

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

TROMBONE I

(FREELY CONDUCTED)

1-2 3 *mp* 4 5 6 *mf*

7 8 *f* 9 *mp* 10

CRESC.

(SLOWLY) (FREELY)

(MODERATELY SLOW)

11 12 *f* 13 14

15-22 23 *p* 24 *mp* 25 *mf*

26 27 28 29

mp

30 31 32 33 *f*

34 35 36 37

TROMBONE I

(38) 39 40 41 42 43 44 45

(46) 47 48 49 50 51 52 53 54 55 56 57 58 59

(60) (A TEMPO) 61 62 63 64 65 66 67 68

mp

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

TROMBONE 2

(FREELY CONDUCTED)

2

1-2 3 *mp* 4 5 6 *mf*

7 8 9 *f* 10 *mp*

CRES.

(SLOWLY)

(FREELY)

(MODERATELY SLOW)

11 *f* 12 13 14

15 16 17 18 19 20 21 22 23 24 *mp* 25 *mf*

26 *mp* 27 28 29

30 31 32 33 *f*

34 35 36 37

TROMBONE 2

38 39 40 41 42 43 44 45

46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 (A TEMPO) 61 62 63

64 65 66 67 68

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

TROMBONE 3

Handwritten musical score for "The Rose Tree" on a grand staff. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "FREELY CONDUCTED" at the beginning and "FREELY" later. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The piece is divided into sections by bar lines and includes a repeat sign. The final measure is marked with a double bar line and a repeat sign.

Musical score for the "MODERATELY SLOW" section, measures 11-25. The score is written in bass clef with a key signature of two flats (Bb, Eb). The tempo/mood is indicated as "MODERATELY SLOW". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation features various note values, rests, and articulation marks like accents and slurs. Measure numbers 11 through 25 are indicated below the staff. A repeat sign is present at the beginning of the section.

Musical score for "The Rose Tree" in 4/4 time. The score is written on two staves. The first staff contains measures 29 through 33, and the second staff contains measures 30 through 33. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign at the beginning of measure 29. The piece ends with a double bar line and a repeat sign at the end of measure 33.

38

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody is characterized by a simple, folk-like structure with many eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a final cadence. The score is divided into measures by vertical bar lines, with measure numbers 39, 40, 41, 42, 43, 44, and 45 indicated below the staff.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is divided into two systems. The first system contains measures 46, 47, 48, and 49. The second system contains measures 50, 51, 52, and 53. The melody is written in a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The piece concludes with a final double bar line in measure 53.

Musical score for "The Rose Tree" in bass clef, 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains measures 53 and 54, both marked with a *tr* (trill) above the staff. The second system contains measures 55 and 56, with measure 56 marked with a *tr* and the word **(FREELY)** in a box above the staff. The third system contains measures 57 and 58, with measure 57 marked with a *tr* and the word **(FREELY)** in a box above the staff. The score ends with a double bar line and a repeat sign.

60 (A TEMPO)

61 *mp*

62

63

64 65 66 67 68

FEELING GOOD

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by ROGER HOLMES

TROMBONE 4

(FREELY CONDUCTED)

4

(SLOWLY)

(FREELY)

7

(MODERATELY SLOW)

11

(15)

15-22

(26)

27

2

30-31

(34)

35

TROMBONE 4

(38)

39

42

43

(46)

47

50

51

53

54

(56)

57

(60) (A TEMPO)

61

64

65