

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

ELECTRIC BASS

GORDON GOODWIN

ROCK 'N ROLL ♩ = 176

4

1 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 25

24 OPT. 25 26 27

28 29 30 31

32 33 34 35

36

Musical staff 1: Bass line with notes and bar numbers 37, 38, 39.

Musical staff 2: Bass line with notes, accents, and bar numbers 40, 41, 42, 43.

Musical staff 3: Bass line with notes, accents, and bar numbers 44, 45, 46, 47.

Musical staff 4: Bass line with notes, accents, and bar numbers 48, 49, 50, 51.

Musical staff 5: Bass line with notes and bar numbers 52, 53, 54, 55.

Musical staff 6: Bass line with notes and bar numbers 56, 57, 58, 59.

SOLOS
Gmi6

Musical staff 7: Bass line with notes and bar numbers 60, 61, 62.

Musical staff 8: Bass line with notes and bar numbers 64, 65, 66, 67.

Musical staff 9: Bass line with notes and bar numbers 68, 69, 70, 71.

E^b9

A7

D7(#5)

Gmi7

E^bmi7(b5)

A7(b9) D7(#5) Eb9 A7 D7(#5) Gmi7 Emi7(b5)

A7(#5) 1. D7(#5) 2. D7(#5) (79)

Opt.

(89)

Gmi6 (REPEAT TO 62 FOR ADDITIONAL SOLOS)

(97) ON CUE AFTER SOLOS

(105)

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 133 134 135

136 137 138 139 140

141 142 143 144