

Commissioned by the Westlake High School Studio Jazz Ensemble,
Westlake Village, CA, Brian Peter, Director for the Midwest Clinic 2012

MESSAGE FROM WESTLAKE

1ST B♭ TRUMPET

By MIKE KAMUF

MEDIUM UP SWING ♩ = 172

The musical score for the 1st B♭ Trumpet part of "Message from Westlake" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MEDIUM UP SWING" with a quarter note equal to 172 beats per minute. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melodic line. The third staff includes a section marked "TO CUP MUTE" with a crescendo hairpin and a repeat sign. The fourth staff is marked "CUP MUTE" and features a melodic line with accents. The fifth staff continues the melodic development. The sixth staff shows a melodic line with accents and a repeat sign. The seventh staff includes a section marked "OPEN" with a decrescendo hairpin. The eighth staff features a melodic line with accents. The ninth staff includes a section marked "OPEN" with a decrescendo hairpin. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.



72



80

88



96



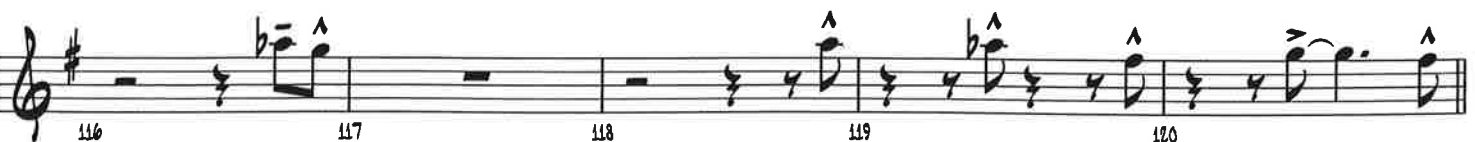
104

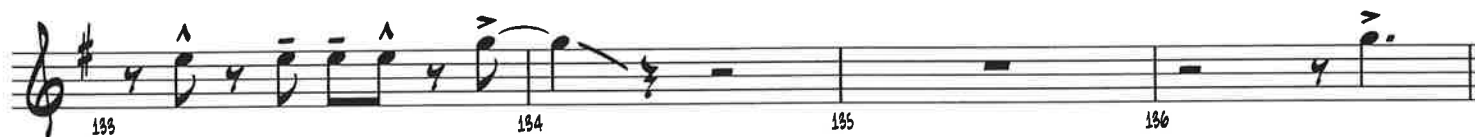


1.

2.

113





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MESSAGE FROM WESTLAKE

2ND B♭ TRUMPET

By MIKE KAMUF

MEDIUM UP SWING ♩ = 172

The musical score is written for the 2nd B♭ Trumpet part. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'MEDIUM UP SWING' with a quarter note equal to 172 beats per minute. The score consists of 10 staves of music, with measures numbered 1 through 51. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measures 1-13: Main melody with various articulations and dynamics.
- Measure 14: Marked '(14) w/SAXES, TEN.' and 'mf'.
- Measures 15-21: Continuation of the melody with first and second endings.
- Measures 22-27: Second ending with a repeat sign and a key signature change to C major (no sharps or flats).
- Measures 28-31: Continuation in C major.
- Measures 32-34: Marked '(32)' and 'mf'.
- Measures 35-39: Continuation of the melody.
- Measures 40-43: Marked '(40) Emi6 OPT. SOLO' and 'C7(#11)'.
- Measures 44-47: Marked 'F#mi7(b5)', 'B7(b9)', 'Emi6', and 'F13'.
- Measures 48-51: Marked '(48) Emi6' and 'C7(#11)'.

Handwritten musical score for "MESSAGE FROM WESTLAKE". The score is written on ten staves of music, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measure numbers 52 through 112. Chords are written above the notes, and some measures are marked with circled numbers indicating specific points in the piece. The score ends with a double bar line and a repeat sign.

Chords and markings include:

- 52: F#mi7(b5)
- 53: B7(b9)
- 54: Emi6
- 55: Dmi7
- 56: G7
- 57: C6
- 58: Dmi7
- 59: G7(b9)
- 60: C6
- 61: Dmi7
- 62: G7(b9)
- 63: Gmi7
- 64: C7(b9)
- 65: F#mi7(b5)
- 66: B7(b9)
- 67: Emi6
- 68: C7(#11)
- 69: B7(b9)
- 70: Emi6
- 71: END SOLO
- 72: 3
- 73: 8
- 74: 8
- 75: 8
- 76: 8
- 77: 8
- 78: 8
- 79: 8
- 80: 8
- 81: 8
- 82: 8
- 83: 8
- 84: 8
- 85: 8
- 86: 8
- 87: 8
- 88: 8
- 89: 8
- 90: 8
- 91: 8
- 92: 8
- 93: 8
- 94: 8
- 95: 8
- 96: 8
- 97: 8
- 98: 8
- 99: 8
- 100: 8
- 101: 8
- 102: 8
- 103: 8
- 104: 8
- 105: 8
- 106: 8
- 107: 8
- 108: 8
- 109: 8
- 110: 8
- 111: 8
- 112: 8

Measure numbers: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112.

1ST TIME ONLY (IF SOLOING)

1. F#13

2.

(IF SOLOING)

113 C6

Dmi7 G7

114 115 117

2 C6

Dmi7 G7

118 119 121 125

F#mi7(b5)

B7(b9) (END SOLO) 129 3

126 127 128

132 133 134 135

137

136 138 139

140 141 142 143

145

144 146 147

153

148 149 150 151

154 155 156 157

158 159 160 161 162

163 164 165 166 167

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MESSAGE FROM WESTLAKE

3RD B♭ TRUMPET

By MIKE KAMUF

MEDIUM UP SWING ♩ = 172

The musical score is written for a 3rd B♭ Trumpet part in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'MEDIUM UP SWING' with a quarter note equal to 172 beats per minute. The score consists of 56 measures across nine staves. Measure numbers 1 through 56 are indicated at the bottom of the staves. Performance instructions include 'TO CUP MUTE' at measure 10, 'CUP MUTE ^' at measure 23, and 'OPEN' at measure 41. Rehearsal marks are placed in boxes at measures 14, 24, 32, 40, 48, and 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (^) and slurs.



Measures 67-71 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 67 contains a whole rest. Measure 68 contains a quarter rest followed by a quarter note G#4 with an accent (^). Measure 69 contains a quarter rest followed by a quarter note A4 with an accent (^), then a quarter note B4 with an accent (^), and finally a quarter note A4 with an accent (^). Measure 70 contains a quarter rest followed by a quarter note G#4 with an accent (^), then a quarter note F#4 with an accent (^), and finally a quarter note E4 with an accent (^). Measure 71 contains a whole rest. The piece ends with a double bar line.

Musical notation for measures 72-76. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure 73 has a fermata over the final note. Measures 74 and 75 are whole rests. Measure 76 begins with a new melodic phrase, marked with a fermata and a final note.

[illegible]

89 90 91 92

Musical notation for measures 94-98. Measure 94: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 95: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 96: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 97: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 98: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Musical notation for measures 99-103. Measure 99: Treble clef, key signature of one sharp (F#), quarter note G4. Measure 100: Quarter rest, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4. Measure 101: Quarter note G4, quarter rest, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4. Measure 102: Quarter note G4, quarter rest, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4. Measure 103: Quarter note G4, quarter rest, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff in treble clef with a key signature of one sharp (F#). The music is divided into two measures. The first measure is marked with a '1.' and contains a quarter rest, followed by a quarter note G#4 with an accent (^), and a quarter note F#4. The second measure is marked with a '2.' and contains a quarter rest, followed by a quarter note E4 with a flat (b) and an accent (^), and a quarter note D4. A box containing the number '113' is placed above the second measure. The system is numbered 111, 112, 113, 114, and 115 at the bottom.

Measures 116-120 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 116 contains a whole rest. Measure 117 contains a half note G4 with a flat and a half note A4 with a natural. Measure 118 contains a whole rest. Measure 119 contains a half note G4 with a flat and a half note A4 with a natural. Measure 120 contains a half note G4 with a flat and a half note A4 with a natural.

121

122 123 124

125 126 127 128

129

130 131 132

133 134 135 136

137

138 139 140

141 142 143 144

145

146 147 148

149 150 151 152

153

154 155 156

7 2

157 164 166 167

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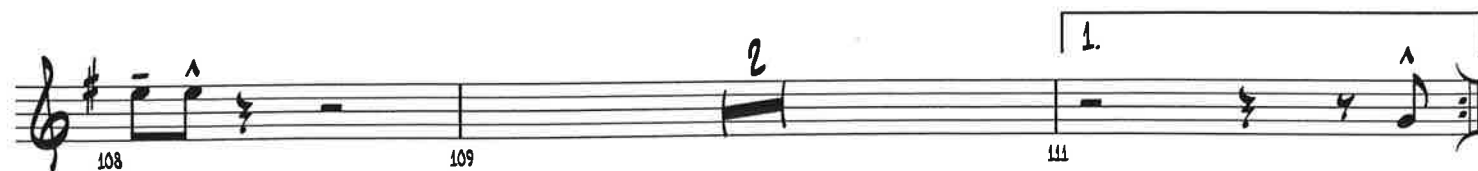
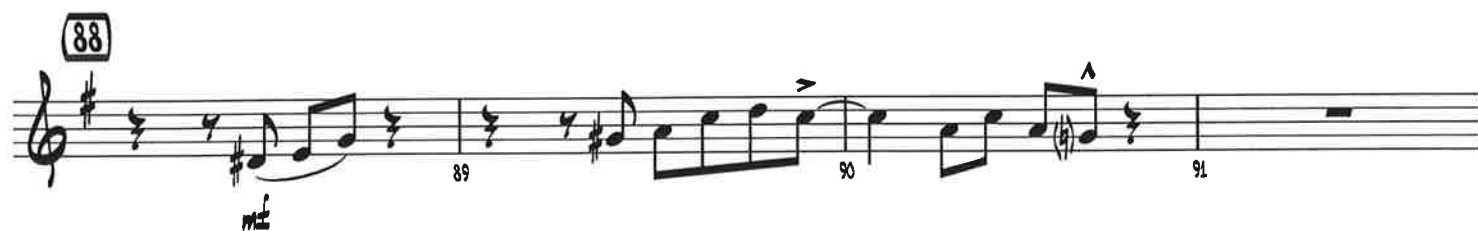
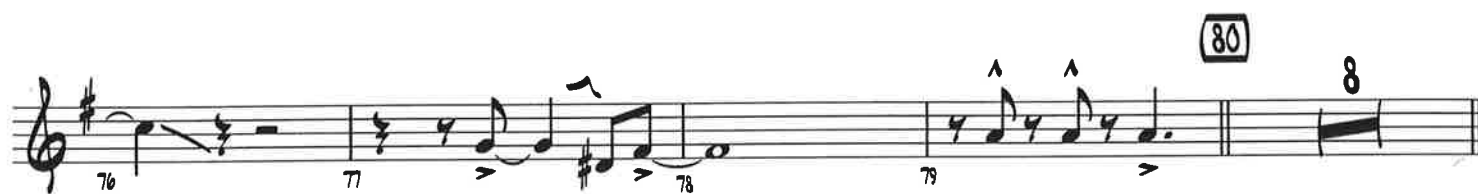
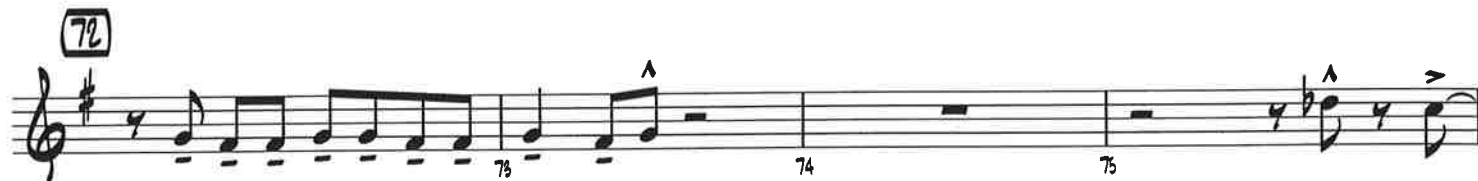
MESSAGE FROM WESTLAKE

4TH B♭ TRUMPET

By MIKE KAMUF

MEDIUM UP SWING ♩ = 172

The musical score is written for the 4th B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MEDIUM UP SWING' with a quarter note equal to 172 beats per minute. The score consists of nine staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 14, with a 'TO CUP MUTE' instruction above measure 10 and a first ending bracket over measures 14 and 15. The fourth staff contains measures 16 through 24, with a 'CUP MUTE' instruction above measure 23 and a second ending bracket over measures 24 and 25. The fifth staff contains measures 26 through 27. The sixth staff contains measures 28 through 31. The seventh staff contains measures 32 through 35. The eighth staff contains measures 36 through 39. The ninth staff contains measures 40 through 48, with an 'OPEN' instruction above measure 40 and a first ending bracket over measures 48 and 49. The score concludes with a final measure on the ninth staff.



2. 113

112 114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148 149 150

151 152 153 154 155

156 157 158 159 160 161

7 2

164 165 166 167

Detailed description: This is a musical score for a trumpet part, labeled 'Tpt. 4'. The title is 'MESSAGE FROM WESTLAKE'. The page is numbered '- 3 -'. The score consists of ten staves of music, each containing measures numbered from 112 to 167. The key signature is one sharp (F#). The time signature is 4/4. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents (^), slurs, and a double bar line with a repeat sign. Rehearsal marks are indicated by circled numbers: 113, 121, 129, 137, 145, and 153. The score ends with a final double bar line and a repeat sign.