

GORDON GOODWIN SERIES



Cover Photography by Rex Bullington

JAZZ

As Recorded by Gordon Goodwin's Big Phat Band

THE JAZZ POLICE

GORDON GOODWIN

INSTRUMENTATION

- | | |
|-------------------------------|--------------------------|
| Conductor | |
| 1st Eb Alto Saxophone | 1st Trombone |
| 2nd Eb Alto Saxophone | 2nd Trombone |
| 1st Bb Tenor Saxophone | 3rd Trombone |
| 2nd Bb Tenor Saxophone | 4th Trombone |
| Eb Baritone Saxophone | Guitar Chords |
| 1st Bb Trumpet | Guitar (Electric) |
| 2nd Bb Trumpet | Piano |
| 3rd Bb Trumpet | Bass (Electric) |
| 4th Bb Trumpet | Drums |

ROCK 'N ROLL ♩ = 176

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
ELECTRIC GUITAR
PIANO
ELECTRIC BASS
DRUMS

Musical score for THE GAZZ POLICE, page 5. The score is arranged in a grand staff format with multiple parts:

- CONDUCTOR:** The top staff, featuring a melodic line with a first ending bracket at the end.
- ALTO 1 & 2:** Two vocal parts with lyrics.
- TENOR 1 & 2:** Two vocal parts with lyrics.
- BASS:** A vocal part with lyrics, including the instruction "PLAY SOFT TRUMPETS" above the staff.
- TRUMPETS 1-5:** Five trumpet parts.
- TRUMBONES 1-4:** Four trombone parts.
- TRUMPET 5:** A single trumpet part.
- EL. GTR.:** Electric guitar part with chord diagrams: A7H4, G7H4, Am, Em7H4, A7, G7H4, E9, G7H4 A7H4, G7H4, Am7, Em7H4.
- PIANO:** Piano accompaniment with chord diagrams: A7H4, G7H4, Am, Em7H4, A7, G7H4, E9, G7H4 A7H4, G7H4, Am7, Em7H4.
- EL. BASS:** Electric bass line.
- DRUMS:** Drum part.

The score includes measure numbers 17, 18, 19, 20, 21, 22, 23, and 24. A first ending bracket is present in the conductor's part, starting at measure 21 and ending at measure 24.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAX 1

TR. 1
TR. 2
TR. 3
TR. 4

TRM. 1
TRM. 2
TRM. 3
TRM. 4
TRM. 5

EL. BRN.
PNO.

DRUMS

45
46
47
48
49
50
51
52

Full
Full

1. 20

ALTO 1
ALTO 2
TENOR 1
TENOR 2
TENOR 3
TENOR 4
TENOR 5
BASS 1
PNO.
E.L. BASS
DRUMS

53 54 55 56 57 58 59 40

This musical score is for the piece "THE GAZZ POLICE" and is designated as page 7. It is written for a conductor and includes parts for various vocalists and a piano accompaniment. The vocal parts are arranged in a standard choir format from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, Tenor 4, and Piano.

The score begins with a conductor's part at the top, marked with a 50. The vocal parts enter with a melodic line, and the piano accompaniment provides a rhythmic and harmonic foundation. The piano part includes a section marked "1. GAZZ" and another marked "GAZZ FALL". The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, 54, and 55 indicated at the bottom of the page.

Score for THE GAZZ POLICE, page 8. The score is arranged in a grand staff format with multiple staves for different instruments and voices.

- ALTO 1:** Melodic line with notes and rests.
- ALTO 2:** Melodic line with notes and rests.
- TENOR 1:** Melodic line with notes and rests.
- TENOR 2:** Melodic line with notes and rests.
- SMEL:** Melodic line with notes and rests.
- TRP. 1:** Trumpet 1 part with notes and rests.
- TRP. 2:** Trumpet 2 part with notes and rests.
- TRP. 3:** Trumpet 3 part with notes and rests.
- TRP. 4:** Trumpet 4 part with notes and rests.
- TRM. 1:** Trombone 1 part with notes and rests.
- TRM. 2:** Trombone 2 part with notes and rests.
- TRM. 3:** Trombone 3 part with notes and rests.
- TRM. 4:** Trombone 4 part with notes and rests.
- EL. GTR:** Electric guitar part with notes and rests.
- PHO:** Piano part with notes and rests.
- EL. BASS:** Electric bass part with notes and rests.
- DRUMS:** Drum part with notes and rests.

Rehearsal marks are indicated by vertical lines and numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Performance instructions include *mf* (mezzo-forte), *sfz* (sforzando), *rit.* (ritardando), and *tr.* (trill). Specific markings include "Sax Solo" and "Sax Solo (General Solo)".

Section markers include "Sax Solo (General Solo)" and "Sax Solo (General Solo)".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

Successors Lead This

Successors Lead This

TRP. 4

TRP. 3

TRP. 2

TRP. 1

Successors Lead This

Successors Lead This

TRM. 1

TRM. 2

TRM. 3

TRM. 4

EL. BRN

PNO.

EL. BRN

EL. BRN

DRUMS

65 66 67 68 69 70 71 72

ALTO 1
ALTO 2
TENSOR 1
TENSOR 2
SBL
TR 1
TR 2
TR 3
TR 4
TR 1
TR 2
TR 3
TR 4
EL. GTR
PNO
EL. BASS
DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRM. 1

TRM. 2

TRM. 3

TRM. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

EL. BRN.

PNA.

EL. BASS

DRUMS

89 90 91 92 93 94 95 96

(77) ON OUR AFTER SOUNDS

Musical score for CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TENOR 3, TENOR 4, TENOR 5, TENOR 6, TENOR 7, TENOR 8, TENOR 9, TENOR 10, TENOR 11, TENOR 12, TENOR 13, TENOR 14, TENOR 15, TENOR 16, TENOR 17, TENOR 18, TENOR 19, TENOR 20, TENOR 21, TENOR 22, TENOR 23, TENOR 24, TENOR 25, TENOR 26, TENOR 27, TENOR 28, TENOR 29, TENOR 30, TENOR 31, TENOR 32, TENOR 33, TENOR 34, TENOR 35, TENOR 36, TENOR 37, TENOR 38, TENOR 39, TENOR 40, TENOR 41, TENOR 42, TENOR 43, TENOR 44, TENOR 45, TENOR 46, TENOR 47, TENOR 48, TENOR 49, TENOR 50, TENOR 51, TENOR 52, TENOR 53, TENOR 54, TENOR 55, TENOR 56, TENOR 57, TENOR 58, TENOR 59, TENOR 60, TENOR 61, TENOR 62, TENOR 63, TENOR 64, TENOR 65, TENOR 66, TENOR 67, TENOR 68, TENOR 69, TENOR 70, TENOR 71, TENOR 72, TENOR 73, TENOR 74, TENOR 75, TENOR 76, TENOR 77, TENOR 78, TENOR 79, TENOR 80, TENOR 81, TENOR 82, TENOR 83, TENOR 84, TENOR 85, TENOR 86, TENOR 87, TENOR 88, TENOR 89, TENOR 90, TENOR 91, TENOR 92, TENOR 93, TENOR 94, TENOR 95, TENOR 96, TENOR 97, TENOR 98, TENOR 99, TENOR 100, TENOR 101, TENOR 102, TENOR 103, TENOR 104.

97 98 99 100 101 102 103 104

ACT 1

ACT 2

SCENE 1

SCENE 2

SCENE 3

TR. 1

TR. 2

TR. 3

TR. 4

TR. 1

TR. 2

TR. 3

TR. 4

EL. ORG.

PNO.

EL. BASS

DRUMS

115

The image displays a page of a musical score for 'The Great Palace', page 15. The score is written for a conductor and various instruments. At the top, it is labeled 'CONDUCTOR' and '- 15 -'. The title 'THE GREAT PALACE' is written vertically on the right side. The score is divided into sections: ACT 1, ACT 2, SCENE 1, SCENE 2, SCENE 3, TR. 1, TR. 2, TR. 3, TR. 4, EL. ORG., PNO., EL. BASS, and DRUMS. The conductor's part is at the top, followed by the ACT 1 and ACT 2 parts. The SCENE 1, SCENE 2, and SCENE 3 parts are grouped together. The TR. 1 through TR. 4 parts are grouped together. The EL. ORG., PNO., EL. BASS, and DRUMS parts are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '115' is written at the top right of the conductor's part. The page number '15' is written at the top center of the page. The title 'THE GREAT PALACE' is written at the top right of the page.

A101
 A102
 T101
 T102
 SML
 T101
 T102
 T103
 T104
 T105
 T101
 T102
 T103
 T104
 T105
 EL. DRUMS
 EL. SNARE
 PNO.
 EL. DRUMS

Musical score for 'THE JAZZ POLICE'. The score is arranged for a conductor and various instruments. The instruments listed on the left are: A101, A102, T101, T102, SML, T101, T102, T103, T104, T105, EL. DRUMS, EL. SNARE, PNO., and EL. DRUMS. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The conductor part is at the top, followed by the vocal parts (A101, A102), and then the instrumental parts (T101-T105, SML, EL. DRUMS, EL. SNARE, PNO.). The score is divided into measures, with measure numbers 191, 192, 193, 194, 195, 196, 197, and 198 indicated at the bottom. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOLO.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

ELL. COR.

PNO.

ELL. SASS.

OB.

CLAR.

129 130 131 132 133 134 135 136

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TROM. 1
TROM. 2
TROM. 3
TROM. 4

ELL. DRUM
PNO.
ELL. DRUM
DRUMS

137 138 139 140 141 142 143 144

Printed in USA



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003



\$10.00
in USA
JEM04004C