

MOOD INDIGO

Arranged by
ART DEDRICK

Words and Music by
DUKE ELLINGTON, IRVING MILLS
and ALBANY BIGARD

Optional Vocal Score

Slowly
(Band) 4

(A)

You ain't been blue, No, No, No,

You ain't been blue, Till you've had that MOOD IN-DI-GO,

That feel-in' goes 'steal-in' down to my shoes, While

I sit and sigh: "Go 'long, blues."

(B)

Al-ways get that MOOD IN-DI-GO, — Since my ba by said good-

bye, In the eve - nin' when lights are low, —

I'm so lone-some I could cry, 'Cause there's no-bod-y who

cares a-bout me, — I'm just a soul who's blu-er than blue can be,

When I get that MOOD IN-DI-GO, I could lay me down and die.

(C) (Band) 16 (D) 16 2

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1st Alto Saxophone

Slowly

(SOLI) *mf*

(A) TUTTI

SOLI *fz*

TUTTI

AAAA

(B) Tenor Sax Solo Cue

SOLO (warmly)

(C) SOLI

TUTTI

SOLI *mf*

(D) Marcato *f*

Legato (unis.) *mf*

SOLI *mp*

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2nd Tenor Saxophone

Slowly

The musical score for the 2nd Tenor Saxophone part of "Mood Indigo" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Slowly". The score is divided into several sections with dynamic markings and performance instructions:

- Section 1:** Starts with a **(SOLI)** marking and a **mf** dynamic. It features a melodic line with slurs and accents. A **TUTTI** marking appears at the end of the first line.
- Section 2:** Continues the melodic line. A **SOLI** marking appears above the staff.
- Section 3:** A **TUTTI** marking is placed above the staff. The dynamic changes to **fz**.
- Section 4:** A **(B) SOLO** marking is placed above the staff. The melody continues with slurs and accents.
- Section 5:** A **(No Solo)** marking is placed above the staff. The melody continues.
- Section 6:** A **(C) SOLI** marking is placed above the staff. The melody continues with slurs and accents.
- Section 7:** A **SOLI** marking is placed above the staff. The dynamic changes to **f**, then **mf**.
- Section 8:** A **(D) Marcato** marking is placed above the staff. The melody continues with slurs and accents.
- Section 9:** A **unison** marking is placed above the staff. The dynamic changes to **fz**, then **mf**.
- Section 10:** A **SOLI** marking is placed above the staff. The dynamic changes to **f**, then **mp**.

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3rd Alto Saxophone

Slowly

(SOLI) *mf*

(A) TUTTI

f SOLI

TUTTI

(B)

7

(C) SOLI

f

SOLI

mf *f*

(D) Marcato

unison

mf

SOLI

f *mp*

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4th Tenor Saxophone

Slowly
(SOLI) *mf*

(A) TUTTI

SOLI

fz

TUTTI

(B)

7

(C) SOLI

SOLI

mf

(D) Marcato

fz

unison

mf

SOLI

f

mp

This musical score is for the 4th Tenor Saxophone part of 'Mood Indigo'. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into sections: (A) TUTTI, (B), (C) SOLI, and (D) Marcato. Dynamics include *mf*, *fz*, *f*, and *mp*. The tempo is marked 'Slowly'. The score includes various musical notations such as slurs, accents, and articulation marks.

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MOOD INDIGO

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5th Baritone Saxophone

Slowly
(SOLO)

(A) TUTTI

SOLI

TUTTI

(B)

(C) SOLO

SOLI

SOLO

(D) Marcato

SOLI

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1st Trumpet

Slowly

4

(A) TUTTI

mf

f > p

SOLI

2

(B)

Cup Mute

1

Mute Out

SOLO Open

1

3

(C)

In Hat

2

(In Hat)

2

unison

SOLO Open

In Hat

Open

f

mf

f

(D) Marcato

In Hat (no vibrato)

Open

mf

In Hat

f

mp

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3rd Trumpet

Slowly

4

(A) TUTTI

mf

f > p

2

SOLI

(B)

Cup Mute

1

Open

(C)

2

In Hat

unison

Open

1

f

In Hat

(D) Marcato

2

f

f

In Hat

mf no vibrato - - - - -

Open

f

1

In Hat

mp

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4th B♭ Trumpet

Slowly

(A) Tutti

mf

4

2

Soli

f > p

(B)

1

Cup mute

3

open

(C)

2

in Hat

2

1

open

f

3

f

(D)

in Hat, no vibrato

' open

mf

f

1

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1st Trombone

Slowly

(A) TUTTI

mf

f > p

(B)

Cup Mute

Mute Out

Open

(C) Bari. Sax cue

Play

Bari. Sax cue

Play

Bari. sax cue

mf

f

(D) Marcato

unison

mf

TUTTI

f

mp

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2nd Trombone

Slowly

4

(A) TUTTI

mf

f > p

2

TUTTI

(B)

Cup Mute

1

3

Open

(C)

3

1

f

3

f

(D) Marcato

f

unison

mf

TUTTI

f

1

mp

The musical score is written for the 2nd Trombone part of 'Mood Indigo'. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece begins with a 'Slowly' tempo marking. The first staff has a measure rest of 4 measures, followed by a melodic line starting on Bb4, marked 'mf'. A 'TUTTI' marking appears above the staff. The second staff continues the melodic line, ending with a dynamic change from 'f' to 'p'. The third staff has a measure rest of 2 measures, then continues the melodic line, marked 'TUTTI'. The fourth staff begins with a measure rest of 1 measure, followed by a melodic line marked 'Cup Mute'. The fifth staff continues the melodic line. The sixth staff has a measure rest of 3 measures, followed by a melodic line marked 'Open'. The seventh staff continues the melodic line, marked '(C)'. The eighth staff has a measure rest of 3 measures, followed by a melodic line marked 'f'. The ninth staff continues the melodic line, marked 'f'. The tenth staff begins with a measure rest of 1 measure, followed by a melodic line marked 'f'. A 'Marcato' marking appears above the staff. The eleventh staff continues the melodic line, marked 'unison'. The twelfth staff continues the melodic line, marked 'mf'. The thirteenth staff begins with a measure rest of 1 measure, followed by a melodic line marked 'TUTTI'. The fourteenth staff continues the melodic line, marked 'f'. The fifteenth staff has a measure rest of 1 measure, followed by a melodic line marked 'mp'.

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3rd Trombone

Slowly

4

(A) Tutti

mf

f > p

2

(B) Cup Mute

1

Mute Out

3

Open

(C)

3

3

3

1

f

(D) Marcato

fz

fz

unison

mf

TUTTI

f

1

mp

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MOOD INDIGO

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4th Trombone

Slowly

4

(A) Tutti

mf

fz

f > p

Tutti

(B)

Cup Mute

open

(C)

4

3

3

1

3

f

(D) Marcato

fz

2

1

f

mp

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Guitar

Slowly

(A)

F Fdim F G9 G9^(b5) G9 Cm C⁹ G^{b9}

F Fdim F G9 G9^(b5) G9 D^{b9} A^bm7 D^{b7} C7 F G^{b9}

F9 F7^(b9) B^b E^{b9} G^{b9} F Fdim F G9 G9^(b5) G9 Cm C⁷ G^{b9} F B^bm E^{b9}

(B)

A^b B^{b7} B^bm7 E^{b7} A^b Adim E^{b7} A^b B^{b7} E7

E^{b7} A^{b7} D^b D^{b7} E7 E^{b7} A^b B^{b7}

(C)

E^{b7} B^bm7 E^{b7} A^b E^{b7} F^{b7}^(b5) A^b Fdim A^b B^{b9} E^bm E^{b7} A^b

A^b A^bdim A^b B^{b9} E7 Bm7 E7 E^{b7} A^b A^{b7} A^{b7}

D^b G^{b9} E^{b7} A^b A^bdim A^b B^{b9} E^bm E^{b7} A^b E^{b7}

(D)

A^b Fdim A^b B^{b9} E^bm E^{b7} A^b A^b Fdim A^b B^{b9}

E7 Bm7 E7 E^{b7} A^b A^{b9} D^b D^bm E^{b7}

A^b G7 G^{b9} F9 E^{b9} E^{b7} E^{b9} A^b 1 A^b maj.7

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Piano

Slowly SOLO

(A)

(B)

The piano score for 'Mood Indigo' is written for piano and consists of two systems of staves. The first system includes a 'Solo' section marked with a circled 'A'. The second system includes a section marked with a circled 'B'. The score features various musical notations including notes, rests, and dynamic markings.

This page contains six systems of piano music. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- System 1:** Features a triplet of eighth notes in the treble staff, marked with a '3' and a circled 'C'.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes a slur over a group of notes in the treble staff.
- System 4:** Features a circled 'D' above a note in the treble staff.
- System 5:** Includes a 'SOLO' marking and a 'L.H.' (Left Hand) marking near the end of the system.
- System 6:** Concludes the page with a final chord and a 'L.H.' marking.

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String Bass

Slowly

4

(A) pizz.

(B)

(C)

(D) Marcato

f

arco

mf

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Drums

Slowly

Brushes on S.D.

(A)

