

(MEDIUM LATIN ROCK $\text{♩} = 112$)

Recorded by SANTANA featuring ROB THOMAS

SMOOTH

Words by ROB THOMAS
Music by ROB THOMAS and ITAL SHUR
Arranged by ROGER HOLMES

Musical score for the song "Smooth" by Santana featuring Rob Thomas. The score is arranged for a 12-piece band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARIOTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TEOMBONE 1
- TEOMBONE 2
- TEOMBONE 3
- TEOMBONE 4
- GITRAR
- PIANO
- BASS
- DRUMS
- AUX. PEER.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, and dynamic markings. The arrangement is credited to Roger Holmes.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEMBONE 1

TEMBONE 2

TEMBONE 3

TEMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. Perc.

07010551
Smooth - 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

AUX. PIANO

07010551
Smooth - 3

Musical notation for Saxophone section (Alto, Tenor, Baritone) and Trumpets 1-4. Measures 15-21. The saxophones play a melodic line with various articulations and dynamics. The trumpets provide harmonic support with sustained notes and rhythmic patterns.

Musical notation for Trombones 1-4. Measures 15-21. The trombones play a melodic line with various articulations and dynamics. The notation includes slurs, accents, and dynamic markings like *me* and *sfz*.

Musical notation for Guitar and Piano. Measures 15-21. The guitar plays a rhythmic pattern with chords and single notes. The piano provides harmonic support with sustained chords and moving lines.

Musical notation for Bass, Drums, and Aux. Piano. Measures 15-21. The bass plays a melodic line with various articulations and dynamics. The drums provide a steady rhythmic pattern. The aux. piano provides harmonic support with sustained chords.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIITARRE

PIANO

BASS

DRUMS

AUX. Perc.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUCCIA

PIANO

BASS

DRUMS

AUX. Perc.

07010551
Smooth - 5

29

30

31

32

33

34

35

36

To CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

AUX. PEGG.

07010551
Smooth - 6

Musical score for a jazz ensemble. The score is written for 12 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 36, 37, 38, 39, 40, 41, and 42 indicated. The key signature is one flat (Bb). The tempo is marked 'Smooth - 6'. The score includes various musical notations such as notes, rests, and dynamic markings. The score ends with a 'To CODA' instruction.

BALITONE SAX

TRUMPET 4

TROUSSE 4

GUITAR

PIANO

8A55

DEUMS

AUX. Perc.

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and AUX. PERC.

The score is divided into measures, with measure numbers 50, 51, 52, 53, 54, 55, and 56 indicated at the bottom. The key signature is one flat (Bb), and the time signature is 4/4.

Measure 53 is marked with a box containing the number 53. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , sfz).

60

CSCA

Violin I

Violin II

Viola

Cello/Double Bass

Piano

61 62 63

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Smooth - 10