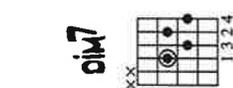
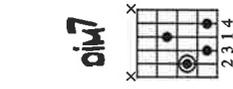
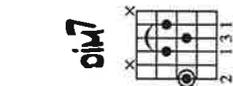
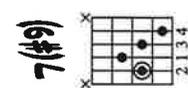
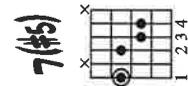
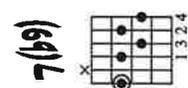
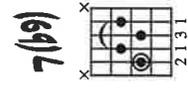
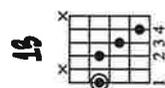
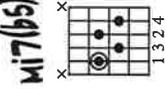
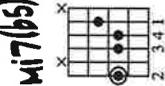
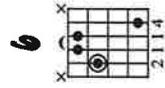
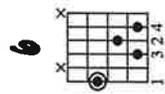
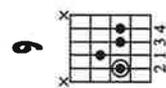
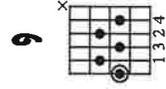
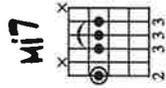
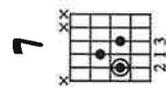
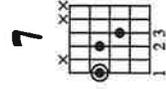
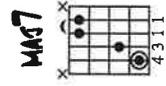
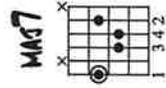
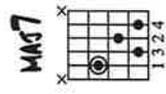


# GUITAR CHORD FRAMES

## GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



\* Do not play the root.



# A FOGGY DAY (IN LONDON TOWN)

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by SCOTT RAGSDALE

## DRUMS

SWING ♩ = 148

SOLO TOMS 5

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

DECRESC.

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40

FILL

DRUMS 4-BEAT

RIDE CYM.

41 42 43 44 45 46 47 48

CRESC. POCO A POCO

49 50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91

SOLO FILL





Musical notation for measures 45-48. Chords: A7(#5), D9, G#11, Cmaj7.

Musical notation for measures 49-52. Chords: E#7, Dmi7, G7.

Musical notation for measures 53-56. Chords: C6, A7(b5), D9, G7.

Musical notation for measures 57-60. Chords: Cmaj7, Gmi7, F#m7, F6, Bb9.

Musical notation for measures 61-64. Chords: Cmaj7, Bb7, A7(b9), D9, G7(b9).

Musical notation for measures 65-68. Chords: Cmaj7, Bb9, E#7, Dmi7, C#mi7, Dmi7, G#b5, Cmaj7.

Musical notation for measures 69-72. Chords: Cmaj7, Bb9, Cmaj7, D9, C#b, D9, G#b5.

Musical notation for measures 73-76. Chords: C7(#9), F#b5, Bb9.

Musical notation for measures 77-80. Chords: Cmaj7, Bbmi7, Gmi7.

Musical notation for measures 81-84. Chords: F#mi7, Ebmi7, Dmi7, G#11.

Musical notation for measures 85-88. Chords: Cmaj7, F#b5, F#b5/C. Includes instruction: SOLO STRAIGHT 8THS.

Musical notation for measures 89-92. Chords: C, A.