

MOMENT'S NOTICE

GUITAR

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

Chord voicings: $B7(\#9)$, $C7(\#9)$, $D7(\#9/b9)$, $D7(\#9)$, $E7(\#9)$, $E_b7(\#9)$, $B_b\text{maj}9$, $A_b\text{maj}9(\#11)$, $G_b\text{maj}9(\#11)$, $E\text{maj}9(\#11)$, $D\text{maj}9(\#11)$, $B_b\text{maj}7$, $E_b\text{maj}7$, $D_b\text{maj}7$, $B_b\text{maj}7$, $D_b\text{maj}7$, $E_b\text{maj}7$, $D_b\text{maj}7$, $A\text{maj}9(b9)$, $B_b\text{maj}7$.

Measure numbers: 1, 2, 3, 4, 5, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55.

5

B^bMAS7

D^bMAS7

E^bMAS7

D^bMAS7

B/G

G^bMAS9(b5)

F^bMAS9(b5)

E^bMAS9(b5)

E^b7(#9)

2

69

E^bMi7

A7

F^bMi7

B^b7

E^bMAS7

A^bMi7

D^b7

D^bMi7

G7

E^bMi7

A^b7

D^bMAS7

D^bMi7(b5)

G7

C^bMi7

B^bMi7

E^b7

A^bMAS7

D^b7

G7

C7

A^bMi7

D^b7

G^bMAS7

85

F^bMi7

B^b7

E^bMi7

A7

F^bMi7

B^b7

E^bMAS7

A^bMi7

D^b7

D^bMi7

G7

E^bMi7

A^b7

D^bMAS7

D^bMi7(b5)

G7

C^bMi7

B^bMi7

E^b7

A^bMAS7

D^b7

G7

C7

F^bMi7

B^b7

E^bMAS7/B^b

D^bMAS7/B^b

E^bMAS7/B^b

D^bMAS7/B^b

GRE.

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MOMENT'S NOTICE

$E^b M A G 7 / B^b$ $D^b M A G 7 / B^b$ $E^b M A G 7 / B^b$ $D^b M A G 7 / B^b$ $E^b M A G 7$ | 1. 2. || 2. 2.

(109) 16 (125)

(139) $B M A G 7$ $D^b M A G 7$ $E^b M A G 7$ $D^b M A G 7$

$C M A G 7$ $D M A G 7$ $E M A G 7$ $D M A G 7$

$B M A G 7$ $D^b M A G 7$ $E^b M A G 7$ $D^b M A G 7$

B / G $G^b M A G 9 (b5)$ $F M A G 9 (b5)$ $E M A G 9 (b5)$ $E^b 7 (\#9)$ 2

$B 7 (\#9)$ $C 7 (\#9)$ $D^b 7 (\#9)$ $D 7 (\#9)$ $E^b 7 (\#9)$

MOMENT'S NOTICE

PIANO

By John Coltrane
Arranged by Alan Baylock

SWING ♩ = 208

Handwritten annotations: $B7(\#9)$, $C7(\#9)$, $D\flat7(\#9)$, $D7(\#9)$, $E\flat7(\#9)$

Handwritten annotations: $(E\flat7(\#9))$, LONG FALL

Handwritten annotations: $B\flat MA79$, $A\flat MA79(\#11)$, $G\flat MA79(\#11)$, $E MA79(\#11)$, $D MA79(\#11)$, LONG FALL

Handwritten annotations: $D\flat7(b9)$, $G7(b9)$, 17

Handwritten annotations: $A\flat MA79$, $D\flat13(\#11)$, $G13$, $C7(\#9)$, $F\flat7$, $B\flat13(b9)$

Handwritten musical notation for measures 23-26. The system includes a grand staff with treble and bass clefs. Chord symbols above the staff are: C^b_{maj7}/B^b , D^b_{maj7}/B^b , E^b_{maj7}/B^b , and D^b_{maj7}/B^b . Measure numbers 23, 24, 25, and 26 are indicated below the bass staff.

Handwritten musical notation for measures 27-30. The system includes a grand staff with treble and bass clefs. Chord symbols above the staff are: C^b_{maj7}/B^b , D^b_{maj7}/B^b , E^b_{maj7}/B^b , D^b_{maj7}/B^b , and $A_{maj9}(b5)$. Measure numbers 27, 28, 29, and 30 are indicated below the bass staff.

Handwritten musical notation for measures 31-34. The system includes a grand staff with treble and bass clefs. Chord symbols above the staff are: E_{mi9} , $A7(b9)$, F_{mi9} , B^b_{13} , $B^b_{13}(b9)$, E^b_{maj7} , F_{mi7} , G_{mi7} , A^b_{mi9} , and D^b_9 . A box around the number 31 is present. Measure numbers 32, 33, and 34 are indicated below the bass staff.

Handwritten musical notation for measures 35-39. The system includes a grand staff with treble and bass clefs. Chord symbols above the staff are: D_{mi9} , $G7(b9)$, E^b_{mi9} , A^b_{13} , $A^b_{13}(b9)$, D^b_{maj9} , $D_{mi7}(b5)$, $G7(b13)$, and C_{mi9} . Measure numbers 35, 36, 37, 38, and 39 are indicated below the bass staff.

Handwritten musical notation for measures 40-43. The system includes a grand staff with treble and bass clefs. Chord symbols above the staff are: B^b_{mi9} , $E^b_{13}(b9)$, A^b_{maj9} , D^b_{13} , G_{mi7} , and $C7(\#9)$. Measure numbers 40, 41, 42, and 43 are indicated below the bass staff.

Abmi9 D^b7(b9) G^bmas9 Fmi9 B^b7(b9) (47) Emi9 A7(b9) Fmi9 B^b13 B^b13(b9)

44 45 46 48

E^bmas7 Fmi7 Gmi7 Abmi9 D^b9 Dmi9 G7(b9) E^bmi9 Ab13 Ab^b13(b9)

49 50 51 52

D^bmas9 Dmi7(b5) G7(b9/b13) Cmi9(mas7) Ami9 B^bmi9 E^b13(b9) Abmas9 D^b13

53 54 55 56 57

(D^b13) Gmi7 C7(#9) Fmi9 B^b13(b9) C^bmas7/B^b D^bmas7/B^b

58 59 60 61 62

E^bmas7/B^b D^bmas7/B^b B/G G^bmas9(b5) Fmas9(b5) Emas9(b5) E^b7(#9) 2

63 64 65 66 67

69

E^bmi7

A7

F^bmi7

B^b7

E^bma^b7

A^bmi7

D^b7

Musical staff for measures 69-72. Treble clef with slash marks. Bass clef with bar lines. Measure numbers 70, 71, 72 are indicated below the staff.

D^bmi7

G7

E^bmi7

A^b7

D^bma^b7

D^bmi7(b⁹)

G7

Musical staff for measures 73-76. Treble clef with slash marks. Bass clef with bar lines. Measure numbers 73, 74, 75, 76 are indicated below the staff.

C^bmi7

B^bmi7

E^b7

A^bma^b7

D^b7

Musical staff for measures 77-80. Treble clef with slash marks. Bass clef with bar lines. Measure numbers 77, 78, 79, 80 are indicated below the staff.

G7

C7

A^bmi7

D^b7

G^bma^b7

F^bmi7

B^b7

Musical staff for measures 81-84. Treble clef with slash marks. Bass clef with bar lines. Measure numbers 81, 82, 83, 84 are indicated below the staff.

85

E^bmi7

A7

F^bmi7

B^b7

E^bma^b7

A^bmi7

D^b7

Musical staff for measures 85-88. Treble clef with slash marks. Bass clef with bar lines. Measure numbers 86, 87, 88 are indicated below the staff.

Chords: Dmi7, G7, Ebmi7, Ab7, Dbmaj7, Dmi7(b9), G7

Chords: Cmi7, Bbmi7, Eb7, Abmaj7, Db7

Chords: G7, C7, Fmi7, Bb7, Ebmaj7/Bb, Dbmaj7/Bb

Chords: Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7

1. 2. 109 16 16

125

Emi9 A7(b9) Fmi9 Bb13 Bb13(b9) Ebmaj7 Fmi7 Gmi7

126 127

Abmi9 Db9 Dmi9 G7(b9) Ebmi9 Ab13 Ab13(b9)

128 129 130

Dbmaj9 Dmi7(b5) Dmi7(b5) G7(b9)

131 132 133 134

Abmaj9 Db13(#11) G13 C7(#9) Fmi7 Bb13(b9)

135 136 137 138

139

Cbmaj7/Bb Dbmaj7/Bb Ebmaj7/Bb

140 141

Handwritten musical notation for measures 142-144. Measure 142: $D^{\flat}maj7/8^{\flat}$. Measure 143: $C^{\flat}maj7/8$. Measure 144: $D^{\flat}maj7/8$. The notation includes treble and bass clefs, chords, and stems.

Handwritten musical notation for measures 145-147. Measure 145: $E^{\flat}maj7/8$. Measure 146: $D^{\flat}maj7/8$. Measure 147: $C^{\flat}maj7/8^{\flat}$. The notation includes treble and bass clefs, chords, and stems.

Handwritten musical notation for measures 148-150. Measure 148: $D^{\flat}maj7/8^{\flat}$. Measure 149: $E^{\flat}maj7/8^{\flat}$. Measure 150: $D^{\flat}maj7/8^{\flat}$. The notation includes treble and bass clefs, chords, and stems.

Handwritten musical notation for measures 151-153. Measure 151: B/G . Measure 152: $G^{\flat}maj9(b5)$. Measure 153: $F^{\flat}maj9(b5)$, $E^{\flat}maj9(b5)$, $E^{\flat}7(\#9)$. The notation includes treble and bass clefs, chords, and stems.

Handwritten musical notation for measures 155-157. Measure 155: $B7(\#9)$, $C7(\#9)$. Measure 156: $D^{\flat}7(\#9)$, $D7(\#9)$. Measure 157: $E^{\flat}7(\#9)$. The notation includes treble and bass clefs, chords, and stems.

36 37 38

Cmi7 Bbmi7 Eb7 Abmaj7 Db7

39 WALK 40 41 42

43 44 45 46

(47)

47 48 49 mf 50

51 f 52 53 mf 54

Cmi7 Bbmi7 Eb7 Abmaj7 Db7

55 WALK 56 57 58

59 60 61

62 63 64

65 f 66 67 2

BASS

MOMENT'S NOTICE

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(69) E^bMi7 A7 F[#]Mi7 B^b7 E^bMas7 A^bMi7 D^b7 D^bMi7 G7

E^bMi7 A^b7 D^bMas7 D^bMi7(b5) G7 C^bMi7 B^bMi7 E^b7

A^bMas7 D^b7 G7 C7 A^bMi7 D^b7 G^bMas7 F[#]Mi7 B^b7

(85) E^bMi7 A7 F[#]Mi7 B^b7 E^bMas7 A^bMi7 D^b7 D^bMi7 G7

E^bMi7 A^b7 D^bMas7 D^bMi7(b5) G7 C^bMi7

B^bMi7 E^b7 A^bMas7 D^b7 G7 C7

F[#]Mi7 B^b7 B^bPEO

1. 2. 2.

(109)

3/4

- 4 -

Cmi7

B^bmi7

E^b7

A^bmas7

D^b7

117 WALK 118 119 120

121 122 123 124

125

125 126 127 128

129 130 131 132

Cmi7

B^bmi7

E^b7

A^bmas7

D^b7

133 WALK 134 135 136

139

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156 157

MOMENT'S NOTICE

DRUMS

By John Coltrane
Arranged by Alan Baylock

SWING $\text{♩} = 208$

SOLO FILL

SOLO FILL

SOLO FILL

SOLO FILL

17

TIME

(ENSEMBLE)

FILL

31

FILL

FILL

FILL

39

TIME

47

FILL

FILL

Musical notation for measures 51-54. Measure 51 has a bass drum (bd) and snare (sn) hit. Measure 52 has a snare hit. Measure 53 has a snare hit and a 'FILL' label above. Measure 54 has a snare hit and a 'FILL' label above.

Musical notation for measures 55-60. Measure 55 is labeled 'TIME' and contains a series of diagonal slashes representing a drum pattern.

Musical notation for measures 61-64. Each measure contains a snare hit followed by a quarter note and a quarter rest.

Musical notation for measures 65-68. Measure 65 has a bass drum hit. Measure 67 has a snare hit. Measure 68 has a 'FILL' label above.

69 KICK 2ND TIME ONLY

Musical notation for measures 69-72. Measure 69 has a kick drum hit. Measure 70 has a snare hit. Measure 71 has a snare hit. Measure 72 has a snare hit.

85

Musical notation for measures 75-80. Measures 75-80 contain diagonal slashes representing a drum pattern.

Musical notation for measures 87-91. Measure 88 has a snare hit. Measure 89 has a snare hit.

Musical notation for measures 92-95. Measure 92 has a snare hit. Measure 93 has a snare hit. Measure 94 has a snare hit. Measure 95 has a snare hit.

Musical notation for measures 99-102. Each measure contains a snare hit followed by a quarter note and a quarter rest.

Musical notation for measures 103-107. Measure 103 has a bass drum hit. Measure 104 has a snare hit. Measure 105 has a snare hit. Measure 106 has a 'FILL' label above. Measure 107 has a 'FILL' label above and a double bar line with a first and second ending bracket.

DRUMS

(109) SHOUT!

FILL

108 110 111 112 113

(SAXES)

114 115 116 117 118 119

120 121 122 123 124 FILL

(125) (ENSEMBLE)

(SAXES)

126 127 128

(ENSEMBLE) (SAXES) (ENSEMBLE)

129 130 131 132 133

134 135 136 137 138

(139)

140 141 142 143

144 145 146 147 148

149 150 151 152

SOLO FILL

154 155 156 157