

HEAL THE WORLD

1ST E♭ ALTO SAXOPHONE

Written and Composed by
MICHAEL JACKSON

MODERATELY SLOW 16TH NOTE ROCK ♩ = 110

The musical score is written for the 1st E♭ Alto Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MODERATELY SLOW 16TH NOTE ROCK ♩ = 110'. The score consists of several staves of music. The first staff has a handwritten '2' above it. The second staff has a handwritten '3' below it and a circled '5' with a '3' next to it. The third staff has a handwritten '3' below it and the instruction 'PLAY ON D.S.' above it. The fourth staff has a handwritten '3' below it and the instruction 'PLAY EVERYTIME' above it. The fifth staff has a circled '17' and the instruction 'LIGHTLY' above it. The sixth staff has a circled '21' and the instruction 'TO CODA' above it. The score ends with a double bar line and a repeat sign. There are two endings: '1.' and '2.'.

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Written and Composed by MICHAEL JACKSON
"Prelude" by MARTY PAICH
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1ST ALTO SAX - PK.2

HEAL THE WORLD

(27)

f *fp* *f* *fp*

mf *f* *fp*

D.S. AL CODA

CODA

(36)

f

f

3x

ff

(44)

(48)

(56)

fp *f*

p

HEAL THE WORLD

2ND ED ALTO SAXOPHONE

Written and Composed by
MICHAEL JACKSON

MODERATELY SLOW 16TH NOTE ROCK $\text{♩} = 110$

Handwritten musical score for 2nd Ed Alto Saxophone. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A handwritten '2' is above the first measure. The second staff has a circled '5' and a treble clef. The third staff has a circled '3' and a treble clef. The fourth staff has a circled '17' and a treble clef. The fifth staff has a circled '17' and a treble clef. The sixth staff has a circled '17' and a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'PLAY ON D.S.' and 'PLAY EVERYTIME'. The score concludes with a double bar line and a circled 'C'.

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2ND ALTS SAX - PG. 2

HEAL THE WORLD

Handwritten musical score for a piece titled "D.S. AL CODA". The score is written on two staves. The first staff begins with a circled number "27" and contains six measures of music. The notes are: a dotted half note (F), a half note (G), a whole note (A), a dotted half note (B), a half note (C), and a whole note (D). The dynamics are marked as *f*, *fp*, *f*, and *fp*. The second staff contains a series of eighth and sixteenth notes, starting with a *mf* dynamic and ending with a *fp* dynamic. The piece concludes with the instruction "D.S. AL CODA".

Handwritten musical score for the 'CODA' section, measures 36-56. The key signature is G major (one sharp). The score is written on six staves. Measure 36 is marked with a circled '36' and a 'CODA' symbol. Measure 44 is marked with a circled '44'. Measure 48 is marked with a circled '48' and '3x'. Measure 56 is marked with a circled '56'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*, *ff*, and *fp*. The piece concludes with a final cadence in measure 56.

HEAL THE WORLD

1ST BD TENOR SAXOPHONE

Written and Composed by
MICHAEL JACKSON

MODERATELY SLOW 16TH NOTE ROCK $\text{♩} = 110$

Handwritten musical score for 1st BD Tenor Saxophone. The score is written on five systems of staves. The first system includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a triplet of eighth notes and a solo section marked 'SOLO' and 'mf'. The second system is a continuous line of 16th notes, starting with a circled '5' and a '5/8' time signature. The third system continues the 16th note pattern. The fourth system includes a triplet of eighth notes and a section marked 'PLAY EVERYTIME' and 'mf'. The fifth system starts with a circled '17' and the word 'LIGHTLY', followed by a section marked 'mp' and 'TO CODA' with a double bar line and a circle. The sixth system starts with a circled '21' and a long slur over several measures. The seventh system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a solo section marked 'SOLO' and 'mf' in between.

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1ST BDTENOR SAX - PG. 2

HEAL THE WORLD

27

HEAL THE WORLD

Handwritten musical score for 'Heal the World'. The score is written on two staves. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The second staff contains a bass line with notes G3, F#3, E3, D3, C3, B2, A2, and G2. The score includes dynamic markings such as *f*, *fp*, and *pp*, and articulation marks like accents and slurs. The title 'HEAL THE WORLD' is written above the first staff. The number '27' is in a circle at the top left. The text 'D.S. AL CORDA' is written at the bottom right.

f *fp* *pp*

D.S. AL CORDA

Handwritten musical score for a piece in D major, 4/4 time, marked 'CODA'. The score consists of seven staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff is marked 'CODA' and has a circled measure number '26'. The music features various dynamics including 'f' (forte), 'ff' (fortissimo), 'fp' (fortissimo piano), and 'p' (piano). There are also markings for '3x' (three times) and '1.2.' (first and second endings). The piece concludes with a final measure marked 'p'.

HEAL THE WORLD

2ND BD TENOR SAXOPHONE

Written and Composed by
MICHAEL JACKSON

MODERATELY SLOW 16TH NOTE ROCK $\text{♩} = 110$

Handwritten musical score for 2nd BD Tenor Saxophone. The score is written on seven staves. The first staff shows a key signature of one flat (Bb) and a 4/4 time signature, with a handwritten '4' above the staff. The second staff begins with a circled '5' and a 5/8 time signature, followed by a handwritten '3' and the instruction 'PLAY ON D.S.'. The third staff contains a complex 16th-note melody. The fourth staff has a handwritten '3' and the instruction 'PLAY EVERYTIME', ending with a *mf* dynamic marking. The fifth staff is marked with a circled '17', the instruction 'LIGHTLY', and a *mp* dynamic. The sixth staff is marked with a circled '21' and ends with a double bar line and a circled 'C' with the word 'TO CODA' written above it. The seventh staff shows two first endings, labeled '1.' and '2.', each consisting of a single note followed by a double bar line.

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2ND BOTTLE SAX - PG. 2

HEAL THE WORLD

27) Handwritten musical score for 'HEAD THE WORLD'. The score is written on two staves. The first staff has a key signature of one flat (B-flat) and a common time signature. It contains four measures of music, each starting with a forte (f) dynamic and a half note. The notes are B-flat, D, F, and B-flat. The second staff also has a key signature of one flat and a common time signature. It contains four measures of music, each starting with a forte (f) dynamic and a half note. The notes are B-flat, D, F, and B-flat. The score ends with a double bar line and the text 'D.S. AL CODA'.

CODA

Handwritten musical score for "CODA" in G major, 4/4 time. The score consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked "CODA" and "f" (forte). The second staff is marked "f". The third staff is marked "f". The fourth staff is marked "ff" (fortissimo). The fifth staff is marked "fp" (fortissimo piano) and "f". The sixth staff is marked "f". The seventh staff is marked "p" (piano). The eighth staff is marked "p". The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

HEAL THE WORLD

E♭ BARITONE SAXOPHONE

Written and Composed by
MICHAEL JACKSON

MODERATELY SLOW 16TH NOTE ROCK ♩ = 110

Handwritten musical score for E♭ Baritone Saxophone. The score is written on six staves. The first staff shows a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. A handwritten '4' is above the staff. The second staff begins with a circled '5' and a treble clef, with the instruction 'PLAY ON D.S. ONLY' written above it. The music includes various dynamics: *mp*, *p*, *mf*, and *fp*. There are also handwritten notes: 'PLAY EVERYTIME' above the third staff and 'LIGHTLY' above the fourth staff. The fourth staff begins with a circled '17'. The fifth staff ends with a double bar line and a circled 'TO CODA' with a coda symbol. The sixth staff shows a first ending (1.) and a second ending (2.).

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E♭ BARITONE SAX - PG. 2

HEAL THE WORLD

(27)

Handwritten musical notation for E♭ Baritone Sax, measures 27-32. The notation is on a single staff with a treble clef. It features a series of eighth notes with accents, starting with a forte (f) dynamic and moving to fortissimo (fp). There are slurs over measures 28-30 and 31-32. The key signature has one flat (B♭).

D.S. - 8. AL Coda

CODA

Handwritten musical notation for E♭ Baritone Sax, measures 33-46. The notation is on a single staff with a treble clef. It features a series of eighth notes with accents, starting with a forte (f) dynamic and moving to fortissimo (fp). There are slurs over measures 33-35 and 36-46. The key signature has two sharps (F# and C#).

HEAL THE WORLD

1ST B♭ TRUMPET

Written and Composed by
MICHAEL JACKSON

MODERATELY SLOW 16TH NOTE ROCK ♩ = 110

The musical score for the 1st B♭ Trumpet part of "Heal the World" is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked "MODERATELY SLOW 16TH NOTE ROCK ♩ = 110". The score consists of several staves of music. The first staff begins with a 2-measure rest, followed by a melodic line starting on a whole note B♭4, moving to A♭4, G♭4, and F♭4, ending with a fermata. The second staff starts with a 5-measure rest, followed by a 3-measure rest, then a melodic line starting on a whole note B♭4, moving to A♭4, G♭4, and F♭4, ending with a fermata. The third staff contains a complex melodic line with many sixteenth notes, including triplets and slurs. The fourth staff is marked with a circled 17 and the word "LIGHTLY", followed by a melodic line with many sixteenth notes, including triplets and slurs. The fifth staff is marked with a circled 21 and continues the melodic line. The sixth staff shows two first endings, labeled "1." and "2.", each with a melodic line. The seventh staff begins with a 3-measure rest, followed by a melodic line starting on a whole note B♭4, moving to A♭4, G♭4, and F♭4, ending with a fermata. The score includes various musical notations such as rests, notes, slurs, triplets, and dynamics like *mp* and *f*.

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1ST B♭ TRUMPET - PG. 2

HEAL THE WORLD

Handwritten musical notation for the first staff, featuring various dynamics and articulations. The staff begins with a treble clef and a key signature of one flat (B♭). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *fp*. The phrase "D.S. AL CODA" is written at the end of the staff.

Handwritten musical notation for the second staff, starting with a "CODA" symbol and a treble clef. The staff contains eighth and sixteenth notes, rests, and dynamic markings like *f*. A circled number "36" is written above the staff.

Handwritten musical notation for the third staff, featuring eighth and sixteenth notes, rests, and dynamic markings like *f*. A circled number "44" is written above the staff.

Handwritten musical notation for the fourth staff, featuring eighth and sixteenth notes, rests, and dynamic markings like *f*. A circled number "48" is written above the staff.

Handwritten musical notation for the fifth staff, featuring eighth and sixteenth notes, rests, and dynamic markings like *f*. A circled number "48" and a "3X" marking are written above the staff.

Handwritten musical notation for the sixth staff, featuring eighth and sixteenth notes, rests, and dynamic markings like *f*. A circled number "56" is written above the staff.

Handwritten musical notation for the seventh staff, featuring eighth and sixteenth notes, rests, and dynamic markings like *f*. A circled number "56" is written above the staff. The word "CRESC." is written below the staff.

Handwritten musical notation for the eighth staff, featuring eighth and sixteenth notes, rests, and dynamic markings like *f*. A circled number "56" is written above the staff.

HEAL THE WORLD

2ND BB TRUMPET

Written and Composed by
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MODERATELY SLOW 16TH NOTE ROCK $\text{♩} = 110$

Handwritten musical notation for the 2nd BB Trumpet part, measures 1-4. Measure 1 has a whole rest with a '2' above it. Measure 2 has a half note G4 with a 'mp' dynamic. Measure 3 has a half note A4. Measure 4 has a half note B4. A double bar line is at the end of measure 4.

Handwritten musical notation for the 2nd BB Trumpet part, measures 5-8. Measure 5 has a half note G4 with a '5' in a circle above it. Measure 6 has a half note A4. Measure 7 has a half note B4. Measure 8 has a half note C5. A double bar line is at the end of measure 8.

Handwritten musical notation for the 2nd BB Trumpet part, measures 9-16. Measure 9 has a half note G4 with a '17' in a circle above it and 'LIGHTLY' written above. Measure 10 has a half note A4. Measure 11 has a half note B4. Measure 12 has a half note C5. Measure 13 has a half note D5. Measure 14 has a half note E5. Measure 15 has a half note F5. Measure 16 has a half note G5. A double bar line is at the end of measure 16.

Handwritten musical notation for the 2nd BB Trumpet part, measures 17-24. Measure 17 has a half note G4 with a '21' in a circle above it. Measure 18 has a half note A4. Measure 19 has a half note B4. Measure 20 has a half note C5. Measure 21 has a half note D5. Measure 22 has a half note E5. Measure 23 has a half note F5. Measure 24 has a half note G5. A double bar line is at the end of measure 24.

Handwritten musical notation for the 2nd BB Trumpet part, measures 25-28. Measure 25 has a half note G4 with a '1.' above it. Measure 26 has a half note A4. Measure 27 has a half note B4. Measure 28 has a half note C5. A double bar line is at the end of measure 28.

Handwritten musical notation for the 2nd BB Trumpet part, measures 29-32. Measure 29 has a half note G4 with a '3' above it. Measure 30 has a half note A4. Measure 31 has a half note B4. Measure 32 has a half note C5. A double bar line is at the end of measure 32.

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2ND BB TRUMPET - PG. 2

HEAL THE WORLD

Handwritten musical notation for the 2nd BB Trumpet part, page 2. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes, followed by a rest. The notation includes dynamic markings *ff* and *fp*, and a fermata. The text "D.S. & AL CODA" is written below the staff.

Handwritten musical notation for the 2nd BB Trumpet part, page 2, continuing from the previous page. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a Coda symbol and a measure rest. The notation includes dynamic markings *f*, *ff*, and *fp*, and a fermata. The text "CODA" is written above the staff. The notation includes measure numbers 36, 40, 44, 48, and 56. The text "CRESC." is written below the staff. The notation includes a triplets marking and a fermata.

HEAL THE WORLD

3RD B♭ TRUMPET

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MODERATELY SLOW 16TH NOTE ROCK ♩ = 110

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3RD BB TRUMPET - PG. 2

HEAL THE WORLD

Handwritten musical notation for the 3rd BB Trumpet part, page 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *fp*. The title "HEAL THE WORLD" is written above the staff. The instruction "D.S. AL CODA" is written below the staff.

CODA

26

Handwritten musical notation for the 3rd BB Trumpet part, page 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The instruction "CODA" is written above the staff.

Handwritten musical notation for the 3rd BB Trumpet part, page 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The instruction "CODA" is written above the staff.

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Handwritten musical notation for the 3rd BB Trumpet part, page 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The instruction "CODA" is written above the staff.

1ST TROMBONE

HEAL THE WORLD

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MODERATELY SLOW 16TH NOTE ROCK $\text{♩} = 110$

⑤ *mp* ON D.S. ONLY

mp *cris.* *mf* *mf* *fp* *f* TO CODA

1. *mp* *GLISS.* 2. *f* *SOLI*

②⑦

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1ST TRAMBOÑÉ - Pg. 2

HEAL THE WORLD

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures with notes and rests, marked with *mf* (mezzo-forte) and *ff* (fortissimo). A double bar line is present. The staff concludes with a series of notes marked with *ff* and *fp* (fortissimo piano). The text "D.S. AL CODA" is written below the staff.

Handwritten musical notation for the second staff, starting with a treble clef and a key signature of one sharp (F#). The staff begins with a "CODA" symbol and a measure marked with a circled "36". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). A double bar line is present. The staff continues with several measures of music, including a section marked with a circled "44" and another with a circled "46". The notation concludes with a final measure marked with a circled "46" and a *p* (piano) dynamic marking.

HEAL THE WORLD

2ND TROMBONE

Written and Composed by
MICHAEL JACKSON

MODERATELY SLOW 16TH NOTE ROCK $\text{♩} = 110$

Handwritten musical score for 2nd Trombone of "Heal the World" by Michael Jackson. The score is written on seven staves in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "ON D.S. ONLY", "PLAY EVERYTIME", "LIGHTLY", "GLISS", "SOLI", and "f TO CODA". Measure numbers 5, 17, 21, and 27 are circled. The score concludes with a double bar line and repeat signs.

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2ND TROMBONE - PG. 2

HEAL THE WORLD

Handwritten musical notation for the 2nd Trombone part, measures 1-4. The key signature is one flat (Bb). The notation includes a melodic line with a slur over measures 1-3, a fermata in measure 4, and a final melodic phrase in measure 5. Dynamics include *mf*, *ff*, and *fp*. A double bar line with repeat dots is present in measure 4. The text "D.S. AL CODA" is written below the staff.

Handwritten musical notation for the 2nd Trombone part, measures 5-8. The notation includes a melodic line with a slur over measures 5-6, a fermata in measure 7, and a final melodic phrase in measure 8. Dynamics include *f*. A double bar line with repeat dots is present in measure 7. The text "CODA" is written above the staff.

Handwritten musical notation for the 2nd Trombone part, measures 9-12. The notation includes a melodic line with a slur over measures 9-10, a fermata in measure 11, and a final melodic phrase in measure 12. Dynamics include *mf* and *f*. A double bar line with repeat dots is present in measure 11.

Handwritten musical notation for the 2nd Trombone part, measures 13-16. The notation includes a melodic line with a slur over measures 13-14, a fermata in measure 15, and a final melodic phrase in measure 16. Dynamics include *fp* and *f*. A double bar line with repeat dots is present in measure 15. The text "3x" is written above the staff.

Handwritten musical notation for the 2nd Trombone part, measures 17-20. The notation includes a melodic line with a slur over measures 17-18, a fermata in measure 19, and a final melodic phrase in measure 20. Dynamics include *f*. A double bar line with repeat dots is present in measure 19.

Handwritten musical notation for the 2nd Trombone part, measures 21-24. The notation includes a melodic line with a slur over measures 21-22, a fermata in measure 23, and a final melodic phrase in measure 24. Dynamics include *f*. A double bar line with repeat dots is present in measure 23.

Handwritten musical notation for the 2nd Trombone part, measures 25-28. The notation includes a melodic line with a slur over measures 25-26, a fermata in measure 27, and a final melodic phrase in measure 28. Dynamics include *p*. A double bar line with repeat dots is present in measure 27.

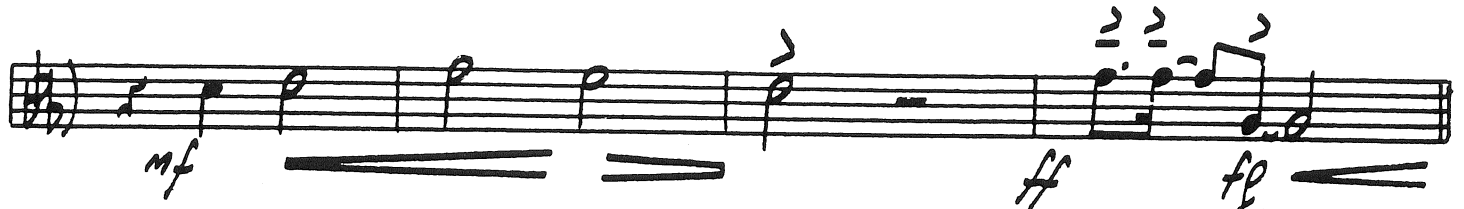
3RD TROMBONE

MODERATELY SLOW 16TH NOTE ROCK ♩ = 110

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3RD TROMBONE - PG. 2

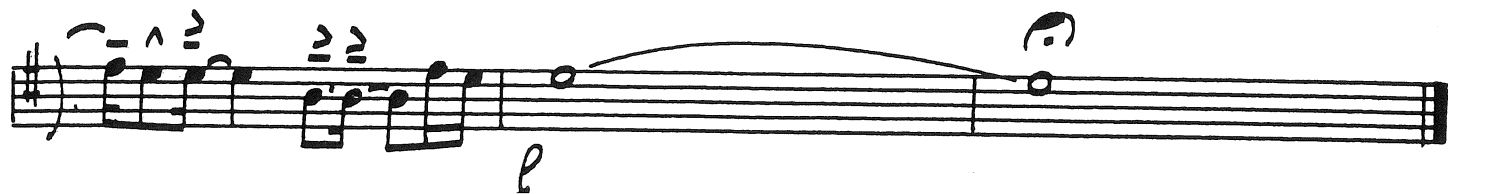
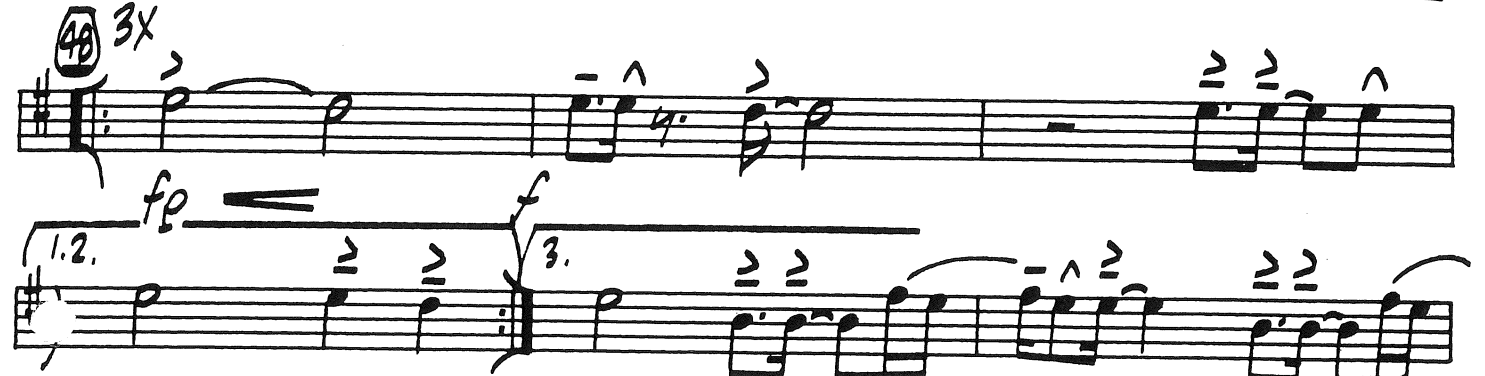
HEAL THE WORLD



D.S. AL CODA

CODA

36



HEAL THE WORLD

GUITAR

Written and Composed by
MICHAEL JACKSON

MODERATELY SLOW 16TH NOTE ROCK ♩ = 110

Handwritten guitar score for "Heal the World" by Michael Jackson. The score is written on seven staves in E-flat major (three flats). It includes chord names above the staves and rhythmic notation (diagonal lines) for 16th notes. Measure numbers 5, 17, and 21 are circled. The piece ends with a double bar line and a repeat sign, with first and second endings indicated.

Chords and notation across staves:

- Staff 1: Eb, Ab/Eb, EbMA7 Ab/Eb, Eb, Ab/Eb, EbMA7 Ab/Eb
- Staff 2: (5) Eb, Fmi7, Gmi7 Fmi7/Bb, Eb, Fmi7, Gmi7 Fmi7/Bb
- Staff 3: Eb, Fmi7, Gmi7 Fmi7/Bb, Eb, Fmi7, Gmi7 Fmi7/Bb
- Staff 4: Fmi7, Gmi, AbMA7 Gmi7, Fmi7, Fmi7/Bb ^ =
- Staff 5: (17) Eb, Fmi7, Fmi7/Bb, Eb, Eb/D
- Staff 6: (21) Cmi7, Gmi9, AbMA7, Gmi7, Eb, Fmi, Gmi, Ab, Gmi, Ab TO CODA
- Staff 7: 1. Eb, Ab/Eb, Eb, Fmi7/Bb; 2. Eb

HEAL THE WORLD

Written and Composed by MICHAEL JACKSON

"Prelude" by MARTY PAICH

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(27) Db Eb Db Eb

f $\frac{5}{5}$

Cmi Dmi Ab Gmi^7 Fmi Fmi^7/Bb

D.S. AL CODA

CODA Eb (36) F Gmi^7 Gmi^7/C F Ami^7/E

Dmi^7 Ami^7 Bb Ami^7 Gmi^7 Gmi^7/C F #

(44) G Ami^7 Ami^7/D G $\text{Bmi}^7/\text{F\#}$

(48) 3x Emi^7 Bmi^7 C Bmi^7 Ami^7 Ami^7/D

1.2. G $\text{Bmi}^7/\text{F\#}$ 3. G Ami^7/D G Ami^7/D G Ami^7/D G Ami^7/D

(56) G Ami^7/D G Ami^7/D G Ami^7/D G Ami^7/D

G Ami^7/D G Ami^7/D p

HEAL THE WORLD

PIANO

Written and Composed by
MICHAEL JACKSON

MODERATELY SLOW 16TH NOTE ROCK $\text{♩} = 110$

Handwritten musical score for "Heal the World" (Piano). The score is written in E-flat major (three flats) and 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The music is characterized by a slow, steady 16th-note rock rhythm. The chords are written above the staves, and the melody is written in the treble clef. The bass line is simple, often using whole notes or half notes. The score includes a key signature change to E-flat major (three flats) in the second system. The final system ends with a double bar line and a repeat sign.

Chords and notation details:

- System 1: $E\flat$, $A\flat/E\flat$, $E\flat MA^7$, $A\flat/E\flat$, $E\flat$, $A\flat/E\flat$, $E\flat MA^7$, $A\flat/E\flat$
- System 2: $E\flat$, Fmi^7 , Gmi^7 , $Fmi^7/B\flat$, $E\flat$, Fmi^7 , Gmi^7 , $Fmi^7/B\flat$
- System 3: $E\flat$, Fmi^7 , Gmi^7 , $Fmi^7/B\flat$, $E\flat$, Fmi^7 , Gmi^7 , $Fmi^7/B\flat$
- System 4: Fmi^7 , Gmi , $A\flat MA^7$, Gmi^7 , Fmi^7 , $Fmi^7/B\flat$

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19

Ed Fmi⁷ Fmi⁷/Bb Ed Eb/D

21

Cmi⁷ Gmi⁹ AbMA⁷ Gmi⁷ Eb Fmi Gmi Ab Gmi AD

f TOCCA

1. Eb Ab/Ed Eb Fmi⁷/Bb

2.

27

Db Eb Db Eb

Cmi Dmi Ab Gmi⁷ Fmi Fmi⁷/Bb

DA $\oplus$ Eb

(36) F

Gmi⁷

Gmi⁷/C F Ami⁷/E Dmi⁷ Ami⁷

Bb Ami⁷ Gmi⁷ Gmi⁷/C F

(44) G Ami⁷ Ami⁷/D G Bmi⁷/F#

(48) 3x Emi⁷ Bmi⁷ C Bmi⁷ Ami⁷ Ami⁷/D (1.2. G Bmi⁷/F# 3. G Ami⁷/D

PIANO - PG. 4

HEAL THE WORLD

Handwritten musical score for the piano accompaniment of the song "Heal the World". The score is written on three systems of grand staves (treble and bass clef joined by a brace). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is marked with handwritten notes above the staves: "G" and "Am7/D" are written above the first two staves of each system. The first system contains three measures. The second system contains four measures, with a circled "56" written above the first measure. The third system contains four measures, with a slur over the third measure and a "p" (piano) dynamic marking below it. The score ends with a double bar line at the end of the third system.

HEAL THE WORLD

BASS

Written and Composed by
MICHAEL JACKSON

MODERATELY SLOW 16TH NOTE ROCK $\text{♩} = 110$

Handwritten bass line for 'Heal the World' in E-flat major, 4/4 time. The piece is marked 'MODERATELY SLOW 16TH NOTE ROCK' with a tempo of 110 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The bass line consists of 21 measures, with measures 17 and 21 circled. Measure 17 is marked with a circled '17'. Measure 21 is marked with a circled '21' and includes a 'TO CORO' instruction with a repeat sign. The bass line is written in a 16th note rock style, with many notes beamed together. Chord symbols are written above the notes: Eb, Ab/Eb, Ebma7, Ab/Eb, Eb, Ab/Eb, Ebma7, Ab/Eb, Eb, Fmi7, Gmi7, Fmi7/Bb, Eb, Fmi7, Gmi7, Fmi7/Bb, Eb, Fmi7, Gmi7, Fmi7/Bb, Fmi7, Gmi, Abma7, Gmi7, Fmi7, Fmi7/Bb, Eb, Fmi7, Fmi7/Bb, Eb, Gmi7, Gmi9, Abma7, Gmi7, Eb, f 5 5 TO CORO. The piece ends with a double bar line and a repeat sign.

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(27) Db Eb Db Eb

Cmi Dmi Ab Gmi^7 Fmi Fmi^7/Bb

D. S. AL CODA

CODA Eb (36) F Gmi^7 Gmi^7/C

F Ami^7/E Dmi^7 Ami^7 Bb Ami^7 Gmi^7 Gmi^7/C F

(44) G Ami^7 Ami^7/D G $\text{Bmi}^7/\text{F\#}$

(48) 3X Emi^7 Bmi^7 C Bmi^7 Ami^7 Ami^7/D (1.2. G $\text{Bmi}^7/\text{F\#}$) 3. G Ami^7/D

G Ami^7/D G Ami^7/D G Ami^7/D

(56) G Ami^7/D G Ami^7/D G Ami^7/D G Ami^7/D

G Ami^7/D G Ami^7/D

HEAL THE WORLD

DRUMS

Written and Composed by
MICHAEL JACKSON

MODERATELY SLOW 16TH NOTE ROCK $\text{♩} = 110$

HI-HAT S.D. 0 FILL - - -

BASS DRUM

5. 0

17. 0

21. 0

27. 0

TO CODA ♩ 1. 2.

END. mf

D.S. ♩ AL CODA

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DRUMS - PG. 2

HEAL THE WORLD

CODA 

(26)

RIDE CYM.

FILL

(4)

f

FILL - - - 

ENS.

(SIM.)

(48) 3x

1.2.

3.

(56)

(4)

STOP TIME

