

BLUE MOON

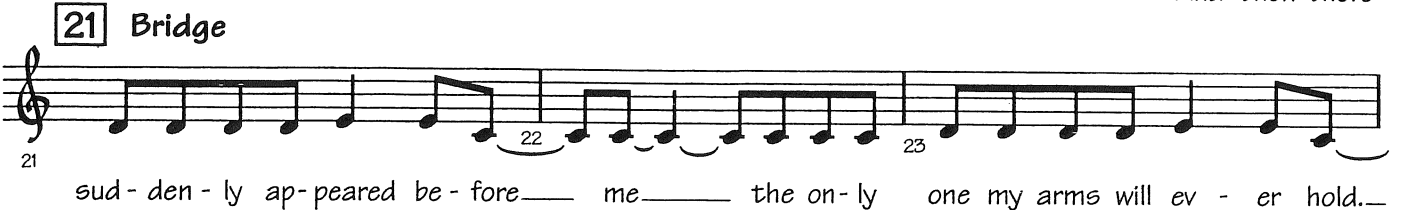
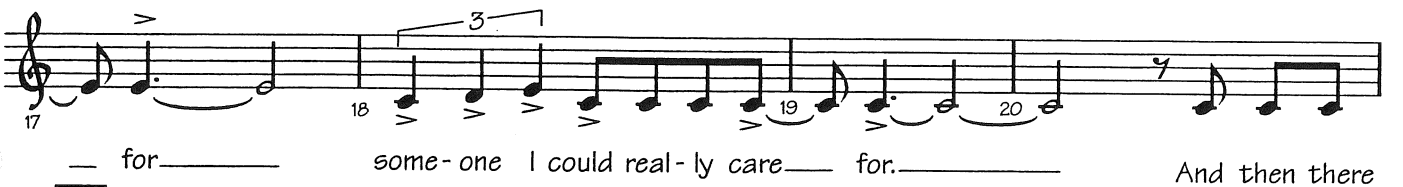
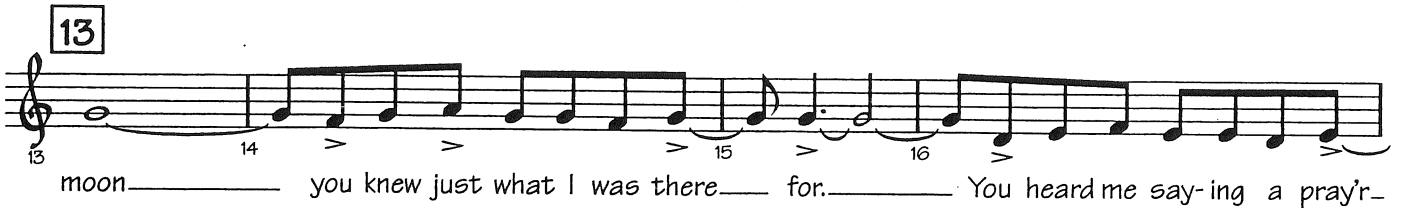
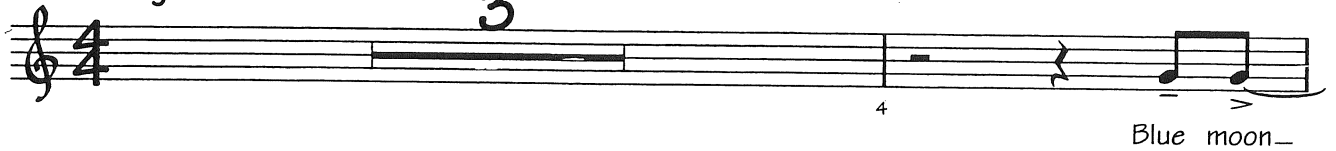
Vocal Solo

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Use horn style swing inflections
Use little or no vibrato (except for solos)

Swing Ballad

3



29

27 looked, the moon had turned to gold! — Blue moon now I'm no long - er a -

31 lone with-out a dream in my heart, — with-out a love of my own. —

Latin Feel (Bossa/Jazz)

Even ♪'s

2

35 — 36

39

Sing Even ♪'s

38 Blue moon — you saw me stand - ing a - lone. —

42 — with-out a dream in my heart, — with-out a love of my own. —

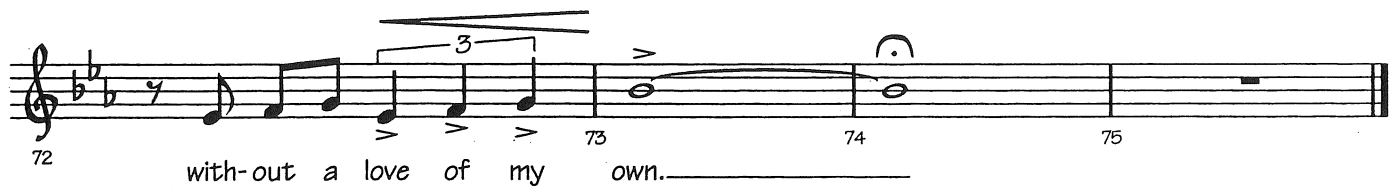
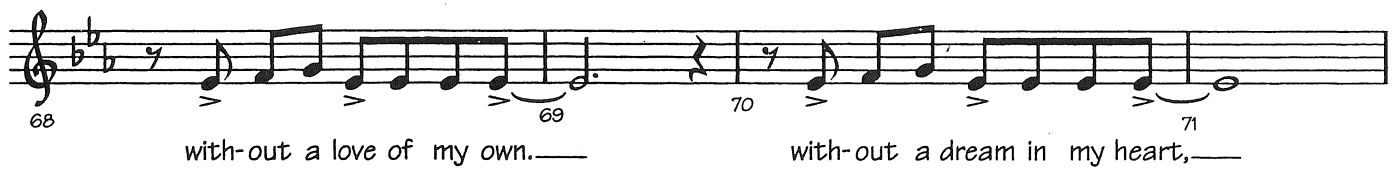
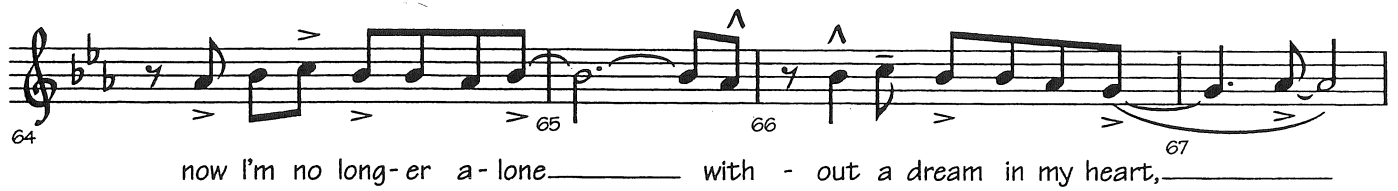
46 Blue moon you knew just what I was there for. —

50 You heard me say - ing a pray'r — for, Oh! — Some - one I could real - ly

Swing

55 Bridge

53 care for. — And then there sud - den - ly ap - peared be - fore — me — the on - ly



BLUE MOON

Vocal Quartet (SATB)
(Amplified)

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Use horn style swing inflections
Use little or no vibrato (except for solos)
Swing Ballad

The first system of musical notation is for measures 1 through 4. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in 4/4 time. Above the treble staff, there is a '3' indicating a triplet of eighth notes. Above the bass staff, there is also a '3' indicating a triplet of eighth notes. The melody in the treble staff begins with a whole rest in measure 1, followed by a half note in measure 2, and then a quarter note in measure 3. The bass staff has a whole rest in measure 1, followed by a half note in measure 2, and then a quarter note in measure 3. The lyrics 'Unison Blue moon-' are written above the treble staff in measure 3, and 'Unison' is written above the bass staff in measure 3. A measure number '4' is written below the bass staff at the end of the system.

The second system of musical notation is for measures 5 through 8. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in 4/4 time. The melody in the treble staff begins with a quarter note in measure 5, followed by eighth notes in measures 6 and 7, and then a quarter note in measure 8. The bass staff has a whole note in measure 5, followed by eighth notes in measures 6 and 7, and then a quarter note in measure 8. The lyrics 'you saw me stand- ing a- lone' are written below the treble staff in measures 5 through 7, and 'with- out a dream in my heart,-' are written below the treble staff in measure 8. Measure numbers 5, 6, 7, and 8 are written below the bass staff.

The third system of musical notation is for measures 9 through 12. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in 4/4 time. The melody in the treble staff begins with a quarter note in measure 9, followed by eighth notes in measures 10 and 11, and then a quarter note in measure 12. The bass staff has a whole note in measure 9, followed by eighth notes in measures 10 and 11, and then a quarter note in measure 12. The lyrics 'with- out a love of my own.' are written below the treble staff in measures 9 through 11, and 'Blue' is written below the treble staff in measure 12. Measure numbers 9, 10, 11, and 12 are written below the bass staff.

The fourth system of musical notation is for measures 13 through 16. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in 4/4 time. The melody in the treble staff begins with a quarter note in measure 13, followed by eighth notes in measures 14 and 15, and then a quarter note in measure 16. The bass staff has a whole note in measure 13, followed by eighth notes in measures 14 and 15, and then a quarter note in measure 16. The lyrics 'moon' are written below the treble staff in measure 13, 'you knew just what I was there' are written below the treble staff in measures 14 through 15, and 'for. You heard me say- ing a pray'r-' are written below the treble staff in measure 16. Measure numbers 13, 14, 15, and 16 are written below the bass staff. The word 'Unis.' is written above the treble staff in measure 16.

— for — some-one I could real-ly care — for. — And then there

17 18 19 20

Unis. 3

21 Bridge

Oo - oo - oo — Doot doo - wah —

sud-den-ly ap-peared be-fore — me — the on-ly one my arms will ev-er hold. — I heard some-

21 22 23 24

Oo - oo - oo — Doot doo - wah —

bod-y whis-per, "Please a-dore — me." — And when I looked, the moon had turned to gold! —

25 26 27

Blue moon now I'm no long-er a - lone with-out a dream in my heart, —

28 29 30 31 32

Latin Feel (Bossa/Jazz)

Even ♪'s

with-out a love of my own. —

33 34 35 36

2 2

39

Sing Even ♪'s

Blue moon you saw me stand-ing a-lone

38 39 40 41

Unis.

with-out a dream in my heart, with-out a love of my own.

42 43 44 45

Blue moon you knew just what I was there for.

46 47 48 49

Unis.

Swing

You heard me say-ing a pray'r for, Oh! Some-one I could real-ly care for.

50 51 52 53

55 Bridge

And then there sud-den-ly ap-peared be-fore me the on-ly

Tenor Solo

54 55 56

one my arms will ev - er hold. — I heard some - bod - y whis - per, "Please a - dore —

57 58 59

Unis. *f*

— me." — And when I looked, the moon had turned to gold! — Blue moon —

60 61 62 63

Unis. **63**

now I'm no long - er a - lone — with - out a dream in my heart, —

64 65 66 67

with - out a love of my own. — with - out a dream in my heart, —

68 69 70 71

Unis.

with - out a love of my own. —

72 73 74 75

3

BLUE MOON

Vocal Quartet (SSAA) (Amplified)

Use horn style swing inflections
Use little or no vibrato (except for solos)

Swing Ballad

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad

3

Unison

Blue moon—

Unison

4

5

you saw me stand-ing a-lone, with-out a dream in my heart,

_____ with - out a love of my own. _____ Blue

13

Unis.

moon_____ you knew just what I was there_____ for._____ You heard me say- ing a pray'r-

Unis.

13 14 15 16

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Unis. 3 2nd Sop. Solo

— for — some-one I could real-ly care — for. — And then there

Unis.

17 18 19 20

21 Bridge

Oo - oo - oo — Doot doo - wah —

sud-den-ly ap-peared be-fore — me — the on-ly one my arms will ev-er hold. — I heard some-

21 22 23 24

Oo - oo - oo — Doot doo - wah —

bod-y whis-per, "Please a-dore — me." — And when I looked, the moon had turned to gold —

25 26 27

29

Blue moon now I'm no long-er a - lone with-out a dream in my heart, —

Unis.

Unis.

28 29 30 31 32

Latin Feel (Bossa/Jazz)

Even ♪'s

2

with-out a love of my own. —

33 34 35 36

2

39

Sing Even ♯'s

Blue moon _____ you saw me stand-ing a - lone _____

38 39 40 41

Unis.

_____ with-out a dream in my heart, _____ with-out a love of my own. _____

42 43 44 45

Unis.

Blue moon you knew just what I was there for. _____

46 47 48 49

Unis.

Swing

You heard me say-ing a pray'r _____ for, Oh! _____ Some-one I could real-ly care for. _____

50 51 52 53

Unis.

55 Bridge

And then there sud - den - ly ap - peared be - fore _____ me _____ the on - ly

Alto 1 Solo

54 55 56

one my arms will ev - er hold. — I heard some - bod - y whis - per, "Please a - dore —

— me." — And when I looked, the moon had turned to gold! — Blue moon —

now I'm no long - er a - lone — with - out a dream in my heart, —

with - out a love of my own. — with - out a dream in my heart, —

with - out a love of my own. —

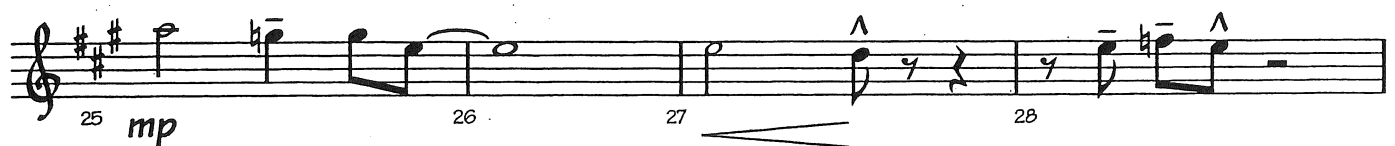
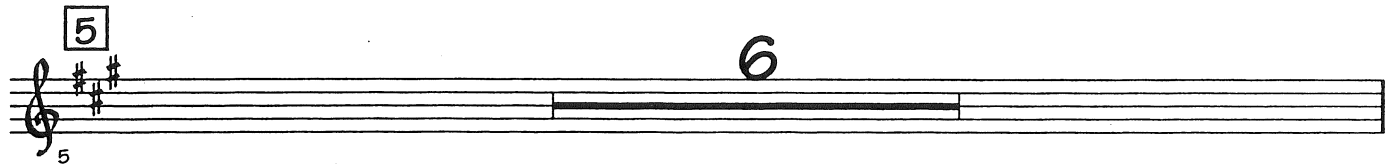
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BLUE MOON

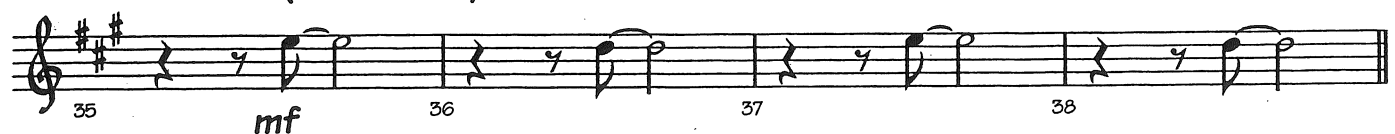
1st E^b Alto Saxophone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

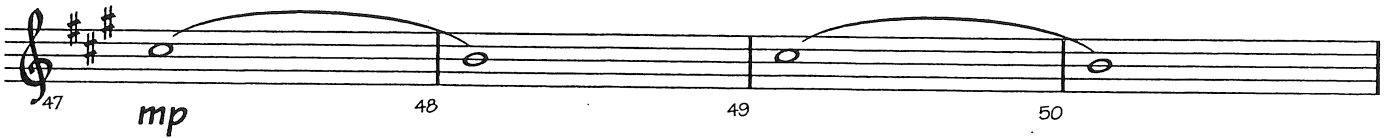
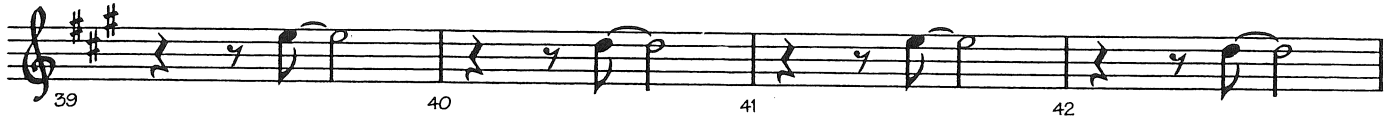
Swing Ballad



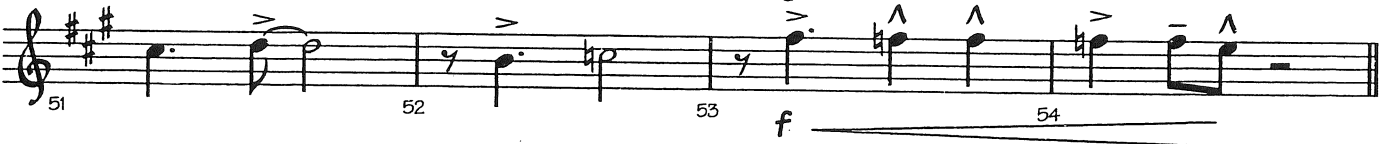
Latin Feel (Bossa/Jazz) Even ♩'s



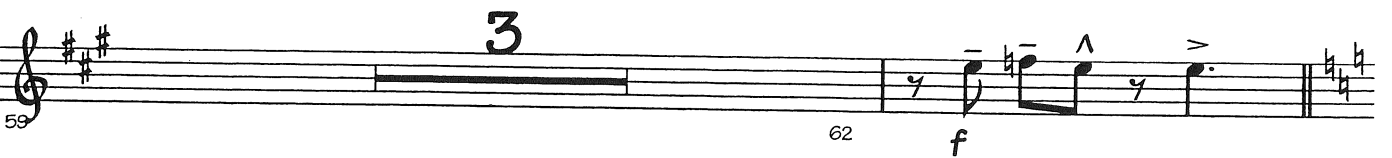
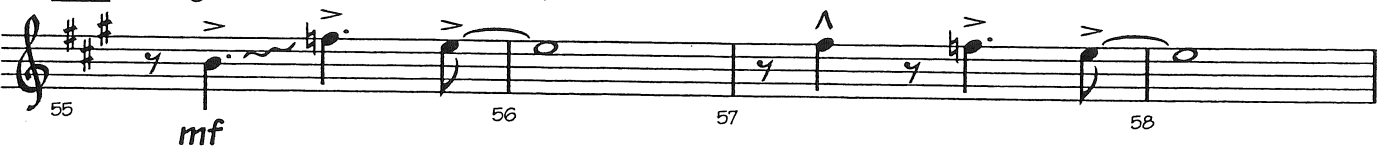
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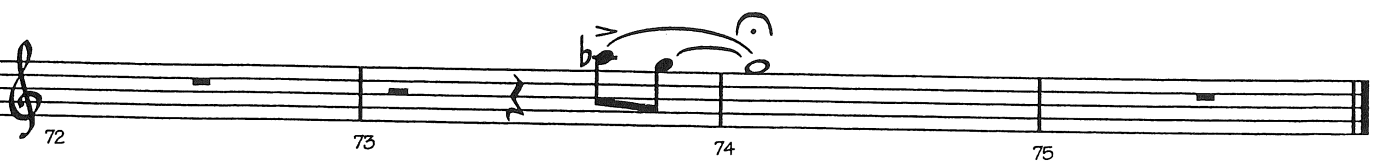
Swing



55 Bridge



63

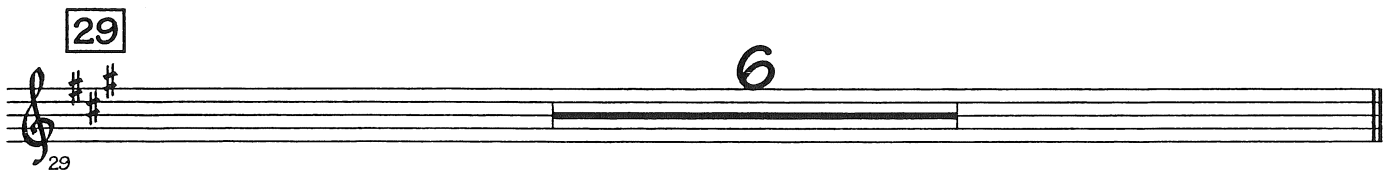
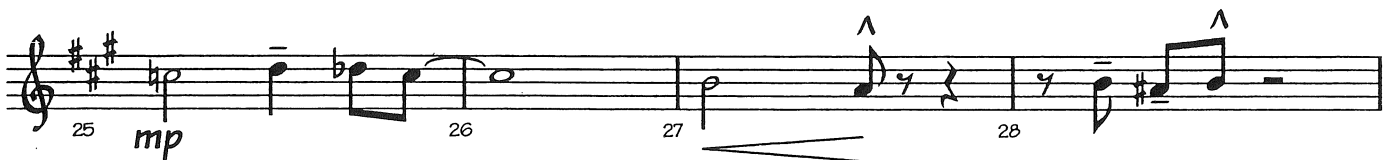
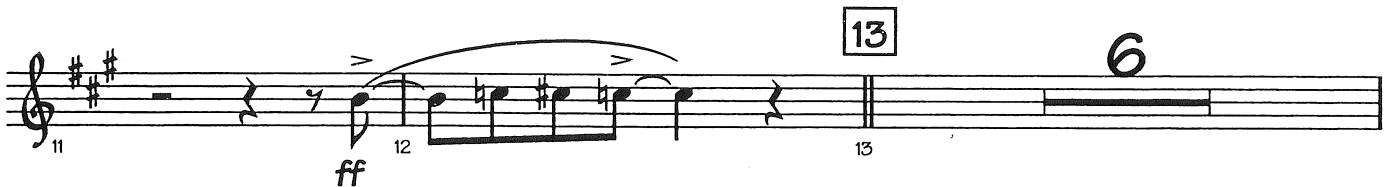
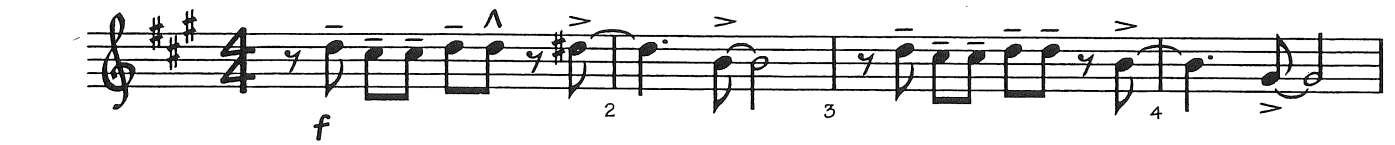


BLUE MOON

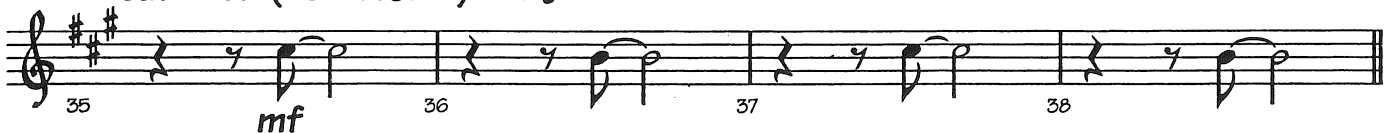
2nd E^b Alto Saxophone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

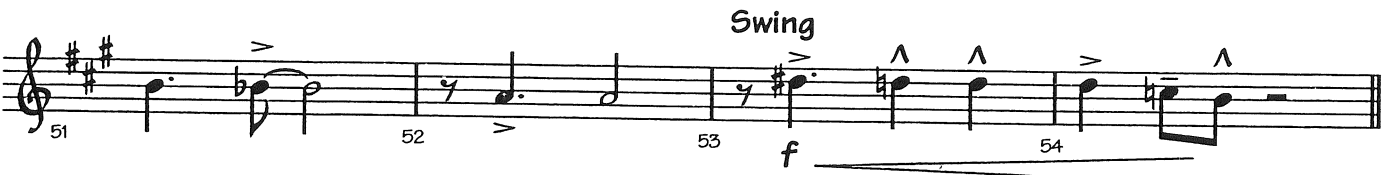
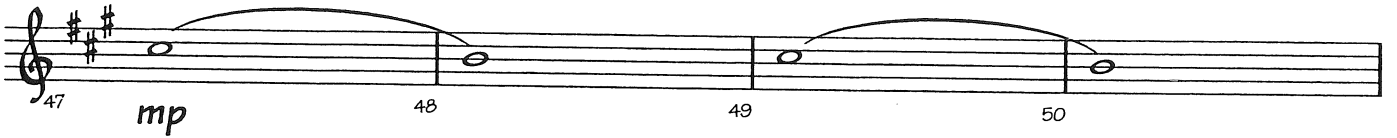
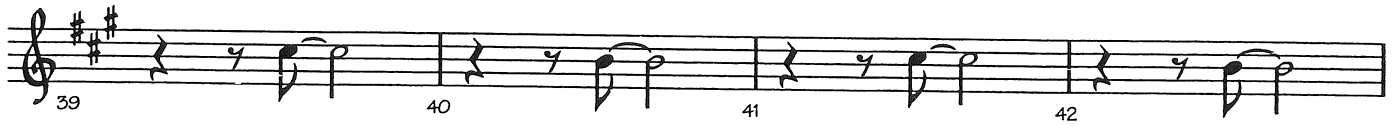
Swing Ballad



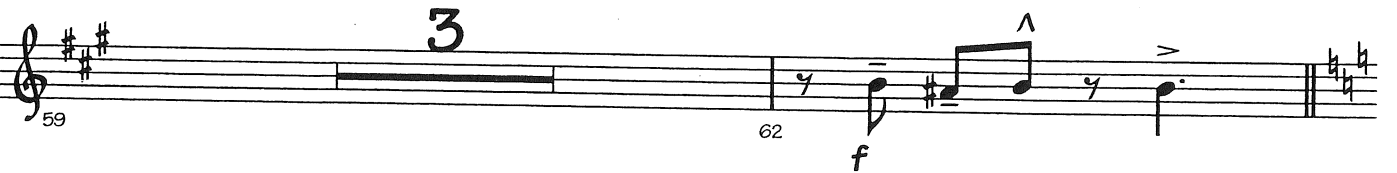
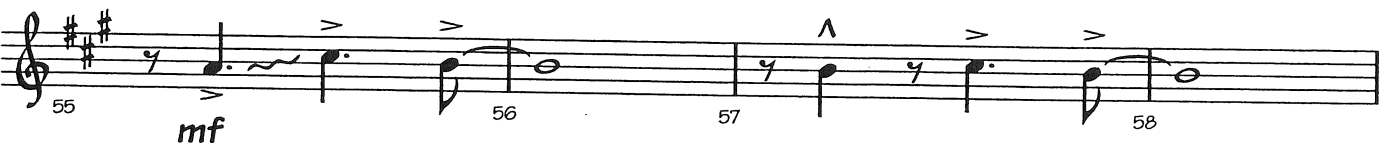
Latin Feel (Bossa/Jazz) Even ♩'s



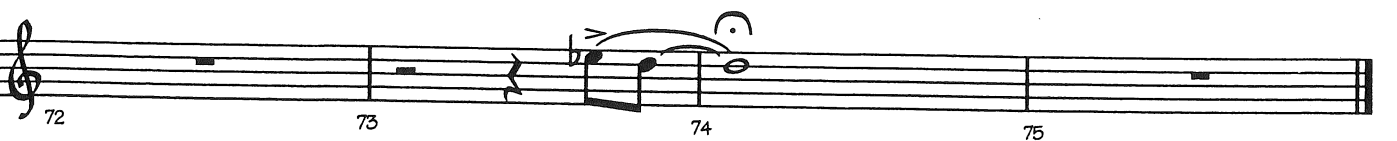
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55 Bridge



63

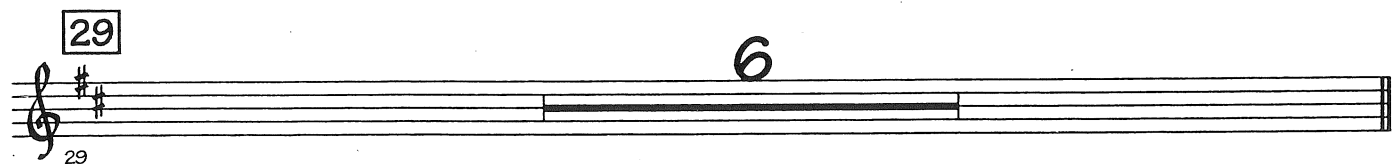
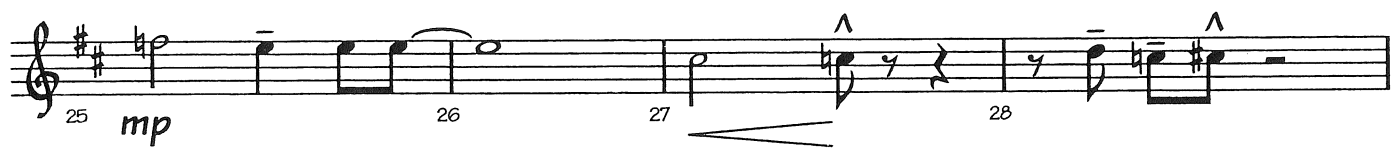
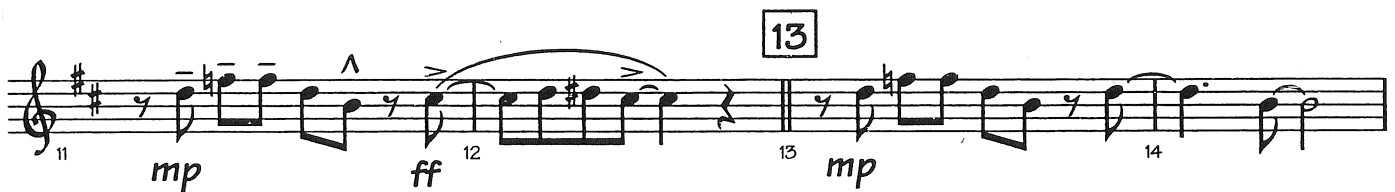


BLUE MOON

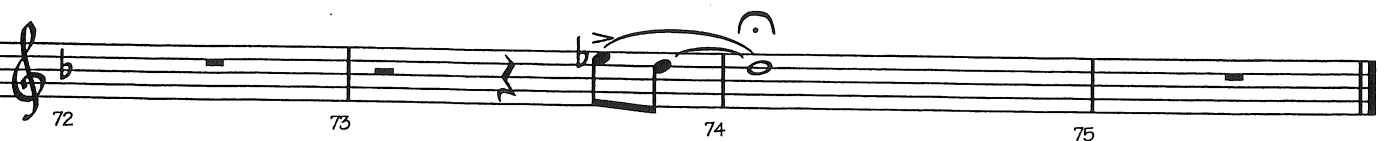
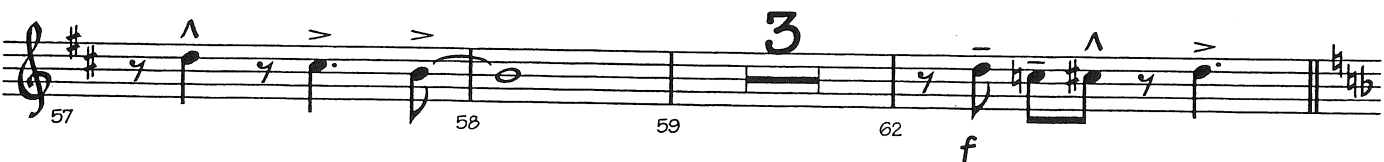
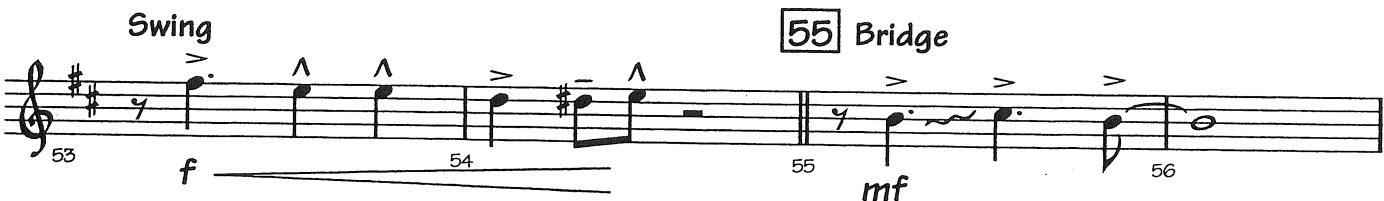
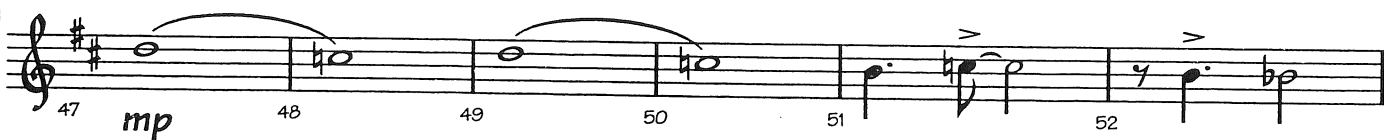
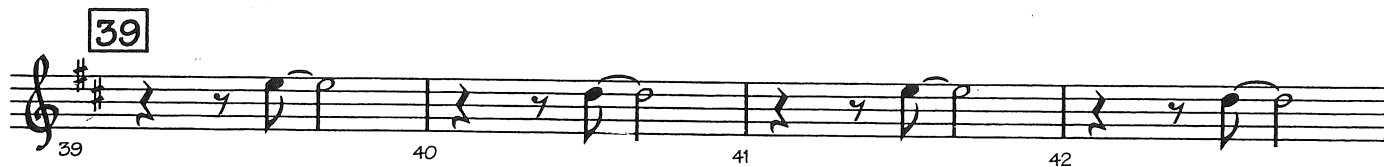
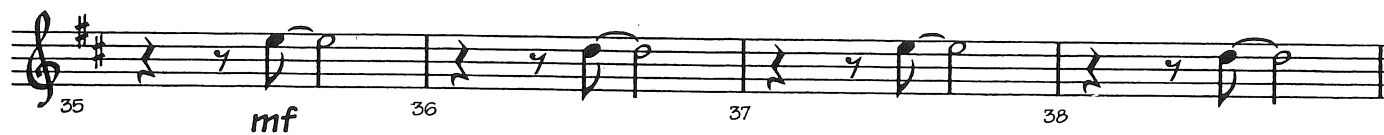
1st B^b Tenor Saxophone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad



Latin Feel (Bossa/Jazz) Even 8's



BLUE MOON

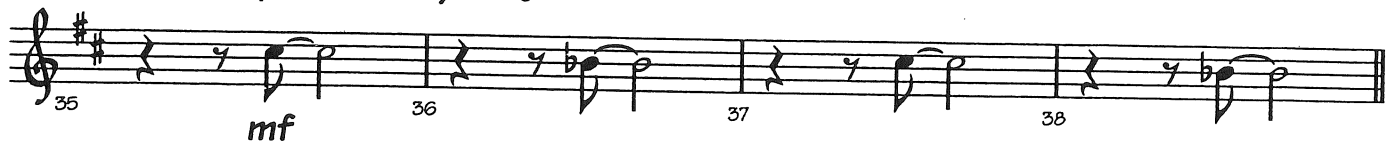
2nd B^b Tenor Saxophone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

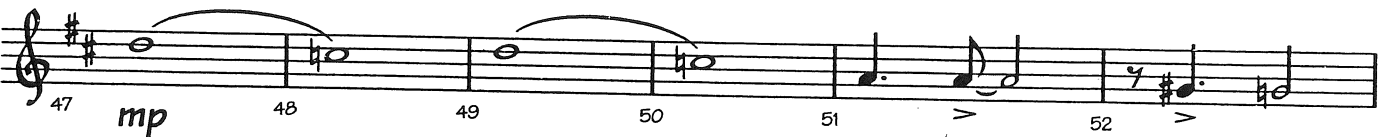
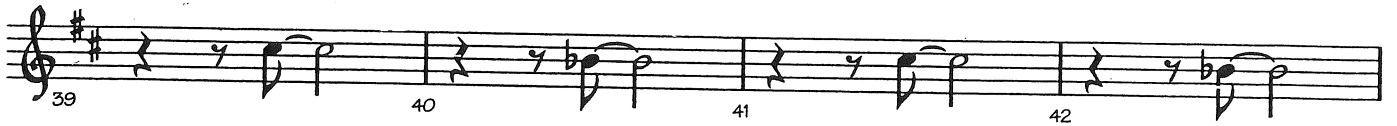
Swing Ballad

The musical score is written for a 2nd B^b Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a 'Swing Ballad' tempo marking. The first staff contains measures 1 through 4, starting with a forte (*f*) dynamic. Measure 1 has an accent (^) on the second eighth note. Measures 2 and 3 have accents on the first eighth notes. Measure 4 has an accent on the first eighth note. A bracket labeled '6' spans measures 5 through 10. The second staff starts at measure 11 with a mezzo-piano (*mp*) dynamic. Measure 12 has a fortissimo (*ff*) dynamic and a slur over measures 12 and 13. Measure 13 has a mezzo-piano (*mp*) dynamic. Measure 14 has a mezzo-piano (*mp*) dynamic. A bracket labeled '2' spans measures 15 through 17. The third staff starts at measure 19. Measure 20 has an accent (^) on the first eighth note. Measure 21 has an accent (^) on the first eighth note. A bracket labeled '4' spans measures 22 through 25. The fourth staff starts at measure 25 with a mezzo-piano (*mp*) dynamic. Measure 26 has a mezzo-piano (*mp*) dynamic. Measure 27 has a mezzo-piano (*mp*) dynamic. Measure 28 has a mezzo-piano (*mp*) dynamic. A bracket labeled '6' spans measures 29 through 34. The fifth staff starts at measure 29.

Latin Feel (Bossa/Jazz) Even ♭'s

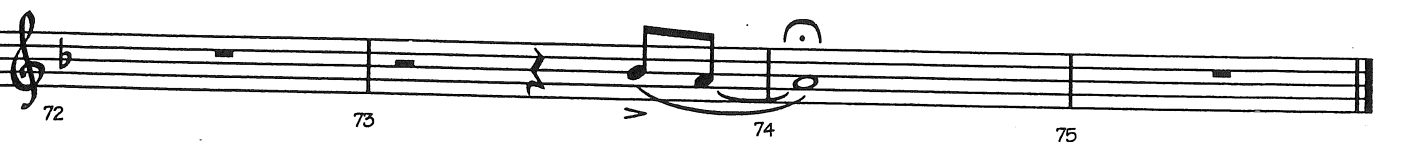
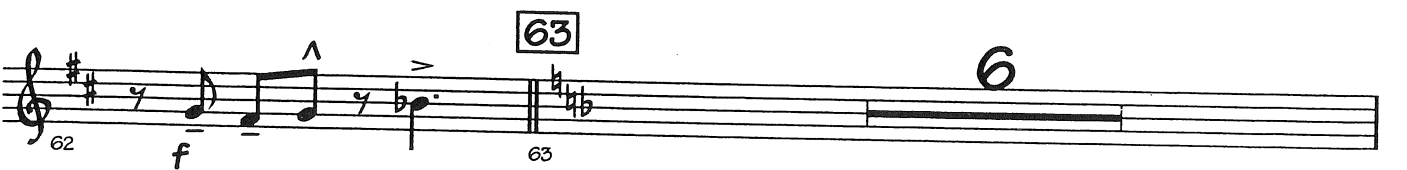
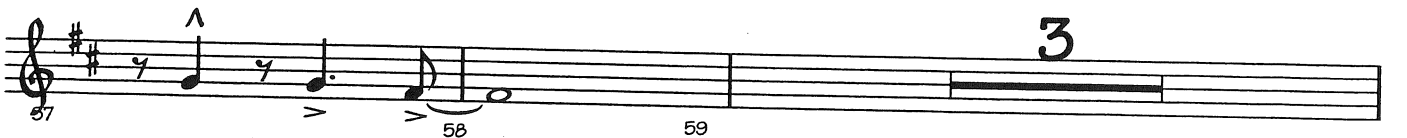


39



Swing

55 Bridge



BLUE MOON

E^b Baritone Saxophone

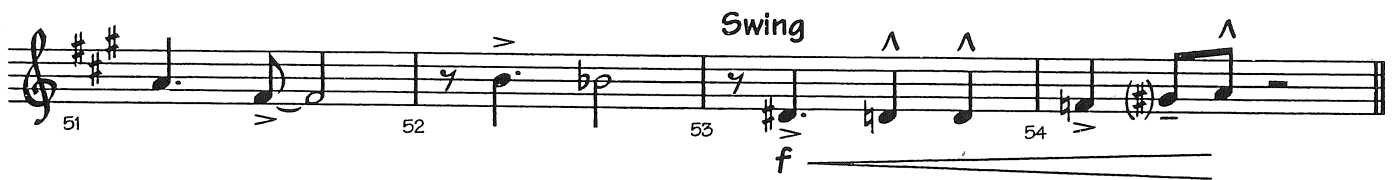
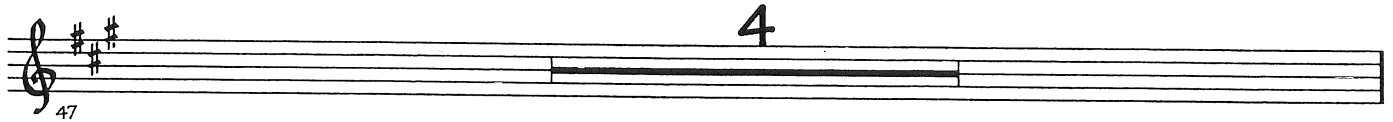
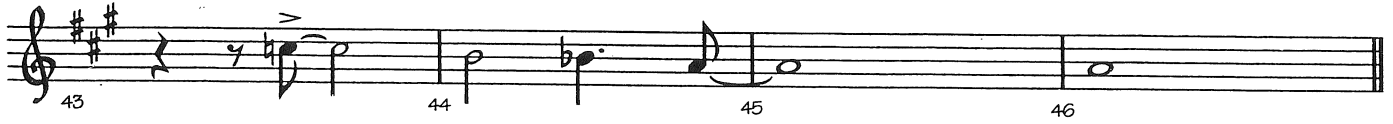
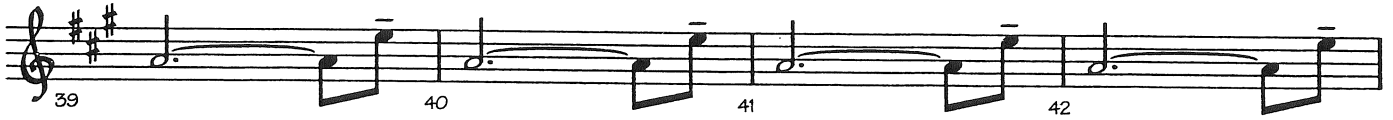
Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad

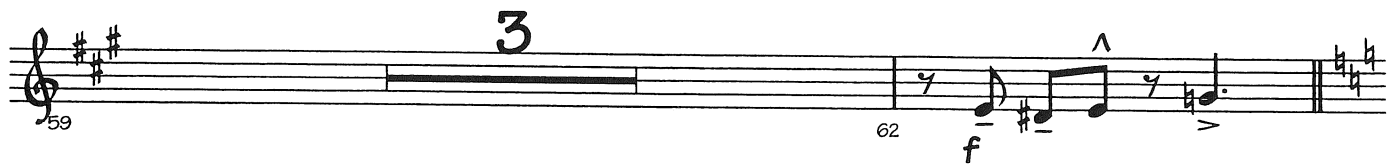
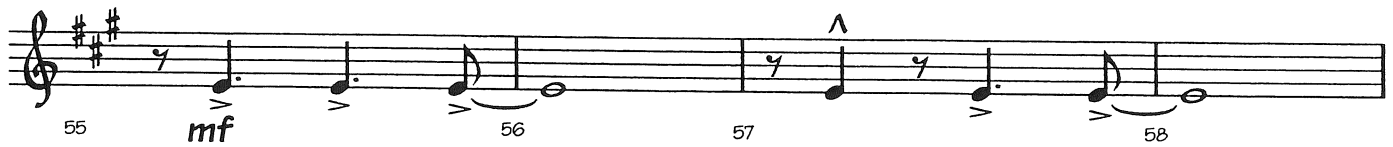
The musical score for the E^b Baritone Saxophone part of "Blue Moon" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo/style is marked "Swing Ballad". The score consists of several staves of music with various dynamics and articulations. The first staff begins with a forte (f) dynamic and includes slurs and accents. The second staff starts at measure 5 and features a six-measure rest. The third staff begins at measure 11 with a mezzo-forte (mp) dynamic, followed by a fortissimo (ff) section with a slur and accent. It includes a six-measure rest starting at measure 13. The fourth staff starts at measure 19 and includes a four-measure rest labeled "Bridge" starting at measure 21. The fifth staff begins at measure 25 with a mezzo-forte (mp) dynamic and includes a crescendo hairpin. The sixth staff starts at measure 29 and features a six-measure rest. The score concludes with a "Latin Feel (Bossa/Jazz) Even 1/2's" section starting at measure 35 with a mezzo-forte (mf) dynamic.

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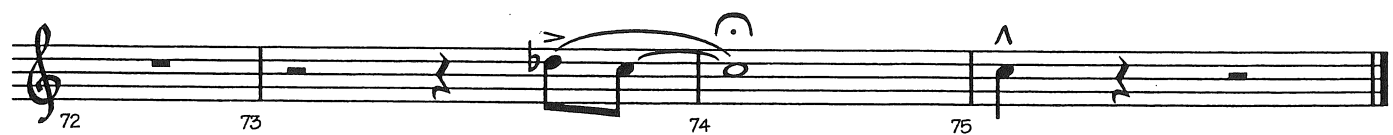
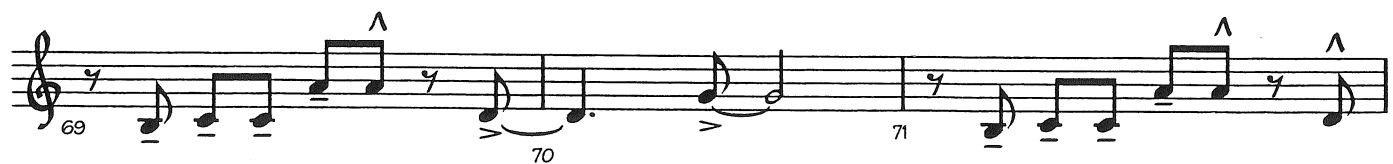
39



55 Bridge



63



BLUE MOON

1st B^b Trumpet

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad

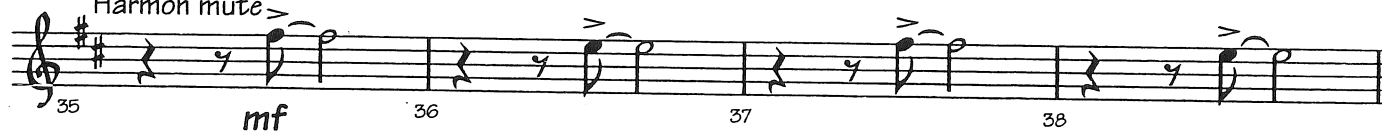
The musical score for the 1st B^b Trumpet part of "Blue Moon" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked "Swing Ballad". The score consists of several staves of music with various musical notations including slurs, accents (^), and dynamic markings (f, ff). Measure numbers 5, 11, 13, 18, 19, 20, 21, 27, 28, 29, 31, 32, and 33 are indicated. There are also measure ranges indicated by numbers in boxes: [5], [13], [21], and [29]. The score includes a bridge section starting at measure 21. The piece concludes with a final measure at measure 33.

Trumpet 1 - 2

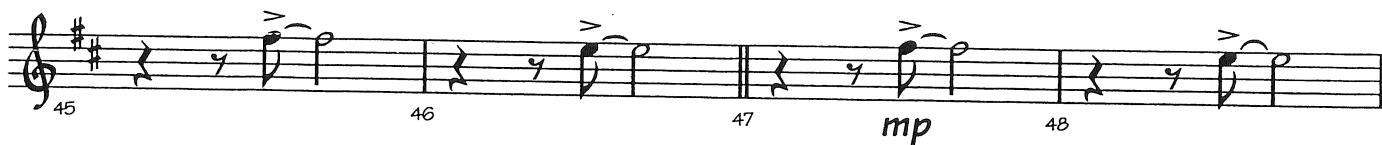
Blue Moon

Latin Feel (Bossa/Jazz) Even ♪'s

Harmon mute

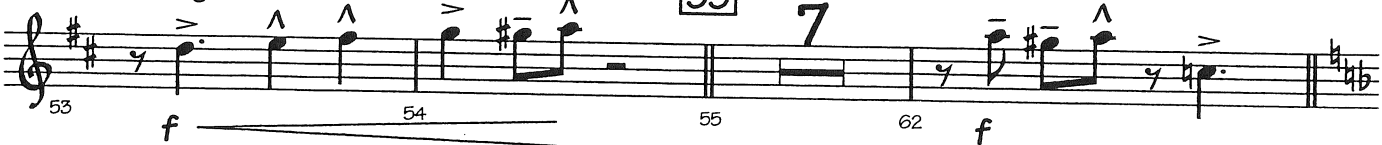


39

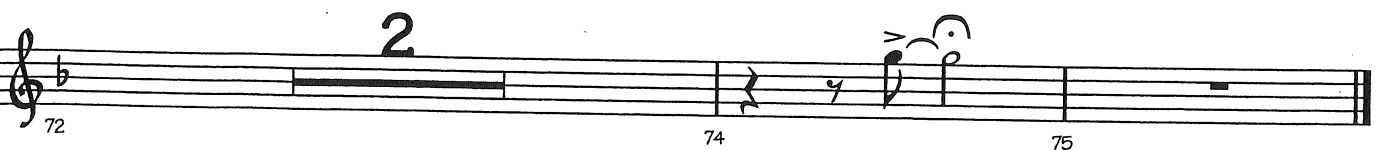
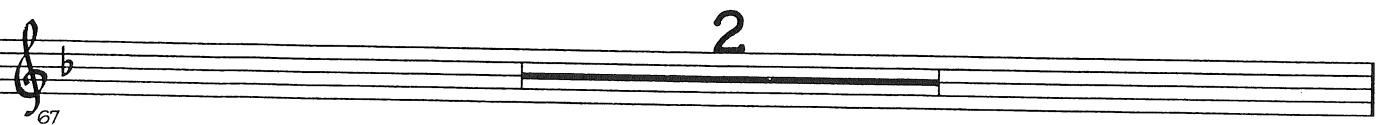
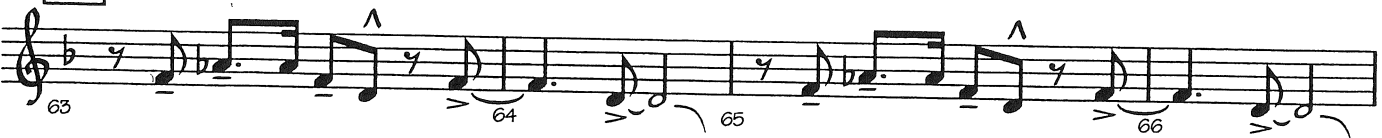


Swing

55 Bridge



63



BLUE MOON

2nd B^b Trumpet

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad

The musical score for the 2nd B^b Trumpet part of "Blue Moon" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked "Swing Ballad". The score consists of several staves of music with various dynamics and articulations.

Staff 1: Measures 1-4. Dynamics: *f*. Articulations: accents (^) on measures 1, 2, 3, and 4. Fingering: 2, 3, 4.

Staff 2: Measure 5. A box containing the number 5 is above the staff. A measure rest for 6 measures follows.

Staff 3: Measures 11-14. Dynamics: *mp* (measure 11), *ff* (measure 12), *mp* (measure 13). Articulations: accents (^) on measures 11, 12, and 13. A box containing the number 13 is above measure 13.

Staff 4: Measures 15-18. Measure 18 contains a whole note with an accent (^).

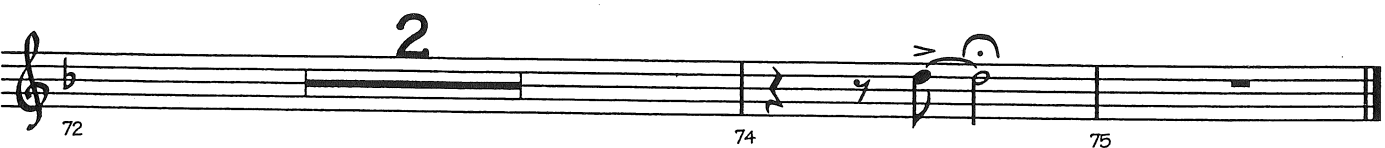
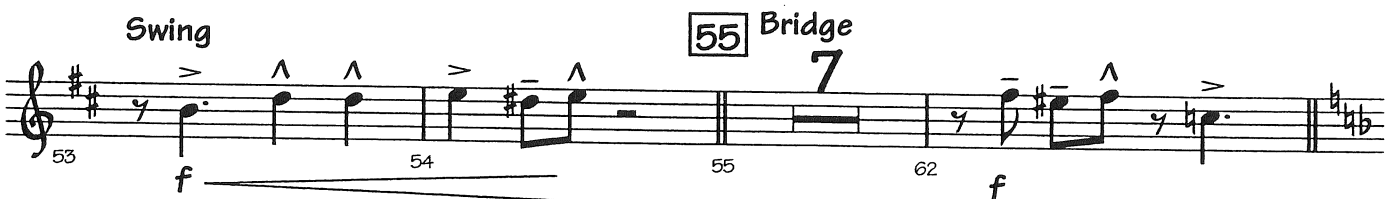
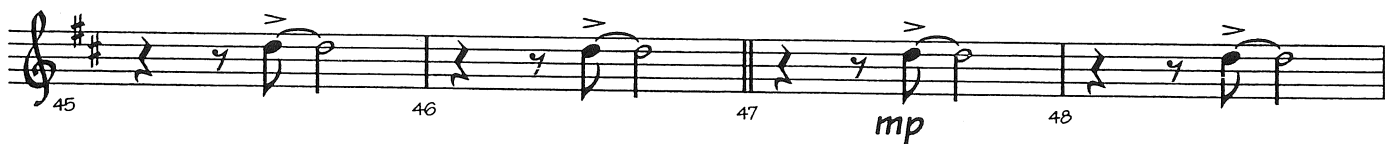
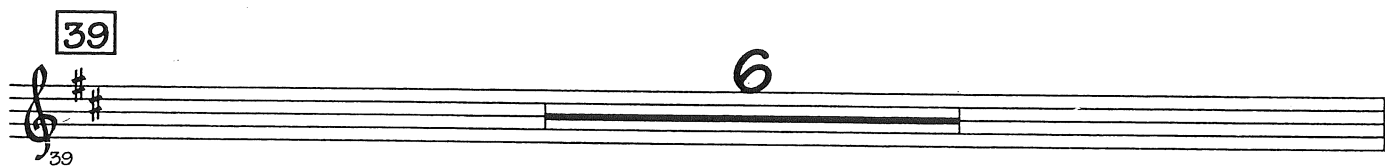
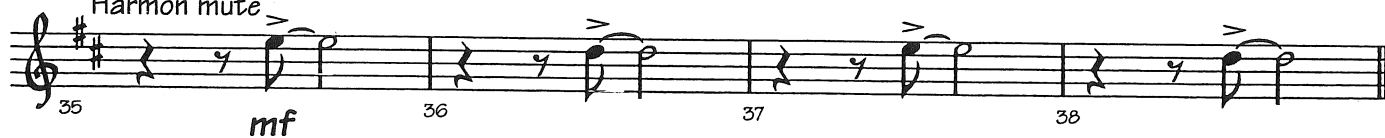
Staff 5: Measures 19-21. Measure 21 is the start of the **Bridge**. A box containing the number 21 is above measure 21. A measure rest for 6 measures follows.

Staff 6: Measures 27-29. Measure 29 is the start of a section. A box containing the number 29 is above measure 29. A measure rest for 2 measures follows.

Staff 7: Measures 31-33. A measure rest for 2 measures follows.

Latin Feel (Bossa/Jazz) Even ♩'s

Harmon mute

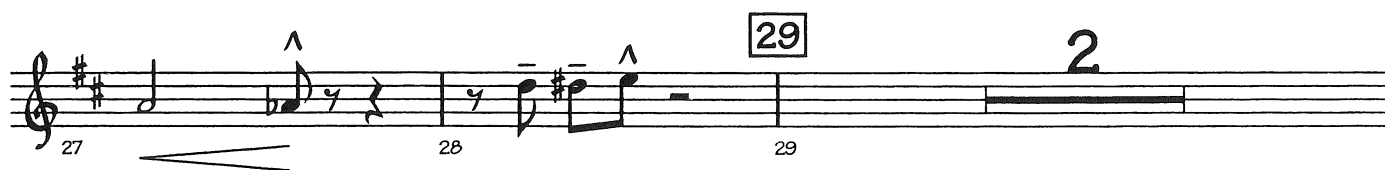


BLUE MOON

3rd B^b Trumpet

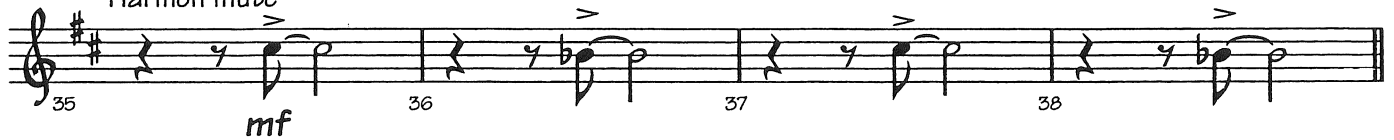
Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad

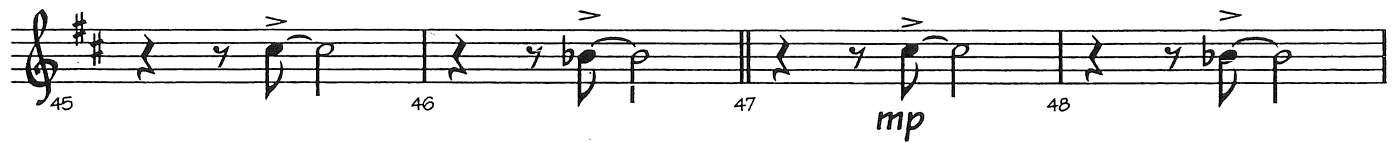


Latin Feel (Bossa/Jazz) Even ♭'s

Harmon mute

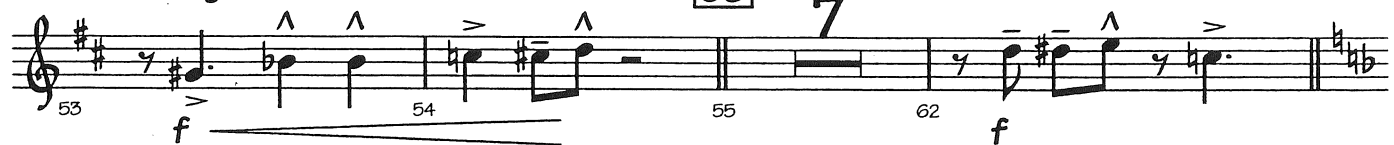


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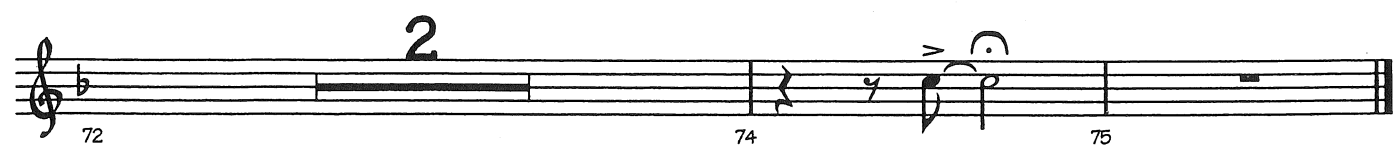


Swing

55 Bridge



63



BLUE MOON

4th B $\flat$ Trumpet

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad

The musical score for the 4th B $\flat$ Trumpet part of "Blue Moon" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is marked "Swing Ballad". The score consists of several staves of music with various dynamics and articulations.

Staff 1: Measures 1-4. Dynamics: *f*. Articulations: accents (^) on measures 2 and 4. Fingering: 2, 3, 4.

Staff 2: Measure 5. A box containing the number 5 is above the staff. A fermata is placed over measures 5-6.

Staff 3: Measures 11-13. Dynamics: *mp* (measure 11), *ff* (measure 12). Articulations: accents (^) on measures 11 and 12. A box containing the number 13 is above measure 13. A fermata is placed over measures 13-14.

Staff 4: Measures 18-20. Articulations: accents (^) on measures 18, 19, and 20.

Staff 5: Measure 21. A box containing the number 21 is above the staff, followed by the word "Bridge". A fermata is placed over measures 21-22.

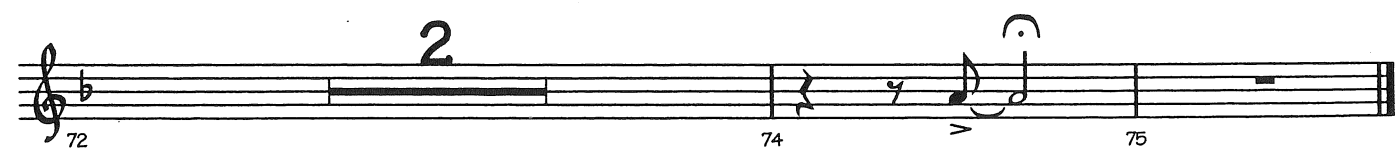
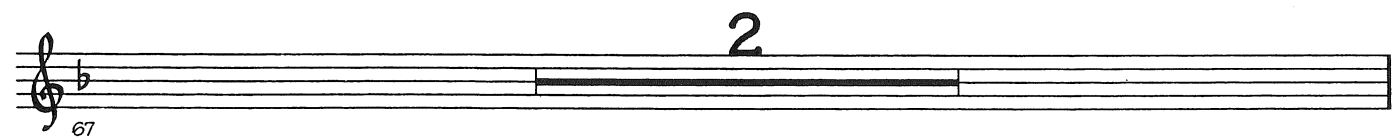
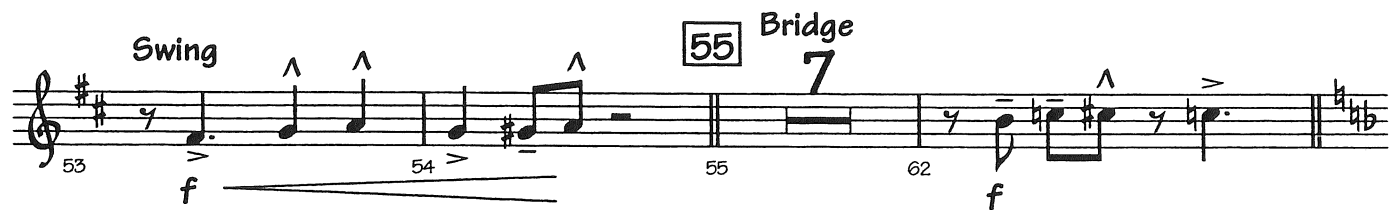
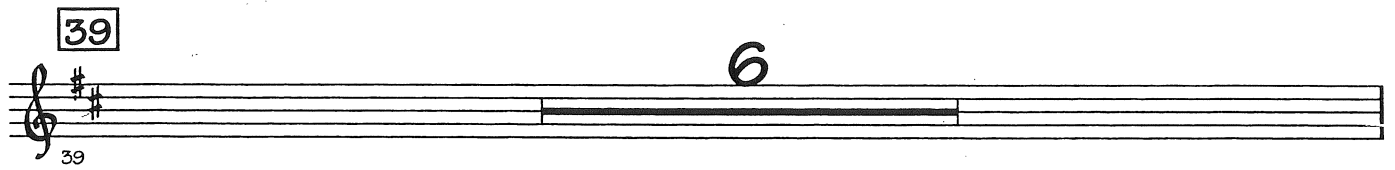
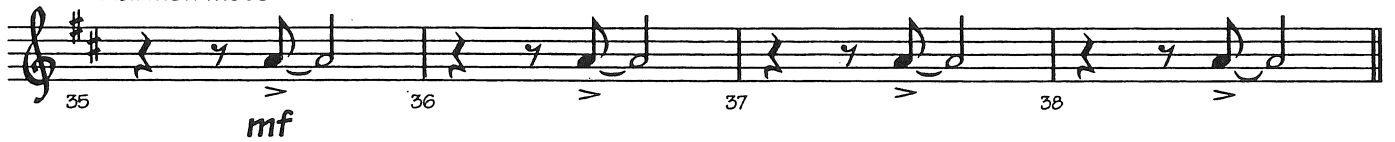
Staff 6: Measures 27-29. Articulations: accents (^) on measures 27 and 28. A box containing the number 29 is above measure 29. A fermata is placed over measures 29-30.

Staff 7: Measures 31-33. A fermata is placed over measures 31-32. A box containing the number 2 is above measure 33.

Trumpet 4 - 2

Blue Moon

Latin Feel (Bossa/Jazz) Even ♩'s
Harmon mute

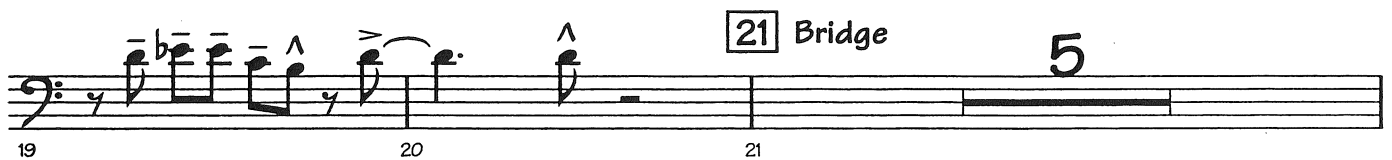
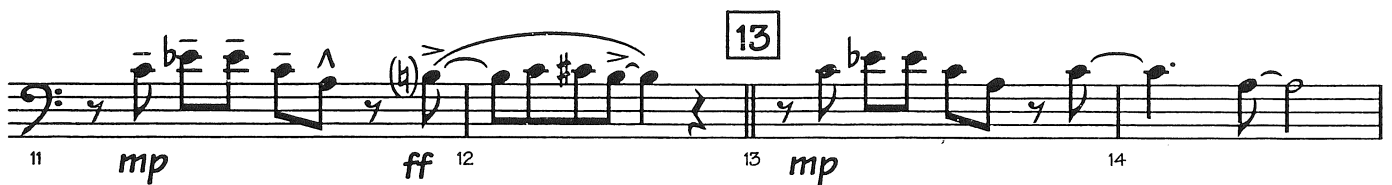
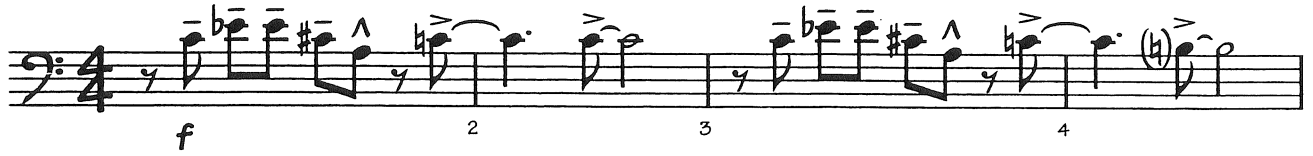


BLUE MOON

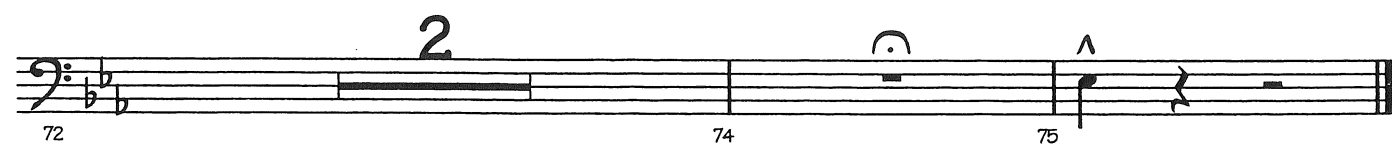
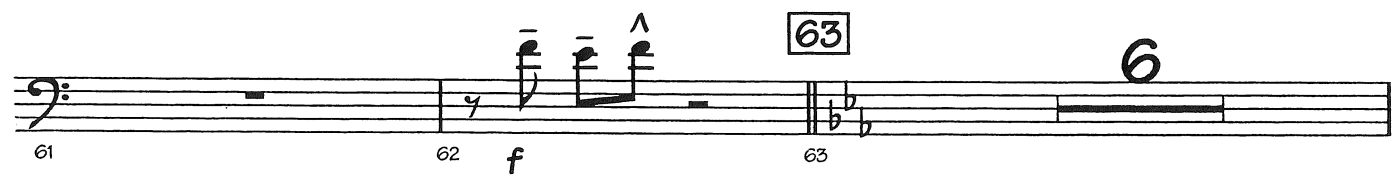
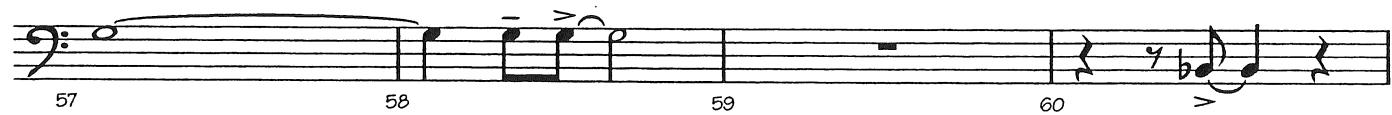
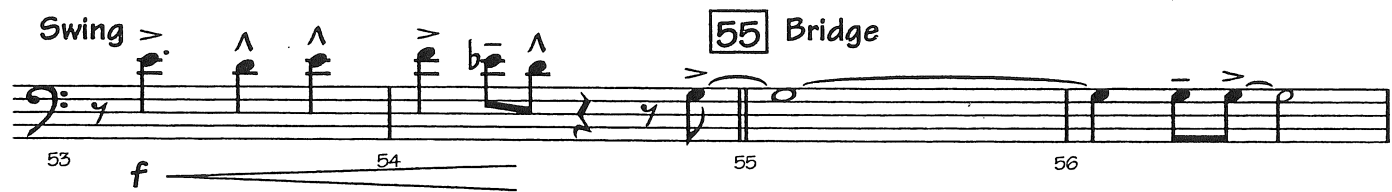
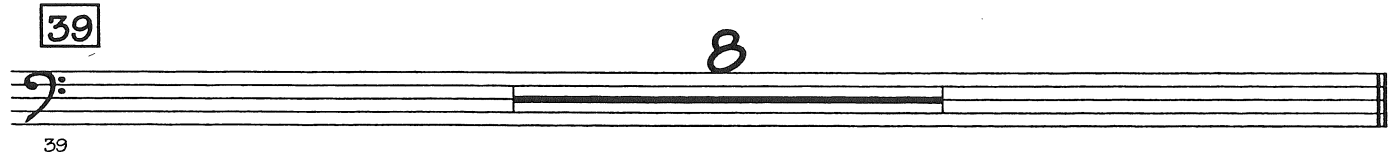
1st Trombone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad



Latin Feel (Bossa/Jazz) Even ♩'s



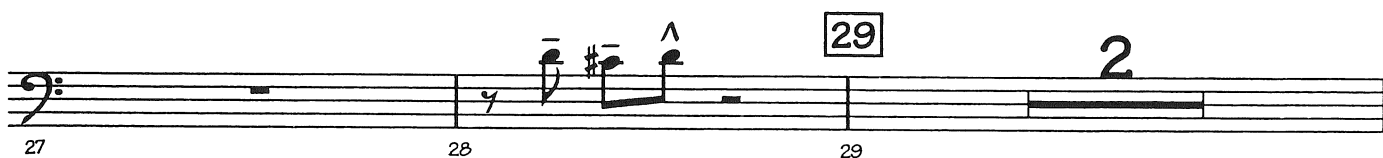
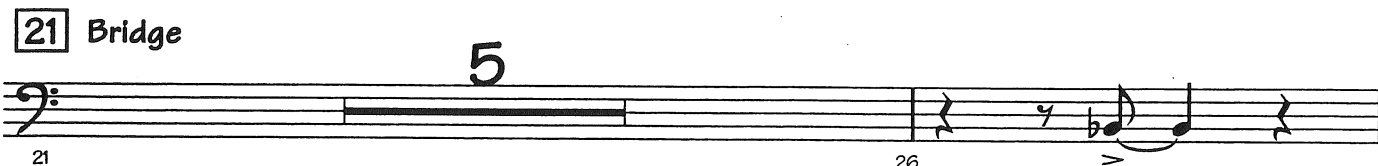
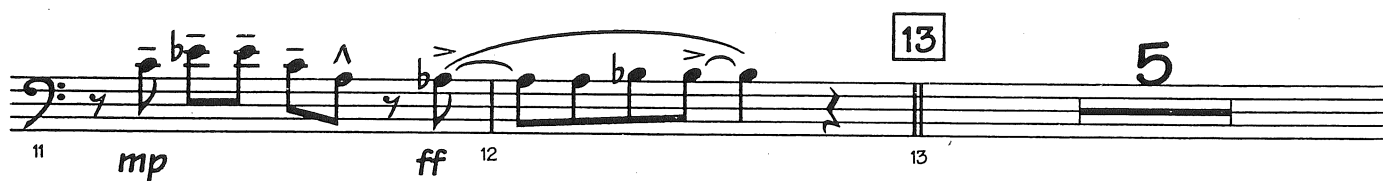
BLUE MOON

2nd Trombone

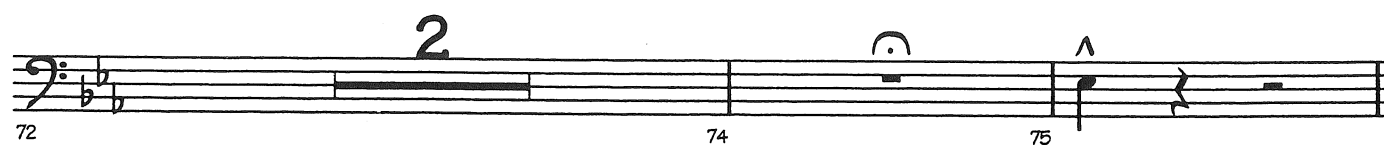
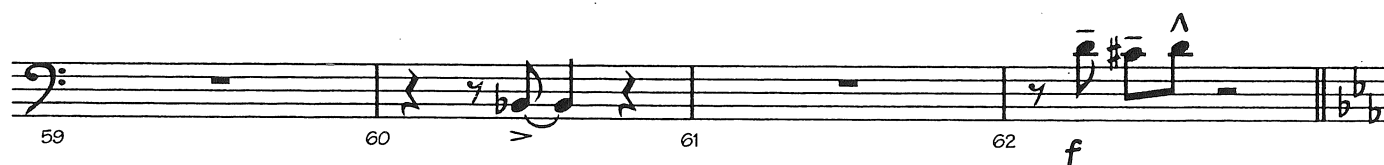
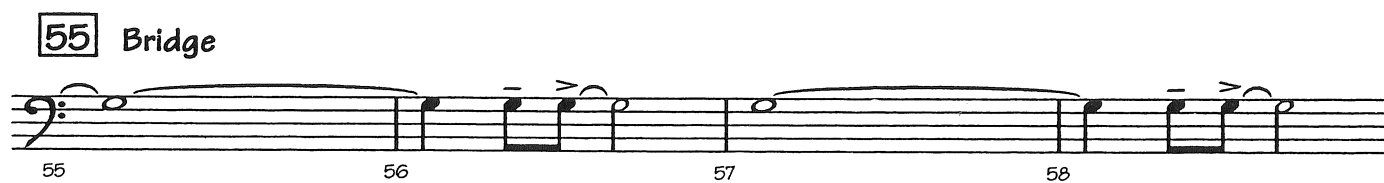
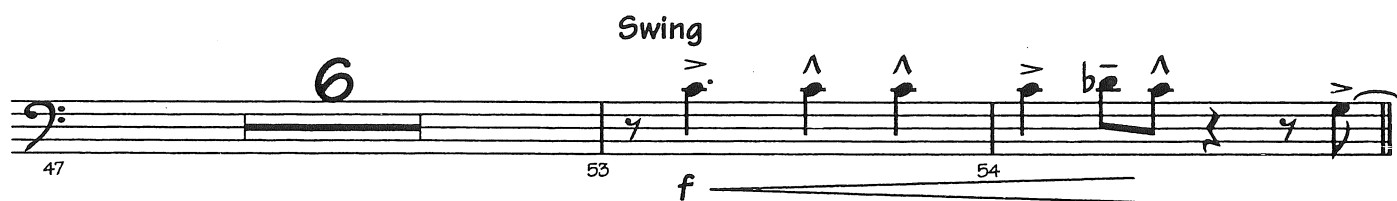
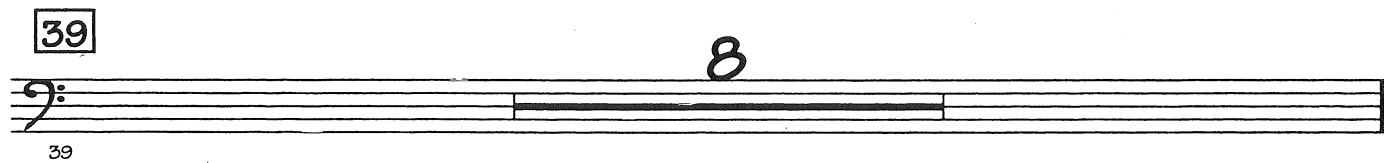
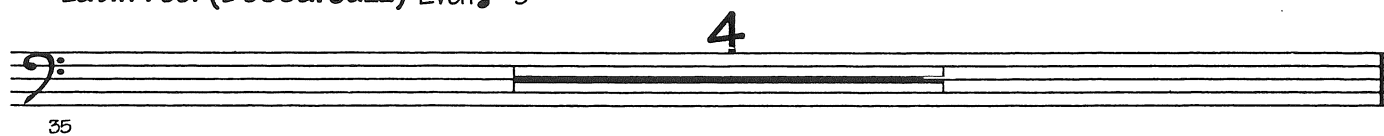
Music by RICHARD RODGERS

Arranged by MIKE CARUBIA

Swing Ballad



Latin Feel (Bossa/Jazz) Even ♩'s

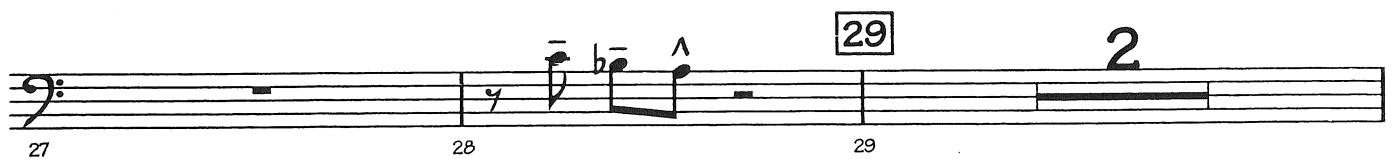
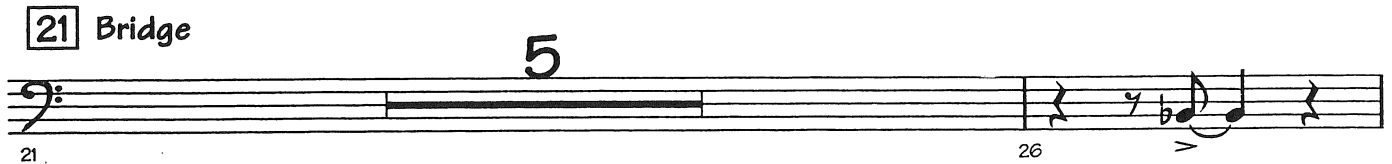
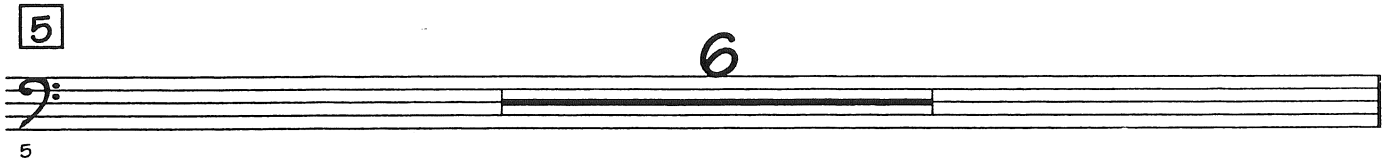
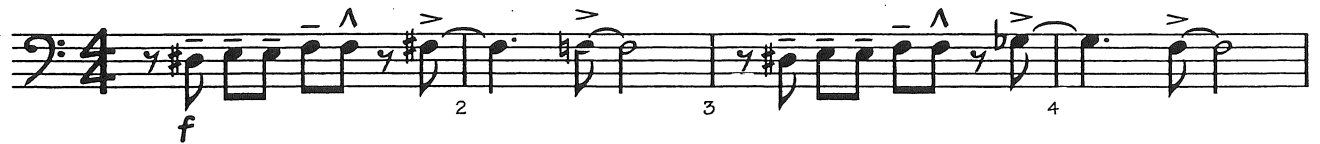


BLUE MOON

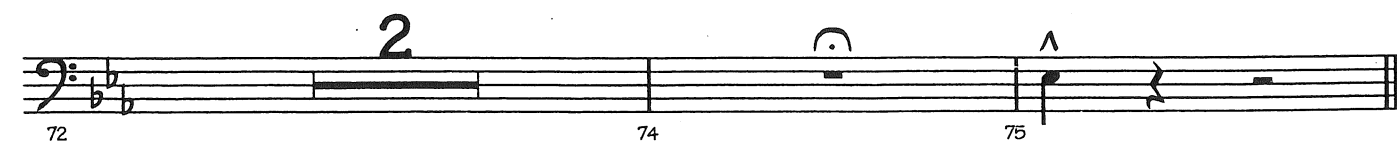
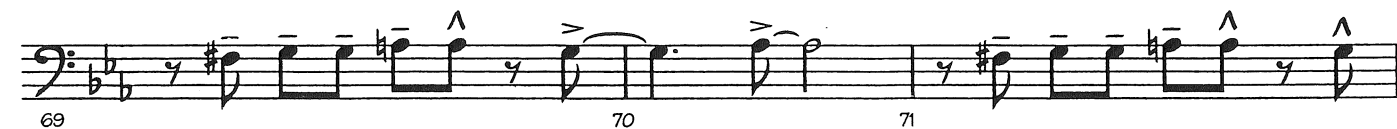
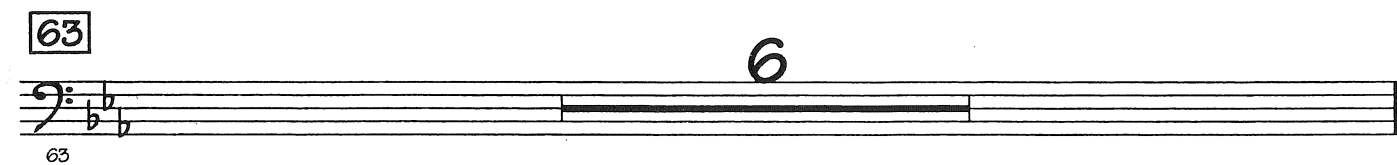
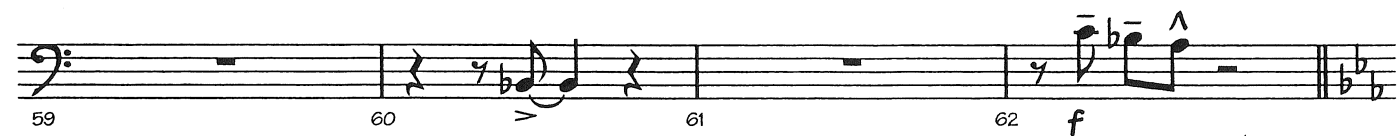
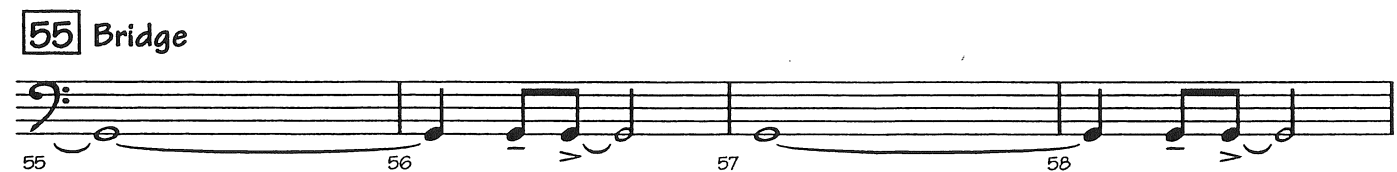
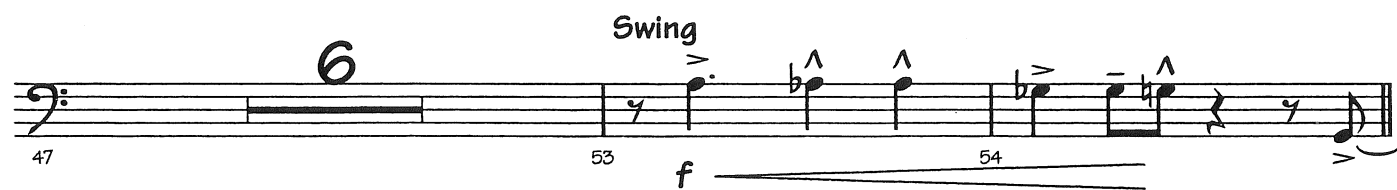
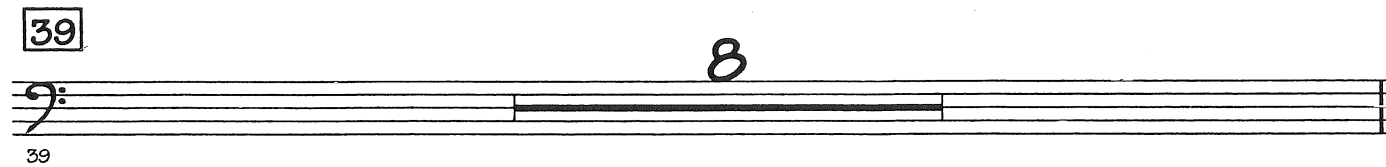
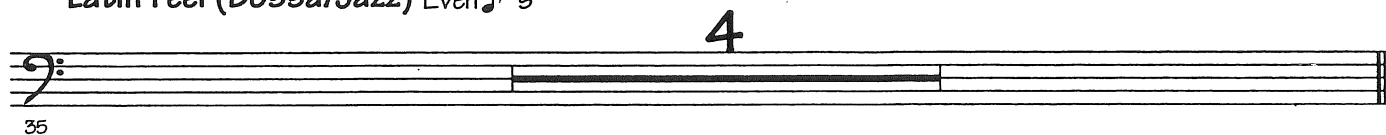
3rd Trombone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad



Latin Feel (Bossa/Jazz) Even ♩'s

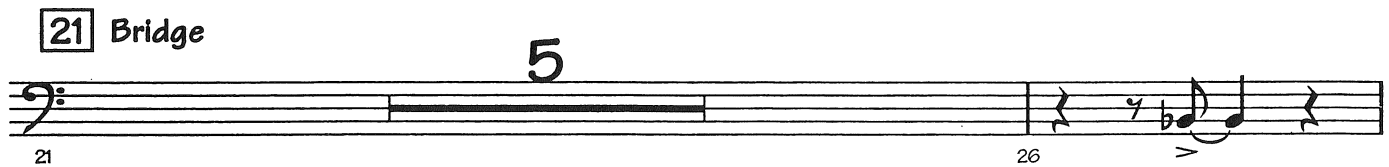
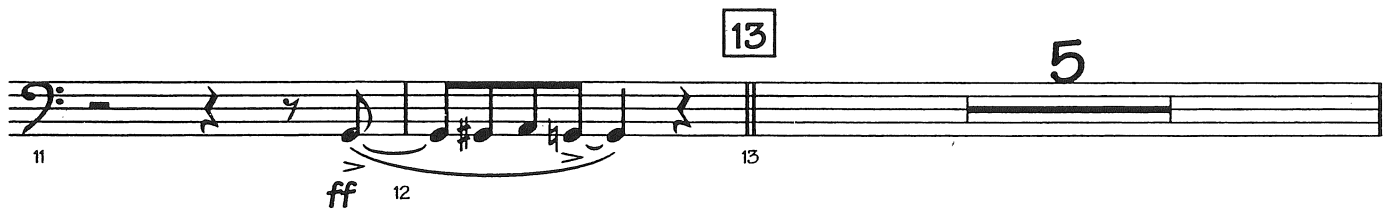
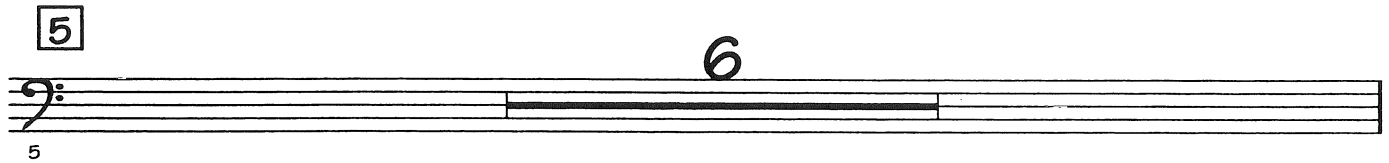


BLUE MOON

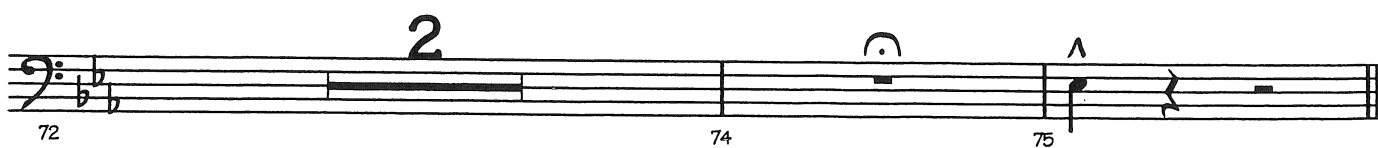
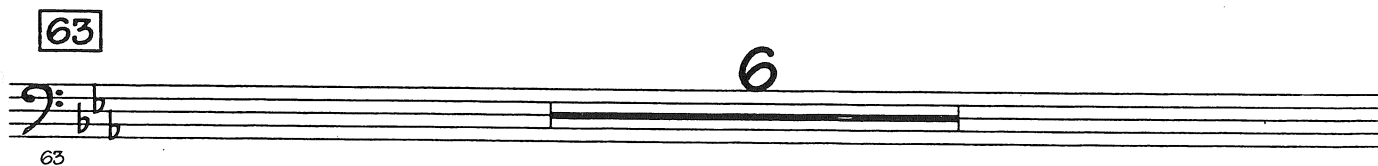
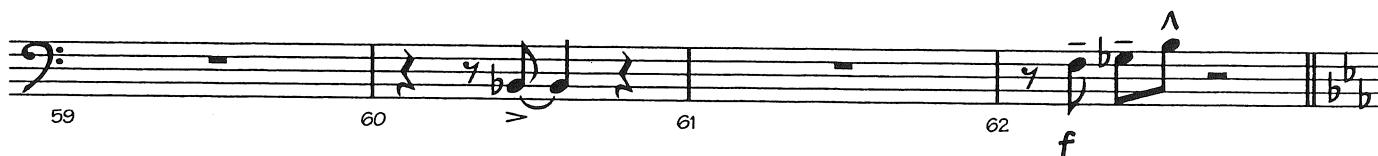
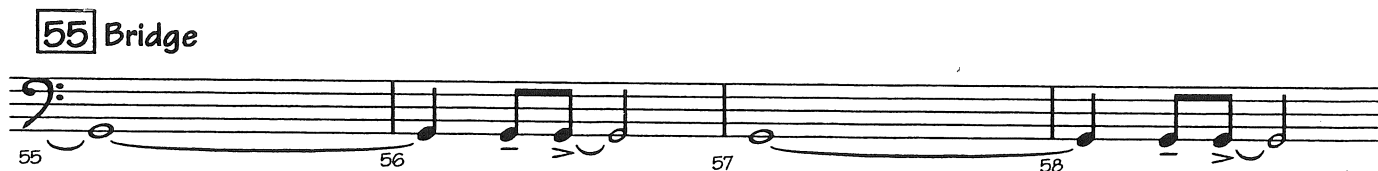
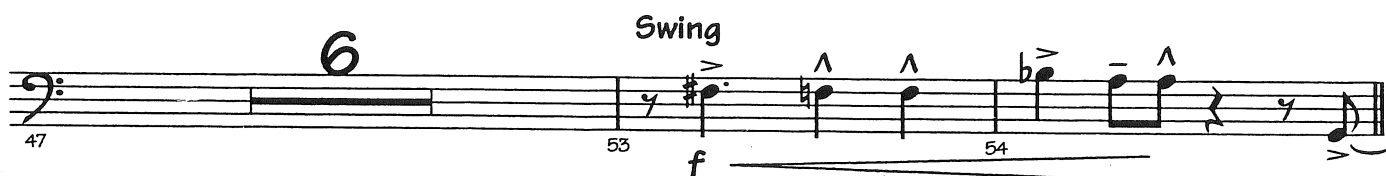
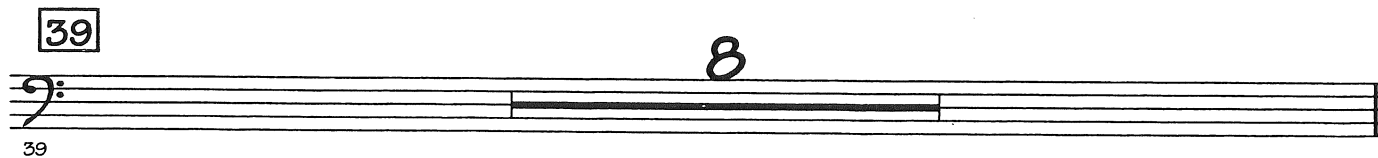
4th Trombone

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad



Latin Feel (Bossa/Jazz) Even ♩'s



BLUE MOON

Guitar

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad

4/4

1 *f* C7(#9) A+7(#9) D9 D_M 7/G C7(#9) A+7(#9) A^b13(^b5) G13

5 C6 A_M 7 D_M 7 G9 C6 A_M 7 D_M 7 G9 B^b9(#11) A9

13 D9 D_M 7/G C6 A7 G7(^b9) G7(^b9) D^b9 C6 A_M 7

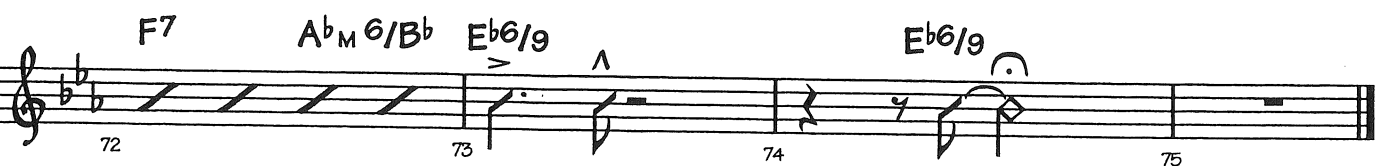
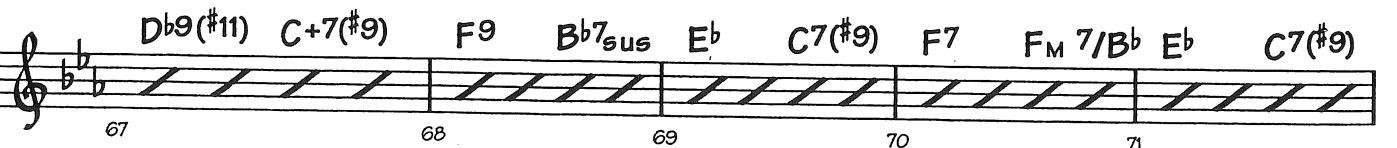
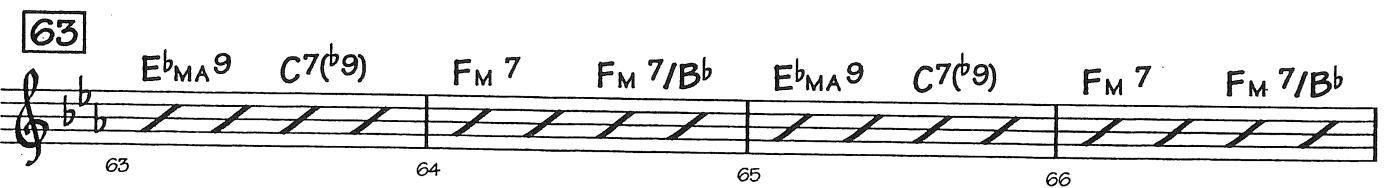
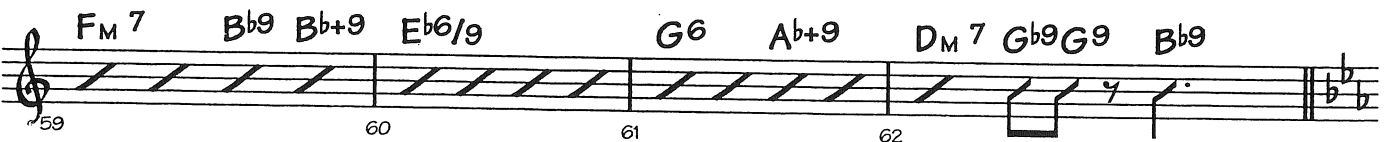
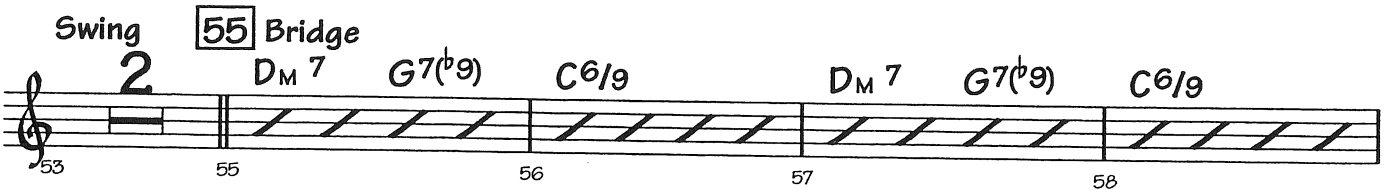
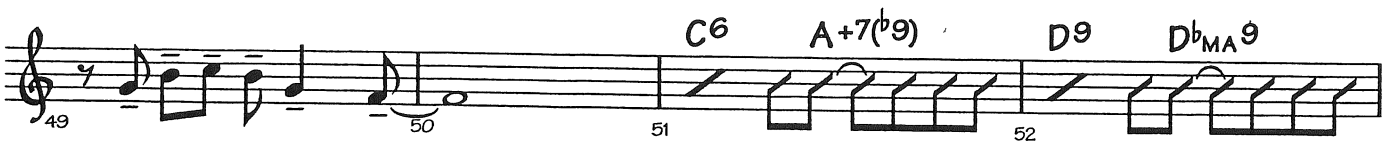
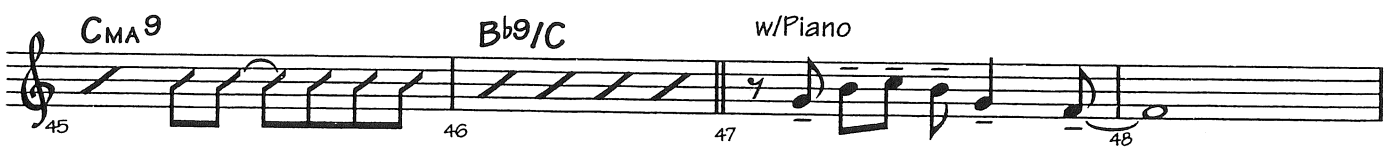
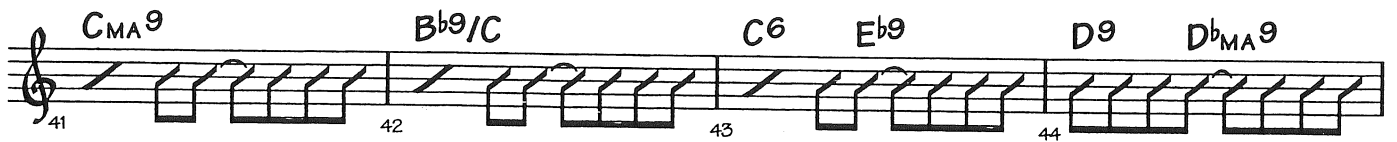
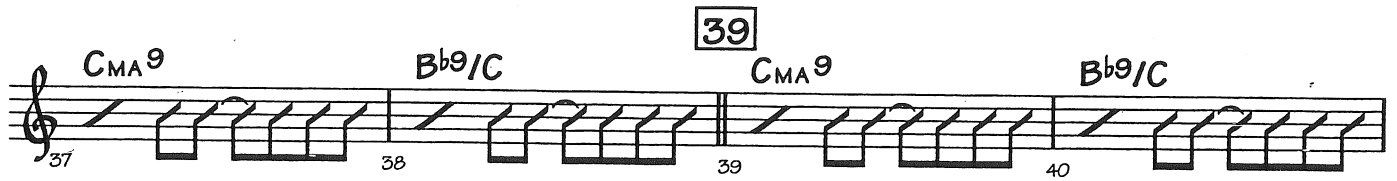
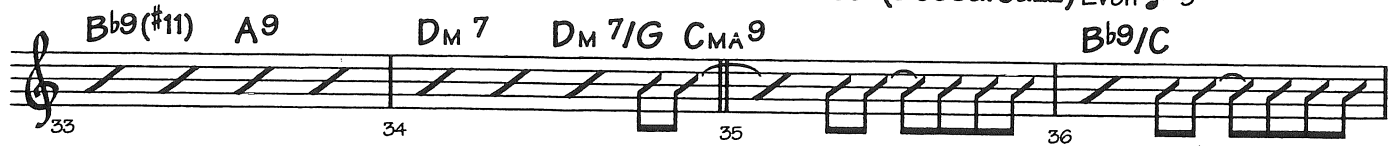
D_M 7 G9 C6 A_M 7 D_M 7 G9 B^b9(#11) A9 D9 D^bMA9

21 Bridge C6/9 A_M 7(^b5) D+7 G9 C6/9 D_M 7 G7(^b9) C6/9

D_M 7 G7(^b9) C6/9 G^b9 F_M 7 B^b9 B^b+9 E^b6/9 G6 A^b9(^b5)

29 D_M 9 G+7(^b9) C6 A_M 7 D_M 7 G9 C6/9 A_M 7 D_M 7 G9

Latin Feel (Bossa/Jazz) Even ♭'s



BLUE MOON

Bass

Swing Ballad

Music by RICHARD RODGERS

Arranged by MIKE CARUBIA

Chords: C7(#9) A+7(#9) D9 D_M 7/G C7(#9) A+7(#9) A^b13(^b5) G¹³

5 C⁶ A_M 7 D_M 7 G⁹ C⁶ A_M 7 D_M 7 G⁹ B^b9(#11)

9 D⁹ D_M 7/G C⁶ A⁷ G7(^b9) G7(^b9) D^b9

13 C⁶ A_M 7 D_M 7 G⁹ C⁶ A_M 7 D_M 7 G⁹

17 B^b9(#11) A⁹ D⁹ D^b_{MA} 9 C⁶/9 A_M 7(^b5) D+7 G⁹ C⁶/9

21 Bridge D_M 7 G7(^b9) C⁶/9 D_M 7 G7(^b9) C⁶/9 G^b9

25 F_M 7 B^b9 B^b+9 E^b6/9 G⁶ A^b9(^b5) D_M 9 G+7(^b9)

29 C⁶ A_M 7 D_M 7 G⁹ C⁶/9 A_M 7 D_M 7 G⁹ B^b9(#11) A⁹

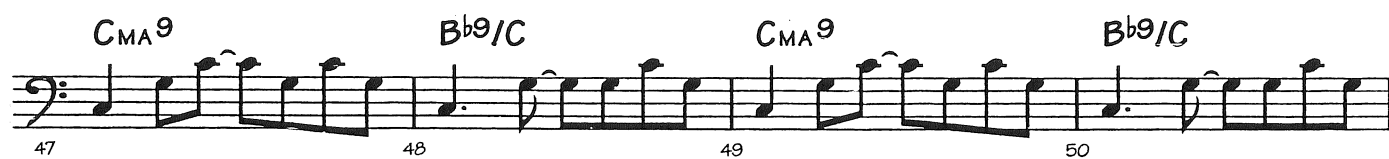
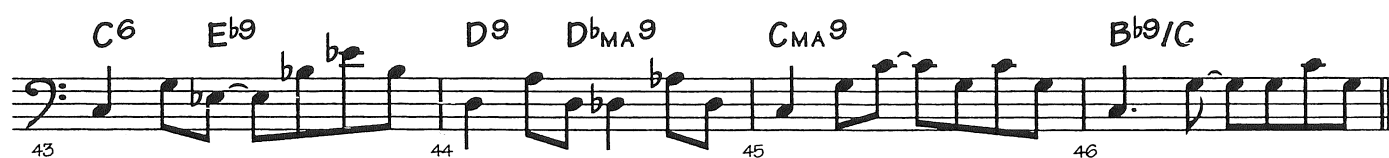
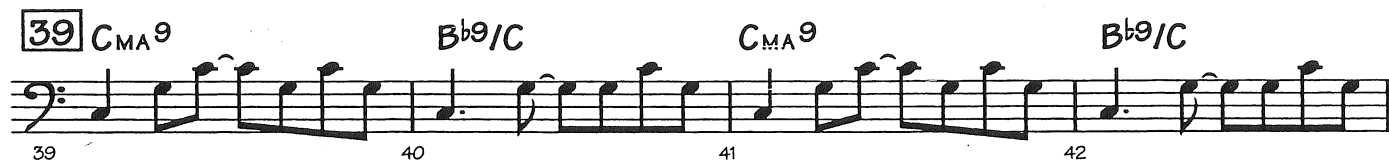
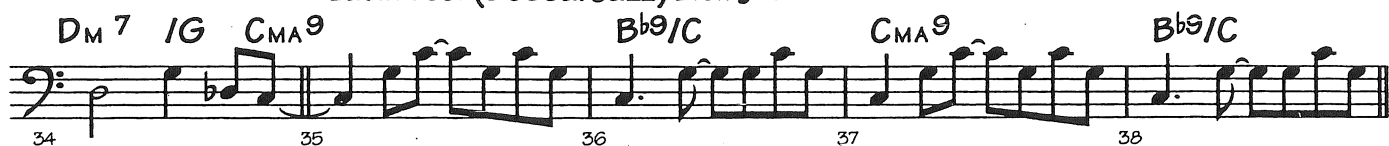
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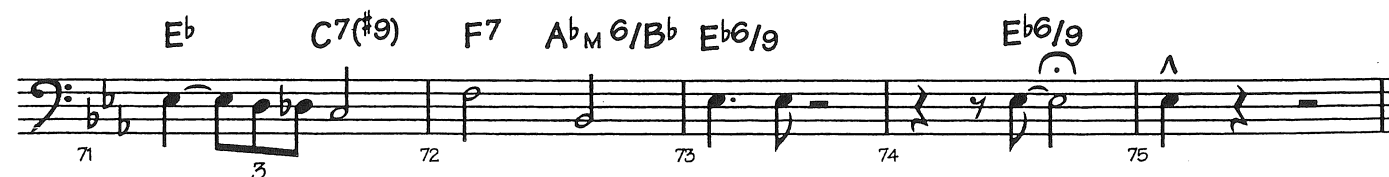
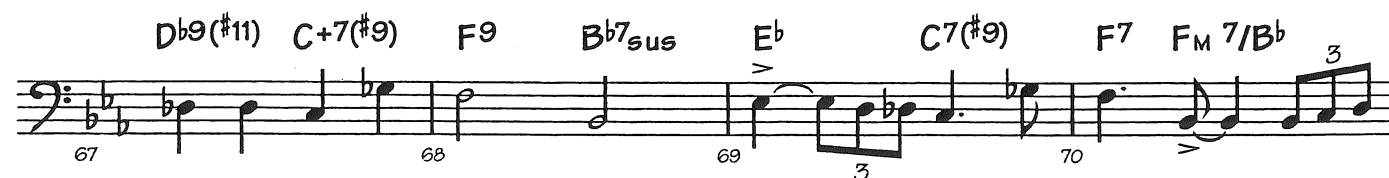
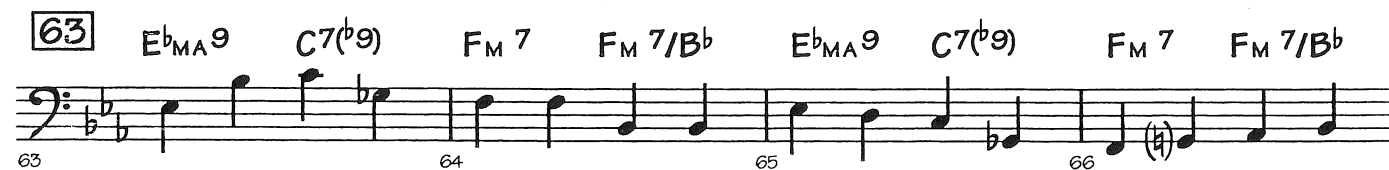
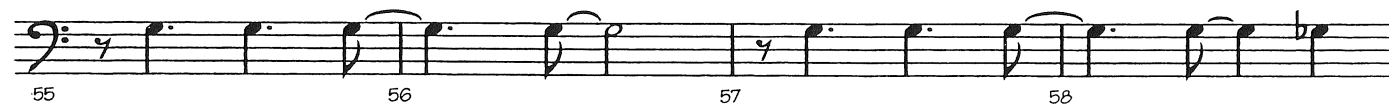
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Latin Feel (Bossa/Jazz) Even ♩'s



[55] Bridge



BLUE MOON

Drums

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad Δ

5 **Ballad Time**

f (Kick and Fill)

13 **Time**

21 **Bridge**

4 Feel

29 **2 Feel**

The drum score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into several sections: 1. **Swing Ballad** (measures 1-4): Features a mix of eighth and sixteenth notes with accents. A 'Fill' is indicated with a dashed line between measures 3 and 4. 2. **Ballad Time** (measures 5-12): Starts with a 'Kick and Fill' marked 'f'. Measures 5-8 and 9-12 show a pattern of eighth notes and rests, with measure 8 marked '(4)'. 3. **Time** (measures 13-20): Measures 13-18 are marked with diagonal slashes. Measures 19-20 show a pattern of eighth notes and rests, with measure 19 marked '(4)'. 4. **Bridge** (measures 21-28): Measures 21-24 are marked with diagonal slashes. Measures 25-28 show a pattern of eighth notes and rests, with measure 24 marked '(4)'. 5. **2 Feel** (measures 29-34): Measures 29-34 show a pattern of eighth notes and rests, with measure 32 marked '(4)'. The score ends with a double bar line at measure 34.

Latin Feel (Bossa/Jazz) Even ♩'s

Cym./Tom - Ad. lib.

Measures 35-38. Measure 35 contains a cymbal/tom pattern. Measures 36-38 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 38 is marked with a (4).

39

Time

Cym.

Measures 39-42. Measure 39 contains a cymbal/tom pattern. Measures 40-42 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 42 is marked with a (4).

Measures 43-46. Measure 43 contains a cymbal/tom pattern. Measures 44-46 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 46 is marked with a (8).

Measures 47-52. Measure 47 contains a cymbal/tom pattern. Measures 48-52 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 52 is marked with a (4) and a "Kick to Swing" instruction.

55 Bridge

Swing

Time (Swing)

(Saxes)

Measures 53-57. Measure 53 contains a saxophone pattern. Measures 54-57 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 57 is marked with a (4).

Measures 58-62. Measure 58 contains a saxophone pattern. Measures 59-62 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 62 is marked with a (4).

63

Swing (4)

Measures 63-67. Measure 63 contains a saxophone pattern. Measures 64-67 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 67 is marked with a (4).

2 Feel

Measures 68-71. Measure 68 contains a saxophone pattern. Measures 69-71 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 71 is marked with a (4).

(Kick and Fill)

Measures 72-75. Measure 72 contains a saxophone pattern. Measures 73-75 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 75 is marked with a (4).

BLUE MOON

Piano

Music by RICHARD RODGERS
Arranged by MIKE CARUBIA

Swing Ballad

8^{va}-----

R.H. L.H. *f*

5

C6 Am7 Dm7 G9 C6 Am7 Dm7 G9 Bb9(#11)

9

A9 D9 Dm7/G C6

13

C6 Am7 Dm7 G9 C6 Am7 Dm7

Solo

Musical notation for measures 17-20. The key signature has one flat (B-flat). Measure 17: Treble clef has a whole rest, bass clef has a whole note chord A9. Measure 18: Treble clef has a half note chord D9, bass clef has a half note chord D9. Measure 19: Treble clef has a half note chord D^bMA9, bass clef has a half note chord D^bMA9. Measure 20: Treble clef has a whole rest, bass clef has a whole note chord C6/9.

[21] Bridge

Musical notation for measures 21-24. Measure 21: Treble clef has a half note chord D_M7, bass clef has a half note chord G7(^b9). Measure 22: Treble clef has a half note chord C6/9, bass clef has a half note chord C6/9. Measure 23: Treble clef has a half note chord D_M7, bass clef has a half note chord G7(^b9). Measure 24: Treble clef has a half note chord C6/9, bass clef has a half note chord C6/9.

Musical notation for measures 25-28. Measure 25: Treble clef has a half note chord F_M7, bass clef has a half note chord B^b9. Measure 26: Treble clef has a half note chord E^b6/9, bass clef has a half note chord E^b6/9. Measure 27: Treble clef has a half note chord G6, bass clef has a half note chord G6. Measure 28: Treble clef has a half note chord A^b9(^b5), bass clef has a half note chord D_M19.

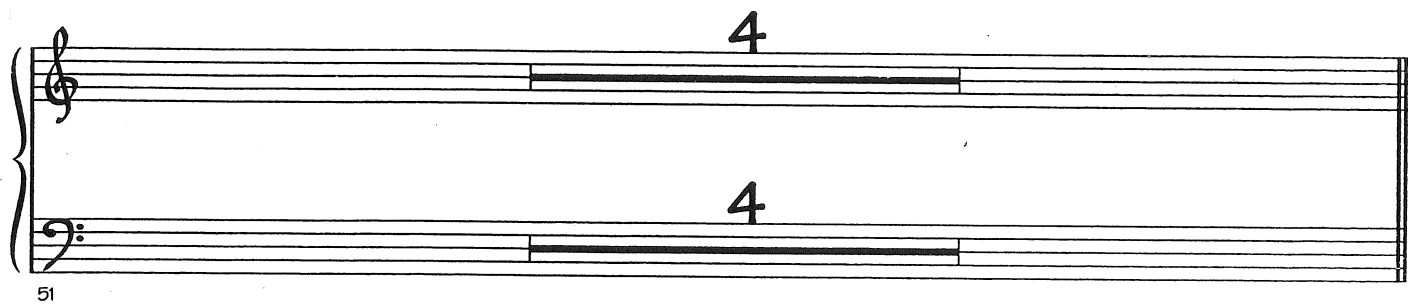
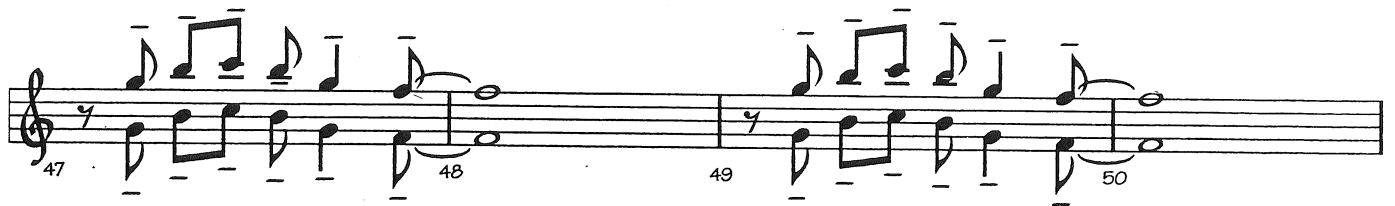
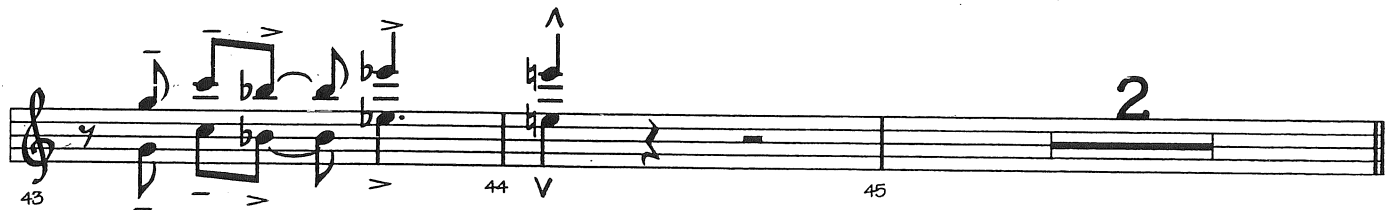
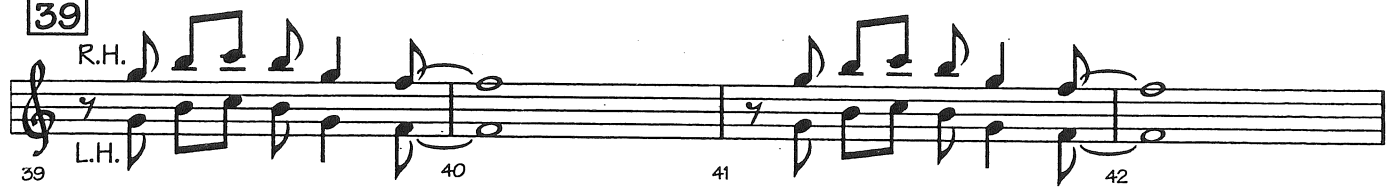
[29]

Musical notation for measures 29-33. Measure 29: Treble clef has a half note chord C6, bass clef has a half note chord C6. Measure 30: Treble clef has a half rest, bass clef has a half rest. Measure 31: Treble clef has a half note chord B^b9(#11), bass clef has a half note chord B^b9(#11). Measure 32: Treble clef has a half note chord A9, bass clef has a half note chord A9. Measure 33: Treble clef has a half note chord A9, bass clef has a half note chord A9.

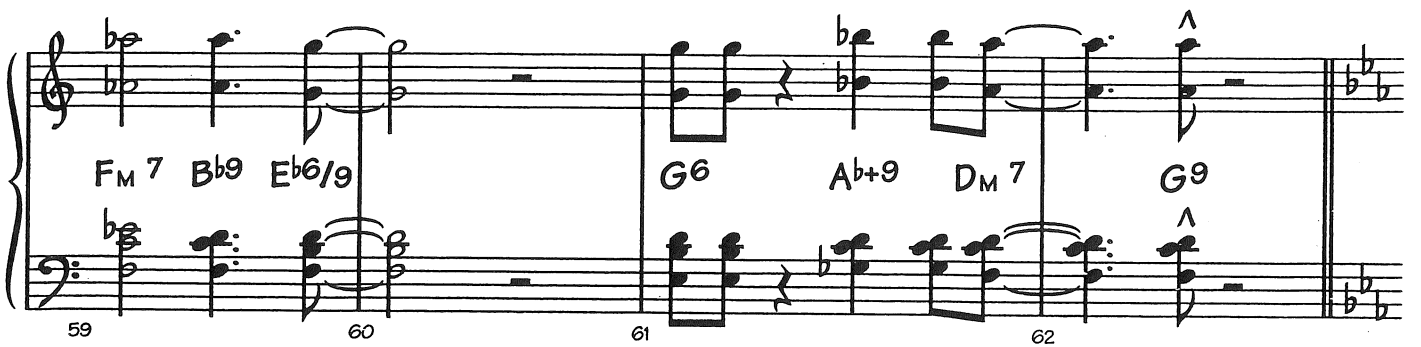
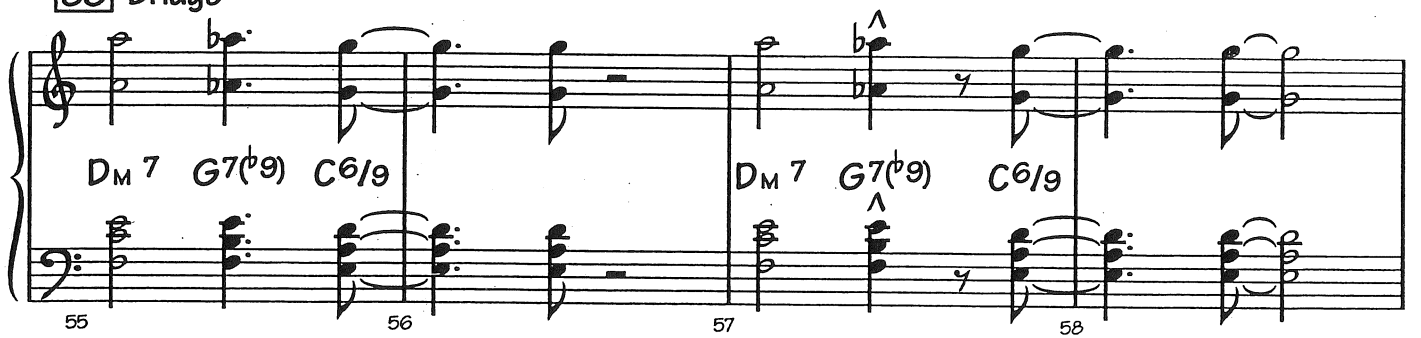
Latin Feel (Bossa/Jazz) Even ♩'s

Musical notation for measures 34-38. Measure 34: Treble clef has a half note chord D_M7, bass clef has a half note chord D_M7. Measure 35: Treble clef has a half note chord D_M7/G, bass clef has a half note chord C_MA9. Measure 36: Treble clef has a half note chord B^b9/C, bass clef has a half note chord B^b9/C. Measure 37: Treble clef has a half note chord C_MA9, bass clef has a half note chord C_MA9. Measure 38: Treble clef has a half note chord B^b9/C, bass clef has a half note chord B^b9/C.

39



55 Bridge



63

Musical score for measures 63-66. The key signature has two flats (Bb and Eb). Measure 63: Treble clef has a half note Eb and a half note Gb; Bass clef has a half note Eb and a half note Bb. Chords: EbMA9, C7(b9). Measure 64: Treble clef has a half note F and a half note Ab; Bass clef has a half note F and a half note Bb. Chords: FM7, FM7/Bb. Measure 65: Treble clef has a half note Eb and a half note Gb; Bass clef has a half note Eb and a half note Bb. Chords: EbMA9, C7(b9). Measure 66: Treble clef has a half note F and a half note Ab; Bass clef has a half note F and a half note Bb. Chords: FM7, FM7/Bb, Db9(#11).

Con 8va

Musical score for measures 67-69. Measure 67: Treble clef has a half note C and a half note Eb; Bass clef has a half note C and a half note Bb. Chord: C+7(#9). Measure 68: Treble clef has a half note F and a half note Ab; Bass clef has a half note F and a half note Bb. Chords: F9, Bb7sus, Eb6. Measure 69: Treble clef has a half note F and a half note Ab; Bass clef has a half note F and a half note Bb. Chords: F9, Bb7sus, Eb6.

(8va)

Musical score for measures 70-72. Measure 70: Treble clef has a half note C and a half note Eb; Bass clef has a half note C and a half note Bb. Chord: C+7(#9). Measure 71: Treble clef has a half note F and a half note Ab; Bass clef has a half note F and a half note Bb. Chords: F9, Bb7sus, Eb6. Measure 72: Treble clef has a half note F and a half note Ab; Bass clef has a half note F and a half note Bb. Chords: F9, Bb7sus, Eb6.

Musical score for measures 73-75. Measure 73: Treble clef has a half note Eb and a half note Gb; Bass clef has a half note Eb and a half note Bb. Chord: Eb6/9. Measure 74: Treble clef has a half note Eb and a half note Gb; Bass clef has a half note Eb and a half note Bb. Chord: Eb6/9. Measure 75: Treble clef has a half note Eb and a half note Gb; Bass clef has a half note Eb and a half note Bb. Chord: Eb6/9.