

Ya Just Gotta Rock 'n Roll!

1st Eb Alto
Saxophone

by Larry Neeck

Rock ♩ = 120 - 138

031-2983-00

The musical score is written for a 1st Eb Alto Saxophone in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked 'Rock ♩ = 120 - 138'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'f'. There are also articulation marks like accents (^) and slurs. Boxed measure numbers 5, 17, and 25 are present. A section starting at measure 33 is labeled 'OPEN FOR SOLOS; BACKGROUNDS ON CUE' and includes chord markings G13, C9, and D9. The score ends with a double bar line and a repeat sign.

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C9 G13 G13 D9 END SOLOS 45 DRUM SOLO (OR CUT TO 57)

57 65 73 85

Ya Just Gotta Rock 'n Roll!

2nd Eb Alto
Saxophone

by Larry Neeck

Rock ♩ = 120 - 138

031-2983-00

The musical score is written for a 2nd Eb Alto Saxophone in treble clef with a key signature of one sharp (F#). The tempo is marked 'Rock ♩ = 120 - 138'. The score consists of several staves of music. The first staff begins with a measure rest, followed by eighth-note patterns. The second staff starts with a box containing the number '5'. The third staff continues the melodic line. The fourth staff has boxes containing '17' and '25'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a box containing '33' and the instruction 'OPEN FOR SOLOS; BACKGROUNDS ON CUE'. This section includes various chords: G13, G13, G13, G13, C9, C9, G13, and G13. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and slurs.

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09 09 G13 G13 09 END SOLOS 45 DRUM SOLO (OR CUT TO 57)

57 8

65

73

85

Ya Just Gotta Rock 'n Roll!

1st Bb Tenor
Saxophone

by Larry Neeck

Rock ♩ = 120 - 138

031-2983-00

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time. It consists of 33 measures. The key signature has one sharp (F#). The tempo is marked 'Rock' with a quarter note equal to 120-138 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and dynamic markings like 'mf' and 'f'. Measure numbers 5, 17, 25, and 33 are indicated in boxes. Chord symbols C13, F9, and G9 are written above the staff in measures 33 through 38. The score ends with a double bar line and a repeat sign.

5

17

25

33 OPEN FOR SOLOS; BACKGROUNDS ON CUE

C13 C13 C13 C13 F9 F9

C13 C13 G9 F9 C13 C13 G9 END SOLOS

45

DRUM SOLO (OR CUT TO 57)

57

65

73

85

The musical score is written for a 1st Tenor. It begins at measure 45 with a drum solo instruction. The melody is composed of eighth and sixteenth notes, often beamed together. There are several measures of rest, indicated by a 'z' symbol. The score includes measure numbers 45, 57, 65, 73, and 85 in boxes. Dynamic markings such as 'mf' and 'v' are present. The piece concludes with a double bar line at the end of the eighth staff.

Ya Just Gotta Rock 'n Roll!

2nd Bb Tenor
Saxophone

by Larry Neeck

Rock ♩ = 120 - 138

031-2983-00

The musical score is written for a 2nd Bb Tenor Saxophone. It consists of 8 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Rock ♩ = 120 - 138'. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* and a breath mark. The second staff starts with a measure rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The third staff continues with eighth and sixteenth notes, and a triplet of eighth notes. The fourth staff begins with a measure rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The fifth staff starts with a measure rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The sixth staff continues with eighth and sixteenth notes, and a triplet of eighth notes. The seventh staff begins with a measure rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The eighth staff starts with a measure rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with 'OPEN FOR SOLOS; BACKGROUNDS ON CUE' at the beginning of the seventh staff. The score ends with 'END SOLOS' at the end of the eighth staff.

45

DRUM SOLO (OR CUT TO 57)



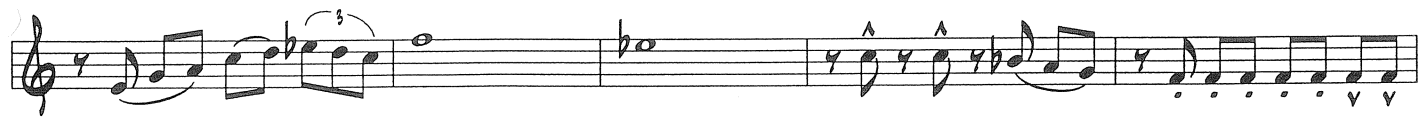
57



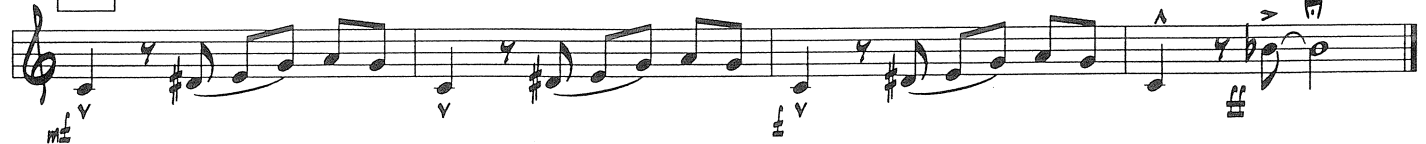
65



73



85



Ya Just Gotta Rock 'n Roll!

E♭ Baritone
Saxophone

by Larry Neeck

Rock ♩ = 120 - 138

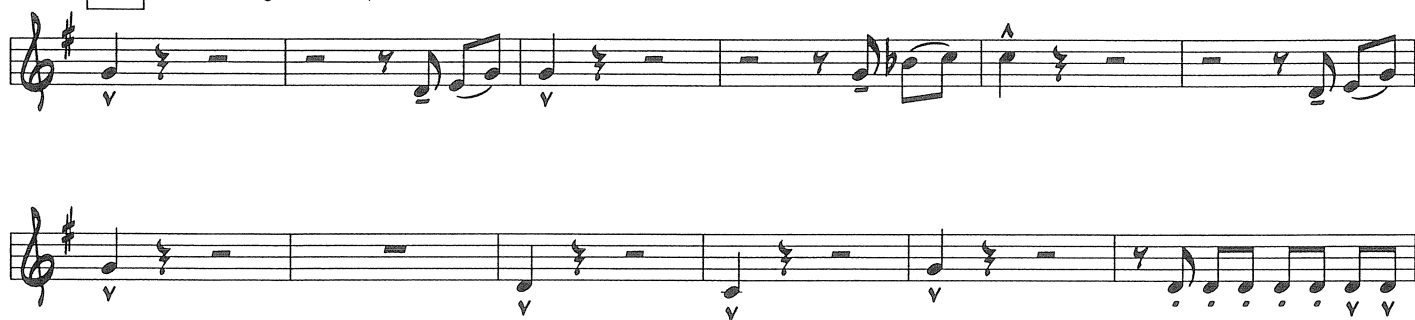
031-2983-00

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 120-138 beats per minute. The score consists of nine staves of music. The first staff contains measures 1 through 4, marked with a '5' in a box. The second staff contains measures 5 through 8, marked with a '17' in a box. The third staff contains measures 9 through 12, marked with a '25' in a box. The fourth staff contains measures 13 through 16, marked with a '33' in a box. The fifth staff contains measures 17 through 20, marked with a '33' in a box. The sixth staff contains measures 21 through 24, marked with a '33' in a box. The seventh staff contains measures 25 through 28, marked with a '33' in a box. The eighth staff contains measures 29 through 32, marked with a '33' in a box. The ninth staff contains measures 33 through 36, marked with a '33' in a box. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like 'mf' and 'f'. Chord symbols are provided above the staff in measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. The score ends with a double bar line and the text 'END SOLOS'.

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45

DRUM SOLO (OR CUT TO 57)



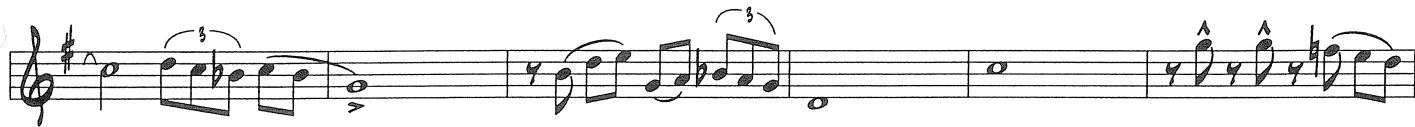
57



65



73



85



Ya Just Gotta Rock 'n Roll!

1st Bb Trumpet

by Larry Neeck

Rock ♩ = 120 - 138

031-2983-00

5

17

25

33

OPEN FOR SOLOS; BACKGROUNDS ON CUE

C13 F9 F9 C13 C13 G9

The musical score is written for a 1st Bb Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking 'Rock ♩ = 120 - 138' and a catalog number '031-2983-00'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '2' above them, indicating a second ending. Boxed measure numbers 5, 17, 25, and 33 are placed above the staves. At measure 33, the instruction 'OPEN FOR SOLOS; BACKGROUNDS ON CUE' is written. The final staff includes chord markings: C13, F9, F9, C13, C13, and G9. The score ends with a double bar line and a fermata over the final note.

F9 C13 C13 G9 END SOLOS 45 DRUM SOLO (OR CUT TO 57)

57 65 73 85

Ya Just Gotta Rock 'n Roll!

2nd Bb Trumpet

by Larry Neeck

031-2983-00

Rock ♩ = 120 - 138

5

17

25

33

OPEN FOR SOLOS; BACKGROUNDS ON CUE

♩13

F9

F9

♩13

♩13

G9

The musical score is written for a 2nd Bb Trumpet part. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rock ♩ = 120 - 138'. A box containing the number '5' is placed above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '2' above them, indicating a second ending. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A section starting at measure 17 is marked with a box containing '17'. Another section starting at measure 25 is marked with a box containing '25'. A section starting at measure 33 is marked with a box containing '33'. Below the music, there are several measures with a '♩13' above them, indicating a 13-measure rest. The score ends with a double bar line and a final note.

F9 C13 C13 G9 END SOLOS 45 DRUM SOLO (OR CUT TO 57)

57 65 73 85

2

Ya Just Gotta Rock 'n Roll!

3rd Bb Trumpet

by Larry Neeck

Rock ♩ = 120 - 138

031-2983-00

5

17

25

33

OPEN FOR SOLOS; BACKGROUNDS ON CUE

C13 F9 F9 C13 C13 G9

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking 'Rock ♩ = 120 - 138' and a catalog number '031-2983-00'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '2' above them, indicating a two-measure rest. The score includes measure numbers 5, 17, 25, and 33, each enclosed in a box. Above measure 33, the text 'OPEN FOR SOLOS; BACKGROUNDS ON CUE' is written. Below the final staff, a series of chords are listed: C13, F9, F9, C13, C13, and G9. The music concludes with a double bar line and a final note.

F9 C13 C13 G9 END SOLOS 45 DRUM SOLO (OR CUT TO 57)

57 65 73 85

Ya Just Gotta Rock 'n Roll!

4th Bb Trumpet

by Larry Neeck

031-2983-00

ROCK $\text{♩} = 120 - 138$

5

17

25

33

OPEN FOR SOLOS; BACKGROUNDS ON CUE

$\text{C}13$ $\text{C}13$ $\text{C}13$

$\text{C}13$ $\text{F}9$ $\text{F}9$ $\text{C}13$ $\text{C}13$ $\text{G}9$

The musical score is written for a 4th Bb Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'ROCK ♩ = 120 - 138'. A box containing the number '5' is placed above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is shown above the first staff. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff has a box with '17' above it, followed by a long rest marked with a 'B' (breath mark). The fifth staff has a box with '25' above it. The sixth staff has a box with '33' above it, followed by the instruction 'OPEN FOR SOLOS; BACKGROUNDS ON CUE'. The seventh staff shows a key change to two sharps (F# and C#) and includes the chords C13, C13, and C13. The eighth staff includes the chords C13, F9, F9, C13, C13, and G9. The score ends with a final note on the eighth staff.

F9 C13 C13 G9 END SOLOS 45 DRUM SOLO (OR CUT TO 57)

57 65 8 73 2 85

Ya Just Gotta Rock 'n Roll

Larry Neeck

F-Horn
(entspricht Posaune 1)

Rock ♩ = 120

2 3

mf *f*

4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

mf

21 22 23 24

25 26 27 28

29 30 31 32 33

f *mf*

34 35 36 37 38

39 40 41 42 43 44

End Solos

f

Drum Solo (or cut tp 57)

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84

85 86 87 88

mf

mf

mf

mf

ff

Ya Just Gotta Rock 'n Roll!

1st Trombone

by Larry Neeck

Rock J = 120 - 138

031-2983-00

The musical score is written for 1st Trombone in 4/4 time, key of B-flat major. It consists of 33 measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and dynamic markings like *mf*. Measure numbers 5, 17, 25, and 33 are indicated in boxes. The score concludes with a section labeled 'OPEN FOR SOLOS; BACKGROUNDS ON CUE' starting at measure 33, which includes chord symbols: *Bb13*, *F9*, and *Eb9*.

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Ya Just Gotta Rock 'n Roll!

2nd Trombone

by Larry Neeck

Rock ♩ = 120 - 138

031-2983-00

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Rock ♩ = 120 - 138'. The score consists of several staves of music with various musical notations including eighth notes, quarter notes, half notes, and rests. There are dynamic markings such as *mf* and *f*, and articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 5, 17, 25, and 33. At the 33-measure mark, there is a section titled 'OPEN FOR SOLOS; BACKGROUNDS ON CUE' which includes specific harmonic cues: Bb13, Bb13, Bb13, Bb13, Eb9, Eb9, Bb13, Bb13, F9, Eb9, and Bb13. The score ends with a final double bar line and a fermata.

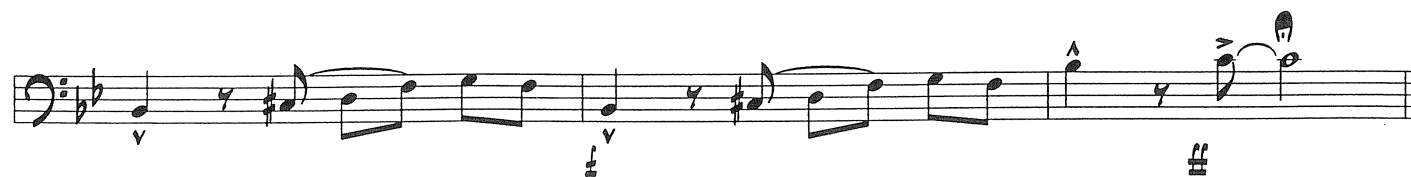
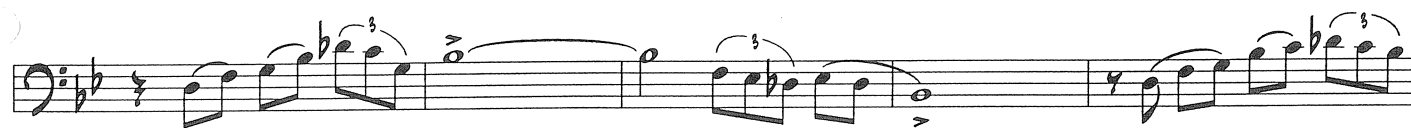
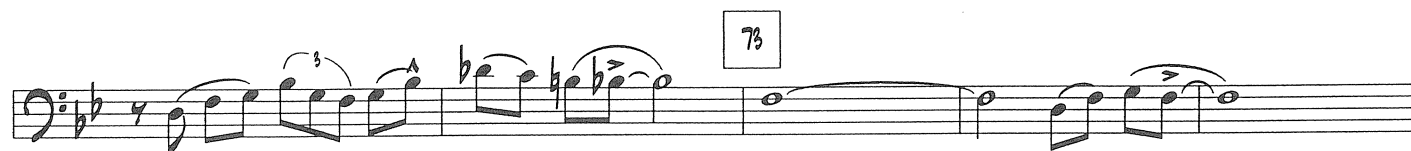
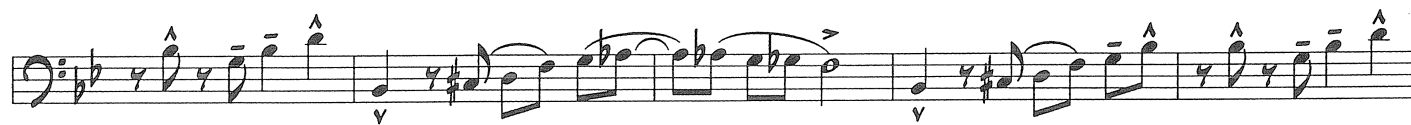
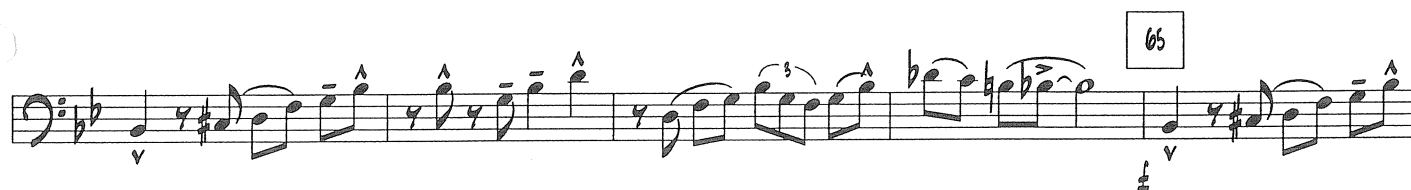
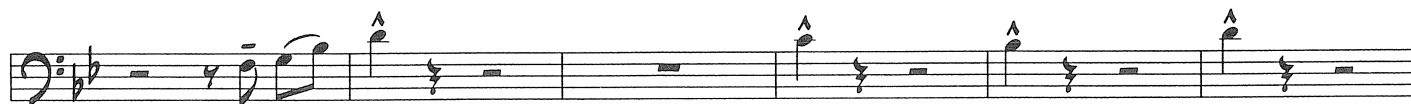
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Bb13 F9

END SOLOS

45

DRUM SOLO (OR CUT TO 57)



Ya Just Gotta Rock 'n Roll!

3rd Trombone

by Larry Neeck

Rock $\text{♩} = 120 - 138$

031-2983-00

The musical score is written for 3rd Trombone in 4/4 time, key of B-flat major. It consists of 33 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 17, 25, and 33 are indicated in boxes. The score includes a section for solos and backgrounds starting at measure 33.

Measure 5: $\text{m}^{\sharp}$

Measure 17: $\text{m}^{\sharp}$

Measure 25: $\text{m}^{\sharp}$

Measure 33: $\text{m}^{\sharp}$

OPEN FOR SOLOS; BACKGROUNDS ON CUE

Measures 33-38: $\text{B}^{\flat}13$, $\text{B}^{\flat}13$, $\text{B}^{\flat}13$, $\text{B}^{\flat}13$, $\text{F}9$, $\text{E}^{\flat}9$, $\text{B}^{\flat}13$

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8b13 F9 ENO SOLOS 45 DRUM SOLO (OR CUT TO 57)

57

65

73

85

93

Ya Just Gotta Rock 'n Roll!

4th Trombone

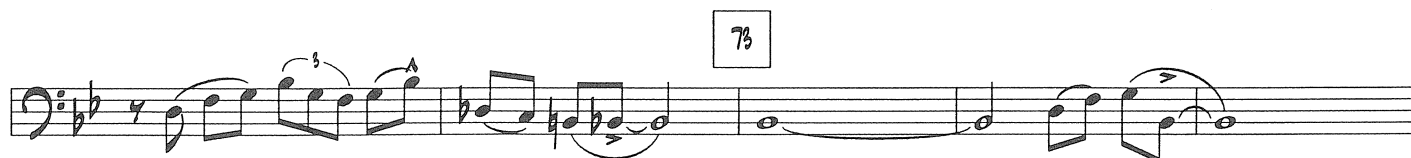
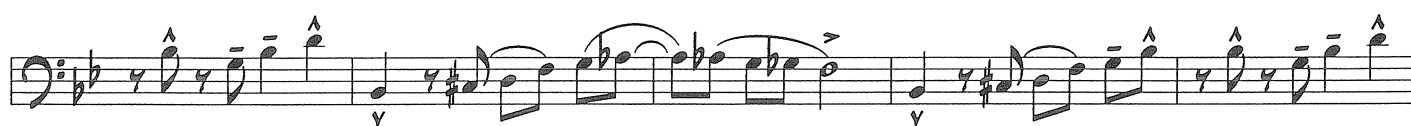
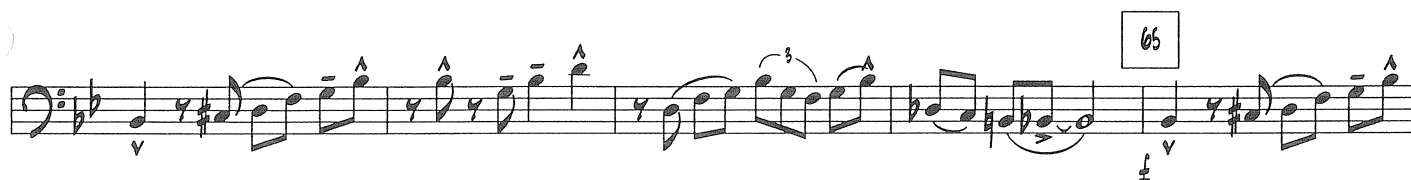
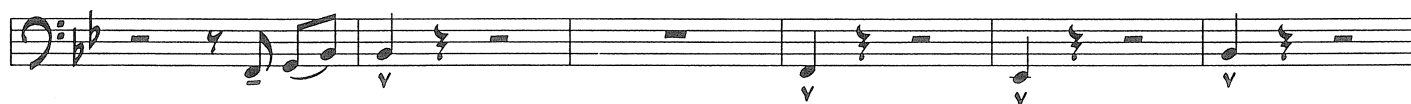
by Larry Neeck

Rock ♩ = 120 - 138

031-2983-00



8b13 F9 END SOLOS 45 DRUM SOLO (OR CUT TO 57)



Ya Just Gotta Rock 'n Roll!

Guitar

by Larry Neeck

Rock $\rho = 120 - 138$

031-2983-00

5

8b13

8b13

643

8b13

17

٥٩

643

8b13

F13

NC

25

33

OPEN FOR SOLOS

8b13

8b13

8b13

b6
b7C

643

643

8b13

8b13

٢٩

643

8b13

8b13

ENO SOLOS

45 DRUM SOLO (OR CUT TO 57)

45 DRUM SOLO (OR CUT TO 57)

Chords: $Bb13$, $Bb13$, $Eb9$, $Bb13$, $F9$, $Eb9$, $Bb13$, $Bb13 F9$

57

57

Chords: NC , $Bb13$, $F9$, $Eb9$, $Bb13$, $F13$

65

73

85

Ya Just Gotta Rock 'n Roll!

Bass

by Larry Neeck

Rock ♩ = 120 - 138

031-2983-00

5 $\flat 13$ $\flat 9$ $\flat 13$ $F7$

17 $F9$ $\flat 9$ $\flat 13$ $F13$

25

33 OPEN FOR SOLOS $\flat 13$ $\flat 13$ $\flat 13$ $\flat 13$ $\flat 9$ $\flat 9$

$\flat 13$ $\flat 13$ $F9$ $\flat 9$ $\flat 13$ $F9$ END SOLOS

45

DRUM SOLO (OR CUT TO 57)

57

65

73

B^b13

E^b9

B^b13

$F9$

E^b9

B^b9

$F13$

85

Ya Just Gotta Rock 'n Roll!

Drums

by Larry Neeck

Rock ♩ = 120 - 138

031-2983-00

5

FILL CRASH H.H.

17

CRASH H.H.

25

FILL CRASH H.H.

33 OPEN FOR SOLOS

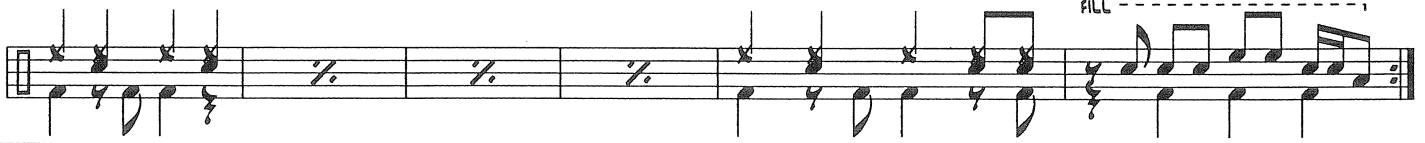
CRASH H.H.

The image displays a drum score for the song 'Ya Just Gotta Rock 'n Roll!' by Larry Neeck. The score is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 120-138 beats per minute. The notation includes various drum symbols: a snare drum (represented by an 'x' on a line), a hi-hat (represented by a line with a slash), and a crash cymbal (represented by a line with a cross). The score is divided into measures by vertical bar lines. There are several 'FILL' and 'CRASH' markings above the staff, indicating specific drum techniques. The score is numbered 17, 25, and 33, with a section labeled 'OPEN FOR SOLOS' starting at measure 33. The notation is written in a standard drum notation style, with the snare drum on the line and the hi-hat on the slash. The crash cymbal is written as a line with a cross. The score is written in a single staff, with the snare drum on the line and the hi-hat on the slash. The crash cymbal is written as a line with a cross. The score is numbered 17, 25, and 33, with a section labeled 'OPEN FOR SOLOS' starting at measure 33.

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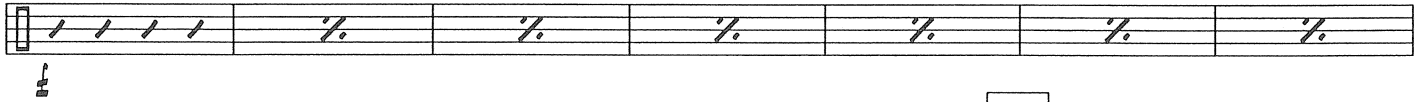
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END SOLOS

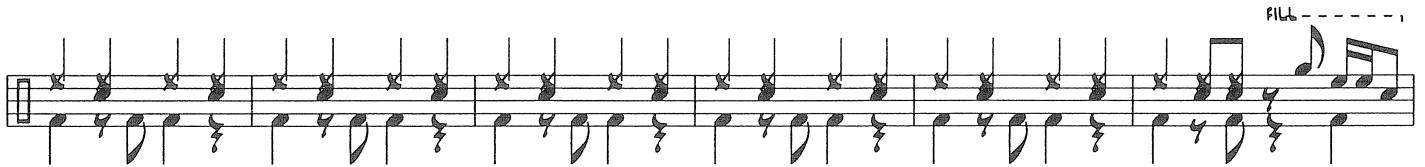
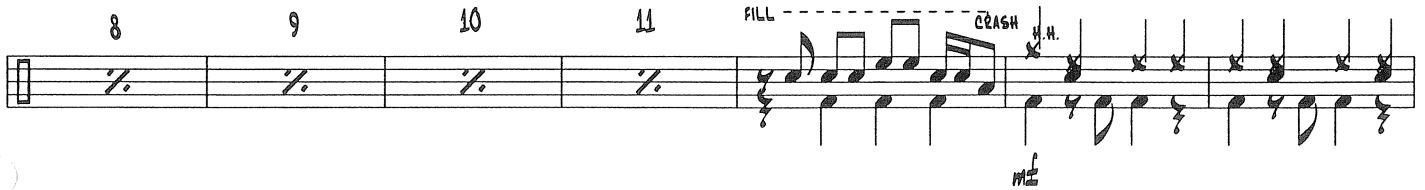


45 DRUM SOLO (OR CUT TO 57)

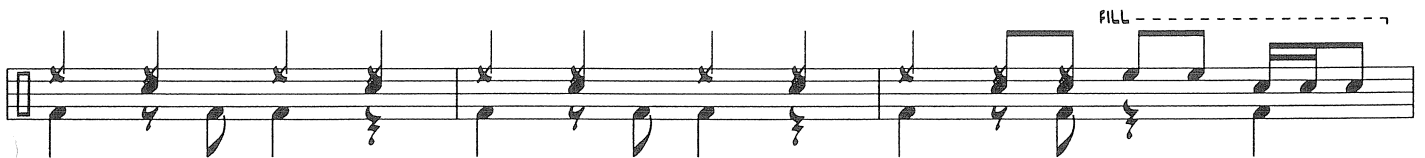
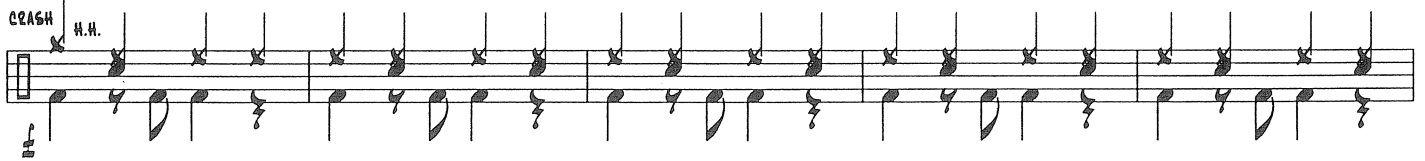
SOLO:



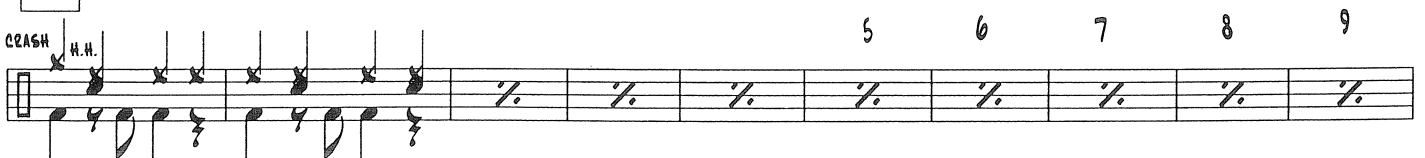
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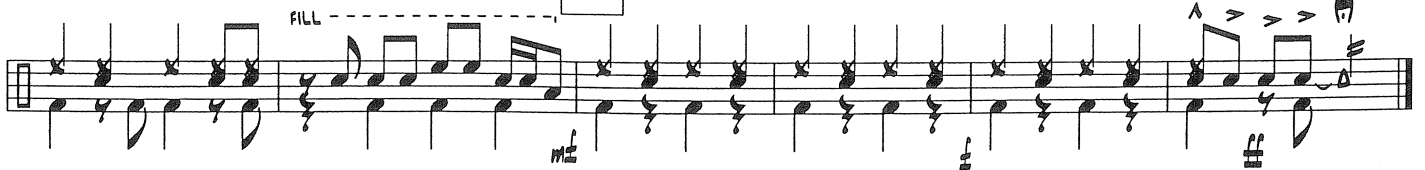
65



73



85



Ya Just Gotta Rock 'n Roll!

Piano

by Larry Neeck

Rock ♩ = 120 - 138

031-2983-00

5

8b13

F7

Eb9

8b13

F9

Eb9

8b13

17

F13

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music. The first system (measures 1-4) features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of eighth notes. Chords F7 and Eb9 are indicated. The second system (measures 5-10) shows the right hand playing sustained chords (8b13 and Eb9) while the left hand continues with eighth notes. The third system (measures 11-16) continues this pattern with chords 8b13, F9, Eb9, and 8b13. The fourth system (measures 17-22) introduces a right-hand melody of eighth notes under an F13 chord, with the left hand playing eighth notes. The fifth system (measures 23-28) concludes with the right hand playing sustained chords and the left hand with eighth notes.

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25

33 OPEN FOR SOLOS

8b13 8b13

8b13 8b13 Eb9 Eb9 8b13 8b13

F9 Eb9 8b13 F9

END SOLOS

45 DRUM SOLO (OR CUT TO 57)

8b13 8b13 Eb9 8b13

57

F9 Eb9 8b13 F9

