

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

3RD TROMBONE

GORDON GOODWIN

ROCK 'N ROLL $\text{♩} = 176$

(9) 2ND TIME ONLY

The musical score is written for the 3rd Trombone part in a key signature of one flat (Bb) and common time (C). It consists of ten staves of music. The first staff begins with a measure rest for 8 measures, followed by a first ending bracketed as (9) 2ND TIME ONLY. The second staff includes the instruction 'PLAY BOTH TIMES' above the final measure. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. Measure numbers 1 through 56 are indicated below the notes. The score concludes with a final measure rest for 2 measures.

58 *mf* 59 60 61 *ff*

SOLOS

(62) BACKGROUNDS 2ND TIME

62 *mf* 63 64 65 66

67 68 69 70 71

72 73 74 75 76 77 1.

78 79 80 81 2.

82 83 84 85 *sfz*

86 87 88 89

(REPEAT TO 62 FOR ADDITIONAL SOLOS)

90 94 95 96 4

(97) ON CUE AFTER SOLOS

97 98 99 100

101 102 103 104

105

106 107 108

109 110 111 112

113

114 115 116

117 118 119 121

122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144