9, Ab9 G9, C9, Db13
- Measure numbers: 66, 67, 68, 69, 70

System 6:

- Chords: C9, Db13, C9, C+7(#9), F13(#11), Gb13(#11), C13, Bb13
- Measure numbers: 71, 72, 73, 74, 75

System 7:

- Chords: A9, Ab9, G9, Gb9, F9, C, F7 F# C, Ab13
- Measure numbers: 76, 77, 78, 79, 80

System 8:

- Chords: Db13, D+7, Db9, Db7, Ab+7(#9), Db9, Gb9
- Measure numbers: 82, 83, 84, 85

System 9:

- Chords: G0, Db9, B13, Bb9 A9, Ab9, G9, Gb9
- Measure numbers: 86, 87, 88, 89, 90

System 10:

- Chords: Ebm17, Db, Gb, Gb/Ab, Db, Bb13, Eb7(#9), Gb6/Ab, Db, Ebm1, Db7/F, Gb
- Measure numbers: 91, 92, 93, 94, 95

System 11:

- Chords: Abm1, Gb, B9, Bb+7(#9), Eb7(#9), Ebm17, D7, Db, Gb13(#11)
- Measure numbers: 97, 98, 99, 100

Alright, Okay, You Win

Words and Music by
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DRUMS

SHUFFLE ♩ = ♩

5) Solo/eye shuffle

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

Airight, Okay, You Win

U-7

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE ♩ = ♩♩

ALTO SAX 1

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music, each containing various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered with measure numbers 1 through 95. There are several circled measure numbers: 18, 19, 26, 36, 46, 56, 66, 76, 86, 96. The score ends with a double bar line and a repeat sign.

Align, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE ♩ = ♩₃

ALTO SAX 2

2

3-4

17

12

5-16

29

17-27

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41

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Airight, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE ♩ = ♩₃

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, consisting of 11 staves of music. The notation includes various notes, rests, and performance markings. Key markings include:

- Staff 1: Measure 101, 96, 86, 76.
- Staff 2: Measure 96, 56, 46-44, 2, 63, 92.
- Staff 3: Measure 16, 06, 63, 88.
- Staff 4: Measure 18, 98, 58, 48.
- Staff 5: Measure 58, 28, fw, f, 08.
- Staff 6: Measure 62, 82, 18, 72.
- Staff 7: Measure 12, 11, 10, fw, 89.
- Staff 8: Measure 69, 99, 69, 64.
- Staff 9: Measure 63, 62, 69.
- Staff 10: Measure 65, 85, 65, 95.

TENOR SAX 1

L-V

Airight, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE

TENOR SAX 2

07500031

This image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *mf*). Measure numbers are written above the staves, often with a small circle around them, indicating the sequence of measures. The score is written in a single system across the ten staves. The notation is somewhat informal, with some measures containing multiple notes beamed together or complex rhythmic markings. The key signature appears to be one sharp (F#) in the later staves. The overall layout is a single system of music spanning ten staves.

Airight, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE ♩ = ♩♩♩

BARITONE SAX

The musical score is written for Baritone Saxophone in 4/4 time. It consists of 11 measures, with measure numbers 2 through 11 indicated below the staff. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'sf' (sforzando). There are also handwritten annotations: a circled '5' at the beginning, a circled '12' below measure 5, a circled '17' below measure 7, a circled '29' below measure 9, and a circled '37' below measure 11. A handwritten 'SHUFFLE' instruction with a rhythmic pattern is placed above measure 11. The score ends with a double bar line and a circled '5'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers are written above the staves, and circled numbers (18, 19, 20) indicate specific sections or measures. The score is written in a single system across the ten staves.

Measure numbers visible: 97, 98, 99, 100, 96, 95, 94, 93, 92, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

Circled numbers indicating sections or measures: 18, 19, 20.

L-1

Align, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

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3-4

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SHUFFLE

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5-16

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Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'Lb'. Measure numbers are written above the staves, and some are circled. There are also some handwritten annotations like '12', '11', and 'L-A'.

Staff 1: Measures 100, 66, 86, 96 (circled). Includes a circled '4' at the end.

Staff 2: Measures 96, 56, 66, 76, 86 (circled). Includes a circled '6' at the end.

Staff 3: Measures 81-92, 12 (circled), 88, 89 (circled). Includes a circled '18' at the end.

Staff 4: Measures 61-79, 11 (circled), 89 (circled). Includes a circled '69' at the end.

Staff 5: Measures 79, 99, 59, 49.

Staff 6: Measures 39, 29, 19, 09, 59.

Staff 7: Measures 85, 65, 95, 55.

Staff 8: Measures 15, 05, 55, 25.

Staff 9: Measures 15, 05, 84 (circled), 84.

Staff 10: Measures 15, 05, 84 (circled), 84.

Handwritten annotations: '12', '11', 'L-A'.

Alright, Okay, You Win

U-7

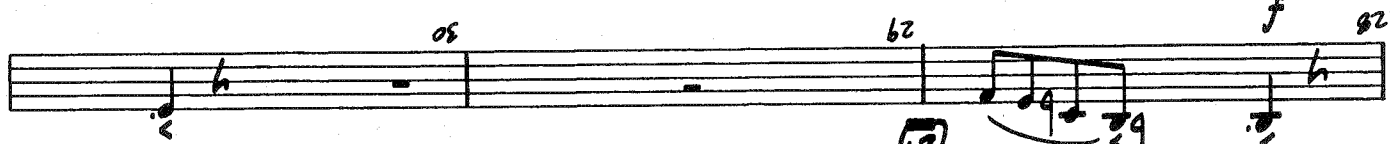
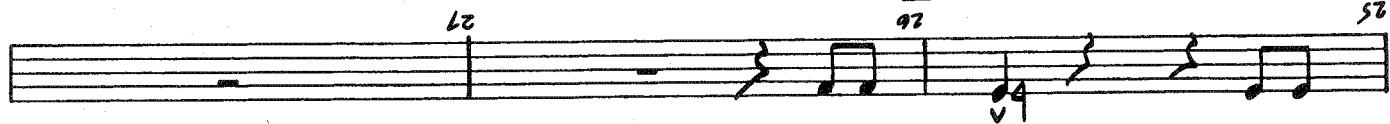
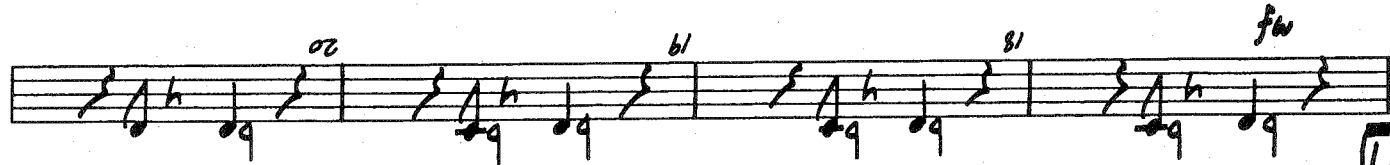
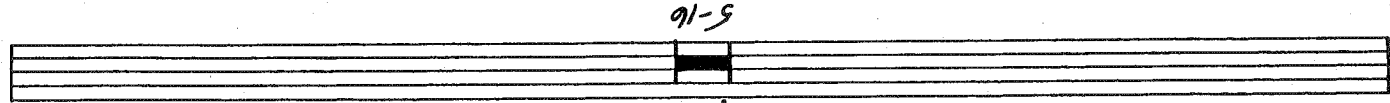
Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

TROMBONE 2

SHUFFLE



12



07500031

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Handwritten musical score for Trombone 2, featuring ten staves of music. The notation includes various notes, rests, and performance markings. Key markings include:

- Staff 1: Measures 100, 99, 86, 87. A circled measure number 86 is at the end.
- Staff 2: Measures 96, 56, 46, 4. A circled measure number 86 is at the end.
- Staff 3: Measures 81-92, 18, 8. A circled measure number 18 is at the end.
- Staff 4: Measures 69-79, 11, 89. A circled measure number 69 is at the end.
- Staff 5: Measures 67, 66, 59, 49. A circled measure number 69 is at the end.
- Staff 6: Measures 63, 62, 61, 60, 59. A circled measure number 69 is at the end.
- Staff 7: Measures 58, 57, 95, 55. A circled measure number 69 is at the end.
- Staff 8: Measures 54, 53, 52. A circled measure number 69 is at the end.
- Staff 9: Measures 51, 50, 49, 48. A circled measure number 69 is at the end.

TROMBONE 2

2-1

Airight, Okay, You Win

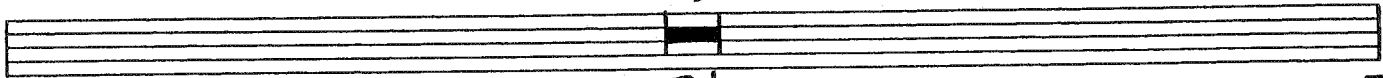
Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE ♩ = ♩₃

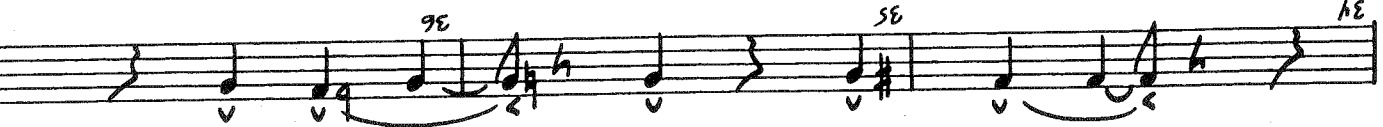
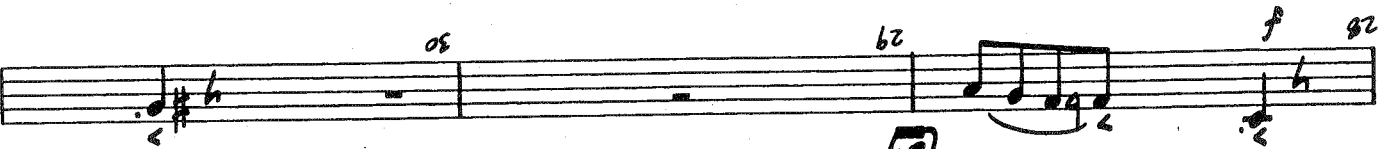
TROMBONE 3



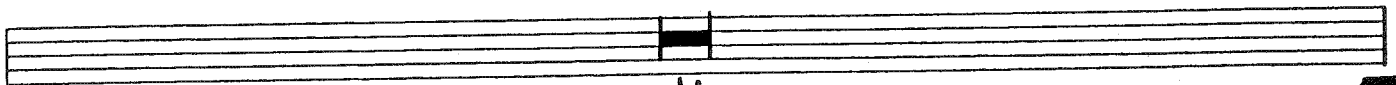
12



5-16



11



37-47

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0750031

Handwritten musical score for Trombone 3, featuring ten staves of music. The notation includes various notes, rests, and performance markings. The staves are numbered 1 through 10, with some numbers appearing in boxes. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The staves are arranged vertically, with the first staff at the top and the tenth staff at the bottom. The notation is handwritten and appears to be a working draft or a composer's sketch.

TROMBONE 3

U7

Airight, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

TROMBONE 4

SHUFFLE ♩ = ♩₃

2

3-4

12

5-16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37-47

37

11

Handwritten musical score for Trombone 4, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*). Measure numbers are written above the staves, and some measures are boxed with numbers (e.g., 18, 11, 69, 49). The score is oriented vertically on the page.

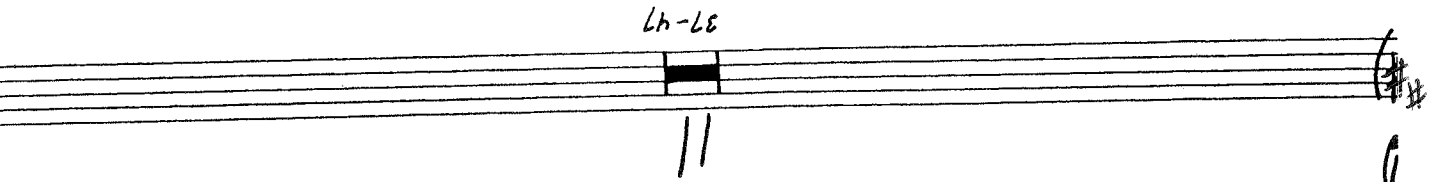
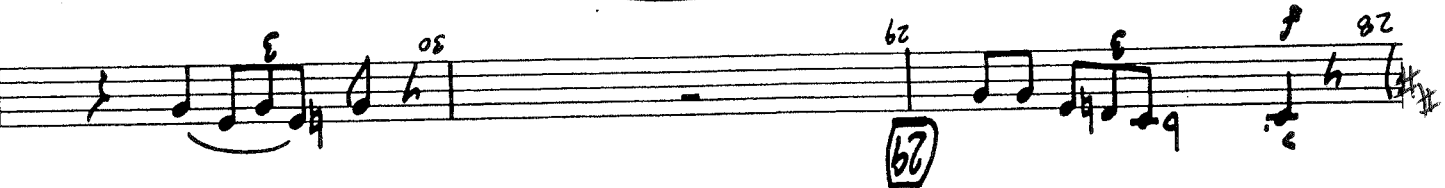
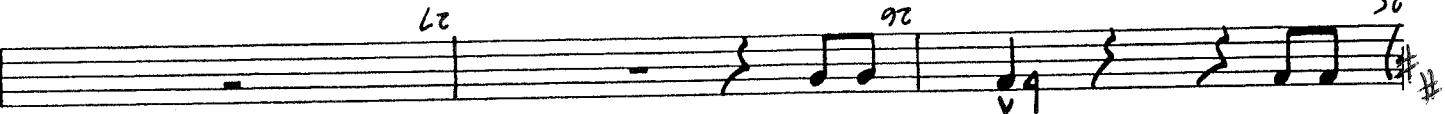
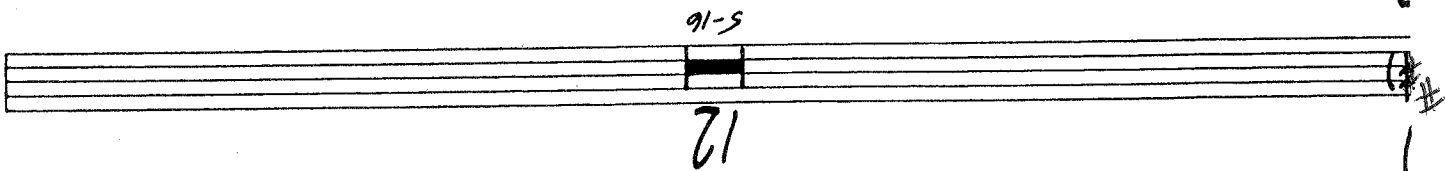
TROMBONE 4

U-7

Alright, Okay, You Will

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

IMPET 1



750031

Handwritten musical score on ten staves, featuring various musical notations, fingerings, and measure numbers.

Staff 1: Measures 001, 66, 86, 16. Includes a slur over measures 001-66.

Staff 2: Measures 96, 5, 3, 5, 7, 56, 16. Includes a slur over measures 96-56 and a circled measure 69.

Staff 3: Measures 81-92, 12, 64-79, 11. Includes a circled measure 18.

Staff 4: Measures 19, 99, 59. Includes a slur over measures 59-79 and a circled measure 69.

Staff 5: Measures 54-19, 8, 19, 09, 65. Includes a circled measure 19.

Staff 6: Measures 85, 57, 95, 55. Includes a slur over measures 95-55.

Staff 7: Measures 15, 15, 53, 52. Includes a slur over measures 15-53.

Staff 8: Measures 15, 05, 84. Includes a circled measure 64 and a dynamic marking *f*.

U-7

SHUFFLE ♩ = ♩
f

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line with the number '2' below it, followed by a series of notes and rests. Above the staff, the number '3-4' is written. Below the staff, the number '2' is written. The word 'SHUFFLE' is written above the staff, followed by a musical symbol indicating a shuffle rhythm (♩ = ♩). The word 'f' (forte) is written above the staff.

Handwritten musical notation on a single staff. The notation includes a series of notes and rests. Above the staff, the numbers '18', '19', and '20' are written. The word 'fw' is written above the staff.

Handwritten musical notation on a single staff. The notation includes a series of notes and rests. Above the staff, the numbers '22', '23', and '24' are written. A circled number '29' is written below the staff.

Handwritten musical notation on a single staff. The notation includes a series of notes and rests. Above the staff, the numbers '26' and '27' are written. A circled number '29' is written below the staff.

Handwritten musical notation on a single staff. The notation includes a series of notes and rests. Above the staff, the numbers '35' and '36' are written. A circled number '29' is written below the staff.

Handwritten musical score on ten staves, featuring various musical notations, fingerings, and performance markings.

Staff 1: Measures 001, 66, 86, 16. Includes a slur over measures 001-66.

Staff 2: Measures 6, 96, 56, 16. Includes a slur over measures 6-56 and a circled measure 93.

Staff 3: Measures 26-18, 12, 66-79, 11, 18, 08. Includes a circled measure 18.

Staff 4: Measures 67, 99, 59, 69. Includes a slur over measures 69-99.

Staff 5: Measures 61-19, 3, 19, 09, 65. Includes a circled measure 19.

Staff 6: Measures 85, 65, 95, 55. Includes a slur over measures 95-55.

Staff 7: Measures 5, 54, 53, 52. Includes a circled measure 52.

Staff 8: Measures 15, 05, 44, 84. Includes a circled measure 44.

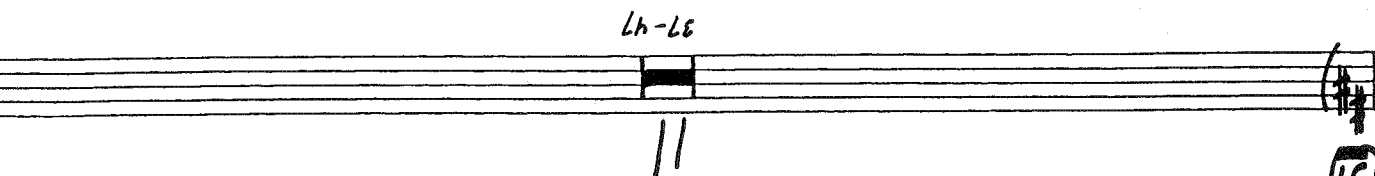
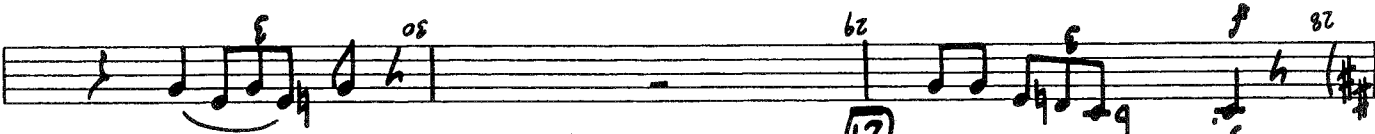
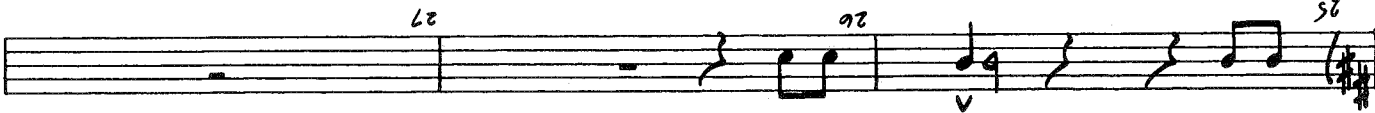
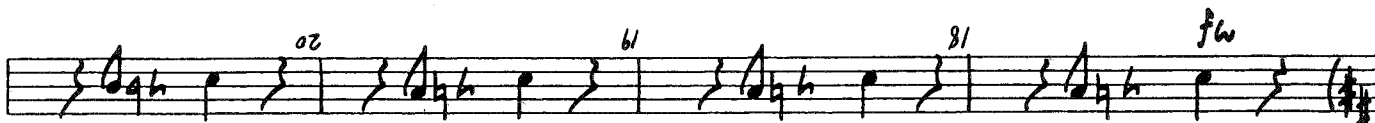
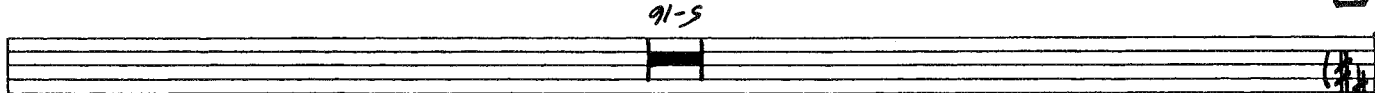
Additional markings: The score includes numerous fingerings (e.g., 6, 96, 56, 16, 26-18, 12, 66-79, 11, 67, 99, 59, 69, 61-19, 3, 19, 09, 65, 85, 65, 95, 55, 5, 54, 53, 52, 15, 05, 44, 84), slurs, and dynamic markings such as *f* (forte) and *sf* (sforzando).

Airight, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

TRUMPET 3

SHUFFLE ♩ = ♩



0750051

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo marking of "Allegretto". The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamic markings include "f" (forte) and "p" (piano). The score is divided into measures, with measure numbers 1 through 18 written above the staff. The first measure is marked "001". The score ends with a double bar line and a final measure marked "18".

AIRGUN, OKAY, YOU WILL

Words and Music by
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Arranged by SAMMY NESTICO

TRUMPET 4

SHUFFLE ♩ = ♩₉

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07500051

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). Measure numbers are written above the staves, including 001, 66, 86, 71, 96, 56, 91, 80, 81-92, 61-69, 59, 49, 58-19, 65, 85, 65, 55, 45, 55, 15, 05, and 84. Some measures are boxed and labeled with circled numbers: 18, 19, 69, and 64. There are also some handwritten annotations like 'mv.' and 'f'. The score is written on ten staves, with some staves having multiple systems of notation.

LN