

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

4TH TROMBONE

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176 9 2ND TIME ONLY

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of 176 beats per minute and a circled measure number 9. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like '2ND TIME ONLY' and 'PLAY BOTH TIMES'. Measure numbers are indicated at the bottom of each staff: 1, 8, 10, 11, 12, 15, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 30, 31, 32, 34, 35, 36, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 55, 56. The score concludes with a final measure number of 56.

58 *mf* 59 60 61 *ff*

SOLOS
62 BACKGROUNDS 2ND TIME

62 *mf* 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 **79** 80 81

82 83 84 *sfz* 85 86

87 88 **89** 90 94

(REPEAT TO 62 FOR ADDITIONAL SOLOS)
97 ON CUE AFTER SOLOS

95 96 **97** 98 99

100 101 102 103 104 105

105

104 106 107 108

109 110 111 112

113

114 115 116

117 118 119 121

122 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 138 139

140 141 142 143 144