

Commissioned by the Westlake High School Studio Jazz Ensemble,
Westlake Village, CA, Brian Peter, Director for the Midwest Clinic 2012

MESSAGE FROM WESTLAKE

1ST E♭ ALTO SAXOPHONE

By MIKE KAMUF

MEDIUM UP SWING ♩ = 172

The musical score is written for the 1st E♭ Alto Saxophone part of the piece 'Message from Westlake'. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MEDIUM UP SWING' with a quarter note equal to 172 beats per minute. The score consists of 48 measures, organized into 12 staves. Measure numbers 1 through 48 are indicated at the bottom of each staff. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, along with slurs, ties, and dynamic markings like 'mf' and 'f'. There are also repeat signs and first/second endings. The score ends with a double bar line at measure 48.

A handwritten musical score snippet on a five-line staff. The key signature has two sharps (F# and C#). Measure 107 contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. Measure 108 is a whole rest. Measure 109 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 110 is a whole rest. Measure 111 contains a first ending bracket over a half note G4. Above measure 111 is a box containing the number "1.".

2. 113 - 3 - 121

112 113 8 121 129 137 145 153

112 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167

f **ff** **mf**

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MESSAGE FROM WESTLAKE

2ND E♭ ALTO SAXOPHONE

By MIKE KAMUF

MEDIUM UP SWING ♩ = 172

The musical score is written for the 2nd E♭ Alto Saxophone part. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MEDIUM UP SWING' with a quarter note equal to 172 beats per minute. The score consists of 48 measures, organized into systems of five staves each. Measure numbers 1 through 48 are indicated below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). There are also first and second endings marked with '1.' and '2.' at measures 20-22 and 40-42. The piece concludes with a final double bar line at measure 48.

56

55 *mf* 57 58 59

60 61 62 63

64

65 66 67

68 69 70 71 *f*

72

73 74 75

76 77 79 80 8

88 96 8 *mf* 97 98

99 100 101 102 103

104

105 106 3

107 108 111 1. 3

2.

113

8

121

112

122

123

124

129

125

127

128

130

131

132

133

137

134

135

136

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140

141

142

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146

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148

149

150

151

152

153

154

155

156

157

164

165

166

167

mf

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MESSAGE FROM WESTLAKE

1ST B♭ TENOR SAXOPHONE

By MIKE KAMUF

MEDIUM UP SWING ♩ = 172

The musical score is written for the 1st B♭ Tenor Saxophone part of the piece 'Message from Westlake'. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'MEDIUM UP SWING' with a quarter note equal to 172 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score includes repeat signs and first/second endings. Measure numbers are indicated at the bottom of each staff: 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 48, 7, 8. The score ends with a double bar line.

56

55 $m\sharp$ 57 58 59 60

64

61 62 63 65 66

67 68 69 70 71 $\sharp$

72

4

SOLO

$F\sharp mi7(b5)$ $B7(b9\sharp5)$ $Emi6$ $F13$

76 77 78 79

80 $Emi6$ $C7(\sharp11)$

81 82 83

$F\sharp mi7(b5)$ $B7(b9\sharp5)$ $Emi6$ $Dmi7$ $G7(b9\sharp5)$

84 85 86 87

88 $C6\flat$ $Dmi7$ $G7$ $C6\flat$ $Dmi7$ $G7(b9)$

89 90 91

$C6\flat$ $Dmi7$ $G7$ $Gmi7$ $C13$ $F\sharp mi7(b5)$ $B7(b9\sharp5)$

92 93 94 95

96 $Emi6$ $C7(\sharp11)$

97 98 99

$F\sharp mi7(b5)$ $B7(b9\sharp5)$ $Emi6$ $B7(b9\sharp5)$ $Emi6\flat$

100 101 102 103

104

4

2ND TIME ONLY

$F\sharp mi7(b5)$ $B7(b9\sharp5)$ $Emi6$ $\wedge$ 1.

108 109 110 111

TENOR 1

- 3 -

2.

Dmi7 G7 C6

SOLO C6

112 113 114 115

Dmi7 G7(#5) Gmi7 C#(b9) F#mi7(b5) B7(#5)

116 117 118 119 120

(121) 4 F#mi7(b5) B7(b9 #5)

125 126 127

END SOLO (129)

128 129 130 131 132

(137) 2

133 134 135 136 137 138

140 141 142 143 144

(145) 3

146 147 148 149 150

(153) f

154 155 156 157 158 159

m^f m^p

160 161 162 163 164 165 166 167

m^p 3

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MESSAGE FROM WESTLAKE

2ND B♭ TENOR SAXOPHONE

By MIKE KAMUF

MEDIUM UP SWING ♩ = 172

The musical score is written for the 2nd B♭ Tenor Saxophone part. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'MEDIUM UP SWING' with a quarter note equal to 172 beats per minute. The score consists of 48 measures, organized into 12 staves. Measure numbers 1 through 48 are indicated at the bottom of each staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like *mf* and *mp*. There are also performance instructions like '2ND TIME ONLY' and 'PLAY!'. The score ends with a double bar line and a repeat sign.

55 *mf* **56**

60 61 62 63

64 65 66 67

68 69 70 71 *f*

72 73 74 75

76 77 79 **80** 8 **88** 8

96 *mf* 97 98 99

100 101 102 103

104 105 106

107 108 111 112 **113** 8

1. 2.

121

122 123

124 125 127 128

129

130 131 132

133 134 135 136

137

139 140 141

142 143 144 145 146

147 148 149 150 151

152 153 154 155 156

157 159 160 161 162

163 164 165 166 167

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MESSAGE FROM WESTLAKE

E♭ BARITONE SAXOPHONE

By MIKE KAMUF

MEDIUM UP SWING ♩ = 172

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'MEDIUM UP SWING' and a metronome setting of 172. The score consists of 10 staves of music, with measures numbered 1 through 40. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'mf' and 'f'. There are also articulation marks like accents (^) and slurs. A repeat sign with first and second endings is used between measures 20 and 23. A key signature change to D minor (two flats) occurs at measure 32, indicated by a circled '32' and a key signature change symbol. The score ends with a final measure marked with a circled '40' and a fermata.

DAVE

MESSAGE FROM WESTLAK

48

56

55

57

58

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66

67

68

69

70

71

72

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100

101

102

103

104

105

106

107

108

109

111

1.

2.

2. **113**

112 114 115 116 117 118

121

119 120 122 123

124 125 126 127 128

129

130 **ff** 131 132

137

133 134 135 136 2

139 140 141 142

145

143 144 146 147 148

153

149 150 154

155 156 157 158

159 160 **mf** 161 162 **mp**

163 164 165 **mp** 166 167