

MOMENT'S NOTICE

1ST TROMBONE

By John Coltrane
Arranged by Alan Baylock

SWING $\text{♩} = 208$

2

LONG FALL

4

LONG FALL

3

17

16

47

2

mf



59 61 62 65

64 65 66 67

69 2ND TIME ONLY

70 71 72

85 PLAY BOTH TIMES

86 87 88 89

90 91 92 93

94 95 96 97

PLAY BOTH TIMES

99 100 101 102

103 104 105 107

109

110 111 112

113 114 115 116 117

118 121 122 123 124

125 126 127 129

130 131 132 133 134

135 136 137 138

139 140 141 142 143

144 145 146 147 148

149 150 151

152 153 154 155 156 157

MOMENT'S NOTICE

2ND TROMBONE

By John Coltrane
Arranged by Alan Baylock

SWING $\text{♩} = 208$

Musical score for 2ND TROMBONE, SWING $\text{♩} = 208$. The score is in bass clef, 4/4 time, and consists of 58 measures. It includes various musical notations such as slurs, accents, and dynamic markings like "LONG FALL", "f", and "mf". Measure numbers 1, 4, 9, 10, 11, 12, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 47, 48, 49, 51, 52, 55, 56, 57, and 58 are indicated. The score is divided into systems of five staves each.

59 **2** 61 62 63

64 65 66 67 **2**

69 2ND TIME ONLY

70 71 72 **13**

85 PLAY BOTH TIMES

86 87 88 89

90 91 92 93

94 95 96 97 **2**

PLAY BOTH TIMES

99 100 101 102

103 104 105 107

109

110 111 112

Musical staff 113-117. Bass clef, 4/4 time. Measures 113-117. Notes: 113 (F2, G2), 114 (A2, B2), 115 (C3, B2), 116 (A2, G2), 117 (F2, E2).

Musical staff 118-124. Bass clef, 4/4 time. Measures 118-124. Includes a triplet of eighth notes in measure 118. Measure 121 has a *mf* dynamic marking. Notes: 118 (F2, G2), 119 (A2, B2), 120 (C3, B2), 121 (A2, G2), 122 (F2, E2), 123 (D2, C2), 124 (B1, A1).

Musical staff 125-129. Bass clef, 4/4 time. Measures 125-129. Measure 125 is boxed with the number 125. Measure 128 has a *f* dynamic marking. Notes: 125 (F2, G2), 126 (A2, B2), 127 (C3, B2), 128 (A2, G2), 129 (F2, E2).

Musical staff 130-134. Bass clef, 4/4 time. Measures 130-134. Notes: 130 (F2, G2), 131 (A2, B2), 132 (C3, B2), 133 (A2, G2), 134 (F2, E2).

Musical staff 135-138. Bass clef, 4/4 time. Measures 135-138. Notes: 135 (F2, G2), 136 (A2, B2), 137 (C3, B2), 138 (A2, G2).

Musical staff 139-143. Bass clef, 4/4 time. Measures 139-143. Measure 139 is boxed with the number 139. Notes: 139 (F2, G2), 140 (A2, B2), 141 (C3, B2), 142 (A2, G2), 143 (F2, E2).

Musical staff 144-148. Bass clef, 4/4 time. Measures 144-148. Measure 147 has a *mf* dynamic marking. Notes: 144 (F2, G2), 145 (A2, B2), 146 (C3, B2), 147 (A2, G2), 148 (F2, E2).

Musical staff 149-152. Bass clef, 4/4 time. Measures 149-152. Notes: 149 (F2, G2), 150 (A2, B2), 151 (C3, B2), 152 (A2, G2).

Musical staff 153-157. Bass clef, 4/4 time. Measures 153-157. Measure 153 has a *f* dynamic marking. Notes: 153 (F2, G2), 154 (A2, B2), 155 (C3, B2), 156 (A2, G2), 157 (F2, E2).

MOMENT'S NOTICE

3RD TROMBONE

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

2

LONG FALL

4

LONG FALL

11

12

13

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

36

47

48

49

51

52

53

55

56

57

58

mf

f

59 **2** 61 62 63

64 65 66 67 **2**

69 2ND TIME ONLY

70 71 72 **13**

85 PLAY BOTH TIMES

86 87 88 89

90 91 92 93

94 95 96 97 **2**

PLAY BOTH TIMES

99 100 101 102

103 104 105 107 **1.** **2.** **2.**

109

110 111 112

113 114 115 116 117

118 121 *mf* 122 123 124

125 126 127 129

130 131 132 133 134

135 136 137 138

140 141 142 143

144 145 146 147 *mf* 148

149 150 151 152

153 155 156 157

61 62 63 64

65 66 67

69 2ND TIME ONLY

69 70 71 72

85

85 88 89 92

PLAY BOTH TIMES

93 94 99 100

101 102 106

104 105 107

109

109 110 111 112

113 114 115 116

Musical staff 1: Bass clef, key signature of one flat. Measures 117-122. Measure 121 has a triplet of eighth notes and a dynamic marking of *mf*. A slur covers measures 121-122.

Musical staff 2: Bass clef. Measures 123-126. Measure 125 is circled in a box. Measure 125 has a dynamic marking of *f*. Slurs are present over measures 125-126.

Musical staff 3: Bass clef. Measures 127-131. Measure 127 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *f*. Slurs are present over measures 128-130 and 130-131.

Musical staff 4: Bass clef. Measures 132-135. Slurs are present over measures 132-135.

Musical staff 5: Bass clef. Measures 136-138. Measure 139 is circled in a box. Slurs are present over measures 136-138.

Musical staff 6: Bass clef. Measures 140-143. Slurs are present over measures 140-141 and 142-143.

Musical staff 7: Bass clef. Measures 144-147. Slurs are present over measures 144-145 and 146-147. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 8: Bass clef. Measures 148-151. Slurs are present over measures 148-149 and 150-151.

Musical staff 9: Bass clef. Measures 152-157. Measure 152 has a dynamic marking of *f*. Measure 153 has a dynamic marking of *f*. Measure 154 has a dynamic marking of *f*. Measure 155 has a dynamic marking of *f*. Measure 156 has a dynamic marking of *f*. Measure 157 has a dynamic marking of *f*. Slurs are present over measures 152-153 and 156-157.