

Recorded by DIANA ROSS

# Ain't No Mountain High Enough

PIANO/VOCAL

Words and Music by NICKOLAS ASHFORD  
and VALERIE SIMPSON

Arranged by JERRY NOWAK

MODERATE ROCK

The musical score is written for piano and voice in 4/4 time, key of D major. It begins with a piano introduction (measures 1-4) featuring a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'MODERATE ROCK'. The piano introduction includes dynamic markings 'mf' and 'f', and a crescendo hairpin. The vocal melody begins in measure 5 with the lyrics 'AH AH AH AH AH AH'. The piano accompaniment includes chords such as Gma9, G6, F#mi7, and Bmi7. The score continues with measures 5-12, including a repeat sign at measure 12. The piano part includes a 'sim.' (sustained) marking and a 'Bmi7/E' marking. The vocal part includes a 'mf' marking and a 'Bmi7/E' marking.

(15) SPOKEN: (FREELY)

oo oo

IF YOU NEED ME, CALL ME,

Em7/A GMA7 G6

13 14 15 16

NO MAT-TER WHERE YOU ARE, NO MAT-TER HOW FAR. JUST CALL MY NAME.

F#mi7 Bmi7 GMA7 G6

17 18 19

I'LL BE THERE IN A HUR-RY, ON THAT YOU CAN DE-PEND AND

(G6) F#mi7 Bmi7

20 21

(SING: mf) (23)

NEV-ER WOR-RY. NO WIND, NO RAIN, NOR

(Bmi7) mf GMA7 G6 A9

22 23 24

## PIANO/VOCAL

WIN-TER'S COLD. CAN STOP ME, BABE, BA - BE, IF

F#m7 Bm7 A7

25 26 27 28

YOU'RE MY GOAL. AH, NO WIND, NO RAIN, CAN STOP YOU BABE,

F#m7 Bm7 GMA9 G6 A9

29 30 31 32

IF YOU WAN-NA GO, OH. AH AH AH

F#m7 Bm7 GMA9 G6 F#m7 Bm7

33 34 35 36

AH AH AH AH AH AH

GMA9 G6 F#m7 Bm7 GMA9 G6 F#m7 Bm7

37 38 39 40

PIANO/VOCAL

Handwritten musical score for piano and voice. The key signature is two sharps (F# and C#). The piano part features chords:  $Bm7/E$  and  $Em7/A$ . The vocal line includes lyrics: "Oo Oo Oo Oo Oo Oo".

Handwritten musical score for piano and voice. The key signature is two sharps (F# and C#). The piano part features chords:  $G$  and  $E7/G\#$ . The vocal line includes lyrics: "I KNOW, I KNOW YOU MUST FOLLOW THE SUN, WHERE-VER IT LEADS." The section is marked with a circled "45" and "SPOKEN:".

Handwritten musical score for piano and voice. The key signature is two sharps (F# and C#). The piano part features chords:  $E7/G\#$  and  $D/A$ . The vocal line includes lyrics: "BUT RE-MEM-BER, IF YOU SHOULD FALL SHORT OF YOUR DE-SIRES,".

Handwritten musical score for piano and voice. The key signature is two sharps (F# and C#). The piano part features chords:  $F\#7/A$  and  $Bm$ . The vocal line includes lyrics: "RE-MEM-BER LIFE HOLDS FOR YOU ONE GUAR-AN-TEE." The section is marked with a circled "50" and "51".

(53)

YOU'LL ALWAYS HAVE ME. AND IF YOU SHOULD MISS MY LOV-IN'

Bm1/A D7 G

52 53

ONE OF THESE OLD DAYS, AND IF YOU SHOULD EVER MISS THE ARMS THAT USED TO

G E7/G#

54 55

HOLD YOU SO CLOSE, OR THE LIPS THAT USED TO TOUCH YOURS SO

E7/G# D/A

56 57

TEN-DER-LY, JUST RE-MEM - BER WHAT I TOLD YOU THE

F#7/A# Bm1 F#7

58 59

(61) SING:  
f

DAY I SET YOU FREE. AIN'T NO MOUNTAIN HIGH ENOUGH,

Bm1 *mf* GMA9

AIN'T NO VALLEY LOW ENOUGH, AIN'T NO RIVER WIDE ENOUGH, TO

F#m17 Em17

KEEP ME FROM YOU. AIN'T NO MOUNTAIN HIGH - ER,

DMA9 B7sus B7 GMA9

AIN'T NO VALLEY LOW - ER, AIN'T NO RIVER WID - ER, TO

F#m17 Em17

PIANO/VOCAL

KEEP ME FROM YOU. \_\_\_\_\_ AIN'T NO MOUN - TAIN HIGH \_\_\_\_\_

*Chords: Dma7, B7sus, B7, Gma9, G6*

\_\_\_\_\_ E- NOUGH, \_\_\_\_\_ NOTH-ING CAN KEEP ME, KEEP ME FROM YOU. \_\_\_\_\_

*Chords: sim. F#mi7, Bmi7, Gma9, G6, F#mi7, Bmi7*

(13)

*Chords: Gmi7/C, Fma9, Gmi7/C*

*f*

AIN'T NO MOUN-TAIN HIGH \_\_\_\_\_ E- NOUGH,

*Chords: Fma9, Am7, D7, Gmi7/C*

PIANO/VOCAL

AIN'T NO VAL-LEY LOW — E' NOUGH, AIN'T NO RIV-ER WIDE — E' NOUGH, TO

78 79

FMA9 Gmi7/c

KEEP ME FROM YOU. (81) AIN'T NO MOUN-TAIN HIGH E' NOUGH,

80 81 82

FMA9 Ami7 D7 Gmi7/c FMA9

NOTH-ING CAN KEEP ME, KEEP ME FROM YOU.

83 84 85

Gmi7/c FMA9 Ami7 D7 Gmi7/c

86 87 88

ff FMA9