

1st Eb Alto Sax

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The main melody is written for the 1st Eb Alto Sax in 4/4 time. It begins with a forte (ff) dynamic. The melody consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs. The key signature has one flat (Bb). The melody is divided into measures, with measure numbers 9, 17, 25, and 33 indicated in circles. There are also measure numbers 8 and 3 indicated below the staff.

Opt. open chorus for solos

(41) **ff** Play 1st time only

(49)

(57)

Chorus for solos with chords:

FMA⁷ (opt. solo) F^b A⁷ E_M1⁷ A⁷ D⁷ D⁷(b₉) G_M1⁷

A⁷ E_M1⁷ A⁷ A⁷(b₉) D_M1⁷ G⁷ D_M1⁷ G⁷ G_M1⁷ C⁹ C^{#9} C⁹

F^b9 E^b9 F^b9 E_M1⁷ A⁺7(b₉) D⁹ D⁺9 D⁷(b₉) G_M1⁷

65 $Bb6$ B° F^6/C $A_{MI}7$ $A_{MI}7(b5)/D$ $D7$ $G_{MI}7(b5)$ $G_{MI}7$ $C13(b9)$ $F6$ $G_{MI}7$ $C9$

73 on cue **ff**

81

89 **mf**

97

105 **f** **ff**

d Eb Alto Sax

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

ff

unis. mf

8 (25) mf

33

(41) Opt. open chorus for solos ff Play 1st time only

(49) Play each time unis. mf

57

65 unis.

73 on cue
ff

81

89
mf

97

105
f ff

All Of Me

Solo B $\flat$ Tenor Sax (SUBSTITUTE FOR)
SOLO VOCAL

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

8

9 Solo

7

25

33

(41) Opt. open chorus for solos

B $\flat$ MA 7 B $\flat$ 6 D 7 A M_1 7 D 7 G 7 G 7 (b 9) C M_1 7

opt. solo

(49)

D 7 A M_1 7 D 7 D 7 (b 9) G M_1 7 C 7 G M_1 7 C 7 C M_1 7 F 9 F $\sharp$ 9 F 9

(57)

B $\flat$ 6 / 4 A 6 / 4 B $\flat$ 6 / 4 A M_1 7 D 7 (b 9) G 9 G 9 G 7 (b 9) C M_1 7

(65)

E $\flat$ 6 E o B $\flat$ 6 / F D M_1 7 (b 5) D M_1 7 / G G 7 C M_1 7 (b 5) C M_1 7 F 13 (b 9) B $\flat$ 6 C M_1 7 F 9

(73)

on
cue

8

(81)

8

(89)

Solo

f

3

(97)

(105)

ff

+ Bb Tenor Sax

Moderate Swing

1601

COPYRIGHT 1931 BY BOURNE CO. COPYRIGHT RENEWED - USED BY PERMISSION.
ARRANGEMENT COPYRIGHT 1984 BY BOURNE CO.
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, NY 14042

(65) E^b6 E^o B^b6 / F $D M1^7$ $(b5) D M1^7 / G$ G^7 $C M1^7 (b5)$ $C M1^7 F13(b9)$ B^b6 $C M1^7 F^9$

3 on cue
 ff

81

89
 mf

97

105
 f ff

† Bb Tenor Sax

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

ff

unis. mf

5 17 8 3

mf

33 3

41 Opt. open chorus for solos
Λ B^bMA⁷ (opt. solo) B^b6 D⁷ A_M1⁷D⁷ G⁷ G⁷(b9) C_M1⁷

49 ff Play 1st time only
D⁷ A_M1⁷ D⁷ D⁷(b9) G_M1⁷ C⁷ G_M1⁷ C⁷ C_M1⁷ F⁹ F^{#9} F⁹

57 B^b6/9 A⁶/9 B^b6/9 A_M1⁷ D₊7(b9) G⁹ G₊9 G⁷(b9) C_M1⁷

Handwritten musical score for Bb Tenor Sax, titled "All Of Me". The score is written on ten staves, with measure numbers 65, 73, 81, 89, 97, and 105 circled. The key signature is Bb (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 65: Chord progression: Eb6, E°, Bbb/F, DMI7 (bs), G7, CMi7 (bs), CMi7 F13 (ba), Bbb, CMi7 F9.

Measure 73: Marked "on cue" and "ff".

Measure 81: Marked with a circled "81".

Measure 89: Marked with a circled "89" and "mf".

Measure 97: Marked with a circled "97".

Measure 105: Marked with a circled "105".

Dynamics: ff (fortissimo), mf (mezzo-forte), f (forte).

Other markings: Accents (^), slurs, and various note values (quarter, eighth, sixteenth notes) are used throughout the score.

d Bb Tenor Sax

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

ff

unis. ^

mf

7 8 25

mf

3

33

41 Opt. open chorus for solos

49 Play each time

unis. ^

ff Play 1st time only

mf

57

This musical score is for the Bb Tenor Saxophone part of the song "All of me". It consists of 11 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests, ties, and slurs. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions like "unis." (unison) and "on cue" are present. Measure numbers 65, 73, 81, 89, 97, and 105 are circled. The score ends with a double bar line and a repeat sign.

65 unis.

73 on cue *ff*

81

89 *mf*

97

105 *f* *ff*

b Baritone Sax

All Of Me

by Seymour Simons
& Gerald Marks

arranged by Lennie Niehaus

Moderate Swing

ff

9 unis. mf

17 8 25 mf

33

41 Opt. open chorus for solos 7 ff Play 1st time only

49 Play each time unis. mf

57

Musical score for Baritone Saxophone, page 2 of "All Of Me". The score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *mf*, *ff*, and *f*. Measure numbers 65, 73, 81, 89, 97, and 105 are circled. The score also includes performance instructions such as "on cue" and "ff" (fortissimo).

The score is divided into measures by bar lines. The first staff contains measures 1 through 64. The second staff contains measures 65 through 72. The third staff contains measures 73 through 80. The fourth staff contains measures 81 through 88. The fifth staff contains measures 89 through 96. The sixth staff contains measures 97 through 104. The seventh staff contains measures 105 through 112. The eighth staff contains measures 113 through 120. The ninth staff contains measures 121 through 128. The tenth staff contains measures 129 through 136.

The score includes various musical notations such as eighth notes, quarter notes, and rests. The dynamic markings are *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score also includes performance instructions such as "on cue" and "ff" (fortissimo).

1st Bb Trumpet

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The musical score is written for the 1st Bb Trumpet part of the song "All Of Me". It is in 4/4 time and features a moderate swing feel. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings (ff, mf). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Key measures are circled and numbered: 8, 17, 25, 33, 41, 49, and 57. Measure 41 is marked with a double bar line and the instruction "Opt. open chorus for solos". Measure 57 is marked with the instruction "Play each time". The score ends with a final measure marked with a double bar line.

ff

mf

mf

Opt. open chorus for solos

ff Play 1st time only

mf

The musical score is written for a st B $\flat$ Trumpet and consists of nine staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a whole rest, followed by eighth notes G $\flat$ and A $\flat$, and a quarter note B $\flat$. It ends with a quarter note G $\flat$ and a half note A $\flat$.
- Staff 2:** Contains measure numbers 65 and 73. Measure 65 has an 8-measure rest. Measure 73 is marked "on cue" and "ff". The staff continues with eighth and quarter notes, including a slur over measures 74-75.
- Staff 3:** Continues the melodic line with eighth and quarter notes, including a sharp sign (#) in measure 76.
- Staff 4:** Contains measure number 81. The staff features eighth and quarter notes with various accidentals.
- Staff 5:** Continues the melodic line with eighth and quarter notes, including a slur over measures 82-83.
- Staff 6:** Contains measure number 89. The staff features eighth and quarter notes, ending with an 8-measure rest.
- Staff 7:** Contains measure number 97. The staff starts with a whole rest, followed by eighth notes G $\flat$ and A $\flat$, and a quarter note B $\flat$. It ends with a quarter note G $\flat$ and a half note A $\flat$. The dynamic marking "mf" is written below the staff.
- Staff 8:** Continues the melodic line with eighth and quarter notes, including a slur over measures 98-99. The dynamic marking "ff" is written below the staff.
- Staff 9:** Contains measure number 105. The staff features eighth and quarter notes, including a slur over measures 106-107. The dynamic marking "f" is written below the staff.

1d B $\flat$ Trumpet

All Of Me

by Seymour Simons
& Gerald Marks

arranged by Lennie Niehaus

Moderate Swing

9 8 17 *mf*

25 8

33 *mf*

41 Opt. open chorus for solos
 $B\flat MA^7$ (opt. solo) $B\flat 6$ D^7 $A M^7 D^7$ G^7 $G^7(b9)$ $C M^7$
ff Play 1st time only

49 D^7 $A M^7$ D^7 $D^7(b9)$ $G M^7$ C^7 $G M^7$ C^7 $C M^7$ F^9 $F\#^9$ F^9

57 $B\flat 6/9$ $A 6/9$ $B\flat 6/9$ $A M 7$ $D 7(b9)$ $G 9$ $G 9$ $G 7(b9)$ $C M 7$

65 $E\flat 6$ $E 0$ $B\flat 6/F$ $D M 7$ $D M 7(b5)/G$ $G 7$ $C M 7(b5)$ $C M 7 F 13(b9)$ $B\flat 6$ $C M 7 F 9$

73 on cue *ff*

81

89 8 97 *mf*

105 *f* *ff*

3rd B♭ Trumpet

All Of Me

by Seymour Simons
& Gerald Marks

arranged by Lennie Niehaus

Moderate Swing

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderate Swing'. The score consists of nine staves of music. The first staff starts with a forte (ff) dynamic. The second staff continues the melody. The third staff begins with a measure rest for 8 measures, followed by a circled measure number 17, and then continues with a mezzo-forte (mf) dynamic. The fourth staff continues the melody. The fifth staff begins with a measure rest for 8 measures, followed by a circled measure number 25, then another 8-measure rest, followed by a circled measure number 33, and then continues with a mezzo-forte (mf) dynamic. The sixth staff continues the melody. The seventh staff begins with a circled measure number 41, followed by a double bar line and the instruction 'Opt. open chorus for solos'. The eighth staff begins with a circled measure number 49, followed by a measure rest for 8 measures, then a circled measure number 57, followed by the instruction 'Play each time', and then continues with a mezzo-forte (mf) dynamic. The ninth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (ff, mf) and articulation marks (accents, slurs).

65 *unis.*

lead

73 *on cue*
ff

81

89 8

97 *mf*

105 *f* *ff*

The musical score is written for a 3rd B-flat Trumpet. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, quarter notes, and half notes, often with slurs and accents. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are present. Rehearsal marks are indicated by circled numbers: 65, 73, 81, 89, 97, and 105. A 'lead' instruction is written above the second staff. A 'cue' instruction is written above the third staff. A 'unis.' (unison) instruction is written above the first staff. A 'ff' (fortissimo) marking is written below the third staff. An '8' is written below the eighth staff, possibly indicating a measure rest. The score ends with a double bar line at the end of the tenth staff.

4th B $\flat$ Trumpet

All Of Me

by Seymour Simons

& Gerald Marks

arranged by Lennie Niehaus

Moderate Swing

The musical score is written for a 4th B $\flat$ Trumpet part. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 4/4 time signature. The tempo is marked 'Moderate Swing'. The first staff starts with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents (^) and slurs. There are several measures of rest indicated by a thick black bar. Measure numbers are circled: 9, 17, 25, 33, 41, 49, and 57. A double bar line with repeat dots appears at measure 41, with the instruction 'Opt. open chorus for solos' above it. A crescendo hairpin leads into measure 41, which is marked with a forte (ff) dynamic and the instruction 'Play 1st time only'. The score concludes with a final measure marked with an accent (^).

(65) *unis.*

(73) *on cue*
ff

(81)

(89) 8

(97) *mf*

ff

(105) *f* *ff*

1st Trombone

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Nieha

Moderate Swing

ff

mf

mf

Measures 1-32 of the 1st Trombone part. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, mf). Measure numbers 9, 17, and 25 are circled. Measure 8 is marked with a bar line and a repeat sign. Measure 33 is marked with a bar line and a repeat sign.

Opt. open chorus for solos

41

ff Play 1st time only

49

Measures 41-49 of the 1st Trombone part, labeled "Opt. open chorus for solos". The notation includes various musical symbols such as notes, rests, and dynamic markings (ff). Measure numbers 41 and 49 are circled. The key signature changes to B-flat major for the first time.

57 $A\flat 6/4$ $G 6/4$ $A\flat 6/4$ $G M_1 7$ $C_+ 7(b9)$ $F 9$ $F_+ 9$ $F 7(b9)$ $B\flat M_1 7$

58 $D\flat 6$ D° $A\flat 6 / E\flat$ $C M_1 7$ $C M_1 7 (b5) / F$ $F 7$ $B\flat M_1 7 (b5)$ $B\flat M_1 7 E\flat 13(b9)$ $A\flat 6$ $B\flat M_1 7 E\flat 9$

73 *cue* *ff*

81

89 8 97 *mf*

105 *f* *ff*

All Of Me

d Trombone

by Seymour Simons

& Gerald Marks

arranged by Lennie Niehaus

Moderate Swing

The musical score is written for d Trombone in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a 4-measure rest followed by a **ff** dynamic marking. The score includes various musical notations such as accents (^), slurs, and ties. Measure numbers 8, 17, 25, 33, 41, 49, and 57 are circled. At measure 41, there is a double bar line and the instruction "Opt. open chorus for solos". At measure 49, the instruction "Play each time unis." is present. At measure 57, there is a 7-measure rest. The score concludes with a final measure.

This musical score is for the 2nd Trombone part of the song "All Of Me". It consists of ten staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes several measure numbers in circles: 65, 73, 81, 89, 97, and 105. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also performance instructions like "on cue" and "4" (likely indicating a four-measure rest). The music features a mix of eighth, quarter, and half notes, with some measures containing triplets or sixteenth notes. The overall style is that of a standard jazz big band arrangement.

mf
on cue
ff

65 4

73

81

89 8

97 mf

ff

105 f ff

rd Trombone

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The musical score is written for a Trombone part in 4/4 time, featuring a moderate swing feel. The key signature has two flats (Bb and Eb). The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic marking. The second staff continues the melodic line. The third staff starts with a circled measure number 9, followed by a measure with a circled 8, and then a circled measure number 17. The fourth staff continues the melody. The fifth staff starts with a circled measure number 25, followed by a measure with a circled 8, and then a circled measure number 33. The sixth staff continues the melody. The seventh staff starts with a circled measure number 41, followed by a measure with a circled 7, and then a measure with a circled 41. The eighth staff starts with a circled measure number 49, followed by a measure with a circled 49, and then a measure with a circled 49. The ninth staff starts with a circled measure number 57, followed by a measure with a circled 57, and then a measure with a circled 57. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf). There are also performance instructions like 'Play each time unis.' and 'Opt. open chorus for solos'. The score is arranged by Lennie Niehaus.

3rd Trombone - Pg. 2

All Of Me

65 4 mf

73 on cue ff

81

89 8

97 mf

ff

105 f ff

Detailed description: This is a musical score for the 3rd Trombone part of the song 'All Of Me'. The score is written on ten staves, each beginning with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte) are placed below the staves. Rehearsal marks are indicated by circled numbers: 65, 73, 81, 89, 97, and 105. Some measures contain a circled number followed by a measure rest (e.g., 4, 8). Performance instructions like 'on cue' and 'ff' are also present. The notation includes various articulations such as accents (^) and slurs.

4th Trombone

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The musical score for the 4th Trombone part of "All Of Me" is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked "Moderate Swing". The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second staff continues the melody. The third staff starts with a mezzo-forte (mf) dynamic and includes measure numbers 9, 17, and 18. The fourth staff continues the melody. The fifth staff includes measure numbers 25, 33, and 34, with a mezzo-forte (mf) dynamic. The sixth staff continues the melody. The seventh staff includes measure number 41, which is marked "Opt. open chorus for solos" and "ff Play 1st time only". The eighth staff includes measure number 49, which is marked "Play each time unis." and "mf". The ninth staff includes measure number 57. The score is filled with various musical notations including eighth notes, quarter notes, and rests, with many notes marked with accents (^) and slurs.

This musical score is for the Trombone part of the song "All Of Me". It consists of ten staves of music, each containing various musical notations and performance instructions.

- Staff 1:** Features a series of eighth and quarter notes with accents (^) and slurs. The key signature has one flat (Bb).
- Staff 2:** Continues the melodic line. A circled measure number "65" is present. A dynamic marking of *mf* (mezzo-forte) appears below the staff.
- Staff 3:** Includes a circled measure number "73" with the instruction "on cue" written next to it. A dynamic marking of *ff* (fortissimo) is shown below the staff.
- Staff 4:** Continues the melodic progression with various note values and rests.
- Staff 5:** Features a circled measure number "81".
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a circled measure number "89" and a measure rest marked with the number "8".
- Staff 8:** Starts with a circled measure number "97" and a dynamic marking of *mf*.
- Staff 9:** Continues the melodic line. A dynamic marking of *ff* is shown below the staff.
- Staff 10:** Ends with a circled measure number "05" and a dynamic marking of *f* (forte).

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, accents, and dynamic markings to guide the performer.

All Of Me

Piano

Moderate Swing

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Chord progressions and measure markers:

- Measures 1-8: $D_{M1}7(b5)G+7^{(\#9)}$ $G+7(b9)$ $C_{M1}7$ $Gb9$ $F9$ $B^b_{M1}7$ $G+7^{(\#9)}$ $C+7^{(\#9)}$ $F7^{(\#9)}$
- Measure 9: $A^b6/9$
- Measures 10-16: $A^b6/9$ $C7$ $G_{M1}7$ $C7$ $F7$ $Gb9(b5)F7(b9)$
- Measure 17: $F7(b9)$ $B^b_{M1}7$ $C9$ D^b9C9 $C7(b9)$
- Measures 18-24: $F_{M1}7$ $E_{M1}7$ $F_{M1}7$ B^b9 C^b9 B^b9 $B^b_{M1}7$
- Measures 25-32: E^b9 $D9$ E^b9 $A9(b5)$ $A^b6/9$ $C9$ $G_{M1}7$ $C9$

Handwritten musical score for Piano, Page 2, titled "All of Me". The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4.

Chord symbols and other markings are written above the staves:

- System 1: F⁹, G^{b5} F⁹, F⁷(b⁹), F⁷(b⁹), B^bM⁷, (33) D^b6/4
- System 2: G^b13, C^M1⁷ G^b13, F¹³, F⁺9, F⁺7, B^bM⁷(b⁵)
- System 3: B^bM⁷ E^b7(b⁹), A^b6/4, F^M1⁷, B^bM⁷ A^M1⁷ B^bM⁷ E^b7 (b⁹), Opt. open chorus (41) A^bM⁺ for solos, ff, mf
- System 4: A^b6, C⁷, G^M1⁷ C⁷, F⁷
- System 5: F⁷(b⁹), B^bM⁷, (49) C⁷, G^M1⁷ C⁷, C⁷(b⁹), F^M1⁷
- System 6: (F^M1⁷), B^b7, F^M1⁷ B^b7, B^bM⁷, E^b9, E⁹ E^b9

Other markings include accents (^), slurs, and dynamic markings (ff, mf).

57 $A\flat^9$ G^9 $A\flat^9$ G_{MI}^7 $C^+7(b9)$

65 $D\flat^9$ D^9 $A\flat^9/E\flat$ C_{MI}^7 $C_{MI}^7(b5)/F$ F^7

73 ^{on cue} $A\flat_{MA}^7$ $B\flat_{MI}^7$ C_{MI}^7 $B\flat_{MI}^7 A\flat_{MA}^7 A\flat^9 C^9$ $D\flat^9 C^9$ $D\flat^9 C^9$ $D\flat^9 C^9$

F^9 $G\flat^9 F^9$ $G\flat^9 F^9$ $F^7(b9)$ $B\flat_{MI}^7$ $F^7(b9)$ $B\flat_{MI}^7$

81

C^9 $G_{M1}7(b5)$ D^b9 C^9 E^9/F $F_{M1}7$

B^b13 $(b5)$ C^b9 B^b13 $(b5)$ C^b9 B^b13 $B^b_{M1}7$ E^9 E^b9 E^9 $E^b7(b9)$

89

$A^b6/9$ C^9 $C^+7(\#9)$ F^9

$F7(b9)$ $F7(b9)$ $B^b_{M1}7$ 97 $D^b6/9$ G^b13

$C_{M1}7$ G^b13 $F13$ F^+9 F^+7 $B^b_{M1}7(b5)$ $B^b_{M1}7$ $E^b7(b9)$ $(b5)$ $(\#9)$ $(b9)$ $D_{M1}7$ G^+7 G^+7

105 $B^b_{M1}7(b5)$ $B^b_{M1}7$ $E^b7(b9)$ $A^b6/9$ G^b13 $B^b_{M1}7/E^b$ $A^b13(\#11)$

mf *ff* *f* *ff*

All Of Me

uitar

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

4/4

$D_{M1}7(b5)$ $G_+7(\#9)$ $G_+7(b9)$ $C_{M1}7$ G^{b9} F^9 $B^b_{M1}7$ $G_+7(\#9)$ $C_+7(\#9)$ $F7(\#9)$

ff

$D_{M1}7(b5)$ $G_+7(\#9)$ $G_+7(b9)$ $C_{M1}7$ G^{b9} F^9 $B^b_{M1}7$ $E^{b13}(b9)$ $A^b6/4$

V

3) $A^b6/4$ C^7 $G_{M1}7C^7$ F^7 $G^{b9}(b5)$ $F7(b9)$ $F7(b9)$ $B^b_{M1}7$

mf

7) C^9 D^b9 C^9 $C^7(b9)$ $F_{M1}7$ $E_{M1}7$ $F_{M1}7$

B^b9 $C^{b9}(b5)$ B^b9 $B^b_{M1}7$ E^{b9} D^9 E^{b9} $A^9(b5)$

V *>*

5) $A^b6/4$ C^9 $G_{M1}7C^9$ F^9 $G^{b9}(b5)$ F^9 $F7(b9)$ $F7(b9)$ $B^b_{M1}7$

3) $D^b6/4$ G^{b13} $C_{M1}7$ G^{b13} F^{13} F_+^9 F_+^7

$B^b_{M1}7(b5)$ $B^b_{M1}7$ $E^{b7}(b9)$ $A^b6/4$ $F_{M1}7$ $B^b_{M1}7$ $A_{M1}7$ $B^b_{M1}7$ $E^{b7}(b9)$

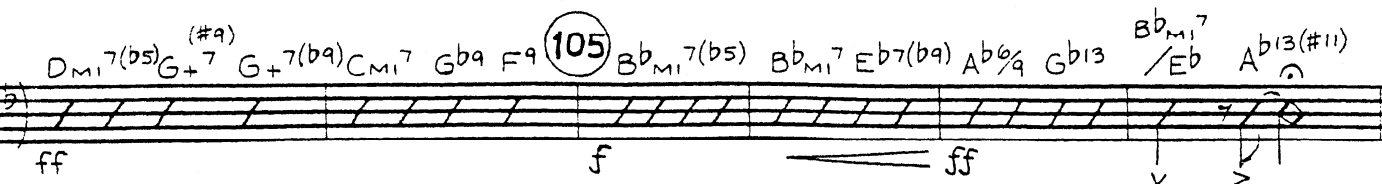
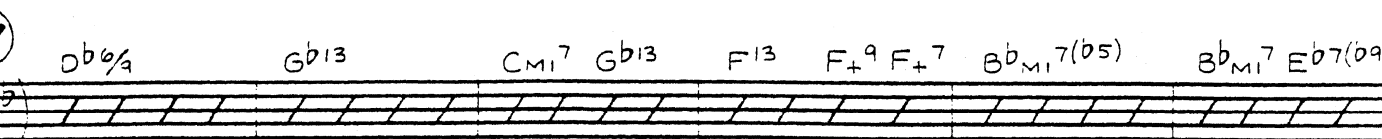
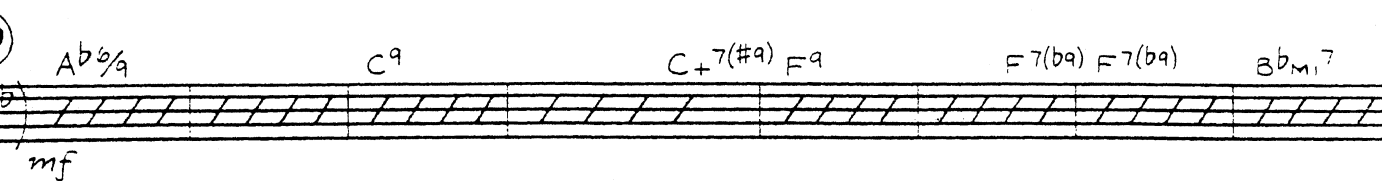
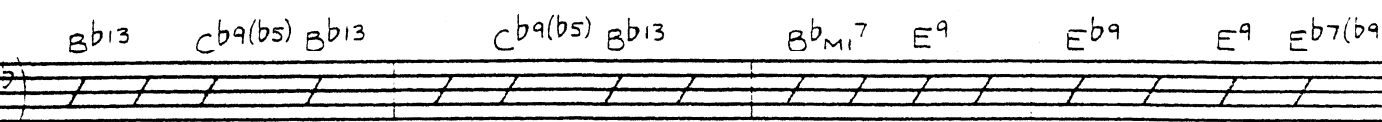
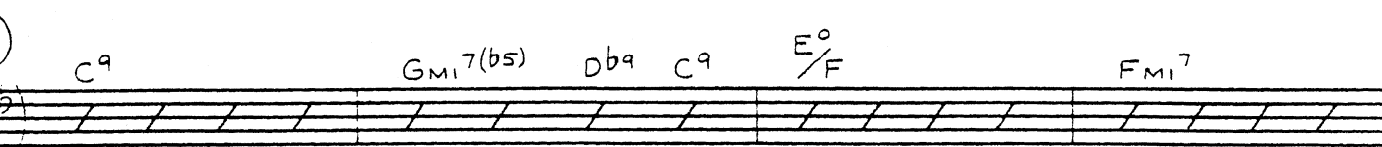
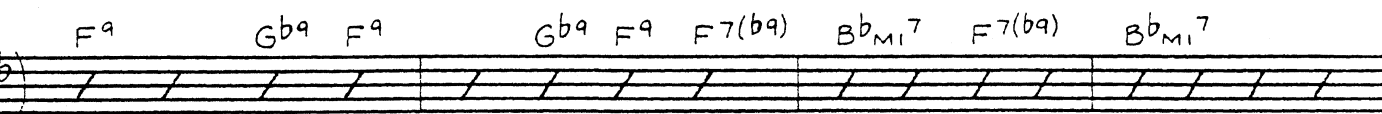
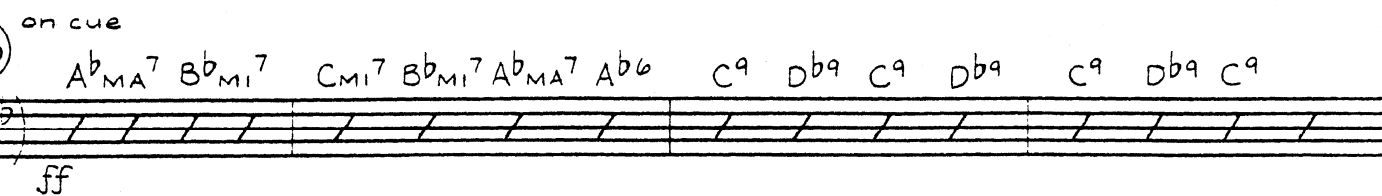
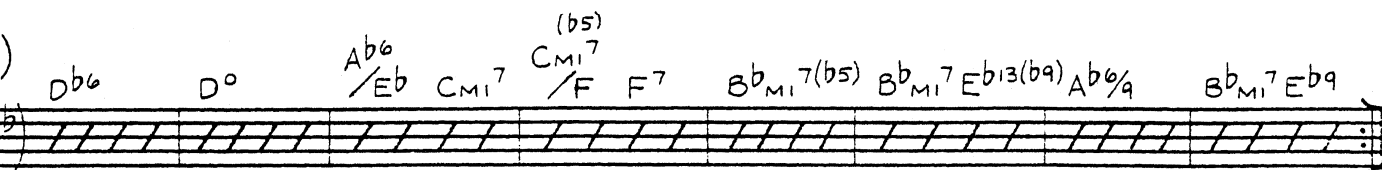
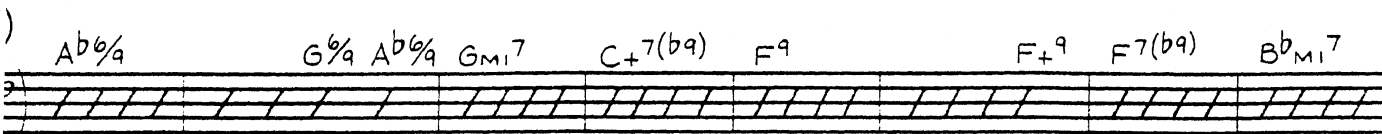
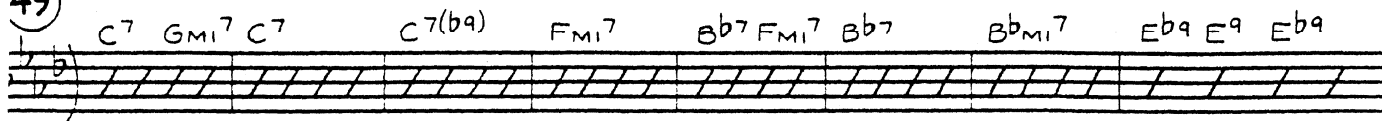
V *>*

1) Opt. open chorus for solos

$A^b_{MA}7$ A^b6 C^7 $G_{M1}7C^7$ F^7 $F7(b9)$ $B^b_{M1}7$

ff *mf*

49



All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

$D_{MI}7(b5)$ $G_+7(b9)$ $C_{MI}7$ $Gb7$ $F7$ $Bb_{MI}7$ $G_+7(\#9)$ $C_+7(\#9)$ $F7(\#9)$ $D_{MI}7(b5)$ $G_+7(b9)$

$C_{MI}7$ $Gb7$ $F7$ $Bb_{MI}7$ $Eb7(b9)$ A^b (9) A^b

$C7$ $G_{MI}7$ $C7$ $F7$ $Gb7(b5)$ $F7(b9)$ $F7(b9)$

$Bb_{MI}7$ (17) $C7$ $Db7$ $C7$ $C7(b9)$ $F_{MI}7$ $E_{MI}7$ $F_{MI}7$

$Bb7$ $Cb7(b5)$ $Bb7$ $Bb_{MI}7$ as is - - - - - $\wedge$

(25) A^b $C7$ $G_{MI}7$ $C7$ $F7$ $Gb7(b5)$

$F7$ $F7(b9)$ $F7(b9)$ $Bb_{MI}7$ (33) Db $Gb7$

$C_{MI}7$ $Gb7$ $F7$ F_+7 $Bb_{MI}7(b5)$ $Bb_{MI}7$ $Eb7(b9)$ A^b $F_{MI}7$

as is - - - - - (41) A^b $C7$

Opt. open chorus for solos
 $G_{MI}7$ $C7$ $F7$ $F7(b9)$ $Bb_{MI}7$

(49) $C7$ $G_{MI}7$ $C7$ $C7(b9)$ $F_{MI}7$ $Bb7$ $F_{MI}7$

Handwritten musical score for "All of Me" (Piano version). The score is written on ten staves, each containing a line of music with various chords and dynamics.

Staff 1: Chords: B^b7, B^bM₁7, E^b7 E7 E^b7 (57) A^b, G A^b

Staff 2: Chords: G M₁7, C+7(b9), F7, F+7, F7(b9)

Staff 3: Chords: B^bM₁7, (65) D^b, D^o, A^b/E^b, C M₁7, C M₁7(b5)/F, F7

Staff 4: Chords: B^bM₁7(b5), B^bM₁7, E^b7(b9), A^b, B^bM₁7, E^b7

Staff 5: Chords: (73) on cue A^b, B^bM₁7 as is - - - - -

Staff 6: Chords: ff, B^bM₁7, F7(b9), B^bM₁7, (81) C7

Staff 7: Chords: G M₁7(b5), D^b7, C7, E^o/F, F M₁7, B^b7, C^b7(b5), B^b7

Staff 8: Chords: B^b7, C^b7(b5), B^b7, B^bM₁7, E7, E^b7, E7, E^b7(b9) (89) A^b

Staff 9: Chords: A^b, C7, C+7(#9), mf F7

Staff 10: Chords: F7, F7(b9), F7(b9), B^bM₁7, (97) D^b, G^b7

Staff 11: Chords: C M₁7, G^b7, F7, F+7, B^bM₁7(b5), B^bM₁7, E^b7(b9), D M₁7(b5), G+7(b9)

Staff 12: Chords: C M₁7, G^b7, F7, (105) B^bM₁7(b5), B^bM₁7, E^b7(b9), A^b, G^b7, ff as is

Staff 13: Chords: f, ff

All Of Me

ns

oderate Swing

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

15. 7

ff

Solo fill -----

Vocal

2 4 6 8

2 4 6 8

3 2 4 6 8

Opt. open chorus for solos

1st only

ff *mf*

2 4 6 8

2 4 6 8

57

