

Commissioned by the Westlake High School Studio Jazz Ensemble,
Westlake Village, CA, Brian Peter, Director for the Midwest Clinic 2012

MESSAGE FROM WESTLAKE

GUITAR

By MIKE KAMUF

MEDIUM UP SWING ♩ = 172

W/SAXES Δ

1 2 3 4

5 6 7 8

9 10 11 12

(14) 15 16 17 18 19

20 21 22 23

(24) 26 27 28

29 30 31

(32) 33 34 35

36 37 38 39

Gtr.

MESSAGE FROM WESTLAKE

40 Dmi6 SOLO (OR TPT. SOLO) - 2 - 8b7(#11)

41 42 43 44 45 46 47

Emi7(b5) A7(b9) Dmi6 Eb13

48 Dmi6 8b7(#11)

49 50

Emi7(b5) A7(b9)

51 52 53

Dmi6 Cmi7 F7 50 8b6 Cmi7 F7(b9#5)

54 55 56 57 58 59 60

8b6 Cmi7 F7(b9#5) 8b6

61 62 63 64 Dmi6

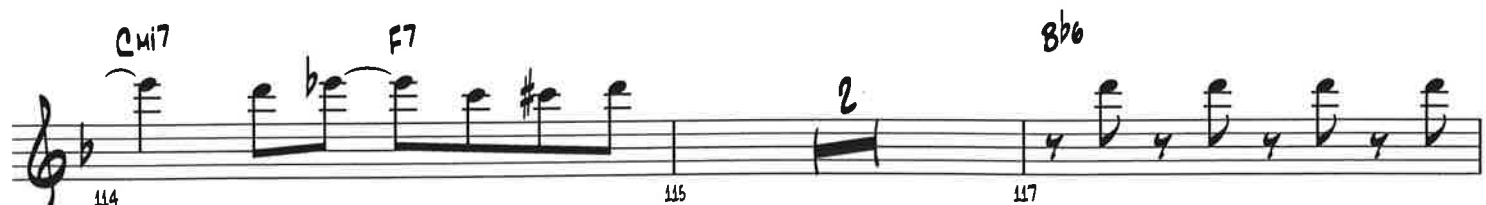
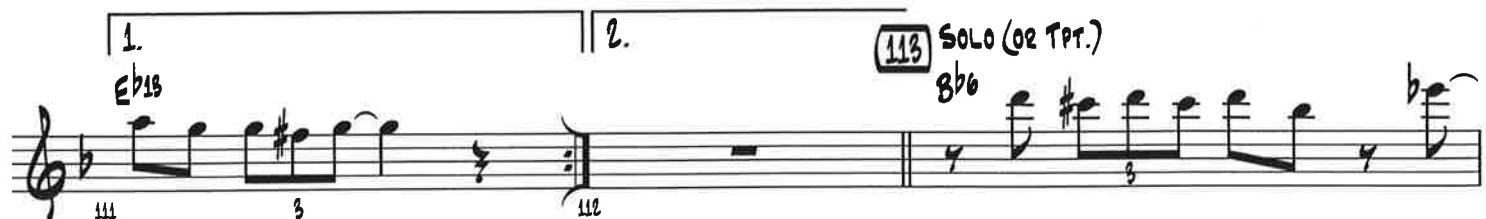
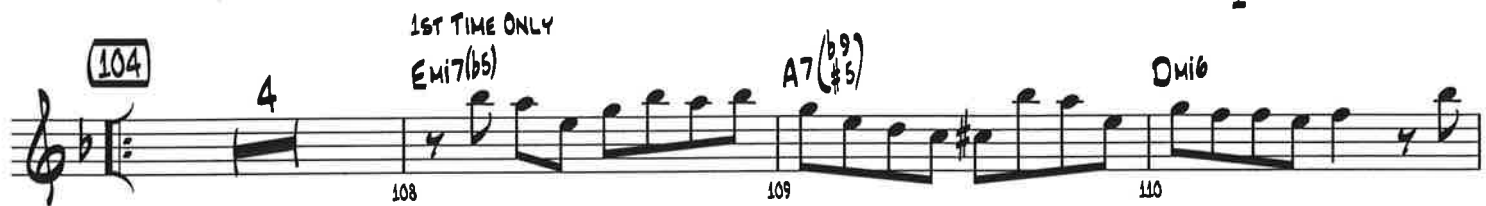
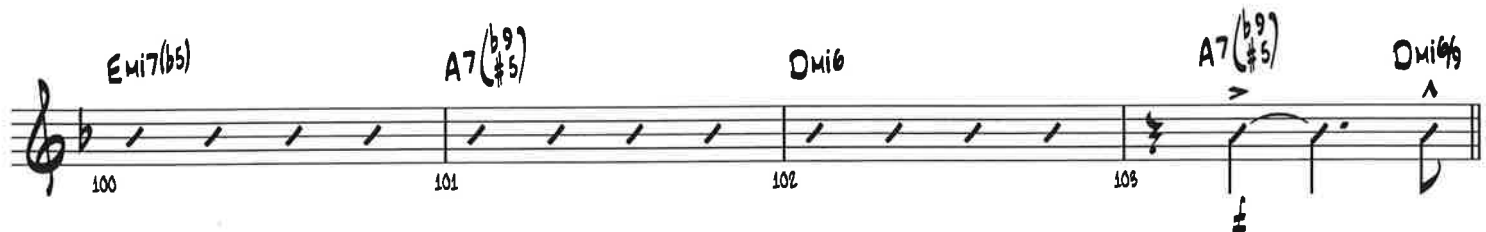
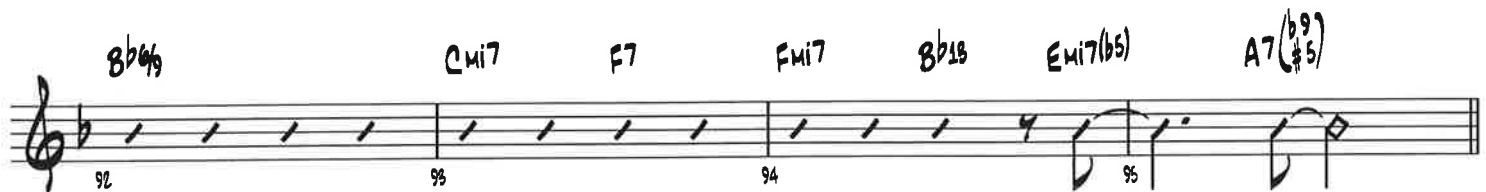
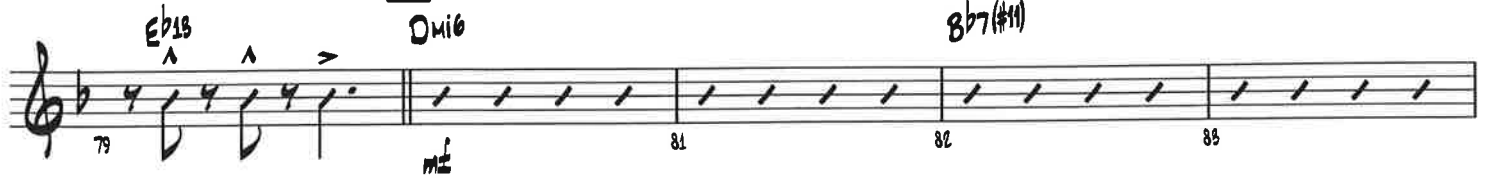
Cmi7 F7(b9#5) Fmi7 8b7(b9#5) Emi7(b5) A7(b9#5)

65 66 67 68

8b7(#11) Emi7(b5)

69 70 71 72

A7(b9) Dmi6 ENO SOLO 7



Gtr.

- 4 -

MESSAGE FROM WESTLAKE

Handwritten guitar notation for measures 118-125. Chords: Cm7, F7, Em7(b5). Measure numbers: 118, 119, 121, 125. Includes a circled measure number 121.

Handwritten guitar notation for measures 126-128. Chord: A7(b9). Measure numbers: 126, 127, 128. Ends with "END SOLO".

Handwritten guitar notation for measures 129-136. Measure numbers: 129, 134, 135, 136. Includes circled measure numbers 129 and 137.

Handwritten guitar notation for measures 142-146. Chord: Bb6. Measure numbers: 142, 143, 144, 146. Includes circled measure number 145.

Handwritten guitar notation for measures 147-152. Chords: Bb6, Bb6, Fm7, Bb7(b9), Em7(b5), A7(b9). Measure numbers: 147, 148, 149, 150, 151, 152.

Handwritten guitar notation for measures 153-155. Measure numbers: 153, 154, 155. Includes circled measure number 153.

Handwritten guitar notation for measures 156-158. Measure numbers: 156, 157, 158.

Handwritten guitar notation for measures 159-162. Measure numbers: 159, 160, 161, 162. Includes dynamic markings mf.

Handwritten guitar notation for measures 163-167. Measure numbers: 163, 164, 165, 166, 167. Includes dynamic marking mf.

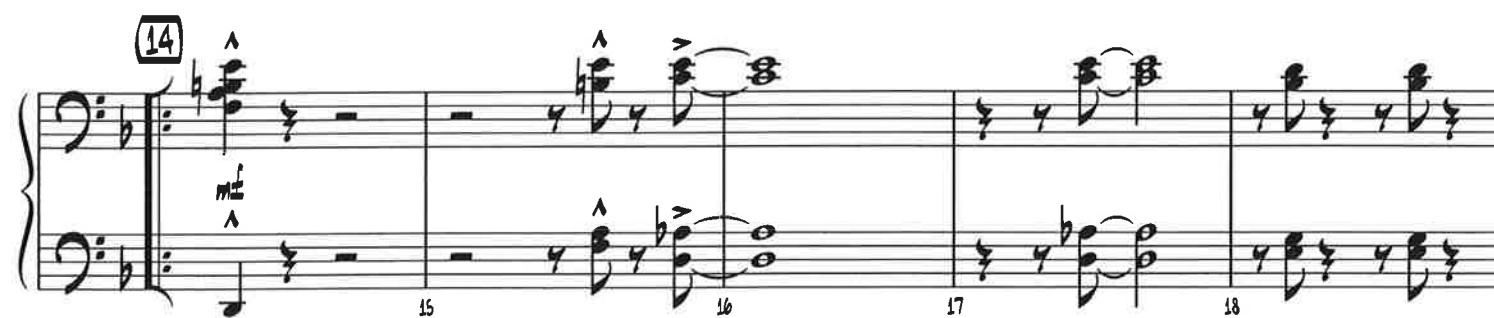
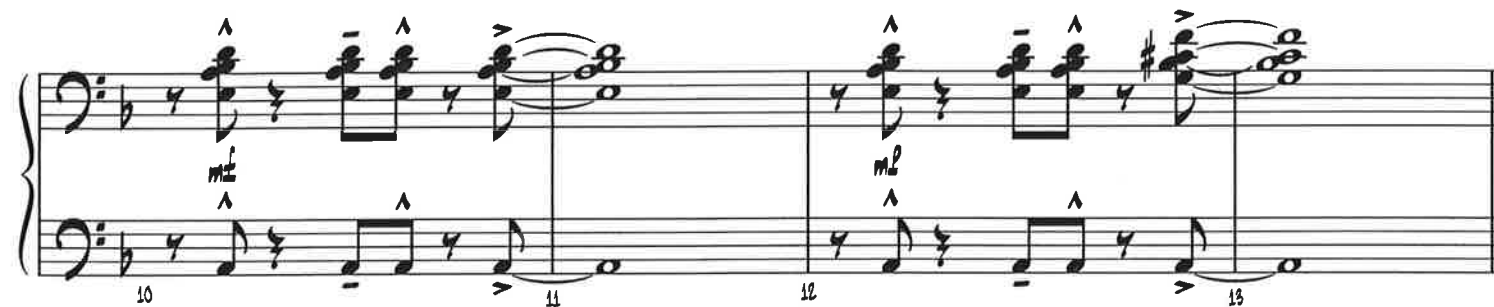
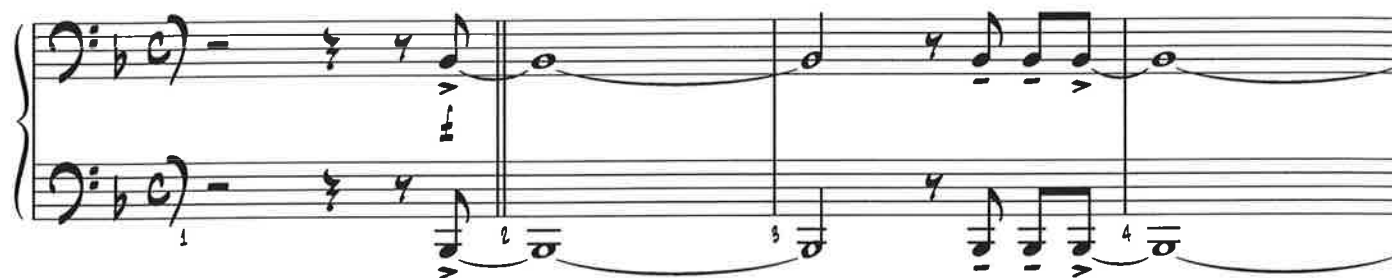
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MESSAGE FROM WESTLAKE

PIANO

By MIKE KAMUF

MEDIUM UP SWING $\text{♩} = 172$



24

25 26 27

28 29 30 31

32

33 34 35

36 37 38 39

40

Dmi6

Bb7(#11)

41 42 43

E mi7(b9)

A7(b9)

Dmi6

Eb13

44 45 46 47

PNO.

MESSAGE FROM WESTLAKE

(48) Dmi6 ⁻³⁻ Bb7(#11)

49 50 51

E mi7(b5) A7(b9) Dmi6 Cmi7 F7

52 53 54 55

(56) Bb6 Cmi7 F7(b9) Bb6 Cmi7 F7(b9) Bb6

57 58 59

Cmi7 F7(b9) Fmi7 Bb7(b9) E mi7(b5) A7(b9)

60 61 62 63

(64) Dmi6 Bb7(#11)

65 66 67

E mi7(b5) A7(b9) Dmi6

68 69 70 71

PNO.

MESSAGE FROM WESTLAKE

72

76 77 78 79

80 Dmi6 8b7(#11)

81 82 83

E mi7(b5) A7(b9) Dmi6 Cmi7 F7(b9)

84 85 86 87

88 8b9 Cmi7 F7 8b9 Cmi7 F7(b9)

89 90 91

8b9 Cmi7 F7 Fmi7 8b13 E mi7(b5) A7(b9)

92 93 94 95

96 Dmi6 8b7(#11)

97 98 99

PNO. MESSAGE FROM WESTLAKE

- 5 -

Em7(b5) A7(b9) Dm6

Handwritten musical score for piano, measures 100-103. The score is written on a grand staff (treble and bass clefs). Measure 100: Treble clef has a quarter rest, eighth rest, quarter note G4, quarter rest, eighth rest, quarter note A4. Bass clef has a quarter rest, eighth rest, quarter note G3, quarter rest, eighth rest, quarter note A3. Measure 101: Treble clef has a quarter rest, eighth rest, quarter note B4, quarter rest, eighth rest, quarter note C5. Bass clef has a quarter rest, eighth rest, quarter note B3, quarter rest, eighth rest, quarter note C4. Measure 102: Treble clef has a quarter rest, eighth rest, quarter note B4, quarter rest, eighth rest, quarter note C5. Bass clef has a quarter rest, eighth rest, quarter note B3, quarter rest, eighth rest, quarter note C4. Measure 103: Treble clef has a whole rest. Bass clef has a whole rest. The score is marked with 'PNO.' and 'MESSAGE FROM WESTLAKE'. Above the staff, there are handwritten notes: 'Em7(b5)' above measure 100, 'A7(b9)' above measure 101, and 'Dm6' above measure 102. A page number '- 5 -' is written above the staff between measures 101 and 102.

107 108 109

Em7(b5) A7(b9)

1. E^b13

2. $Cm7$ $F7$

110 111 112

Handwritten annotations: $B^b13(b9)$, $E\mu7(b5)$, $A7(b9)(\#5)$

Measures 119 and 120. Measure 119 features a $B^b13(b9)$ chord. Measure 120 features an $E\mu7(b5)$ chord. Measure 121 features an $A7(b9)(\#5)$ chord. The score is written for piano with treble and bass staves.

Measures 121, 122, and 123. Measure 121 is marked with a circled 121. Measures 122 and 123 contain triplets and accents.

Measures 124, 125, and 126. Measure 124 contains triplets and accents. Measure 125 features an $E\mu7(b5)$ chord. Measure 126 features an $A7(b9)(\#5)$ chord.

Measures 127, 128, and 129. Measure 127 is marked with a circled 127. Measure 128 is marked with a circled 128. Measure 129 is marked with a circled 129. The score includes a double bar line and a repeat sign.

Measures 134, 135, and 136. Measure 134 is marked with a circled 134. Measures 135 and 136 contain chords and triplets.

Measures 137, 143, and 144. Measure 137 is marked with a circled 137. Measure 143 is marked with a circled 143. Measure 144 is marked with a circled 144. The score includes a double bar line and a repeat sign.

(145)

Handwritten annotations: $B\flat 6/9$, $-7-$, $B\flat 6/9$, $B\flat 6/9$

146 147 148

Handwritten annotations: $B\flat 6/9$, $Fm7$, $B\flat 7(\sharp 5)$, $Em7(b5)$, $A7(\sharp 5)$

149 150 151 152

(153)

154 155 156

157 158 159 160

161 162 163

164 165 166 167

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MESSAGE FROM WESTLAKE

BASS

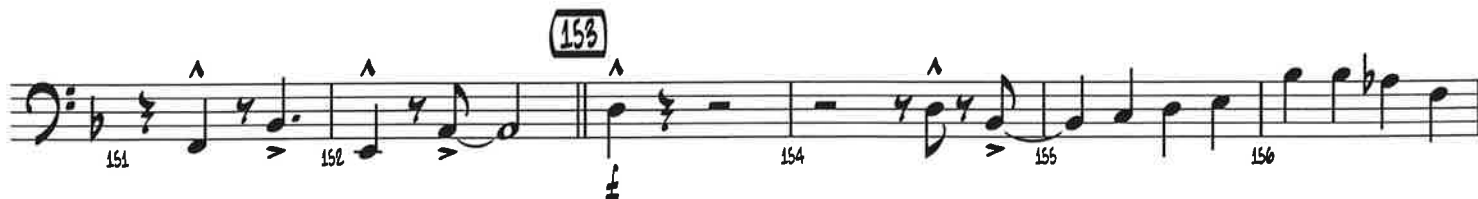
By MIKE KAMUF

MEDIUM UP SWING ♩ = 172

The bass line for 'Message from Westlake' is written in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'MEDIUM UP SWING' with a quarter note equal to 172 beats per minute. The piece consists of 55 measures, divided into 11 systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (measures 10, 14, 18) and *mp* (measures 12, 16). Accents (^) are placed over several notes. Measure numbers 1 through 55 are indicated below the staff. Repeat signs with first and second endings are used at measures 20-21 and 32-33. Section markers are provided at measures 14, 24, 40, and 48.







MESSAGE FROM WESTLAKE

By MIKE KAMUF

MEDIUM UP SWING ♩ = 172

The musical score is written for a single staff in 2/4 time, with a tempo of 172 beats per minute. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 1 through 35 indicated below the staff. The notation includes various rhythmic figures, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions: "TO BRUSHES" appears above measures 14 and 32. The score ends with a double bar line and repeat dots at measure 35.



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DRUMS

- 2 -

MESSAGE FROM WESTLAKE

36 37 38 39

FILL 3 3 1

(40) 41 42 43 44 45

(4)

(48) 46 47 49 50

(4)

51 52 53 54 55

(4)

(56) 57 58 59

60 61 62 63

(64) GRADUALLY TO STICKS 65 66 67

68 69 70 71

w/STICKS FILL 3 3 1

(72) 73 74 75

76 77 78 79

(80) (4) (8)

81 82 83 84 85 86 87

ME

Detailed description: This drum staff contains measures 80 through 87. Measure 80 starts with a double bar line and a 'ME' marking. Measures 81-83 show a rhythmic pattern of eighth notes. Measures 84-87 contain repeat signs (double slashes with dots).

(88)

89 90 91

Detailed description: This drum staff contains measures 88 through 91. Measures 88-90 continue the eighth-note pattern. Measure 91 has a repeat sign followed by a new rhythmic pattern.

92 93 94 95

Detailed description: This drum staff contains measures 92 through 95. Measures 92-94 continue the eighth-note pattern. Measure 95 features a more complex pattern with beamed eighth notes and a repeat sign.

(96)

97 98 99

Detailed description: This drum staff contains measures 96 through 99. Measures 96-99 continue the eighth-note pattern.

100 101 102 103

Detailed description: This drum staff contains measures 100 through 103. Measures 100-102 continue the eighth-note pattern. Measure 103 features a new pattern with accents and a repeat sign.

(104)

105 106 107 108

Detailed description: This drum staff contains measures 104 through 108. Measures 104-105 are whole rests. Measures 106-108 feature a new pattern with accents and a repeat sign.

109 110 111 112

1. 2.

Detailed description: This drum staff contains measures 109 through 112. Measures 109-110 continue the eighth-note pattern. Measures 111-112 feature a new pattern with accents and a repeat sign, with first and second endings marked.

(113)

114 115 116

Detailed description: This drum staff contains measures 113 through 116. Measures 113-116 continue the eighth-note pattern.

117 118 119 120

Detailed description: This drum staff contains measures 117 through 120. Measures 117-120 continue the eighth-note pattern.

(121)

122 123 124

Detailed description: This drum staff contains measures 121 through 124. Measures 121-124 feature a new pattern with accents and a repeat sign.

125 126 127 128

129 130 131 132 133

134 135 136 137 138

139 140 141 142 143

144 145 SOLO AD LIB. BETWEEN KICKS 146 147

148 149 150 151

152 153 TO BRUSHES 154 155

156 157 158 159

160 *mf* 161 162 *mp* 163

164 165 166 *mp* 167