

WAVE

1st Eb Alto
Saxophone
(Soprano Saxophone)

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

(8/8 LATIN FEEL) **(SOPRANO: TACIT IF NO SOPRANO)**

1-3 4 5 6 7 8 9 10 11 12

13 14 15 16-27

(28) 6 28-33 34 *mp* 35

36 37 38 *f* 39

40 41 42 43

44 45 46 47

(48) **(TO SOPRANO)** 9 **(IF NO SOP., TACIT)** 48-56 57 *ff*

(58) 58 59 60 61 62

63 64 65 *ff* 66 **(TO ALTO)**

(67) OPEN FOR SOLOS
ALTO - OPT. SOLO

67 CMA⁷ 68 G⁷(b9) 69 C⁹SUS 70 G^{b7}(b5) 71 FMA⁷ 72 B^{b9} 73 E⁷SUS E⁷

74 ASUS⁷ 75 D⁷SUS 76 G⁷ 77 (1. Cmi⁷ F⁷) 78 (2. Cmi⁷ F⁷) 79 80

81 Fmi⁷ 82 B^{b7} 83 E^bMA⁷

85 E^bmi⁷ 86 A^{b7} 87 D^bMA⁷ 88 G⁷SUS

89 CMA⁷ 90 G⁷(b9) 91 C⁹SUS 92 C⁹(#11)

93 FMA⁷ 94 B^{b9} 95 E⁹SUS B^{b9} 96 A⁹SUS

97 (1. D⁷SUS G⁷ Cmi⁷ F⁷) (LAST X TO SOP.) 98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113-123 124 mf

125 126 127 128

129 130 131 132

Handwritten musical score for 1st Alto Sax, measures 133-175. The score is written on five systems of staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 133-140: Measure 133 is circled. Measure 134 has a handwritten '4' below it. Measure 135 has a handwritten 'f' below it. Measure 136 has a handwritten 'f' below it. Measure 137-140 is indicated by a bracket below the staff.

Measures 141-149: Measure 141 has a handwritten 'mf' below it. Measure 142 is circled. Measure 143 has a handwritten '6' below it. Measure 144 has a handwritten 'f' below it. Measure 145 has a handwritten 'ff' below it. Measure 146 has a handwritten '6' below it. Measure 147 has a handwritten '6' below it. Measure 148 has a handwritten 'ff' below it. Measure 149 has a handwritten '8' below it. Measure 150-155 is indicated by a bracket below the staff. Measure 156-163 is indicated by a bracket below the staff.

Measures 164-171: Measure 164 has a handwritten 'f' below it. Measure 165 has a handwritten 'f' below it. Measure 166 has a handwritten 'f' below it. Measure 167 has a handwritten 'f' below it. Measure 168 has a handwritten 'ff' below it. Measure 169 has a handwritten 'ff' below it. Measure 170 has a handwritten 'ff' below it. Measure 171 has a handwritten 'ff' below it.

Measures 172-174: Measure 172-174 is indicated by a bracket below the staff. Measure 175 is indicated by a bracket below the staff.

WAVE

2nd Eb Alto
Saxophone

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

8/8 LATIN FEEL

1-4
5
9
10
11
12
13
15
16
17-27
28-31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66

f
ff
mp
p

(67) OPEN FOR SOLDS
ON CUE - 2ND X ONLY

67 *mf* 68 69 70

71 72 73 74

75 76 77 78 79 80

81 82 83-84

85 86 87 88

89 *mf* 90 91 92

93 94 95 96

97 97-100 101 102 *f* 103 104 105 106

107 108 109 110-112

Handwritten musical score for 2nd Alto Sax - Wave, page 3. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is marked with various dynamics and articulations.

Staff 1: Measures 113-116. Dynamics: *p*. Measure 113 is circled with the number 113.

Staff 2: Measures 117-120.

Staff 3: Measures 121-124.

Staff 4: Measures 125-132. Measure 125 is circled with the number 125. A handwritten "4" is above measure 125. Dynamics: *f*.

Staff 5: Measures 133-136. Measure 133 is circled with the number 133. Dynamics: *f*.

Staff 6: Measures 137-145. Measure 137 is circled with the number 137. A handwritten "4" is above measure 137. Dynamics: *mf*, *f*.

Staff 7: Measures 146-149. Measure 146 is circled with the number 146. Dynamics: *ff*. A handwritten "6" is below measure 146. Measure 148 is circled with the number 156. A handwritten "8" is below measure 149.

Staff 8: Measures 150-155. A handwritten "6" is below measure 150. Measure 150 is circled with the number 150. Measure 156-163 is indicated.

Staff 9: Measures 164-168. Measure 164 is circled with the number 164. Dynamics: *f*, *ff*.

Staff 10: Measures 169-175. Measure 169 is circled with the number 169. A handwritten "3" is above measure 172-174. Measure 175 is circled with the number 175.

WAVE

1st Bb Tenor
Saxophone

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

8/8 LATIN FEEL

4
1-4 5 f

9 10 11 12 13 ff

14 15 16 17-21

28 29 30 31

32 33 34 35 mf

36 37 38 39

40 41 42 43 f

44 45 46 47

48 48-57

58 59 60 61 62

63 64 65 66 ff

(67) OPEN FOR SOLDS ON CUE - 2ND X ONLY

67 *mf* 68 69 70

71 72 73 74

75 76 77-78 79 80

(81) 81 82 83-84 *2*

85 86 87 88

(89) 89 90 91 92

93 94 95 96

97 97-100 101 102 *f* 3 3 3

(103) 103 104 105 106

107 108 109 110-112 *3*

113 *p* 114 115 116

117 118 119 120

121 122 123 124

125 125-128 129 130 131 132

133 134 135 136

137 137-140 141 *mf* 142 143 144 *f* 145

146 147 148 *ff* 149

150 150-155 156-163

164 *f* 165 166 167 168 *ff*

169 170 171 172-174 175

WAVE

2nd Bb Tenor
Saxophone

Composed & Arranged by
FRANK MANTOOTH

8/8 LATIN FEEL

1-4

9

10

11

12

13

15

16

16-27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48-57

58

59

60

61

62

63

64

65

66

(67) OPEN FOR SOLDS
ON CUE - 2ND X ONLY

61 66 69 70

71 72 73 74

75 76 77 78 79 80

81 82 83-84

85 86 87 88

89 90 91 92

93 94 95 96

97 97-100 101 102 103 104 105 106

107 108 109 110-112

mf

f

1. 2. 2.

3

Handwritten circled numbers: 113, 125, 137, 146, 156

Measure numbers: 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 125-128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 137-142, 143, 144, 145, 146, 147, 148, 149, 150, 150-155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172-174, 175

Dynamics: *p*, *f*, *ff*, *mf*, *mp*

Other markings: 4, 6, 3 (above measures 172-174)

WAVE

E♭ Baritone
Saxophone

Composed & Arranged by
FRANK MANTOOTH

9/8 LATIN FEEL

1-4

16-27

28-31

32-35

36-40

41-43

44-47

48-52

53-57

58-62

63-66

f

mp

ff

(67) OPEN FOR SOLDS ON CUE - 2ND X ONLY

67 *mf* 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83-84 85 86 87 88 89 90 91 92 93 94 95 96 97 97-100 101 102 *f* 103 104 105 106 107 108 109 110-111 112 *p*

Handwritten musical score for Bari Sax - Wave, page 3. The score is written on ten staves, each beginning with a key signature of two sharps (F# and C#) and a common time signature (C). The music features various note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. Measure numbers are written below the staves, ranging from 113 to 175. Rehearsal marks are indicated by circled numbers: 113, 125, 137, 146, 150, and 172-174. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions such as "4" and "6" are written above the staves, likely indicating fingerings or articulation. The score concludes with a final measure marked with a double bar line and a fermata.

WAVE

1st Bb Trumpet

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

(8/8 LATIN FEEL)

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16-27 28 29-33 34-39 40 41 42 43 44 45 46 47 48-56 57 58 59 60 61 62 63 64 65 66

ff **f** **ff**

(67) OPEN FOR SOLOS

10

67-76

1.

2

77-78

79

mf

80

2

83-84

85

86

87

88

89

mf

90

91

92

93

94

95

96

1.

4

97-100

101

102

103

104

105

106

107

108

109

110

111

112

pp

11

113-123

124

mf

125

126

127

128

129

130

131

132

Handwritten musical score for 1st Trumpet, Wave, measures 133-175. The score is written on three systems of staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 133: Starts with a circled measure number 133. The first staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a whole rest.

Measure 134: The first staff has a quarter note C5, a quarter note D5, and a quarter note E5. The second staff has a whole rest.

Measure 135: The first staff has a quarter note F#5, a quarter note G5, and a quarter note A5. The second staff has a whole rest.

Measure 136: The first staff has a quarter note B5, a quarter note C6, and a quarter note D6. The second staff has a whole rest.

Measure 137: The first staff has a quarter note E6, a quarter note F#6, and a quarter note G6. The second staff has a whole rest.

Measure 138: The first staff has a quarter note A6, a quarter note B6, and a quarter note C7. The second staff has a whole rest.

Measure 139: The first staff has a quarter note D7, a quarter note E7, and a quarter note F#7. The second staff has a whole rest.

Measure 140: The first staff has a quarter note G7, a quarter note A7, and a quarter note B7. The second staff has a whole rest.

Measure 141: The first staff has a quarter note C8, a quarter note D8, and a quarter note E8. The second staff has a whole rest.

Measure 142: The first staff has a quarter note F#8, a quarter note G8, and a quarter note A8. The second staff has a whole rest.

Measure 143: The first staff has a quarter note B8, a quarter note C9, and a quarter note D9. The second staff has a whole rest.

Measure 144: The first staff has a quarter note E9, a quarter note F#9, and a quarter note G9. The second staff has a whole rest.

Measure 145: The first staff has a quarter note A9, a quarter note B9, and a quarter note C10. The second staff has a whole rest.

Measure 146: The first staff has a quarter note D10, a quarter note E10, and a quarter note F#10. The second staff has a whole rest.

Measure 147: The first staff has a quarter note G10, a quarter note A10, and a quarter note B10. The second staff has a whole rest.

Measure 148: The first staff has a quarter note C11, a quarter note D11, and a quarter note E11. The second staff has a whole rest.

Measure 149: The first staff has a quarter note F#11, a quarter note G11, and a quarter note A11. The second staff has a whole rest.

Measure 150: The first staff has a quarter note B11, a quarter note C12, and a quarter note D12. The second staff has a whole rest.

Measure 151: The first staff has a quarter note E12, a quarter note F#12, and a quarter note G12. The second staff has a whole rest.

Measure 152: The first staff has a quarter note A12, a quarter note B12, and a quarter note C13. The second staff has a whole rest.

Measure 153: The first staff has a quarter note D13, a quarter note E13, and a quarter note F#13. The second staff has a whole rest.

Measure 154: The first staff has a quarter note G13, a quarter note A13, and a quarter note B13. The second staff has a whole rest.

Measure 155: The first staff has a quarter note C14, a quarter note D14, and a quarter note E14. The second staff has a whole rest.

Measure 156: The first staff has a quarter note F#14, a quarter note G14, and a quarter note A14. The second staff has a whole rest.

Measure 157: The first staff has a quarter note B14, a quarter note C15, and a quarter note D15. The second staff has a whole rest.

Measure 158: The first staff has a quarter note E15, a quarter note F#15, and a quarter note G15. The second staff has a whole rest.

Measure 159: The first staff has a quarter note A15, a quarter note B15, and a quarter note C16. The second staff has a whole rest.

Measure 160: The first staff has a quarter note D16, a quarter note E16, and a quarter note F#16. The second staff has a whole rest.

Measure 161: The first staff has a quarter note G16, a quarter note A16, and a quarter note B16. The second staff has a whole rest.

Measure 162: The first staff has a quarter note C17, a quarter note D17, and a quarter note E17. The second staff has a whole rest.

Measure 163: The first staff has a quarter note F#17, a quarter note G17, and a quarter note A17. The second staff has a whole rest.

Measure 164: The first staff has a quarter note B17, a quarter note C18, and a quarter note D18. The second staff has a whole rest.

Measure 165: The first staff has a quarter note E18, a quarter note F#18, and a quarter note G18. The second staff has a whole rest.

Measure 166: The first staff has a quarter note A18, a quarter note B18, and a quarter note C19. The second staff has a whole rest.

Measure 167: The first staff has a quarter note D19, a quarter note E19, and a quarter note F#19. The second staff has a whole rest.

Measure 168: The first staff has a quarter note G19, a quarter note A19, and a quarter note B19. The second staff has a whole rest.

Measure 169: The first staff has a quarter note C20, a quarter note D20, and a quarter note E20. The second staff has a whole rest.

Measure 170: The first staff has a quarter note F#20, a quarter note G20, and a quarter note A20. The second staff has a whole rest.

Measure 171: The first staff has a quarter note B20, a quarter note C21, and a quarter note D21. The second staff has a whole rest.

Measure 172: The first staff has a quarter note E21, a quarter note F#21, and a quarter note G21. The second staff has a whole rest.

Measure 173: The first staff has a quarter note A21, a quarter note B21, and a quarter note C22. The second staff has a whole rest.

Measure 174: The first staff has a quarter note D22, a quarter note E22, and a quarter note F#22. The second staff has a whole rest.

Measure 175: The first staff has a quarter note G22, a quarter note A22, and a quarter note B22. The second staff has a whole rest.

WAVE

2nd Bb Trumpet

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

(9/8 LATIN FEEL)

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16-27 28 28-33 34-39 40 41 42 43 44 45 46 47 48-56 57 58 59 60 61 62 63 64 65 66

ff *f*

Handwritten musical score for 'The Rose Tree' in G major, measures 133-175. The score is written on five systems of staves. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). Measure numbers are written below the staves. Some measures are circled or boxed, indicating specific points of interest. The score ends with a double bar line and a repeat sign.

Measures 133-140: First system, measures 133-140. Measure 133 is circled. Measure 134 is marked with a forte (f) dynamic. Measure 135 is marked with a mezzo-forte (mf) dynamic. Measure 136 is marked with a mezzo-forte (mf) dynamic. Measure 137-140 is marked with a mezzo-forte (mf) dynamic.

Measures 141-149: Second system, measures 141-149. Measure 141 is marked with a mezzo-forte (mf) dynamic. Measure 142 is marked with a mezzo-forte (mf) dynamic. Measure 143 is marked with a mezzo-forte (mf) dynamic. Measure 144 is marked with a mezzo-forte (mf) dynamic. Measure 145 is marked with a mezzo-forte (mf) dynamic. Measure 146 is marked with a mezzo-forte (mf) dynamic. Measure 147 is marked with a mezzo-forte (mf) dynamic. Measure 148 is marked with a mezzo-forte (mf) dynamic. Measure 149 is marked with a mezzo-forte (mf) dynamic.

Measures 150-155: Third system, measures 150-155. Measure 150 is marked with a mezzo-forte (mf) dynamic. Measure 151 is marked with a mezzo-forte (mf) dynamic. Measure 152 is marked with a mezzo-forte (mf) dynamic. Measure 153 is marked with a mezzo-forte (mf) dynamic. Measure 154 is marked with a mezzo-forte (mf) dynamic. Measure 155 is marked with a mezzo-forte (mf) dynamic.

Measures 156-163: Fourth system, measures 156-163. Measure 156 is marked with a mezzo-forte (mf) dynamic. Measure 157 is marked with a mezzo-forte (mf) dynamic. Measure 158 is marked with a mezzo-forte (mf) dynamic. Measure 159 is marked with a mezzo-forte (mf) dynamic. Measure 160 is marked with a mezzo-forte (mf) dynamic. Measure 161 is marked with a mezzo-forte (mf) dynamic. Measure 162 is marked with a mezzo-forte (mf) dynamic. Measure 163 is marked with a mezzo-forte (mf) dynamic.

Measures 164-171: Fifth system, measures 164-171. Measure 164 is marked with a mezzo-forte (mf) dynamic. Measure 165 is marked with a mezzo-forte (mf) dynamic. Measure 166 is marked with a mezzo-forte (mf) dynamic. Measure 167 is marked with a mezzo-forte (mf) dynamic. Measure 168 is marked with a mezzo-forte (mf) dynamic. Measure 169 is marked with a mezzo-forte (mf) dynamic. Measure 170 is marked with a mezzo-forte (mf) dynamic. Measure 171 is marked with a mezzo-forte (mf) dynamic.

Measures 172-174: Sixth system, measures 172-174. Measure 172 is marked with a mezzo-forte (mf) dynamic. Measure 173 is marked with a mezzo-forte (mf) dynamic. Measure 174 is marked with a mezzo-forte (mf) dynamic.

Measures 175: Seventh system, measure 175. Measure 175 is marked with a mezzo-forte (mf) dynamic.

WAVE

3rd Bb Trumpet

Composed & Arranged by
FRANK MANTOOTH

(8/8 LATIN FEEL)

OPT. Bva

ff

1-3

4

5

6

7

8

9

10

11

12

13

14

15

16-27

28

28-33

34-39

40

f

41

42

43

44

45

46

47

48-56

57

58

59

60

61

62

63

64

65

66

ff

(Loco)

(67) OPEN FOR SOLDS
(ON CUE - 2ND X ONLY)

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the piano part on the bottom five staves and the vocal part on the top five staves. The piano part includes a large section of sixteenth-note runs in measures 103-112 and 125-132. The vocal part includes a large section of quarter-note runs in measures 103-112 and 125-132. The score is handwritten in ink on aged paper.

This musical score is for the 3rd Trumpet part, titled "Wave". It covers measures 133 through 175. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on five staves. Measures 133-136 are on the first staff, 137-140 on the second, 141-149 on the third, 150-155 on the fourth, 156-163 on the fifth, 164-171 on the sixth, and 172-175 on the seventh. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks are present at measures 137, 146, 150, 156, and 172. Measure numbers 133, 134, 135, 136, 137, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 155, 156, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 174, and 175 are indicated below the staves. A large number "4" is written below the second staff, and a large number "3" is written below the seventh staff. A double bar line is present at the end of measure 175.

WAVE

4th Bb Trumpet

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

8/8 LATIN FEEL

15

Solo

1-15

mf

3

16

16

17

18

19

20

21

22

23

24

25

26

27

28

28

29

30

31

32

33

34

35

36

37

38

39

40

7

40-46

Solo

47

mf

48

49

50

51

52

53

54

55

56

57

58

9

58-66

(67) OPEN FOR SOLDS

67 *F⁹MA⁷* 68 *C⁷(b9)* 69 *F⁹SUS* 70 *B⁷(b5)* 71 *B^bMA⁷*

FLUGEL SOLO LAST X

72 *E^b9* 73 *A⁷SUS* *A⁺7* 74 *D⁷SUS* 75 *G⁷SUS* 76 *C⁺7*

77 *F^{mi}7* *B^b7* 78 *1. F^{mi}7* *B^b7* 79 *2. F^{mi}7* *B^b7* 80

81 *B^bmi⁷* 82 *E^b7* 83 *A^bMA⁷* 84

85 *A^bmi⁷* 86 *D^b7* 87 *G^bMA⁷* 88 *C⁷SUS*

89 *F⁹MA⁷* 90 *C⁷(b9)* 91 *F⁹SUS* 92 *F⁹(#11)*

93 *B^bMA⁷* 94 *E^b9* 95 *A⁹SUS* *E^b9* 96 *D⁹SUS*

97 *1. G⁷SUS* *C⁺7* 98 *F^{mi}7* *B^b7* 99 *2. G⁷SUS* *C⁺7* 100 *101 LAST X* 102 *AS IS*

(103) 9 103-111 112 *mf* 3

(113) FREELY 113 114 115 116

117 118 119 120

121 122 123 124

Handwritten musical score for 4th Trumpet - Wave, page 3. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#).

Staff 1: Measure 125 (circled). A whole rest is present. Measure 126 contains a whole note chord.

Staff 2: Measure 137 (circled). A whole rest is present. Measure 138 contains a whole note chord.

Staff 3: Measure 146 (circled). A whole rest is present. Measure 147 contains a whole note chord. Measure 148 contains a whole note chord. Measure 149 contains a whole note chord. Measure 150 contains a whole note chord, marked *mf*. Measure 151 contains a whole note chord. Measure 152 contains a whole note chord.

Staff 4: Measure 153 contains a whole note chord. Measure 154 contains a whole note chord. Measure 155 contains a whole note chord. Measure 156 contains a whole note chord. Measure 157 contains a whole note chord. Measure 158 contains a whole note chord. Measure 159 contains a whole note chord. Measure 160 contains a whole note chord.

Staff 5: Measure 161 contains a whole note chord. Measure 162 contains a whole note chord. Measure 163 contains a whole note chord. Measure 164 contains a whole note chord, marked *ff*. Measure 165 contains a whole note chord. Measure 166 contains a whole note chord. Measure 167 contains a whole note chord. Measure 168 contains a whole note chord. Measure 169 contains a whole note chord. Measure 170 contains a whole note chord. Measure 171 contains a whole note chord. Measure 172 contains a whole note chord.

Staff 6: Measure 173 contains a whole note chord, marked *mp*. Measure 174 contains a whole note chord. Measure 175 contains a whole note chord. Measure 176 contains a whole note chord.

Handwritten Annotations:

- Measure 125: 125
- Measure 137: 137
- Measure 146: 146
- Measure 152: 152
- Measure 156: 156
- Measure 160: 160
- Measure 164: 164
- Measure 168: 168
- Measure 172: 172

Chord Progressions:

- Measures 164-167: *ff* Gmi⁷ C⁷ Fmi⁷ Bb⁷ D+⁷ 2
- Measures 168-171: Gmi⁷ C⁷ Fmi⁷ Bb⁷ D+⁷ Gmi⁷ C⁷ Fmi⁷ Bb⁷

Other Annotations:

- Measure 125: 12
- Measure 137: 9
- Measure 146: 4
- Measure 148: 137-145
- Measure 150: Solo
- Measure 152: 152-156
- Measure 156: 156-157
- Measure 158: 158-159
- Measure 160: 160-161
- Measure 162: 162-163
- Measure 164: 164-165
- Measure 166: 166-167
- Measure 168: 168-169
- Measure 170: 170-171
- Measure 172: 172-173
- Measure 174: 174-175
- Measure 176: 176-177

WAVE

1st Trombone

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

(8/8 LATIN FEEL)

1-4 5 6 7 8 9 10 11 12 13 14 15 16-27 28 29 30 31 32 33 34 35 36 37 38 39 40 41-42 43 44 45 46 47 48-49 50 51 52-53 54 55 56 57

f *mf* *mp* *p*

Handwritten musical score for 1st Trombone - Wave, page 2. The score is written in bass clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as notes, rests, and dynamic markings.

Section 58: Measures 58-62. Includes dynamic markings *f* and *ff*. Measure 62 has a *ff* marking.

Section 67: Measures 67-73. Includes the instruction "OPEN FOR SOLOS" above measure 67. Chord symbols are written above the staff: $E^b_{MA}?$, $B^b7(b9)$, E^b_{SUS} , $A^7(b5)$, $A^b_{MA}?$, D^b9 , G^7_{SUS} , G^7 , C^7_{SUS} , F^7_{SUS} , B^b7 , $(1. E^b_{mi}?$, A^b7 , $(2. E^b_{mi}?$, A^b7 .

Section 81: Measures 81-84. Chord symbols: $A^b_{mi}?$, D^b7 , $G^b_{MA}?$.

Section 89: Measures 89-92. Chord symbols: $F^{\#}_{mi}?$, $B^+?$, $E_{MA}?$, $B^b_{SUS}?$, $E^b_{MA}?$, $B^b7(b9)$, E^b_{SUS} , $E^b9(\#11)$.

Section 103: Measures 103-107. Includes dynamic markings *f* and *ff*. Measure 107 has a *ff* marking.

Section 113: Measures 113-124. Includes dynamic markings *mf* and *p*. Measure 113 has a *mf* marking. Measure 124 has a *p* marking. A large "12" is written below the staff.

Handwritten musical score for 1st Trombone, Wave. The score is written on five systems of staves, with measures numbered 125 through 175. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 125-136): Starts with measure 125, marked *mp*. Measures 126-136 show a melodic line with slurs and a crescendo leading to *f* in measure 135, followed by a decrescendo to *mf* in measure 136.

System 2 (Measures 137-145): Starts with measure 137, marked *mf*. Measures 138-145 show a melodic line with slurs and a crescendo leading to *f* in measure 145.

System 3 (Measures 146-149): Starts with measure 146, marked *ff*. Measures 147-149 show a melodic line with slurs and a crescendo leading to *ff* in measure 149.

System 4 (Measures 150-155): Measures 150-155 are marked with a large *6* and a bracket, indicating a six-measure rest.

System 5 (Measures 156-175): Starts with measure 156, marked *mp*. Measures 157-175 show a melodic line with slurs and a crescendo leading to *ff* in measure 168, followed by a decrescendo to *mf* in measure 175.

Dynamic Markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

Other Markings: *2* (second ending), *6* (six-measure rest), *172-173* (sevens-measure rest).

WAVE

2nd Trombone

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

(8/8 LATIN FEEL)

1-4

5 *f*

6

7

8

9

10

11

12

13 *fp*

14 *f*

15

(16)

16-27

(28)

28

29

30

31

32

33

34

35

36

37

38 *mp*

39

(40)

40

41-42

43

44

45

46

47

(48)

48-49

50 *mp*

51

52-53

54

55

56

57

58 *f* 58 59 60 61 62

63 64 65 *ff* 66

67 *OPEN FOR SOLOS* 7 67-73

74 75 76 77 78 79 80

81 82 83 *mf* 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100 101 102 *f*

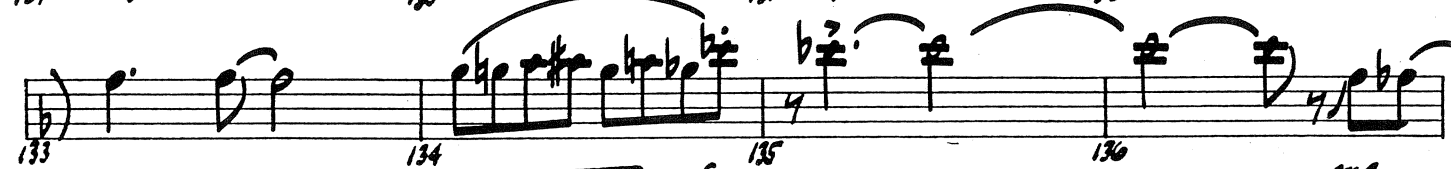
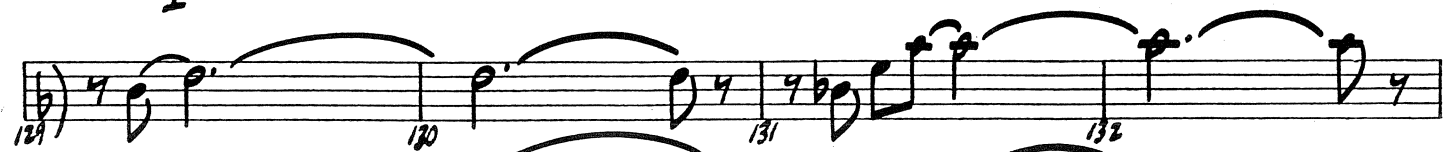
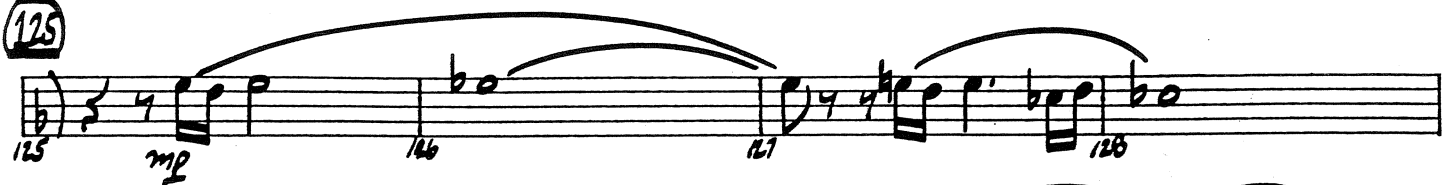
103 104 105 106 107

108 109 110 *mf* 111 112 *p* *pp*

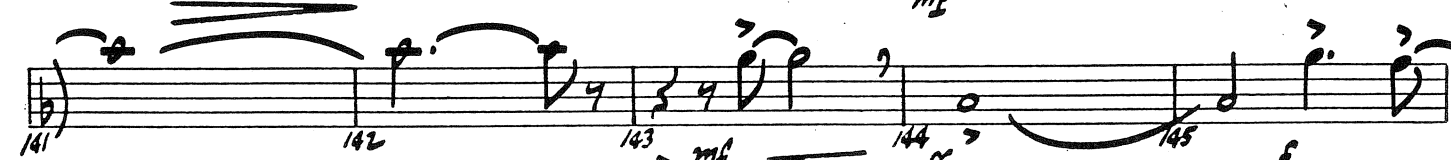
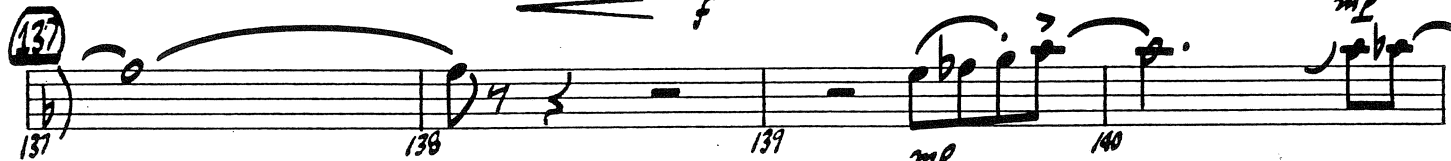
113 114 115 116 117 118 119 120 121 122 123 124

113-124

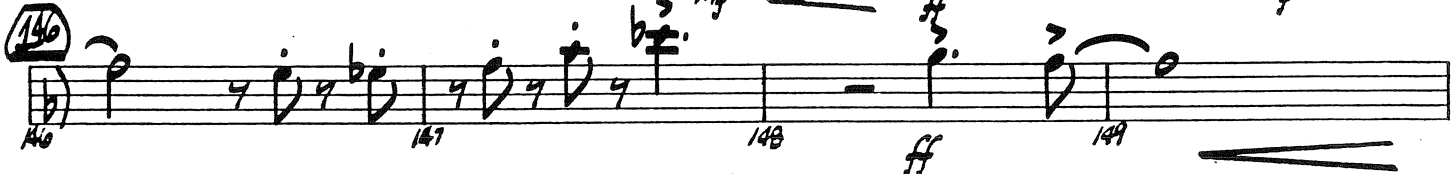
(125)



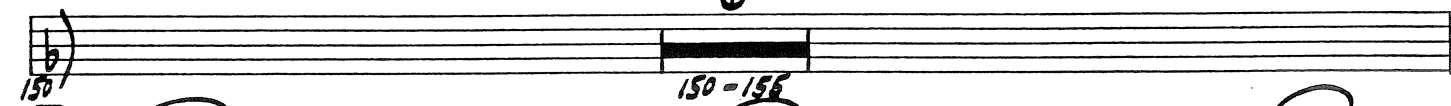
(137)



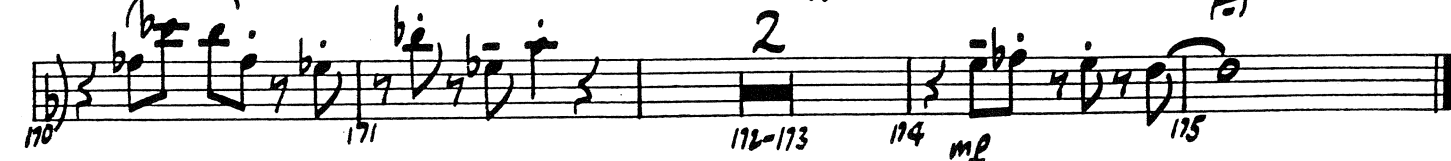
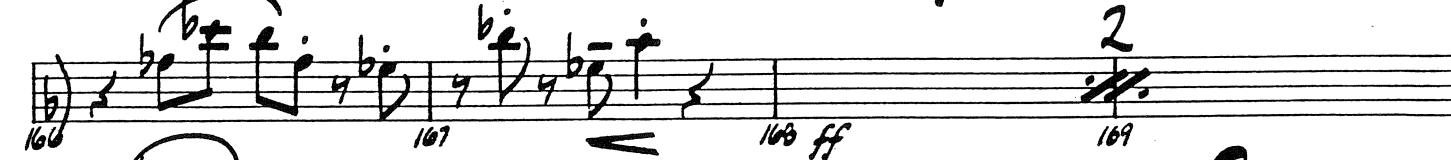
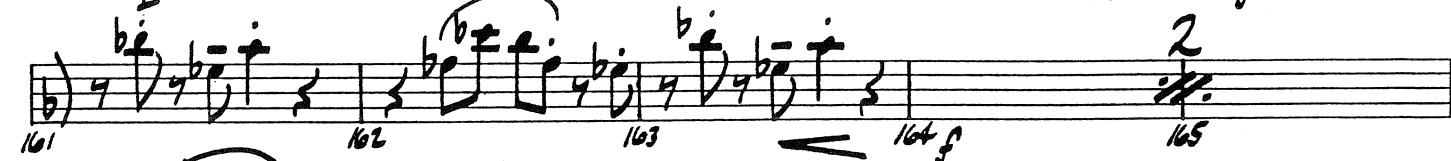
(146)



6



(156)



WAVE

3rd Trombone

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

(8/8 LATIN FEEL)

1-4 5 f 12 16-27 28-31 32 33 34 35 36 37 38 39 40 41-42 43 mf 44 45 46 47 48-49 50 mp 51 52-53 54 55 56 57

58

58 *f* 59 60 61 62

63 64 65 *ff* 66

67 *OPEN FOR SOLOS* 7

67-73

74 75 76 77 78 79 80

81 82 83 *mf* 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100 101 102 *f*

103 104 105 106 107

108 109 110 *mf* 111 112 *p* *pp*

113 114 115 116 117 118 119 120 121 122 123 124 125 126

113-126

125

125 *mp* 126 127 128

129 130 131 132

133 134 *f* 135 136 *mf*

137

137 138 139 *mp* 140

141 142 143 *mf* 144 *ff* 145 *f*

146

146 147 148 *ff* 149

6

150 150 - 155

156

156 156 - 160

161 *mf* 162 163 164 2 165 *f*

166 167 168 169

4

170 170 - 173 174 *mp* 175

WAVE

4th Trombone

(8/8 LATIN FEEL)

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

1-4

16

16-27

28-31

32

33

34

35

36

37

38

39

40

41-42

43

44

45

46

47

48-49

50

51

52-53

54

55

56

57

58

59

60

61

62

63

64

65

66

67 **OPEN FOR SOLOS** 7

67-73

3 74-76 1. 2 77 77-78 2. 2 79-80

81 2 81-82 83 *mf* 84

85 86 87 88

89 89 90 *mf* 91 92

93 94 95 96

97 97-100 101 102 *f*

103 104 105 106 107

108 109 110 *mf* 111 112 *pp*

113 113-123 124 *mp*

125

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144 145

146 147 148 149

150 - 155

156 - 160

161 162 163 164 165

166 167 168 169

170 171 172 173 174 175

mf

f

mp

6

5

4

2

F-Horn 1

Ersatz für Posaune 1

WAVE

Antonio Carlos Jobim

arr. Frank Mantooth

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

f

sfz

f

mf

mp

49 50 *mp* 51 52

53 54 55 56

57 58 *f* 59 60

61 62 63 64

65 *ff* 66 67 68

69 70 71 72

73 74 75 76

1 2

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

1

97 98 99 100

2

101 102 103 104

f

105 106 107 108

109 110 *mf* 111 112 *p*

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128 *mp*

129 130 131 132

133 134 *f* 135 136 *mp*

137 138 139 140 *mp*

141 142 143 *mf* 144

145 *f* 146 147 148 *ff*

149 150 151 152

153 154 155 156 *mp*

157 158 159 160 *mf*

161 162 163 164 *f*

165 166 167 168 *ff*

169 170 171 172

173 174 175 *mp* - 4 -

WAVE - Horn 1 (Ersatz für Posaune 1)

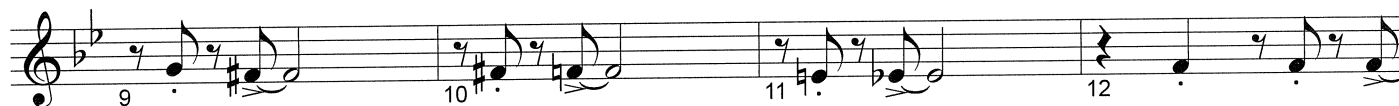
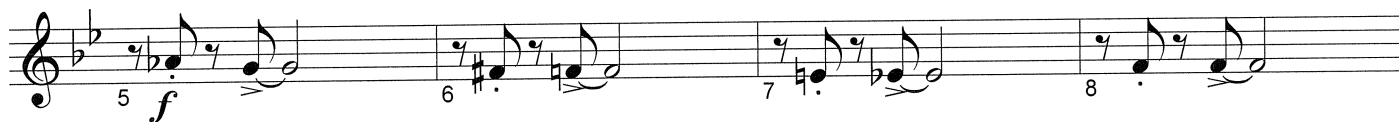
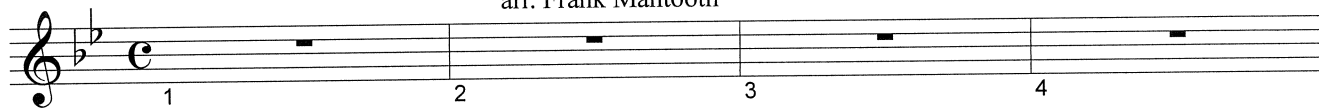
F-Horn 2

Ersatz für Posaune 2

WAVE

Antonio Carlos Jobim

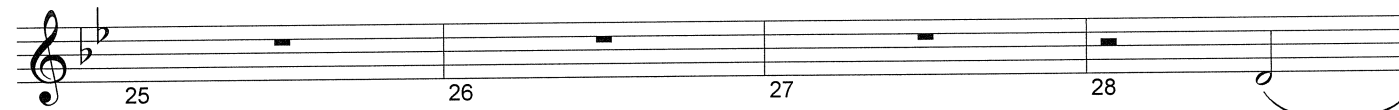
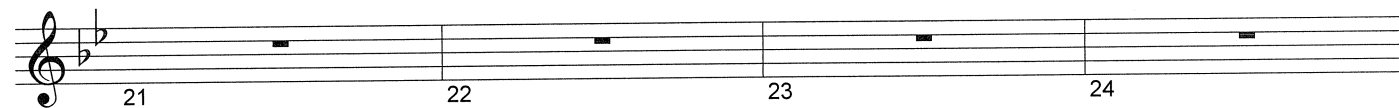
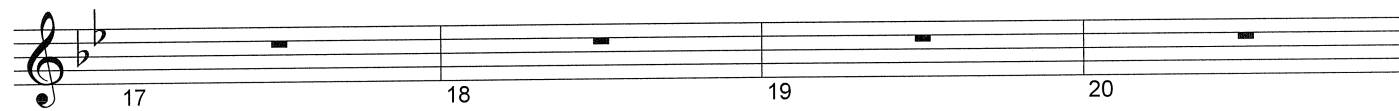
arr. Frank Mantooth



sfz



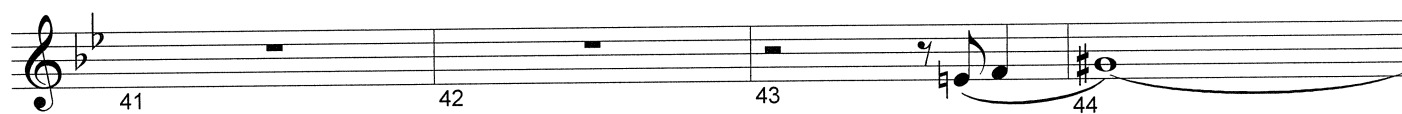
f



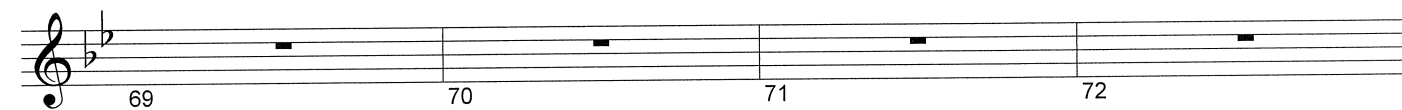
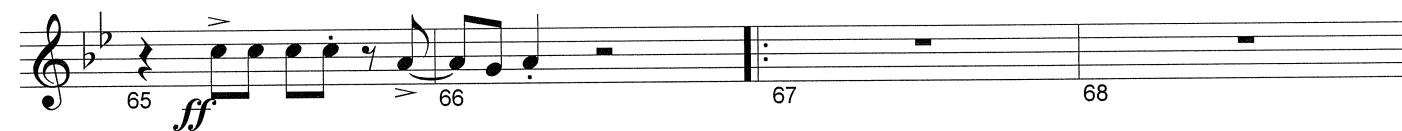
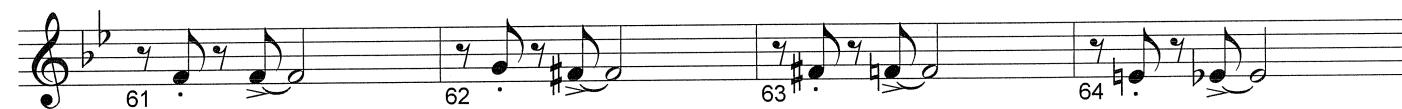
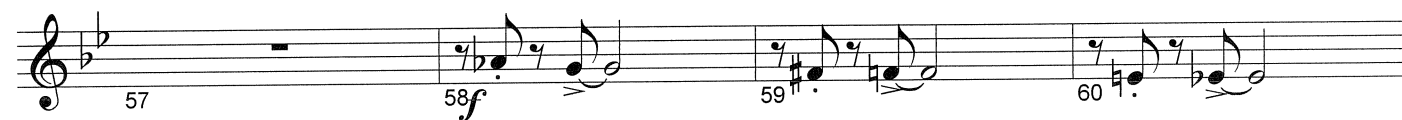
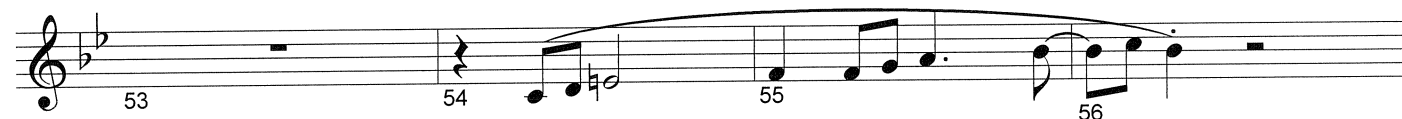
p

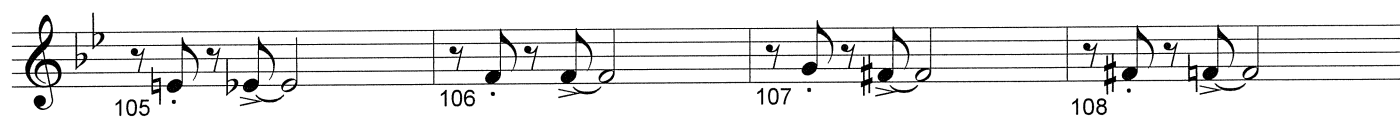
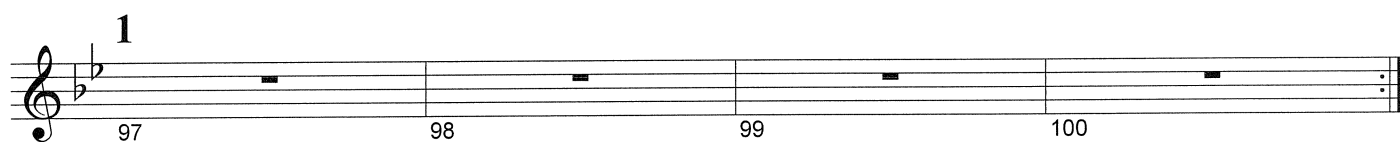
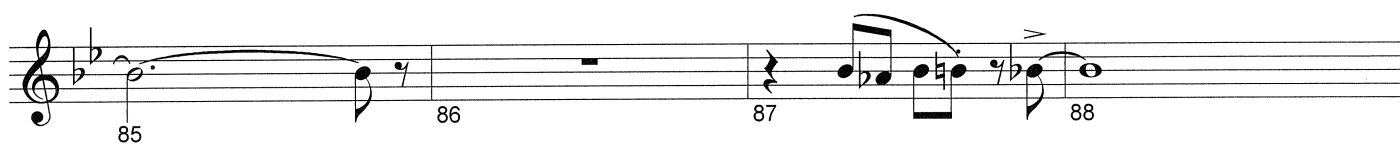
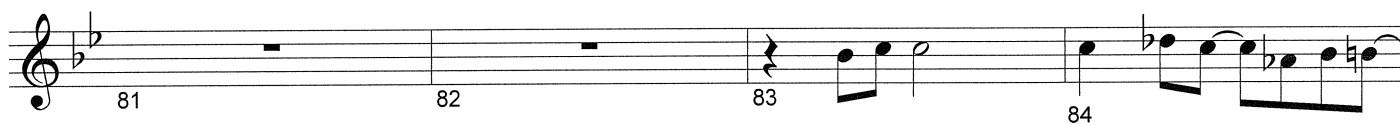
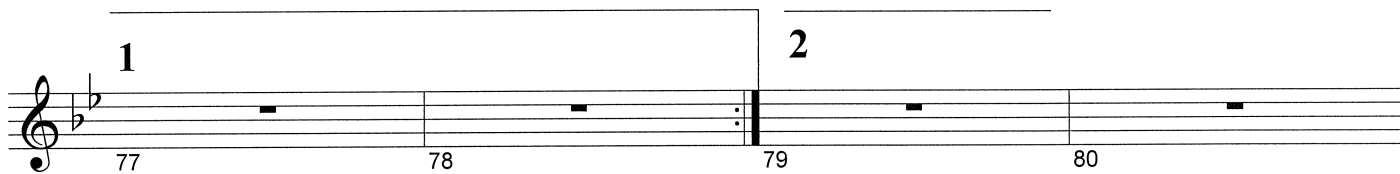
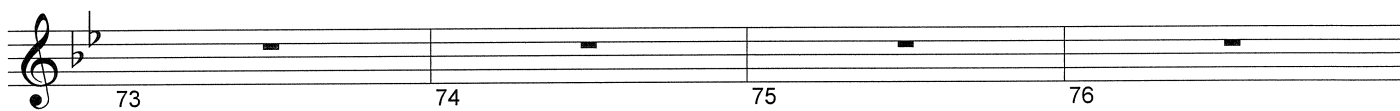


mp



mf





109 *mf* 110 111 112 *p*

113 114 115 116

117 118 119 120

121 122 123 124

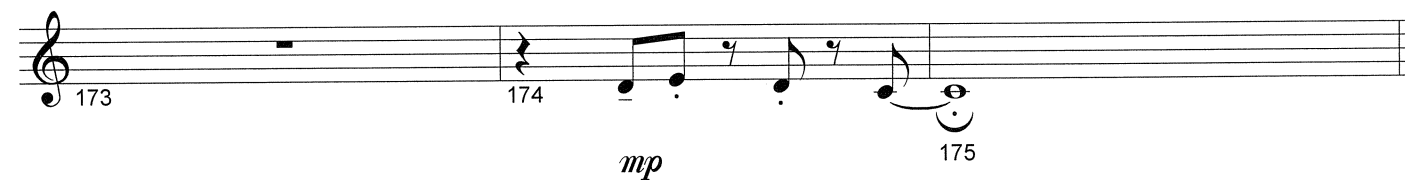
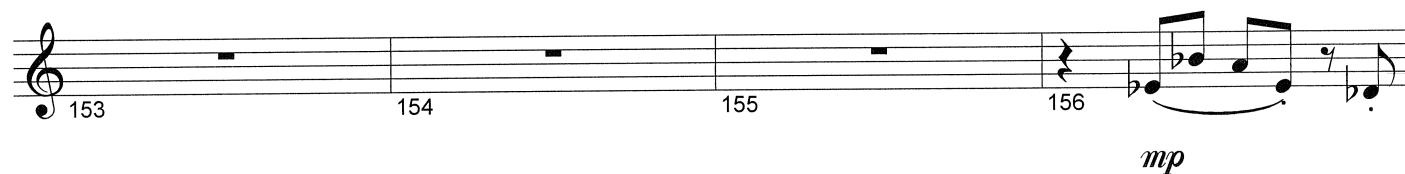
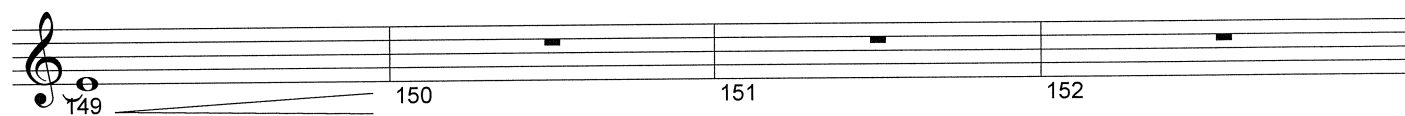
125 126 127 128 *mp*

129 130 131 132

133 134 135 136 *f* *mp*

137 138 139 140 *mp*

141 142 143 *mf* 144



WAVE

Guitar

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

6/8 LATIN FEEL

Handwritten guitar score for "WAVE" by Antonio Carlos Jobim, arranged by Frank Mantooth. The score is written on ten staves in 6/8 time with a "LATIN FEEL". It includes various guitar chords and melodic lines. The key signature has two flats (Bb and Eb). The score is numbered 1 through 55. There are several circled numbers: 10, 28, 40, and 48. The notation includes many accidentals and complex chord symbols like Ebmi9, Ab13, Bb13(b9), etc. The score ends with a double bar line at measure 55.

Handwritten musical score for guitar, featuring complex chord progressions and melodic lines. The score is divided into systems, with measures numbered 56 through 117. Key elements include:

- Chords:** Extensive use of extended and altered chords, such as F_{sus}^9 , B^9 , $B_+^{b7(\#9)}$, E_{mi}^{b13} , A^{b13} , D_{mi}^{b11} , $C^{7(\#9)}$, B^9 , $B_+^{b7(\#9)}$, E_{mi}^{b7} , A^{b13} , $D_+^{7(\#9)}$, G^{13} , D_{mi}^{b11} , G^{b13} , $B^{7(\#9)}$, E^{13} , E_{mi}^{b11} , E_{ma}^{b7} , $B^{b13(b9)}$, E_{sus}^{b9} , $A^{13(\#11)}$, A_{ma}^{b7} , D_{b9} , G_{sus}^9 , G_+^{b7} , C_{sus}^9 , F_{sus}^9 , $B_+^{b7(\#9)}$, E_{mi}^{b9} , A^{b13} , E_{mi}^{b9} , A^{b13} , A_{mi}^{b11} , $D_{b13(b9)}$, G_{ma}^{b7} , F_{mi}^{b9} , $B_+^{7(\#9)}$, E_{ma}^{b7} , B_{sus}^{b9} , E_{ma}^{b7} , $B^{b13(b9)}$, E_{sus}^{b9} , $E_{sus}^{b9(\#11)}$, A_{ma}^{b7} , D_{b9} , G_{sus}^9 , D_{b13} , C_{sus}^9 , F_{sus}^9 , $B_+^{b7(\#9)}$, E_{mi}^{b9} , A^{b13} , F_{sus}^9 , $B_+^{b7(\#9)}$, E_{mi}^{b9} , A^{b13} , F_{ma}^{b7} , $G^{b/f}$, F_{ma}^{b7} , $E_{b/f}$, $B_{ma}^{b7/f}$.
- Melody:** Melodic lines are written on a six-string guitar staff, often featuring bends, vibrato, and complex rhythmic patterns. A section labeled "(OPEN FOR SOLOS)" is marked at measure 62.
- Annotations:** Performance instructions include "mf" (mezzo-forte), "ff" (fortissimo), "LAST X: →", and "SUSTAINED, ETHEREAL".
- Structure:** The score includes first and second endings (1. and 2.) and a final section marked "SUSTAINED, ETHEREAL" starting at measure 113.

Handwritten musical score for guitar, featuring various chords and melodic lines across 10 staves. The score includes measure numbers and dynamic markings.

Staff 1: Measures 118-122. Chords: E^b_{mi}/F , F_{MA}^7 , G^b/F , G/F , G^b/F .

Staff 2: Measures 123-127. Chords: F_{MA}^7 , $E^b_{MA}^9$, C^9_{SUS} , F_{MA}^7 , G^b/F , F_{MA}^7 .

Staff 3: Measures 128-132. Chords: E^b/F , $B^b_{MA}^7/F$, $E^7(\#9)/b5$, E^b13 , $D^7(\#9)$.

Staff 4: Measures 133-137. Chords: G^9_{SUS} , F^+/G , C^9_{SUS} , F_{mi}^{11} , F_{mi}^{11} , B^b9_{SUS} , E^7_{SUS} , E^b7_{SUS} .

Staff 5: Measures 138-140. Chords: E^b_{SUS} , $A^b_{MA}^7$, $D^7(b9)$, D^9_{SUS} , D^b9_{SUS} .

Staff 6: Measures 141-145. Chords: D^b9_{SUS} , $G^b_{MA}^9$, $B^b_{MA}^9$, $D^7(b9)$, D^9_{SUS} .

Staff 7: Measures 146-150. Chords: $B^b_{mi}^7$, E^b13 , $A^7(\#9)$, $E^b13(\#11)$, D^9_{SUS} , G^13 , D^b9 , $C^7(\#9)$.

Staff 8: Measures 151-155. Chords: F_{mi}^7 , B^b9 , $E^b_{mi}^7$, A^b9 , $C^7(\#9)$.

Staff 9: Measures 156-160. Chords: F_{mi}^7 , B^b9 , $E^b_{mi}^7$, A^b9 , $C^7(\#9)$, F_{mi}^7 , B^b9 , $E^b_{mi}^7$, A^b9 , C^9_{SUS} .

Staff 10: Measures 161-175. Chords: D^9_{SUS} , C^9_{SUS} , F_{mi}^7 , B^b9 , $E^b_{mi}^7$, A^b9 , C^9_{SUS} .

Dynamic Markings: p , mp , f , mf , $comp$, $trpts$, $loco$.

Other Annotations: $P.W. 40/40$, $W/ TRPTS.$, $B^b_{MA}^9$, $COMP SALSA$, 2 , $173-174$.

WAVE

Bass

ANTONIO CARLOS JOBIM

arr. by Frank Mantooth

[illegible]

Handwritten musical score for Bass - Wave, featuring various chords and melodic lines across multiple staves.

Chords and Harmonic Progressions:

- Staff 1: F^7 , B^9 , $B^9(\#9)$ (58), E^b_{mi} , A^b_{13} , D^b_{mi} , $C^7(\#9)$, B^9 , $B^b7(\#9)$
- Staff 2: E^b_{mi} , A^b9 , $D^7(\#9)$, G^{13} , D^b_{mi} , G^b_{13} , $B^7(\#9)$, E^{13} , E^b_{mi} , $B^b7(\#9)$
- Staff 3: E^b (OPEN FOR SOLOS), B^b7 , E^b7 , A^7 , A^b
- Staff 4: D^b7 , G^7 , C^7 , F^7 , B^b7
- Staff 5: E^b_{mi} , A^b7 , E^b_{mi} , A^b7 , E^b_{mi} , A^b7 , E^b_{mi} , A^b7
- Staff 6: A^b_{mi} , D^b7 , G^b , $F^{\#}_{mi}$
- Staff 7: B^7 , E , B^b7 , E^b , B^b7
- Staff 8: E^b7 , A^b , D^b7 , G^7 , C^7
- Staff 9: F^7 , B^b7 , E^b_{mi} , A^b7 , **LAST K F&S**
- Staff 10: f , mf
- Staff 11: f

Measure Numbers and Section Markers:

- Measures 57-60: First system
- Measures 61-65: Second system
- Measure 67: Section marker (67)
- Measures 67-70: Third system
- Measures 71-76: Fourth system
- Measures 77-80: Fifth system
- Measures 81-85: Sixth system
- Measures 86-90: Seventh system
- Measures 91-96: Eighth system
- Measures 97-100: Ninth system
- Measures 101-102: Tenth system (LAST K F&S)
- Measures 103-107: Eleventh system
- Measures 108-112: Twelfth system
- Measures 113-117: Thirteenth system

Handwritten musical score for Bass - Wave, page 3. The score consists of ten staves of music in bass clef, with various musical notations including notes, rests, and dynamic markings. Measure numbers 118 through 175 are indicated. Chord symbols like Bb_m1 , E_b7 , A^7 , E_b7 , D^7 , G^7 , D_b7 , C^7 , F_m1 , B_b7 , E_b_m1 , A_b7 , and C^+_7 are present. Dynamic markings include *mp*, *mf*, *f*, and *subp*. There are also handwritten annotations like 125, 137, 146, and 156 in circles.

WAVE

Drums

ANTONIO CARLOS JOBIM
arr. by Frank Mantooth

8/8 LATIN FEEL

ENS.

SIMILE

Sub p

(16) *TIME*

(4)

(8)

(10)

(28) *TIME*

ENS.

BONES:

ENS.

mf

(40) *TIME*

(4)

mf

(8)

(48) *TIME*

BONES:

p

Handwritten musical score for drums, featuring various measures and annotations.

Measures 56-60: TRPTS: (58)

Measures 61-66: (4), (7), ENS.

Measure 67: (67) OPEN FOR SOLOS TIME

Measures 68-71: mf, (4)

Measures 72-76: (8)

Measures 77-80: 1. (12), 2. (FIGURES LAST X ONLY)

Measures 81-85: (81) TIME, mf, (4)

Measures 86-90: (8), (89) TIME

Measures 91-96: (4), LAST X

Measures 97-102: 1. (4), LAST X, ENS.

Measures 103-107: (103) f, (4)

Measures 108-112: BONES

Measures 113-117: (113) TIME, p, (4)

Handwritten musical score for drums, featuring measures 118 through 175. The score includes various drum notation, including eighth notes, sixteenth notes, and rests, along with dynamic markings and performance instructions.

Measures 118-122: (8) measures of eighth notes.

Measures 123-127: (12) measures. Measure 125 includes a **TIME** instruction and a **mp** dynamic marking.

Measures 128-132: (4) measures of eighth notes. Measure 132 includes a **mp** dynamic marking.

Measures 133-136: (4) measures. Measure 133 includes a **TIME** instruction. Measure 135 includes a **BONES** instruction. Measure 136 includes a **BONES** instruction.

Measures 137-140: (4) measures. Measure 137 includes a **TIME** instruction. Measure 139 includes a **BONES** instruction.

Measures 141-145: (5) measures. Measure 141 includes a **mf** dynamic marking. Measure 145 includes a **TIME** instruction.

Measures 146-150: (5) measures. Measure 146 includes a **TIME** instruction. Measure 150 includes a **mp** dynamic marking.

Measures 151-155: (5) measures. Measure 151 includes a **TIME** instruction. Measure 155 includes a **TIME** instruction.

Measures 156-160: (5) measures. Measure 156 includes a **mf** dynamic marking. Measure 160 includes a **mp** dynamic marking.

Measures 161-165: (5) measures. Measure 161 includes a **mf** dynamic marking. Measure 165 includes a **mf** dynamic marking.

Measures 166-170: (5) measures. Measure 166 includes a **mf** dynamic marking. Measure 170 includes a **mf** dynamic marking.

Measures 171-175: (5) measures. Measure 171 includes a **mf** dynamic marking. Measure 175 includes a **sub p** dynamic marking.

Measures 176-179: (4) measures. Measure 176 includes a **BONES** instruction. Measure 179 includes a **sub p** dynamic marking.

WAVE

Piano

ANTONIO CARLOS JOBIM

arr. by Frank Mantooth

(8/8 LATIN FEEL)

Handwritten musical score for "WAVE" by Antonio Carlos Jobim, arranged by Frank Mantooth. The score is in 8/8 time with a Latin feel. It consists of four systems of piano accompaniment. The first system (measures 1-4) starts with a treble clef and a key signature of two flats (Bb, Eb). The second system (measures 5-10) continues with the same key signature. The third system (measures 11-15) includes a "Comp" (Complement) section in measure 11. The fourth system (measures 16-21) continues with the same key signature. The score includes various chords and melodic lines for both hands. Handwritten notes above the staves indicate suggested voicings in brackets for measures 16-21.

* - SUGGESTED VOICINGS
IN BRACKETS

Handwritten musical notation for measures 22-27. The system includes a treble and bass staff with chords and melodic lines. Chord labels above the staff are: G^9_{sus} , C^9_{sus} C^9 , F^9_{sus} , B^9 $B^9_{+7(\#9)}$, $E^b_{mi}{}^9$, and $B^b_{sus}{}^9$. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated below the staff.

Handwritten musical notation for measures 28-33. The system includes a treble and bass staff with chords and melodic lines. Chord labels above the staff are: $E^b_{ma}{}^7$, $B^b_{13(b9)}$, $E^b_{sus}{}^9$, $E^b_{sus}{}^9$ A^{13} , $A^b_{ma}{}^9$, and $D^b_{sus}{}^9$. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated below the staff.

Handwritten musical notation for measures 34-39. The system includes a treble and bass staff with chords and melodic lines. Chord labels above the staff are: G^9_{sus} $D^b_{13(\#11)}$, C^9_{sus} G^b_{13} , F^9_{sus} , $B^b_{+7(\#9)}$, $E^b_{mi}{}^{11}$ A^b_{13} , and $E^b_{mi}{}^{11}$ $D^{(\#9)(\#5)}$. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated below the staff.

Handwritten musical notation for measures 40-47. The system includes a treble and bass staff with chords and melodic lines. Chord labels above the staff are: $D^b_{sus}{}^9$, $G^b_{ma}{}^7/D^b$, $C^{13(b9)}$, B^9_{sus} , $E^b_{ma}{}^9/B$, and $B^b_{sus}{}^9$. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated below the staff.

Handwritten musical notation for measures 48-52. The system includes a treble and bass staff with chords and melodic lines. Chord labels above the staff are: $E^b_{ma}{}^7$, $B^b_{13(b9)}$, D^b/E^b D/E , E^b E^7/E^b , and $A^b_{ma}{}^9$. Measure numbers 48, 49, 50, 51, and 52 are indicated below the staff.

Handwritten musical score for Piano - Wave, Page 3. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. Chord symbols are written above the staves, and measure numbers are written below.

System 1 (Measures 53-57):

- Measure 53: D^b9_{sus}
- Measure 54: G^7_{sus}
- Measure 55: $G^7(b5)$
- Measure 56: C^9_{sus}
- Measure 57: F^9_{sus}

System 2 (Measures 58-63):

- Measure 58: $E^b_{mi} \parallel A^b13$
- Measure 59: $D^b_{mi} \parallel C^7(\#9)$
- Measure 60: B^9
- Measure 61: $B^b7(\#9)$
- Measure 62: $E^b_{mi} \parallel A^b13$
- Measure 63: $D^b_{mi} \parallel G^b13$

System 3 (Measures 64-69):

- Measure 64: $B^7(\#9)$
- Measure 65: $E^b_{mi} \parallel B^b7(\#9)$
- Measure 66: $E^b_{MA}7$ (marked *mf*)
- Measure 67: $B^b13(b9)$ (marked *COMP - OPEN FOR SOLOS*)
- Measure 68: E^b9_{sus}

System 4 (Measures 70-75):

- Measure 70: $A^13(\#10)$
- Measure 71: $A^b_{MA}9$
- Measure 72: D^b9
- Measure 73: G^9_{sus}
- Measure 74: G^7+
- Measure 75: C^9_{sus}

System 5 (Measures 76-80):

- Measure 76: $B^b7(\#9)$
- Measure 77: $1^o. E^b_{mi} \parallel A^b13$
- Measure 78: $2^o. E^b_{mi} \parallel A^b13$
- Measure 79: $E^b_{mi} \parallel A^b13$ (marked *LAST X TACET*)
- Measure 80: $E^b_{mi} \parallel A^b13$ (marked *LAST X TACET*)

(81)

Chords: $A^b_{mi}9$, $D^b_{13}(\text{b}9 \text{ b}5)$, $G^b_{ma}9$, $F^{\#}_{mi}9$, $B^+7(\text{b}9)$

Measures: 81, 82, 83, 84, 85, 86

Chords: $E_{ma}7$, $B^b_{sus}9$, $E^b_{ma}7$, $B^b_{13}(\text{b}9)$, $E^b_{sus}9$, $E^b9(\text{b}11)$

Measures: 87, 88, 89, 90, 91, 92

Chords: $A^b_{ma}9$, D^b9 , $G^b_{sus}9$, D^b_{13} , $C^b_{sus}9$, $F^b_{sus}9$

Measures: 93, 94, 95, 96, 97

Chords: $B^+7(\text{b}9)$, $E^b_{mi}9$, A^b_{13} , $F^b_{sus}9$, $B^b7(\text{b}9)$, $B^+7(\text{b}9)$, $C^+7(\text{b}9)$

Measures: 98, 99, 100, 101, 102

(103)

Chords: $E^b_{mi}11$, A^b_{13} , $D^b_{mi}11$, $C^7(\text{b}9)$, B^9 , $B^b7(\text{b}9)$, $E_{mi}7$, A^b_{13} , $D^7(\text{b}9)$, $D^b7(\text{b}9)$, G^b_{13} , G^b_{13}

Measures: 103, 104, 105, 106, 107, 108

Handwritten musical score for Piano - Wave, page 5. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations, including notes, rests, and chords, with handwritten annotations and measure numbers.

Measure 109: Treble clef: E^{b13} E^{13} F^{13} . Bass clef: E^{b13} E^{13} F^{13} . Handwritten annotation: E^{b13} E^{13} F^{13} .

Measure 110-112: Treble clef: E^{b13} E^{13} F^{13} . Bass clef: E^{b13} E^{13} F^{13} . Handwritten annotation: E^{b13} E^{13} F^{13} .

Measure 113-124: Treble clef: E^{b13} E^{13} F^{13} . Bass clef: E^{b13} E^{13} F^{13} . Handwritten annotation: E^{b13} E^{13} F^{13} .

Measure 125: Treble clef: F^{MA9} . Bass clef: F^{MA9} . Handwritten annotation: F^{MA9} .

Measure 126: Treble clef: $G^{b/F}$. Bass clef: $G^{b/F}$. Handwritten annotation: $G^{b/F}$.

Measure 127: Treble clef: F^{MA9} . Bass clef: F^{MA9} . Handwritten annotation: F^{MA9} .

Measure 128: Treble clef: $E^{b/F}$. Bass clef: $E^{b/F}$. Handwritten annotation: $E^{b/F}$.

Measure 129: Treble clef: $E^{b/F}$. Bass clef: $E^{b/F}$. Handwritten annotation: $E^{b/F}$.

Measure 130: Treble clef: $E^7(ALT.)$. Bass clef: $E^7(ALT.)$. Handwritten annotation: $E^7(ALT.)$.

Measure 131: Treble clef: E^{b13} . Bass clef: E^{b13} . Handwritten annotation: E^{b13} .

Measure 132: Treble clef: $D^7(ALT.)$. Bass clef: $D^7(ALT.)$. Handwritten annotation: $D^7(ALT.)$.

Measure 133: Treble clef: G^9_{SUS} . Bass clef: G^9_{SUS} . Handwritten annotation: G^9_{SUS} .

Measure 134: Treble clef: F^7/G . Bass clef: F^7/G . Handwritten annotation: F^7/G .

Measure 135-136: Treble clef: C^9_{SUS} . Bass clef: C^9_{SUS} . Handwritten annotation: C^9_{SUS} .

Measure 137: Treble clef: f . Bass clef: f . Handwritten annotation: f .

Measure 138: Treble clef: f . Bass clef: f . Handwritten annotation: f .

Measure 139: Treble clef: f . Bass clef: f . Handwritten annotation: f .

Measure 140: Treble clef: f . Bass clef: f . Handwritten annotation: f .

Measure 141: Treble clef: mf . Bass clef: mf . Handwritten annotation: mf .

Measure 142: Treble clef: mf . Bass clef: mf . Handwritten annotation: mf .

Measure 143: Treble clef: mf . Bass clef: mf . Handwritten annotation: mf .

Measure 144: Treble clef: f . Bass clef: f . Handwritten annotation: f .

Measure 145: Treble clef: f . Bass clef: f . Handwritten annotation: f .

Handwritten musical score for measures 156-159. The score is written on a grand staff (treble and bass clefs). Measure 156: Treble clef, F major 9th (Fmi⁹), Bass clef, E major 9th (E⁹). Measure 157: Treble clef, Bb major 9th (Bb⁹), Bass clef, Bb major 9th (Bb⁹). Measure 158: Treble clef, Eb major 9th (Ebmi⁹), Bass clef, Eb major 9th (Eb⁹). Measure 159: Treble clef, Ab major 9th (Ab⁹), Bass clef, Ab major 9th (Ab⁹). The score ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical score for guitar, measures 172-175. The score is written on a grand staff with a treble and bass clef. Measure 172 contains a whole note chord in the treble clef (F4, A4) and a whole note chord in the bass clef (F2, A2). Measure 173 contains a whole note chord in the treble clef (F4, A4) and a whole note chord in the bass clef (F2, A2). Measure 174 contains a whole note chord in the treble clef (F4, A4) and a whole note chord in the bass clef (F2, A2). Measure 175 contains a whole note chord in the treble clef (F4, A4) and a whole note chord in the bass clef (F2, A2). The score is written in a simple, handwritten style.