

DAYS OF WINE AND ROSES

ALTO SAX 1

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

BALLAD (EVEN 8ths)

Musical score for Alto Sax 1, featuring a ballad tempo with even 8th notes. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of ten staves of music, with measures numbered 1 through 51. Handwritten annotations include dynamics (mp, mf, f), articulation (accents), and performance directions (SOLI, UNIS.). Rehearsal marks are circled at measures 10, 18, 26, 30, 38, and 44. A double bar line with a '2' above it indicates a repeat at measures 32-33 and 42-43. The score concludes with a double bar line at measure 51.

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DAYS OF WINE AND ROSES

ALTO SAX 2

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

BALLAD (EVEN 8THS)

Musical score for Alto Sax 2, featuring a ballad tempo with even eighth notes. The key signature is D major (two sharps). The score is written on ten staves, with measures numbered 1 through 51. Performance markings include dynamics (mp, mf, f), articulation (accents), and phrasing slurs. Rehearsal marks are indicated by circled numbers: 10, 18, 26, 30, 38, and 44. A 'SOLI' section is marked between measures 14 and 18, and a 'unis' section is marked between measures 22 and 24. The score concludes with a double bar line at measure 51.

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TENOR SAX 1

BALLAD (EVEN 8ths)

Handwritten musical score for Tenor Sax 1. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo/style is marked 'BALLAD (EVEN 8ths)'. The music features a mix of eighth and quarter notes, often beamed together. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several handwritten annotations: 'SOLO' above measures 18-19, 'unis.' above measure 23, and circled measure numbers 10, 18, 26, 30, 38, and 44. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10-13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32-33, 34, 35, 36, 37, 38, 39, 40, 41, 42-43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated. A double bar line with a repeat sign is at the end of measure 51. The score concludes with a final double bar line.

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DAYS OF WINE AND ROSES

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

TENOR SAX 2

BALLAD (EVEN 8ths)

Musical score for Tenor Sax 2, featuring a ballad tempo with even eighth notes. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of ten staves of music, with measures numbered 1 through 51. Handwritten annotations include circled measure numbers (10, 18, 26, 30, 38, 44), dynamic markings (mp, mf, f), and performance instructions (SOLI, UNIS). The score includes various musical notations such as slurs, ties, and articulation marks.

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DAYS OF WINE AND ROSES

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Arranged by JOHN BERRY

BARITONE SAX

BALLAD (EVEN 8ths)

Handwritten musical score for Baritone Saxophone. The score is written on ten staves, each with a key signature of two sharps (F# and C#) and a common time signature (C). The music is a ballad with a tempo of 'EVEN 8ths'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including circled measure numbers, performance instructions, and tempo markings.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

Handwritten annotations:

- mp (mezzo-piano)
- (1)
- 10-13
- SOLI
- 18
- (2)
- (BONE 4 CUES)
- (3)
- PLAY
- 26
- mp
- 30
- With Bones
- 35
- 36
- 37
- 38
- (BONE 4 CUES)
- (1)
- PLAY
- 39
- 40
- 41
- f
- 42-43
- 44
- mp
- 45
- 46
- 47
- 48
- 49
- 50
- 51

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DAYS OF WINE AND ROSES

TRUMPET 1

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

BALLAD (EVEN 8ths)

Handwritten musical score for Trumpet 1. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "BALLAD (EVEN 8ths)". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Solo", "mf", "f", "unis", and "SOLO". Measure numbers are written at the beginning of some staves (5, 18, 26, 32, 36, 40, 44, 48). Rehearsal marks are indicated by a large "4" above the staff and a bracketed measure range (1-4, 5-8, 14-17, 18-25, 45-47). Circled measure numbers (10, 30, 38, 44) likely indicate specific points of interest or edits. The score concludes with a final measure marked with a double bar line and a fermata.

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SATIN DOLL

Composed by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN
Arranged by JOHN BERRY

TRUMPET 2

MEDIUM SWING (♩ · ♩)

5 *mf*

10 *ff*

11 *cresc.*

12 *mf*

13 *mf*

15 *f*

16 *f*

17-18 *f*

20 *f*

21 *f*

22 *f*

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

29 *f*

30 *f*

31 *f*

32 *f*

33 *f*

34-38 *f*

39 *f*

1.

2.

unis.

solo

DS. al CODA

CODA

To Coda

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DAYS OF WINE AND ROSES

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

TRUMPET 3

BALLAD (EVEN 8ths)

Musical score for Trumpet 3, featuring a ballad tempo with even eighth notes. The key signature is one sharp (F#). The score is divided into systems, with measures numbered 1 through 51. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include *IN STAND* and *URIS.* (Uris). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 10-13, 18-23, 30-32, and 44 are circled, indicating specific sections or cues. The score concludes with a double bar line at measure 51.

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DAYS OF WINE AND ROSES

TRUMPET 4

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

BALLAD (EVEN 8ths)

Musical score for Trumpet 4, featuring a ballad tempo with even eighth notes. The key signature is one sharp (F#), and the time signature is common time (C). The score is written on a single staff with a treble clef. The music is divided into measures, with measure numbers 1 through 51 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (10, 18, 26, 30, 38, 44) and a bracketed measure range (10-13). The score concludes with a double bar line at measure 51.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

Dynamic markings: *mp*, *mf*, *f*, *unif.*

Handwritten annotations: (10), (18), (26), (30), (38), (44), 10-13, IN STAND, UNIS., f, mp, mf, unif., (1), (2).

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DAYS OF WINE AND ROSES

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

TROMBONE 1

BALLAD (EVEN 8ths)

Handwritten musical score for Trombone 1, featuring notes, rests, dynamics (mp, mf, f), and performance markings (Soli, END SOLI). The score is written on ten staves, with measures numbered 1 through 51. The key signature is one flat (Bb) and the time signature is common time (C). The tempo/style is marked 'BALLAD (EVEN 8ths)'. The score includes various musical notations such as slurs, ties, and articulation marks. Circled measure numbers 10, 18, 26, 30, 38, and 44 are present. The score concludes with a final measure marked 51.

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DAYS OF WINE AND ROSES

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

TROMBONE 2

BALLAD (EVEN 8ths)

Musical score for Trombone 2, featuring a ballad tempo with even eighth notes. The score is written on ten staves, with measures numbered 1 through 51. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, f). A section marked "Soli" begins at measure 10 and ends at measure 17. The score concludes with a final measure at measure 51.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

Dynamics: mp, mf, f.

Section: Soli, END SOLI.

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DAYS OF WINE AND ROSES

TROMBONE 3

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

BALLAD (EVEN 8ths)

Musical score for Trombone 3, featuring a ballad tempo with even eighth notes. The score is written on ten staves, with measures numbered 1 through 51. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like slurs and accents. A section marked "Soli" begins at measure 10 and ends at measure 17. The score concludes with a final measure at measure 51.

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DAYS OF WINE AND ROSES

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

TROMBONE 4

BALLAD (EVEN 8ths)

Handwritten musical score for Trombone 4, featuring measures 1 through 51. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is marked 'BALLAD (EVEN 8ths)'. The score includes various musical notations such as whole notes, half notes, and quarter notes, often beamed together in pairs. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'Soli' and 'END SOLI'. Measure numbers are written below the staff, and some measures are grouped with brackets (e.g., 18-21, 34-35, 36-37). Circled measure numbers (10, 18, 26, 30, 38, 44) likely indicate section breaks or rehearsal points. The score concludes with a final whole note in measure 51.

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DAYS OF WINE AND ROSES

Composed by JOHNNY MERCER and HENRY MANCINI

PIANO

Arranged by JOHN BERRY

BALLAD (EVEN 8ths)

Handwritten musical score for piano, featuring chords and dynamics across 24 measures.

Chords and dynamics (measures 1-24):

- 1: F^{add9} mp
- 2: $Eb7sus/F$
- 3: F^{add9} mp
- 4: $Eb7sus/F$
- 5: F^{add9} mp
- 6: $Eb7sus/F$
- 7: $F7sus$
- 8: $Gbmaj9$
- 9: $Gbmaj9$
- 10: F^{maj7} mf
- 11: $Ebmaj7$
- 12: $D7(b9)$ $D9$
- 13: $D9$
- 14: $Gmi7$
- 15: $Gmi7$
- 16: $Bbmaj6$
- 17: $Ebmaj(b5)$
- 18: $E7(b9)$ F^{maj7}
- 19: $Dmi7$
- 20: $Gmi7$
- 21: $Gmi7/F$
- 22: $Emi7(b5)$ $A7(b9)$
- 23: $Dmi7$ $G7(b9)$
- 24: $Gmi7$

Measure numbers 1 through 24 are indicated at the bottom of the score.

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PIANO

Handwritten musical score for piano, featuring chords and melodic lines across five systems. The score includes measure numbers and dynamic markings.

System 1 (Measures 25-29):

- Measure 25: Chord C7. Melody: Bb, A, G, F. Bass: Bb, A, G, F.
- Measure 26: Chord F(Add 9). Melody: F. Bass: F.
- Measure 27: Chord Eb7sus/F. Melody: Eb, D, C, B. Bass: Eb, D, C, B.
- Measure 28: Chord F(Add 9). Melody: F. Bass: F.
- Measure 29: Chord Ab/Db. Melody: Ab, G, F, Eb. Bass: Ab, G, F, Eb.

System 2 (Measures 30-34):

- Measure 30: Chord FMA7. Melody: F, A, C, E. Bass: F, A, C, E.
- Measure 31: Chord EbMA7. Melody: Eb, Ab, Bb, D. Bass: Eb, Ab, Bb, D.
- Measure 32: Chord D7(b9). Melody: D, F, Ab, C. Bass: D, F, Ab, C.
- Measure 33: Chord D9. Melody: D, F, Ab, C, E. Bass: D, F, Ab, C, E.
- Measure 34: Chord Gmi7. Melody: G, Bb, D, F. Bass: G, Bb, D, F.

System 3 (Measures 35-39):

- Measure 35: Chord Gmi7. Melody: G, Bb, D, F. Bass: G, Bb, D, F.
- Measure 36: Chord Bbmi6. Melody: Bb, Ab, G, F. Bass: Bb, Ab, G, F.
- Measure 37: Chord Eb7(b5). Melody: Eb, D, C, B. Bass: Eb, D, C, B.
- Measure 38: Chord E7. Melody: E, G, B, D. Bass: E, G, B, D.
- Measure 39: Chord FMA7. Melody: F, A, C, E. Bass: F, A, C, E.

System 4 (Measures 40-43):

- Measure 40: Chord Bmi9. Melody: B, D, F, Ab, C. Bass: B, D, F, Ab, C.
- Measure 41: Chord Bb7. Melody: Bb, Ab, G, F. Bass: Bb, Ab, G, F.
- Measure 42: Chord Ami7. Melody: A, C, Eb, G. Bass: A, C, Eb, G.
- Measure 43: Chord Dmi7. Melody: D, F, Ab, C. Bass: D, F, Ab, C.

System 5 (Measures 44-47):

- Measure 44: Chord F(Add 9). Melody: F. Bass: F.
- Measure 45: Chord Eb7sus/F. Melody: Eb, D, C, B. Bass: Eb, D, C, B.
- Measure 46: Chord F(Add 9). Melody: F. Bass: F.
- Measure 47: Chord Eb7sus/F. Melody: Eb, D, C, B. Bass: Eb, D, C, B.

System 6 (Measures 48-51):

- Measure 48: Chord F(Add 9). Melody: F. Bass: F.
- Measure 49: Chord Eb7sus/F. Melody: Eb, D, C, B. Bass: Eb, D, C, B.
- Measure 50: Chord F(Add 9). Melody: F. Bass: F.
- Measure 51: Chord F(Add 9). Melody: F. Bass: F.

DAYS OF WINE AND ROSES

GUITAR

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

BALLAD EVEN 8ths

F(add 9) *EB7sus (OPT. TACET)* *F(add 9)* *EB7sus/F*

F(add 9) *EB7sus/F* *F7sus* *GBMA9*

(10) *FMA7 (PLAY)* *EBMA7* *D7(b9)* *D9* *D9* *Gmi7*

mf *Gmi7* *Bbmi6* *12 simile* *EB9(b5)* *E7(b9)* **(18)** *FMA7* *Dmi7*

Gmi7 *Gmi7/f* *Emi7(b5)* *A7(b9)* *Dmi7* *G7(b9)* *Gmi7*

20 *C7* *21* **(26)** *F(add 9)* *EB7sus (OPT. TACET)* *F(add 9)* *A7(b9)*

25 **(30)** *FMA7 (PLAY)* *EBMA7* *D7(b9)* *D9* *Gmi7*

Gmi7 *Bbmi6* *32 simile* *EB7(b5)* *E7* **(38)** *FMA7* *Dmi7*

35 *Bmi9* *Bb7* *Ami7* *Dmi7* *Gmi7* *C7sus*

(44) *f* *F(add 9)* *EB7sus (OPT. TACET)* *F(add 9)* *EB7sus/F*

F(add 9) *EB7sus/F* *F(add 9)* *D7(b9) (PLAY)*

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DAYS OF WINE AND ROSES

BASS

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

BALLAD EVEN 8ths

Handwritten musical score for Bass, featuring measures 1 through 51. The score includes various chords and dynamics.

Measures 1-51:

- 1: $F(Add\ 9)$ mp
- 2: $Eb7sus/F$
- 3: $F(Add\ 9)$
- 4: $Eb7sus/F$
- 5: $F(Add\ 9)$
- 6: $Eb7sus/F$
- 7: $F7sus$
- 8: $Gbmaj9$
- 9: $Gbmaj9$
- 10: $Fmaj7$
- 11: $Ebmaj7$
- 12: $D7(b9)$
- 13: $D9$
- 14: $D9$
- 15: $Gmi7$
- 16: $Bbmib$
- 17: $Eb9(b5)$
- 18: $E7$ $Fmaj7$
- 19: $Dmi7$
- 20: $Gmi7$
- 21: $Gmi7/f$
- 22: $Emi7(b5)$
- 23: $A7(b9)$
- 24: $Dmi7$
- 25: $G7(b9)$
- 26: $Gmi7$
- 27: $C7$
- 28: $F(Add\ 9)$ (26)
- 29: $Eb7sus/F$
- 30: $F(Add\ 9)$
- 31: Ab/Db
- 32: $Fmaj7$
- 33: $Ebmaj7$
- 34: $D7(b9)$
- 35: $D9$
- 36: $Gmi7$
- 37: $Bbmib$
- 38: $Eb7(b5)$
- 39: $Fmaj7$ (38)
- 40: $Dmi7$
- 41: $Gmi7$
- 42: $Bmi9$
- 43: $Bb7$
- 44: $Ami7$
- 45: $Dmi7$
- 46: $Gmi7$
- 47: $C7sus$
- 48: $F(Add\ 9)$ f (44)
- 49: $Eb7sus/f$
- 50: $F(Add\ 9)$ mf
- 51: $Eb7sus/f$

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DAYS OF WINE AND ROSES

Composed by JOHNNY MERCER and HENRY MANCINI

Arranged by JOHN BERRY

DRUMS

BALLAD EVEN 8ths
LOW CYM. (SOFT MALLETS)

Drum score for 'Days of Wine and Roses' (Ballad, Even 8ths). The score is written for Low Cymbal (Cym.) using soft mallets. It consists of 11 staves of music, numbered 1 through 51. The tempo is marked 'B.D.' (Basso Drum) and the dynamics are 'mp' (mezzo-piano). The score includes various drum notations, including eighth notes, sixteenth notes, and rests. Key markings include 'Stick on Rim' (measures 10-11), 'Sticks on Cym.' (measures 21-22), and 'AD LIB CYM.' (measures 48-51). The score is divided into sections by measure numbers: 1-14, 15-20, 21-29, 30-34, 35-39, 40-47, and 48-51. The score ends with a final measure (51) marked 'AD LIB CYM.'.

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