

A FOGGY DAY (IN LONDON TOWN)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

1st Trombone

Swing $\text{♩} = 148$

1
2
3
4
5
6
7
8
9
10
11
12
13
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42
43
44
45
46
47
48
49
50

mf
cresc. poco a poco
decresc.

18N. 1 - 2 -

A FOGGY DAY (IN LONDON TOWN)

51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
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70
71
72
73
74
75
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81
82
83
84
85
86
87
88
89
90
91
92

mf
f
mf
f



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2ND TRUMPET

Swing ♩ = 148

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24
25 26 27 28
29 30 31 32
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47

- 2 -

A FOGGY DAY (IN LONDON TOWN)

49 50 51 52
53 54 55 56
57 58 59 60
61 62 63 64
65 66 67 68
69 70 71 72
73 74 75 76
77 78 79 80
81 82 83 84
85 86 87 88
89 90 91 92

A FOGGY DAY (IN LONDON TOWN)

320 TROMBONE

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Swing $\text{♩} = 148$

TBN. 3

- 2 -

A FOGGY DAY (IN LONDON TOWN)

BASS TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

Measures 1-50 of the Bass Trombone part. The score includes dynamics such as *mf* and *cresc.*, and articulation marks like accents (^) and slurs. Measure numbers 1, 5, 9, 17, 25, 29, 33, 37, 41, 45, 49 are indicated.

Measures 51-92 of the Bass Trombone part. The score includes dynamics such as *mf* and *cresc.*, and articulation marks like accents (^) and slurs. Measure numbers 57, 65, 69, 73, 77, 81, 85, 89 are indicated.



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