

MACK THE KNIFE

1ST Eb ALTO SAXOPHONE

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING $\text{♩} = 165$

5

7

12

13

14

15

16

17

18

SOLI

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

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41

42

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52

53

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55

56

57

58

59

60

2ND TIME ONLY

1ST ALTO SAX.

-2-

"MACK THE KNIFE"

1. 6 69 *mf* 70

2. 71 72 *p* 73 74

75 76 77 78 *mf* 79

80 81 82 83 84

85 86 87 88 *f*

(89) 89 90 91 92 *SOLI*

94 95 96 97

98 99 100 101 102

103 104 105 106

107 *p* 108 109 110

Detailed description: This is a musical score for the 1st Alto Saxophone part of the song "Mack the Knife". The score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains measures 61 through 70, featuring a first ending bracketed over measures 69 and 70. The second staff contains measures 71 through 74, with a second ending bracketed over measures 73 and 74. The third staff contains measures 75 through 79. The fourth staff contains measures 80 through 84. The fifth staff contains measures 85 through 88. The sixth staff contains measures 89 through 92, marked with a circled 89 and the word "SOLI". The seventh staff contains measures 94 through 97. The eighth staff contains measures 98 through 102. The ninth staff contains measures 103 through 106. The tenth staff contains measures 107 through 110. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score concludes with a double bar line at measure 110.

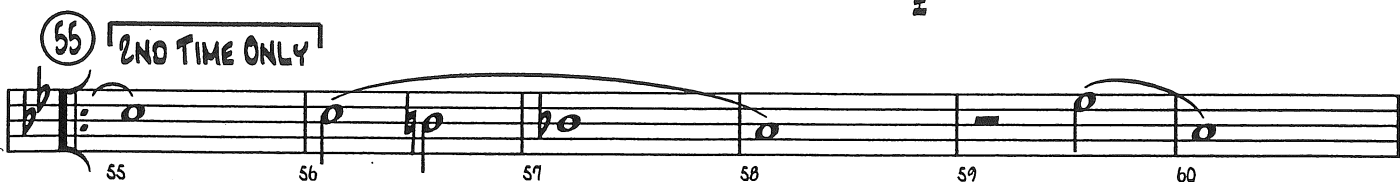
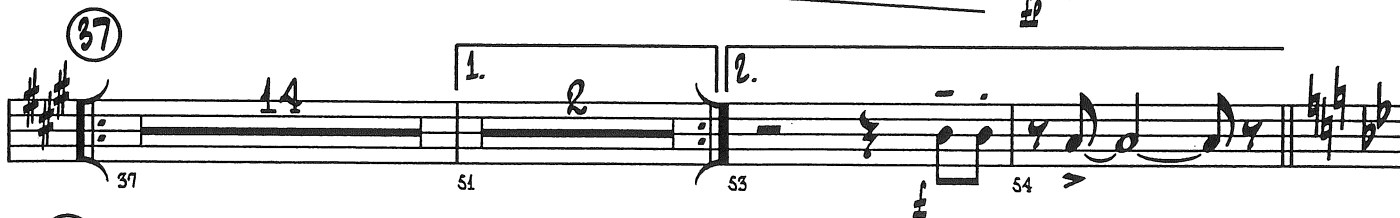
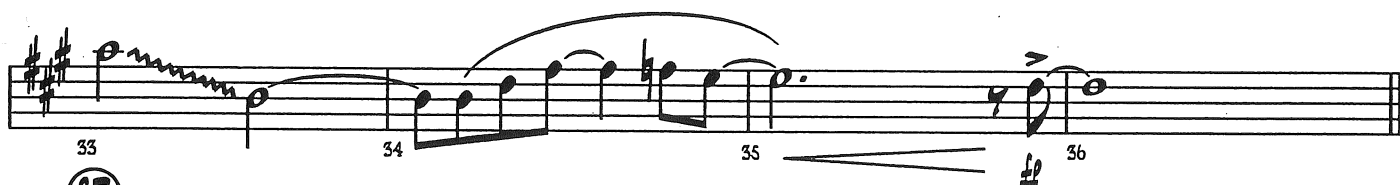
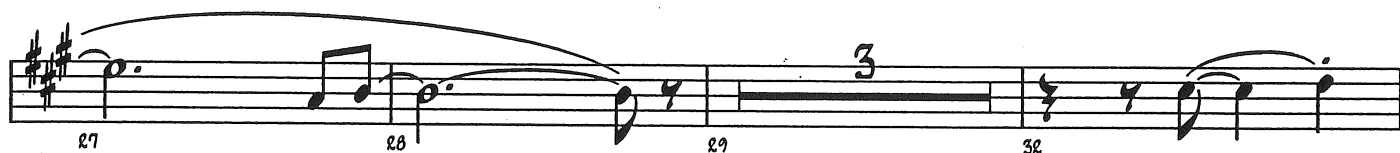
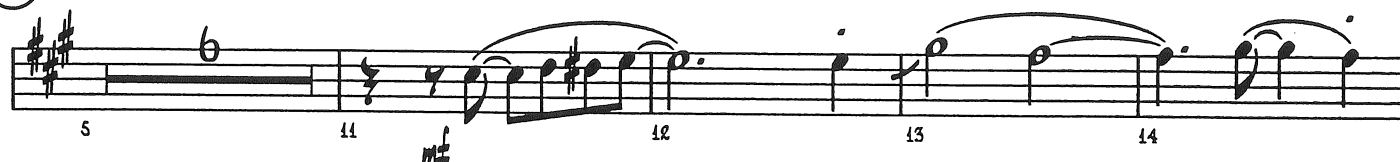
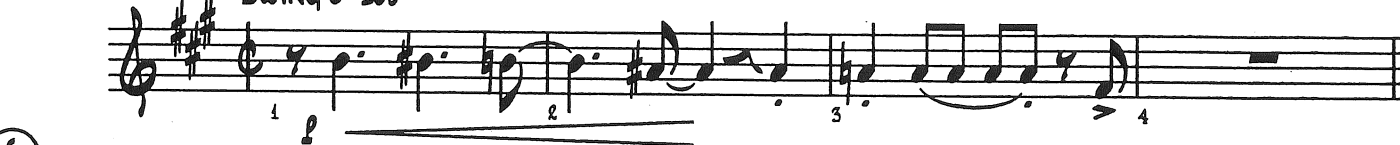
MACK THE KNIFE

2ND Eb ALTO SAXOPHONE

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING $\text{♩} = 165$

(5)



2ND ALTO SAX.

-2-

"MACK THE KNIFE"

61 62 63 69 70

1.

6

mp

71 72 73 74

2.

73

p

75 76 77 78 79

mp

80 81 82 83 84

85 86 87 88

89 90 91 92

SOLO

93 94 95 96 97

98 99 100 101 102

103 104 105 106

107 108 109 110

p

MACK THE KNIFE

1ST Bb TENOR SAXOPHONE

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING $\text{♩} = 165$

UNIS.

5

1 *p* 2 3 4 *mf*

5 6 7 8

9 10 11 12

13 14 15 20

21

21 22 23 24

25 26 27 28

29 32

33 34 35 36

SOLO

E₉ 7/A

1ST TENOR SAX.

-2-

"MACK THE KNIFE"

37 $\text{F}\sharp\text{m}7$ B^9 $\text{E}\text{m}7$ A^9

$\text{E}\text{m}7$ A^{13} $\text{D}^6(9)$ G^{13}

$\text{F}\sharp\text{m}7$ D F° $\text{E}\text{m}7$ A^9

$\text{E}\text{m}7$ A^7 D $\text{D}\sharp^\circ$ $\text{E}\text{m}7$ A^7

2. D (55) 2ND TIME ONLY

58 59 60 61 62

1. 2. 63 69 mf 70 71 72 f

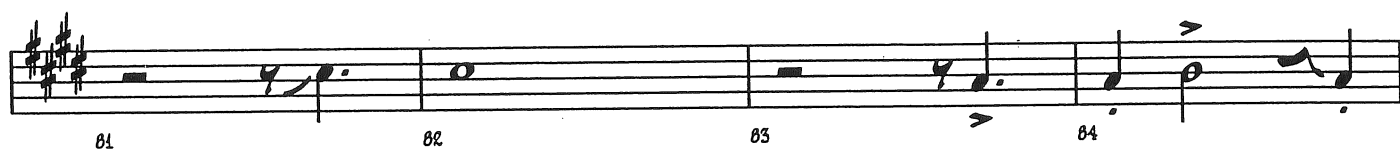
(73) 73 74 75 76

77 78 mf 79 80

1ST TENOR SAX.

-3-

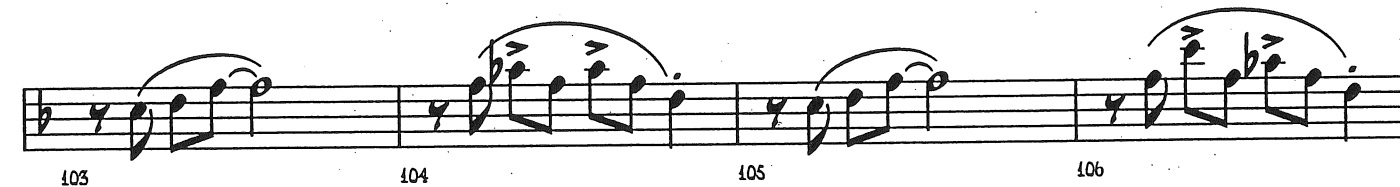
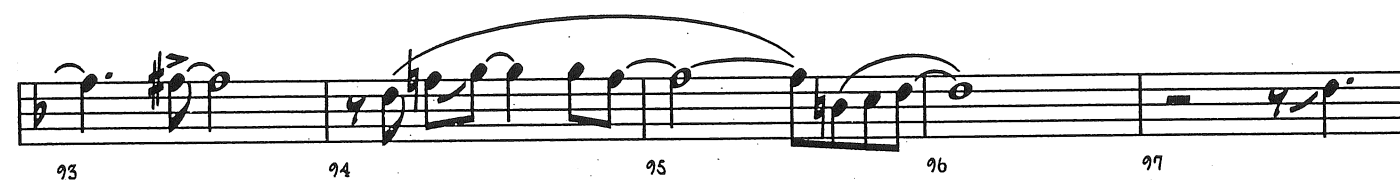
"MACK THE KNIFE"



89



SOLO



MACK THE KNIFE

2ND Bb TENOR SAXOPHONE

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING $\text{♩} = 165$

5

1 2 3 4 *mf*

5 6 7 8 9

10 11 12 13 14

15 20 21 22

23 24 25 26

27 28 29 32

33 34 35 36

37 51 53 54

55 56 57 58 59 60

SOLI

2ND TIME ONLY

2ND TENOR SAX.

-2-

"MACK THE KNIFE"

1.

61 62 63 69 *mf* 70

2.

71 72 73 74

75 76 77 78 *mf*

79 80 81 82 83

84 85 86 87 88

89 *SOLI*

89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106

107 108 109 110

fp

Detailed description: This is a musical score for the 2nd Tenor Saxophone part of the song "Mack the Knife". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains measures 61 through 70. Measure 63 has a fermata with a '6' above it. Measure 69 is marked *mf*. The second staff starts with a first ending bracket over measures 71-72 and a second ending bracket over measures 73-74. Measure 73 is circled and labeled '73'. The third staff contains measures 75-78, with measure 78 marked *mf*. The fourth staff contains measures 79-83. The fifth staff contains measures 84-88. The sixth staff begins with a circled measure number '89' and is marked *SOLI*. It contains measures 89-92. The seventh staff contains measures 93-97. The eighth staff contains measures 98-102. The ninth staff contains measures 103-106. The tenth staff contains measures 107-110, with measure 107 marked *p* and the piece ending with a double bar line and a handwritten *fp* (fortissimo) marking.

MACK THE KNIFE

E♭ BARITONE SAXOPHONE

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING ♩=165

⑤

1 *p* 2 3 4

5 12 *mf* 13 15 16

4TH TRB.

3 SOLI 21

17 20 21 22 23

24 25 26 27 28

4TH TRB.

29 30 31 32 33

34 35 36 37 38 *mf*

4TH TRB. - 2ND X ONLY

39 40 41 42 43 44

3 1. 2

45 48 49 50 51

2. 55 2ND TIME ONLY 3

53 54 55 56

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BARITONE SAX.

-2-

"MACK THE KNIFE"

59 60 61 62 63

69 70 71 72

73 mf

73 74 75 76

77 78 79 80 81

mf

82 83 84 85 86

87 88 89 90

91 92 93 94 95

SOLO

96 97 98 99 100 101

102 103 104 105 106

107 108 109 110

MACK THE KNIFE

1ST B♭ TRUMPET

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING $\text{♩} = 165$

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 165 beats per minute. The score consists of several staves of music, with measures numbered 1 through 66. Measure numbers 5, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 28, 29, 30, 31, 32, 33, 35, 36, 37, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 63, 64, 65, and 66 are indicated. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. A section starting at measure 21 is marked with a circled '21'. A section starting at measure 37 is marked with a circled '37'. A section starting at measure 55 is marked with a circled '55'. There are two sections labeled '2ND TIME ONLY' in boxes, one starting at measure 45 and another starting at measure 55. The score ends with a double bar line at measure 66.

1ST TRUMPET

-2-

"MACK THE KNIFE"

First system of music for 1st Trumpet, measures 67-72. It includes a first ending bracket (1.) and a second ending bracket (2.).

(73)

Second system of music, measures 73-76.

Third system of music, measures 77-80.

Fourth system of music, measures 81-84.

Fifth system of music, measures 85-88.

(89)

Sixth system of music, measures 89-93.

Seventh system of music, measures 94-98.

Eighth system of music, measures 99-102.

Ninth system of music, measures 103-106.

Tenth system of music, measures 107-110.

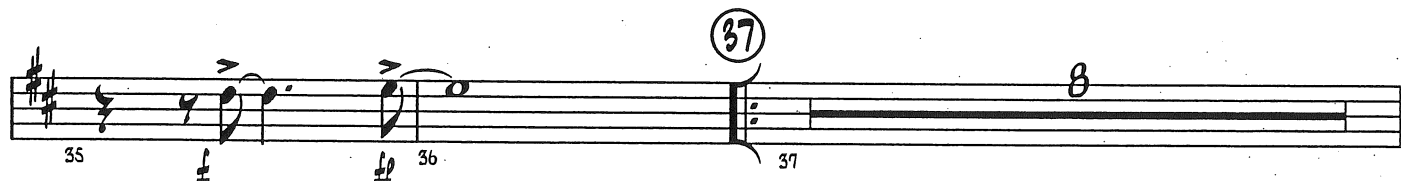
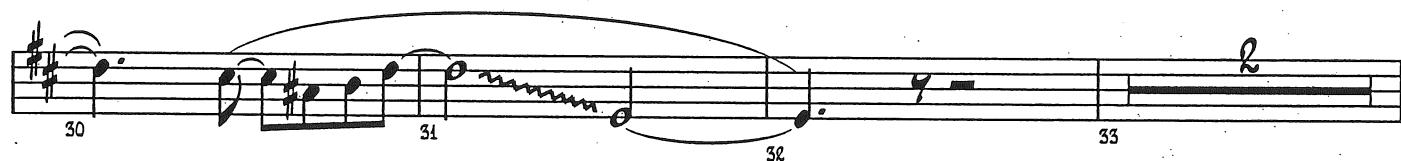
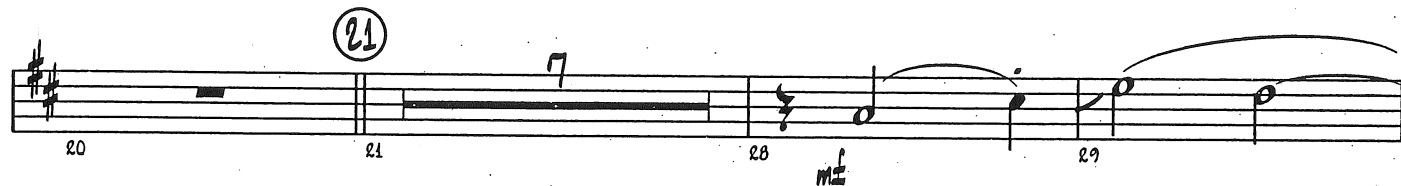
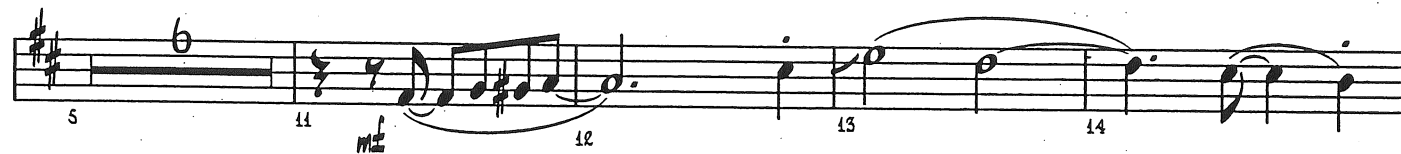
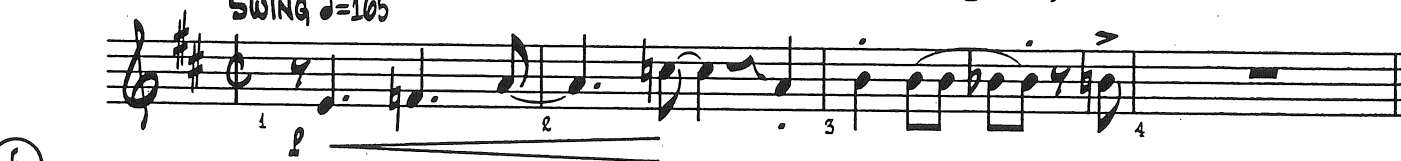
MACK THE KNIFE

2ND B♭ TRUMPET

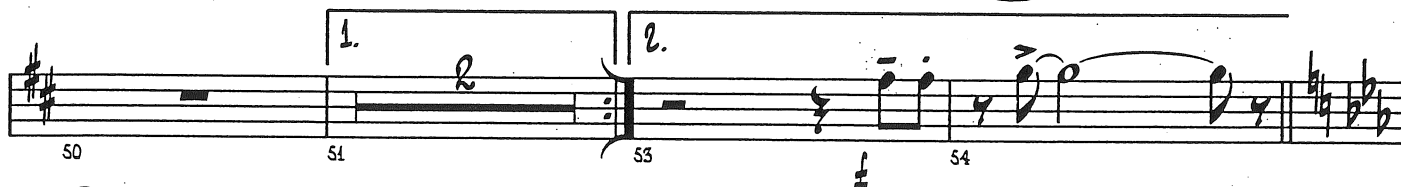
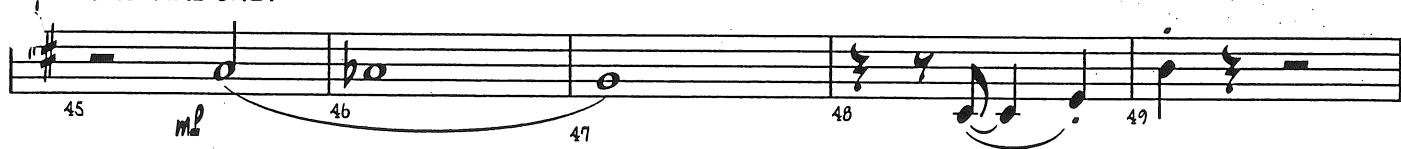
English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING ♩ = 165

5

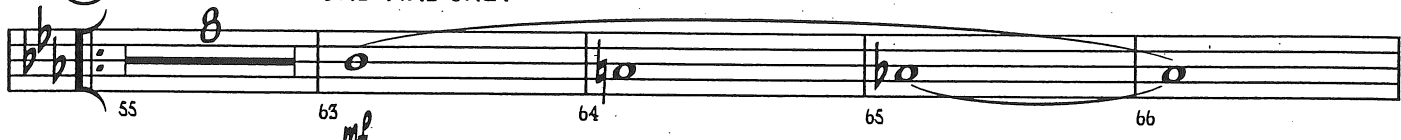


2ND TIME ONLY



55

2ND TIME ONLY



-2-

73

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and consists of several measures. The first measure is marked with a '73' below it. The second measure is marked with a '74' below it. The third measure is marked with a '75' below it. The fourth measure is marked with a '- 76' below it. The score ends with a double bar line.

Handwritten musical notation for measures 77-80. The notation is on a single staff with a key signature of one sharp (F#). Measure 77 contains a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 78 contains a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 79 contains a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 80 contains a half note chord (F#4, A4) and a half note chord (B4, D5). The notation is handwritten and includes some corrections.

81 82 83 84

85 86 87 88

89

89 90 91 92 93

94 95 96 97 98

99 100 101 102

Measures 103-106 of the musical score for 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#). Measure 103 starts with a treble clef and a key signature change to one sharp. It contains a half note G4, a quarter note A4, and a half note B4, all beamed together. Measure 104 contains a half note G4, a quarter note F#4, and a half note E4, all beamed together. Measure 105 contains a half note D4, a quarter note C4, and a half note B3, all beamed together. Measure 106 contains a half note A3, a quarter note G3, and a half note F#3, all beamed together. The piece ends with a double bar line.

107 *p* 108 109 110

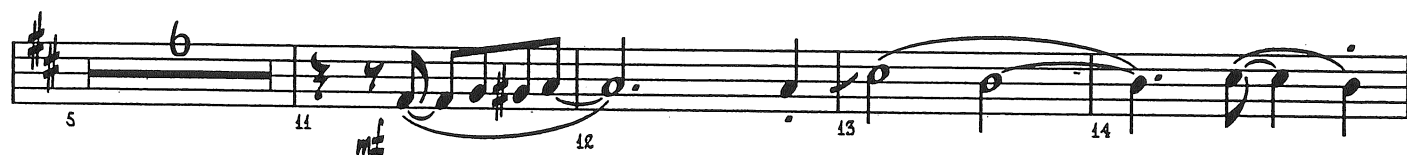
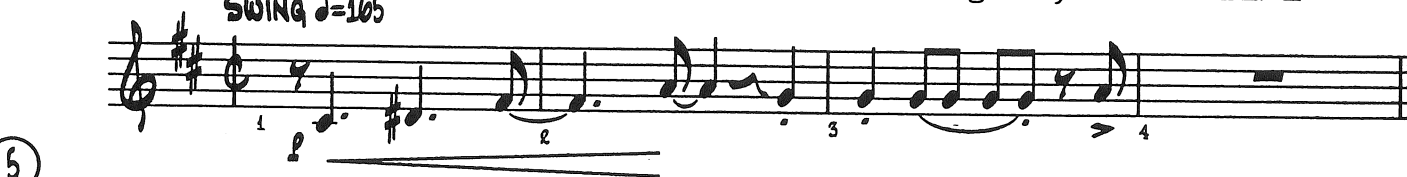
3RD B♭ TRUMPET

MACK THE KNIFE

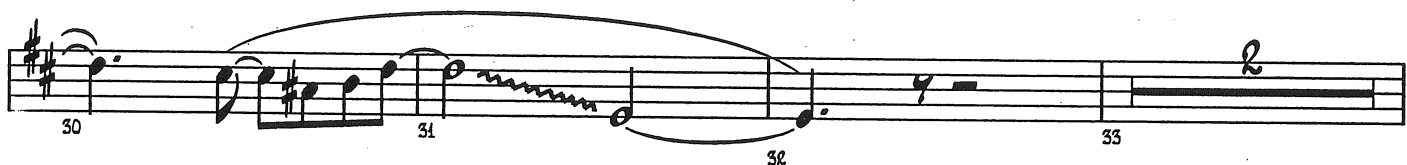
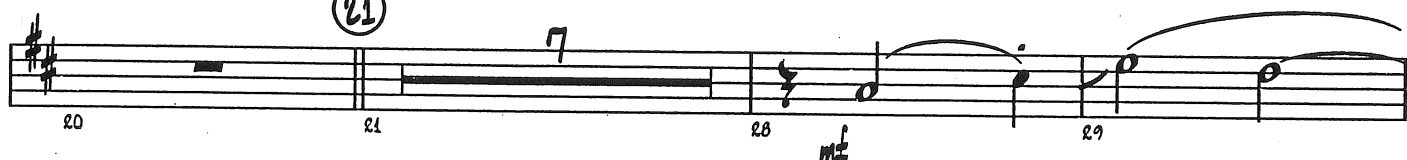
English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING ♩=165

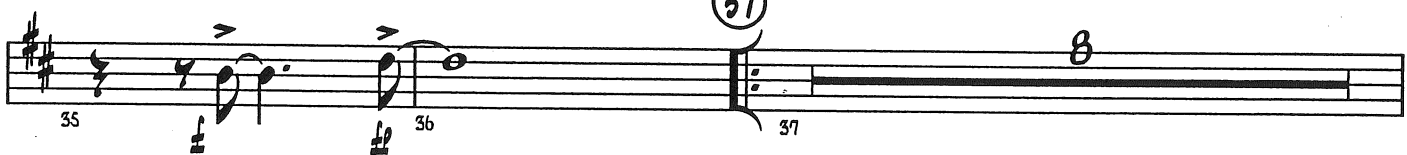
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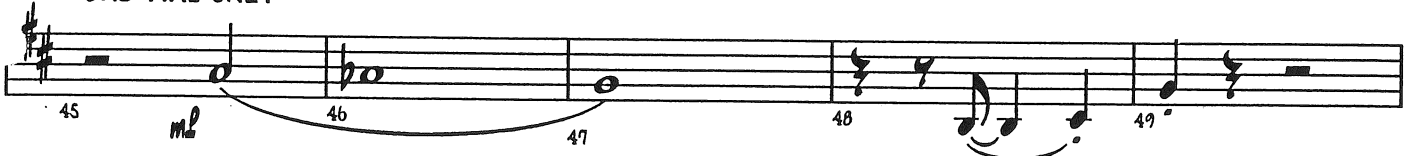
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37

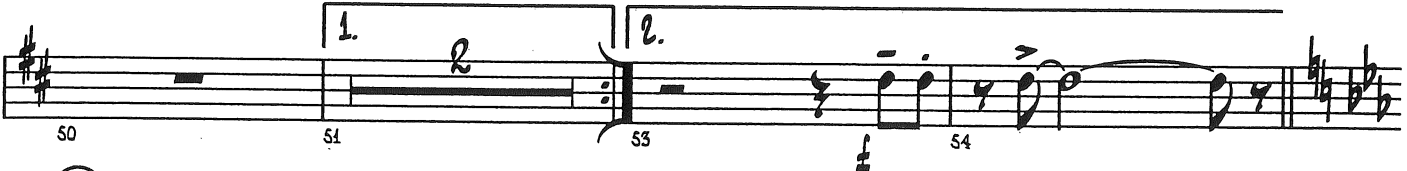


2ND TIME ONLY



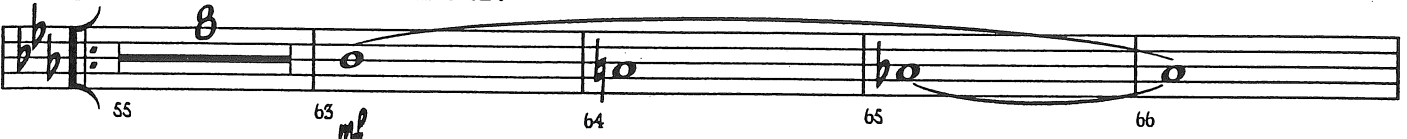
1.

2.



55

2ND TIME ONLY



3RD TRUMPET

-2-

"MACK THE KNIFE"

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

This musical score is for the 3rd Trumpet part of the song "Mack the Knife". It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into two systems. The first system starts at measure 73 and ends at measure 88. It features a first ending bracket from measure 79 to 80, and a second ending bracket from measure 87 to 88. The second system starts at measure 89 and ends at measure 110. It includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. The score concludes with a final double bar line at measure 110.

MACK THE KNIFE

4TH B♭ TRUMPET

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING ♩=165

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

2ND TIME ONLY

2ND TIME ONLY

4TH TRUMPET

-2-

"MACK THE KNIFE"

67 69 71 72

73

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89

89 90 91 92 93

94 95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

MACK THE KNIFE

HORN IN F (DOUBLES 1ST TROMBONE)

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING $\text{♩} = 165$

UNIS.

5

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 29 30

31 32 33 35 36

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HORN

-2-

"MACK THE KNIFE"

(37) 2ND TIME ONLY

37 38 *mf* 39 40

41 42 43 44 45

46 47 48 49 50 51 52

53

(55) SOLO (AD LIB OR AS WRITTEN)

*Ab*⁶⁽⁹⁾ *Cm*⁷ *F*⁹ *Bbm*⁷ *Eb*⁹

55 56 57 58

*Bbm*⁷ *Eb*¹³ *Ab*⁶⁽⁹⁾ *Db*¹³

59 60 61 62

*Cm*⁷ *Ab* *B°* *Bbm*⁷ *Eb*⁷

63 64 65 66

*Bbm*⁷ *Eb*⁷ 1. *Ab* *A°* *Bbm*⁷ *Eb*¹³

67 68 69 70

2. *Ab* (73) 3

71 72 73 74 75

76 *p*

77 78 *mf* 79 80

HORN

-3-

"MACK THE KNIFE"

81 82 83 84

89

89 90 91 92

93 94 95 96 97

A musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is as follows:

98 G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

99 G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

100 G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

101 G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

102 G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

103 104 105 106

107 *p* 108 109 110

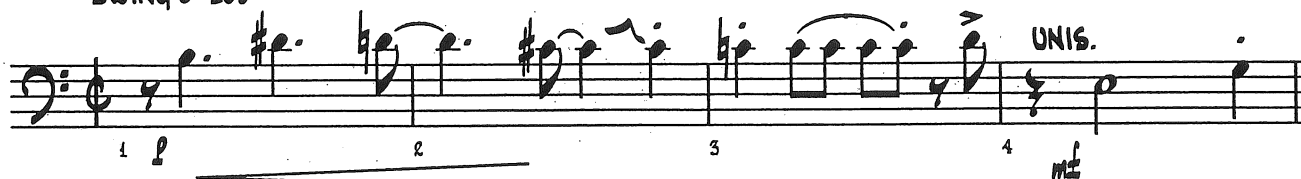
The Rose Tree

MACK THE KNIFE

1ST TROMBONE

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

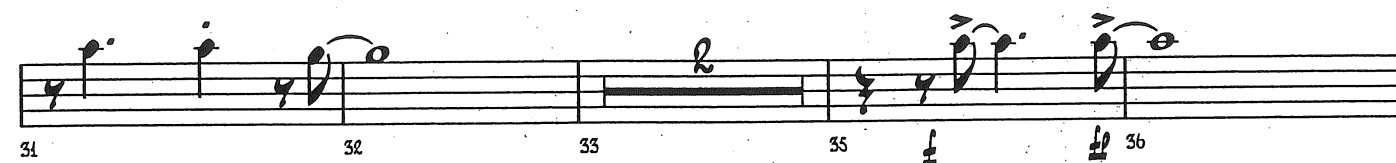
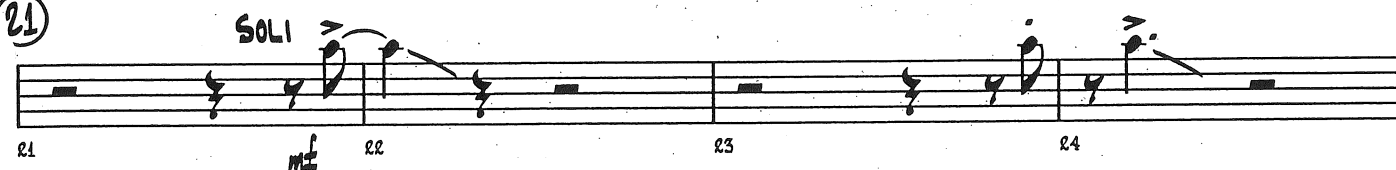
SWING $\text{♩} = 165$



(5)



(21)



1ST TROMBONE

-2-

"MACK THE KNIFE"

(37) 2ND TIME ONLY

37 38 *mf* 39 40

41 42 43 44 45

48 49 50 51 53

SOLO (AD LIB OR AS WRITTEN)

(55) *Db*⁶⁽⁹⁾ *F#m7* *Bb9* *Ebm7* *Ab9*

55 *Ebm7* 56 *Ab13* 57 *Db*⁶⁽⁹⁾ 58 *Gb13*

59 60 61 62

63 *F#m7* *Db* *E°* *Ebm7* *Ab7*

63 *Ebm7* 64 *Ab7* 65 66

67 68 69 70

71 72 73 76 *p*

(73) 3

77 78 *mf* 79 80

1ST TROMBONE

-3-

"MACK THE KNIFE"

Musical score for 1st Trombone, measures 81 to 110. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, rests, and dynamic markings. A circled measure number 89 is present at the start of the fifth line. A trill is indicated above measure 106. A fermata is placed over measure 107. A crescendo hairpin is located below measures 87 and 88. A decrescendo hairpin is located below measures 107 and 108.

Measures 81-84: Melodic line in F# major, starting with a quarter rest, followed by eighth and quarter notes.

Measures 85-88: Continuation of the melodic line, ending with a quarter rest.

Measure 89: Circled measure number, starting with a quarter rest, followed by eighth and quarter notes.

Measures 90-92: Continuation of the melodic line, ending with a quarter rest.

Measures 93-97: Continuation of the melodic line, ending with a quarter rest.

Measures 98-102: Continuation of the melodic line, ending with a quarter rest.

Measures 103-106: Continuation of the melodic line, ending with a quarter rest.

Measures 107-110: Continuation of the melodic line, ending with a quarter rest.

MACK THE KNIFE

2ND TROMBONE

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING $\text{♩} = 165$

UNIS.

⑤

1 *p* 2 3 4 *mf*

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

⑪

21 *mf* 22 *SOLI* 23 24 25

29 30 31 32 33

⑬ 2ND TIME ONLY

34 35 36 37 38 *mf* 39 40

41 42 43 44 45 46

49 50 51 52 53 54

2ND TROMBONE

-2-

"MACK THE KNIFE"

55

14

1. 2.

55 69 71 72

73

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89

89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106

107 108 109 110

MACK THE KNIFE

3RD TROMBONE

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING $\text{♩} = 165$

UNIS.

5

The musical score is written for a 3rd Trombone in bass clef, 4/4 time, with a swing feel and tempo of 165 beats per minute. The key signature has one flat (B-flat). The score consists of several staves of music, with measures numbered 1 through 54. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are placed below the staves. Measure numbers 1, 2, 3, and 4 are placed above the first staff. Measure numbers 21, 22, 23, 24, and 25 are placed below the staff starting at measure 21. Measure numbers 29, 30, 31, 32, and 33 are placed below the staff starting at measure 29. Measure numbers 37, 38, 39, and 40 are placed below the staff starting at measure 37. Measure numbers 41, 42, 43, 44, 45, and 46 are placed below the staff starting at measure 41. Measure numbers 49, 50, 51, 53, and 54 are placed below the staff starting at measure 49. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also performance instructions: 'UNIS.' at the beginning, 'SOLI' above measure 21, and '2ND TIME ONLY' in a box above measure 37. The score ends with a double bar line and repeat signs.

3RD TROMBONE

-2-

"MACK THE KNIFE"

10

55 14 1. 2. 71 72 *p*

73 74 75 76

77 *mf* 79 80

81 82 83 84

85 86 87 88

89 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106

107 108 109 110

p

This musical score is for the 3rd Trombone part of the song "Mack the Knife". It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into measures, with measure numbers 55 through 110 indicated below the staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used to indicate volume changes. There are also articulation marks like accents and slurs. A first and second ending bracket is shown above measures 67 and 68. The score concludes with a double bar line at measure 110.

MACK THE KNIFE

4TH TROMBONE (BASS)

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING $\text{♩} = 165$

1 *p* 2 3 4

5

12 *mf*

13 15 16 17 18

19 20 21 *SOLI* 22 *mf*

23 24 25 29 30

31 32 33 35 36

37 **2ND TIME ONLY** 38 *mf* 39 40 41

42 43 44 45 48

49 50 51 53 54

4TH TROMBONE (BASS)

-2-

"MACK THE KNIFE"

0

55

14

1. 2.

69 71 72

73

74 75 76

77 79 80

81 82 83 84

85 86 87 88

89

90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106

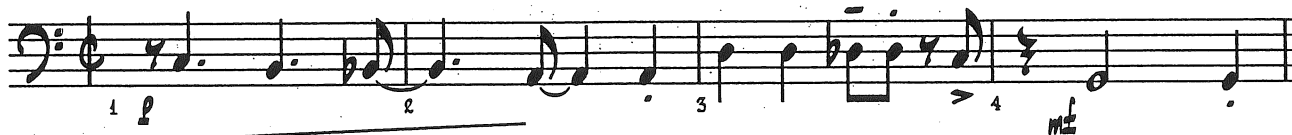
107 108 109 110

MACK THE KNIFE

BASS

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING $\text{♩} = 165$



5



21



33 34 35 36

37 C E_{MI}^7 A^7 D_{MI}^7 G^7

37 D_{MI}^7 38 G^7 39 C 40 F^7

41 42 43 44

45 E_{MI}^7 C 46 $\text{E}^{\flat\circ}$ 47 D_{MI}^7 48 G^7

49 D_{MI}^7 50 G^7 51 1. C $\text{C}^{\sharp\circ}$ D_{MI}^7 G^7 52

53 2. C 54 $\text{A}^{\flat 7}$ 55 $\text{D}^{\flat}$ 56 F_{MI}^7 $\text{B}^{\flat 7}$

57 $\text{E}^{\flat}_{\text{MI}}^7$ 58 $\text{A}^{\flat 7}$ 59 $\text{E}^{\flat}_{\text{MI}}^7$ 60 $\text{A}^{\flat 7}$

61 $\text{D}^{\flat}$ 62 $\text{G}^{\flat 7}$ 63 F_{MI}^7 64 $\text{D}^{\flat}$ E°

65 $\text{E}^{\flat}_{\text{MI}}^7$ 66 $\text{A}^{\flat 7}$ 67 $\text{E}^{\flat}_{\text{MI}}^7$ 68 $\text{A}^{\flat 7}$

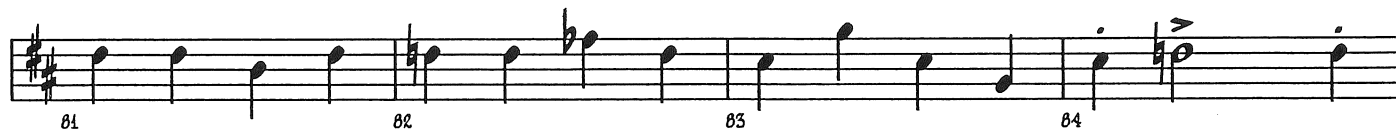
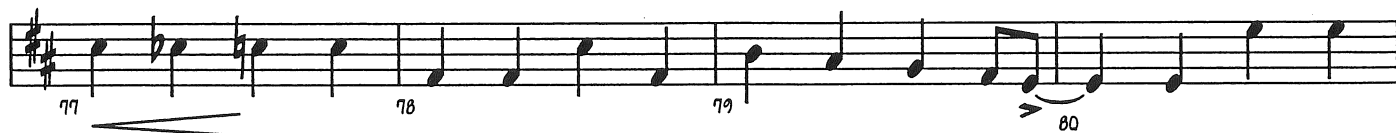
69 1. $\text{D}^{\flat}$ D° $\text{E}^{\flat}_{\text{MI}}^7$ $\text{A}^{\flat 7}$ 70 2. $\text{D}^{\flat}$ 71 72 p

BASS

-3-

"MACK THE KNIFE"

73



89



MACK THE KNIFE

GUITAR

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

⑤

Chords: CMA9, B+7, Bb13, A+7(b9), DMI9, DbMA9, C6(9), G13, G+7

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29 30 31 32

Chords: C6, DMI7, G7, DMI7, G7, C6, Eb9, DMI9, G13, G+7, Eb9, DMI7, G7, C6, F13, Eb9, DMI7, G9, G13, G7

GUITAR

-2-

"MACK THE KNIFE"

Handwritten guitar notation for "Mack the Knife". The notation consists of 12 staves, each representing a measure of music. The staves are numbered 33 through 72. The notation includes various chords and melodic lines.

Chords and notes shown across the staves:

- Staff 33: D_{MI}^7
- Staff 34: $G^7(b9)$ C^6
- Staff 35: D_{MI}^7/G
- Staff 36: (Melodic line)
- Staff 37: C
- Staff 38: E_{MI}^7 A^9 D_{MI}^7 G^9
- Staff 39: D_{MI}^7
- Staff 40: G^9
- Staff 41: D_{MI}^7
- Staff 42: G^{13}
- Staff 43: $C^{6(9)}$
- Staff 44: F^{13}
- Staff 45: E_{MI}^7 C E_b°
- Staff 46: E_b°
- Staff 47: D_{MI}^7
- Staff 48: G^9 G^{13} G^9
- Staff 49: D_{MI}^7
- Staff 50: G^7
- Staff 51: 1. C $C^{\# \circ}$ D_{MI}^7 G^7
- Staff 52: D_{MI}^7 G^7
- Staff 53: 2. C $C^{6(9)}$ A_b^{13}
- Staff 54: (Melodic line)
- Staff 55: 55 $D_b^{6(9)}$ F_{MI}^7 B_b^9
- Staff 56: F_{MI}^7 B_b^9
- Staff 57: $E_b_{MI}^7$ A_b^9 $E_b_{MI}^7$ A_b^{13}
- Staff 58: $E_b_{MI}^7$ A_b^9
- Staff 59: $E_b_{MI}^7$ A_b^{13}
- Staff 60: $E_b_{MI}^7$ A_b^{13}
- Staff 61: $D_b^{6(9)}$ G_b^{13} F_{MI}^7 D_b E°
- Staff 62: $D_b^{6(9)}$ G_b^{13}
- Staff 63: F_{MI}^7 D_b E°
- Staff 64: E°
- Staff 65: $E_b_{MI}^7$ A_b^7 $E_b_{MI}^7$ A_b^7
- Staff 66: $E_b_{MI}^7$ A_b^7
- Staff 67: $E_b_{MI}^7$ A_b^7
- Staff 68: A_b^7
- Staff 69: 1. D_b D° $E_b_{MI}^7$ A_b^{13}
- Staff 70: $E_b_{MI}^7$ A_b^{13}
- Staff 71: 2. D_b A^{13} E_b^9
- Staff 72: (Melodic line)

"MACK THE KNIFE"

A 9

107 108 109 110

$E^b_{MA^9}$ $D+7$ D^b_{13} $C+7(b9)$ G^b_9 F_{MI^9} E_{MA^9} $E^b_6(+9)$ $A^b_{13}(+11)$

2
PIANO

MACK THE KNIFE

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING $\text{♩} = 165$

Chords: C_{MA}^9 B^+7 Bb^{13} $A^+7(b9)$ A^+7 D_{MI}^9 D_{bMA}^9 $C^6(9)$ G^{13} G^+7

5 (As 15)

Chords: C^6 F^{13} E_{MI}^7 C/E (COMP.)

Chords: E_b^o D_{MI}^7 G^{13} G^9 D_{MI}^7 D_{MI}^7/G $G^7(b9)$

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into measures, with measure numbers 29, 30, 31, 32, and 33 written below the staff. Above the staff, the following chords are indicated: E_M7, C6, E_b°, D_M7, G9, G13, G9, and D_M7. The melody consists of eighth and quarter notes, with some measures containing triplets. The bass line consists of quarter and eighth notes. The score ends with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) and consists of 38 measures. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 34, 35, and 36. The second system contains measures 37, 38, and 39. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff: Dm7, G7(b9), C6, Dm7/G, C6, Em7, and A9. Measure numbers 34, 35, 36, 37, 38, and 39 are written below the staff. A circled number 37 is written above the staff at the beginning of measure 37. The score is written in ink on a white background.

Handwritten musical score for a piano exercise, measures 39-44. The score is in G major, 2/4 time. Measures 39-40 show a descending eighth-note scale in the right hand. Measures 41-44 show a series of chords: Dm7, G9, Dm7, G13, C6(9), and F13. The left hand plays a simple bass line with quarter notes.

Handwritten musical score for piano, measures 45 to 49. Chords are written above the staff.

Measures 45-49 Chords: E_{m1}^7 , C^6 , E^b , D_{m1}^7 , G^9 , G^{13} , G^9 , D_{m1}^7 .

Handwritten musical score for piano, measures 50 to 54. Chords are written above the staff.

Measures 50-54 Chords: G^9 , C^6 , $C^{\sharp}$, D_{m1}^7 , G^9 , C^6 , A^{13} .

Handwritten musical score for piano, measures 55 to 59. Chords are written above the staff.

Measures 55-59 Chords: $D^b^6(9)$, F_{m1}^7 , B^b9 , $E^b_{m1}^7$, A^b9 , $E^b_{m1}^7$.

Handwritten musical score for piano, measures 60 to 65. Chords are written above the staff.

Measures 60-65 Chords: A^b13 , $D^b^6(9)$, G^b13 , F_{m1}^7 , D^b , E , $E^b_{m1}^7$.

Handwritten musical score for piano, measures 66 to 70. Chords are written above the staff.

Measures 66-70 Chords: A^b9 , $E^b_{m1}^7$, A^b9 , D^b^6 , D , $E^b_{m1}^7$, A^b13 .

Handwritten musical score for piano, measures 71-74. The key signature is B-flat major (two flats). Measure 71 has a circled 'P' and a dynamic marking 'p'. Measure 72 has a circled 'P' and a dynamic marking 'p'. Measure 73 has a circled '73' and a dynamic marking 'p'. Measure 74 has a circled '74' and a dynamic marking 'p'. The notes are: 71: C4, E4, G4, Bb4; 72: C4, E4, G4, Bb4; 73: C4, E4, G4, Bb4; 74: C4, E4, G4, Bb4.

Handwritten musical score for piano, measures 75-79. The key signature is B-flat major (two flats). Measure 75 has a circled 'P' and a dynamic marking 'p'. Measure 76 has a circled 'P' and a dynamic marking 'p'. Measure 77 has a circled 'P' and a dynamic marking 'p'. Measure 78 has a circled '78' and a dynamic marking 'p'. Measure 79 has a circled '79' and a dynamic marking 'p'. The notes are: 75: C4, E4, G4, Bb4; 76: C4, E4, G4, Bb4; 77: C4, E4, G4, Bb4; 78: C4, E4, G4, Bb4; 79: C4, E4, G4, Bb4.

Handwritten musical score for piano, measures 80-84. The key signature is B-flat major (two flats). Measure 80 has a circled 'P' and a dynamic marking 'p'. Measure 81 has a circled 'P' and a dynamic marking 'p'. Measure 82 has a circled 'P' and a dynamic marking 'p'. Measure 83 has a circled 'P' and a dynamic marking 'p'. Measure 84 has a circled 'P' and a dynamic marking 'p'. The notes are: 80: C4, E4, G4, Bb4; 81: C4, E4, G4, Bb4; 82: C4, E4, G4, Bb4; 83: C4, E4, G4, Bb4; 84: C4, E4, G4, Bb4.

Handwritten musical score for piano, measures 85-88. The key signature is B-flat major (two flats). Measure 85 has a circled 'P' and a dynamic marking 'p'. Measure 86 has a circled 'P' and a dynamic marking 'p'. Measure 87 has a circled 'P' and a dynamic marking 'p'. Measure 88 has a circled 'P' and a dynamic marking 'p'. The notes are: 85: C4, E4, G4, Bb4; 86: C4, E4, G4, Bb4; 87: C4, E4, G4, Bb4; 88: C4, E4, G4, Bb4.

Handwritten musical score for piano, measures 89-92. The key signature is B-flat major (two flats). Measure 89 has a circled '89' and a dynamic marking 'f'. Measure 90 has a circled '90' and a dynamic marking 'f'. Measure 91 has a circled '91' and a dynamic marking 'f'. Measure 92 has a circled '92' and a dynamic marking 'f'. The notes are: 89: C4, E4, G4, Bb4; 90: C4, E4, G4, Bb4; 91: C4, E4, G4, Bb4; 92: C4, E4, G4, Bb4.

93 94 95 96

F_{M1}⁷ G^b9(b5) F_{M1}⁷ B^b7(b9) E^b6 A^b13

97 98 99 100 101

G_{M1}⁷ E^b6(9) G^b° F_{M1}⁷ G^b13 F_{M1}⁷

102 103 104 105 106

F_{M1}⁷/B^b (A5 15)

107 108 109 110

D^b13 C⁺7(b9) G^b9 F_{M1}⁹ E_MA9(6) E^b6(9) A^b13

MACK THE KNIFE

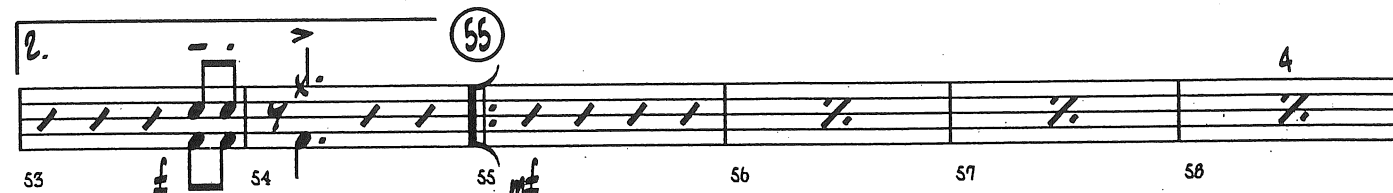
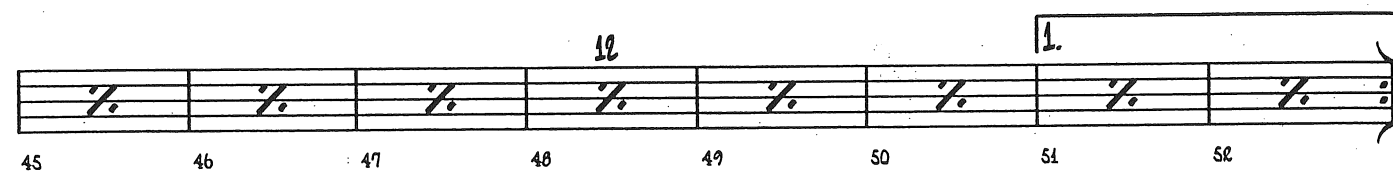
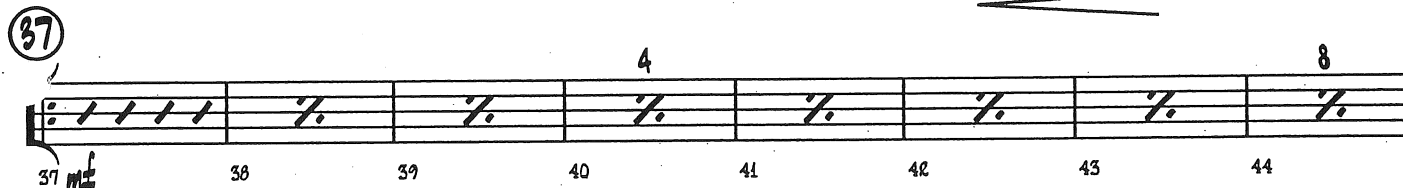
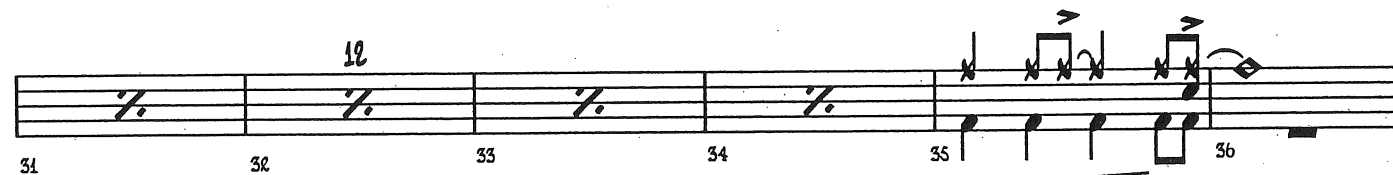
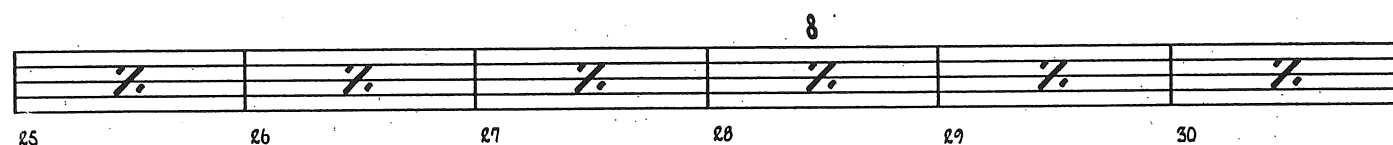
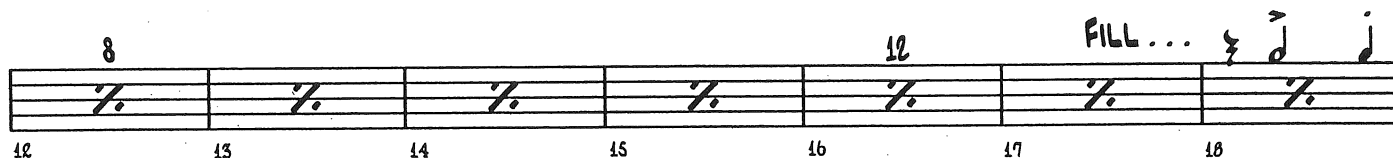
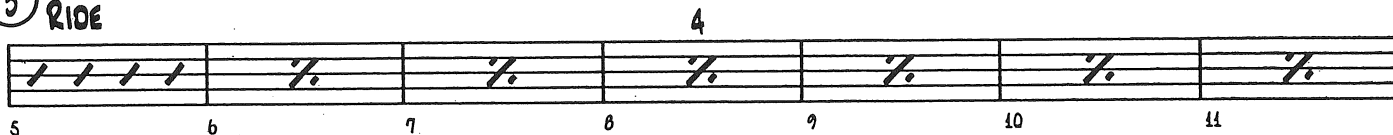
DRUMS

English Words By MARC BLITZSTEIN
Original German Words By BERT BRECHT
Music By KURT WEILL
Arranged By DAVE WOLPE

SWING $\text{♩} = 165$



5 RIDE



8 12

59 60 61 62 63 64 65 66

1. 2.

67 68 69 70 71 72

73

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

89

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106

107 108 109 110 (FILL)