

Stormy Weather

(Keeps Rainin' All The Time)

ALTO SAX 1

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

Handwritten musical score for Alto Sax 1, featuring measures 1 through 55. The score includes various musical notations, dynamics (mf, f, mp), and performance instructions.

Measures 1-12: SLOW, SWING BALLAD (♩ = $\frac{3}{4}$). Dynamics: mf.

Measure 13: Boxed measure number 13.

Measures 14-18: Dynamics: mf.

Measures 19-24: Dynamics: mp. Measure 23 includes a handwritten note: "12/8 FEEL".

Measures 25-30: Dynamics: mf.

Measures 31-34: Dynamics: mp. Measure 31 includes a handwritten note: "10 CODA".

Measures 35-40: Dynamics: mf.

Measures 41-44: Dynamics: mf.

Measures 45-48: Dynamics: mf.

Measures 49-50: Dynamics: f. Measure 49 includes a handwritten note: "SOLO".

Measures 51-55: Dynamics: mf. Measure 51 includes a handwritten note: "CODA". Measure 52 includes a handwritten note: "RUBATO". Measure 54 includes a handwritten note: "D.S. AL CODA".

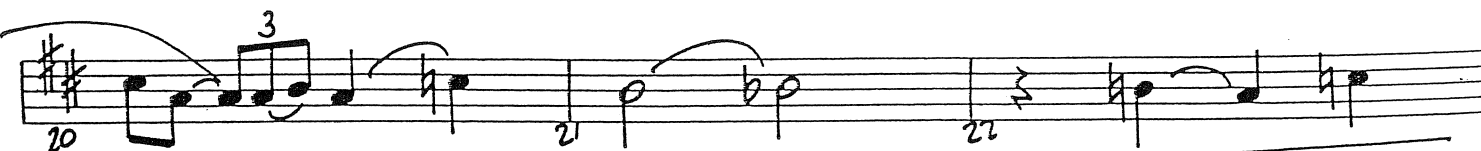
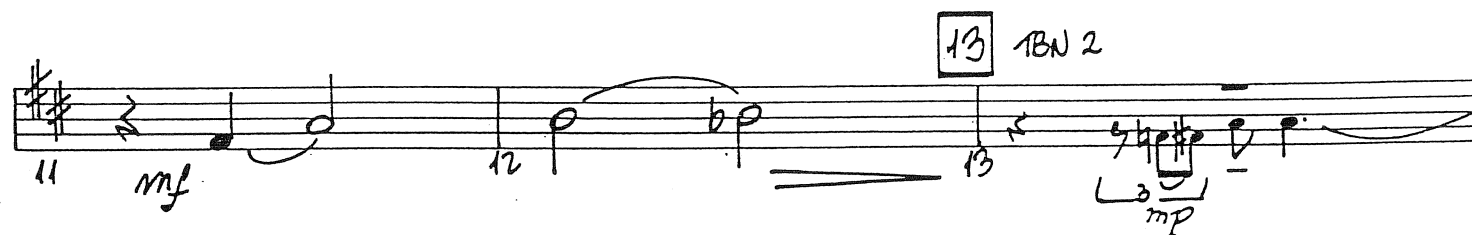
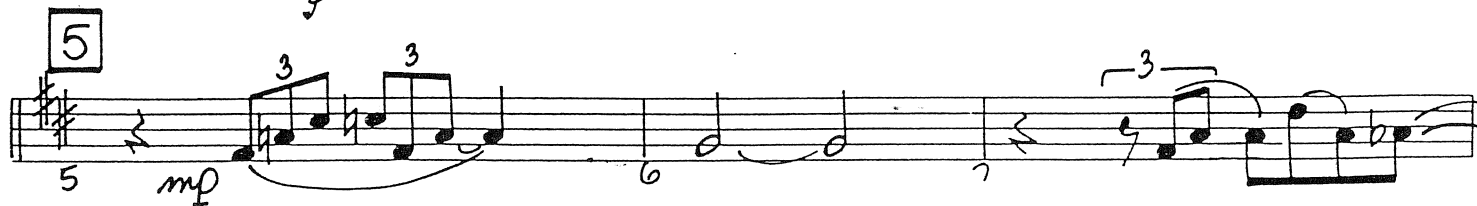
Stormy Weather

(Keeps Rainin' All The Time)

ALTO SAX 2

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)



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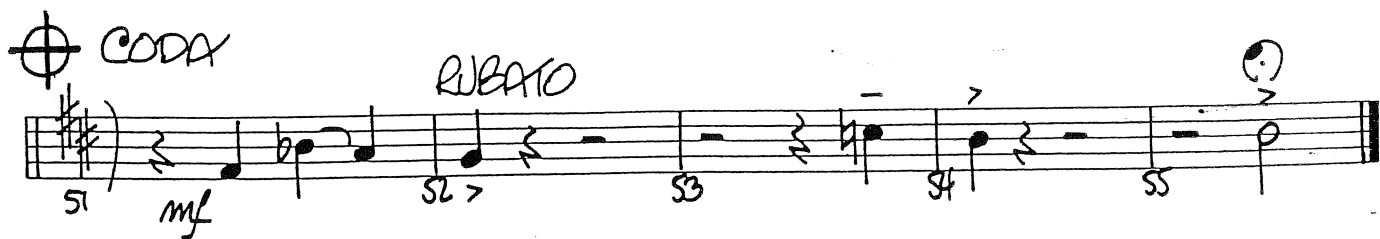
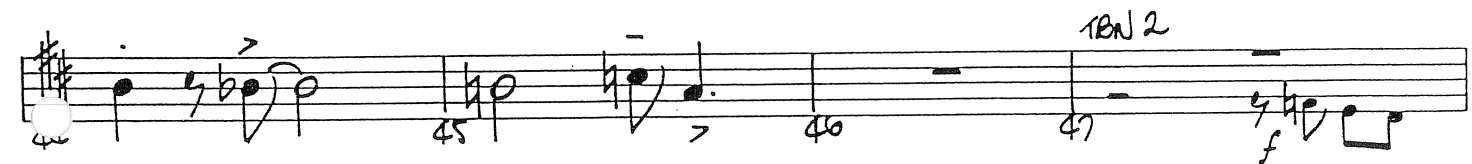
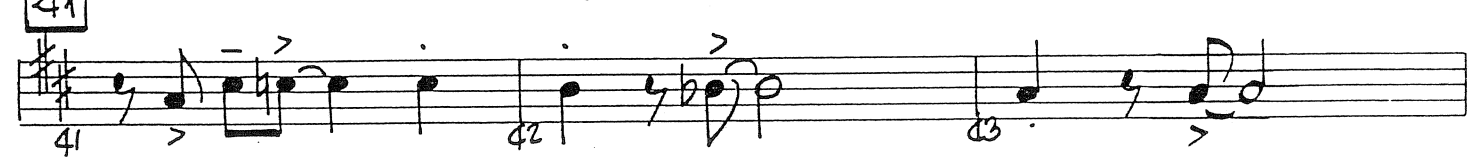
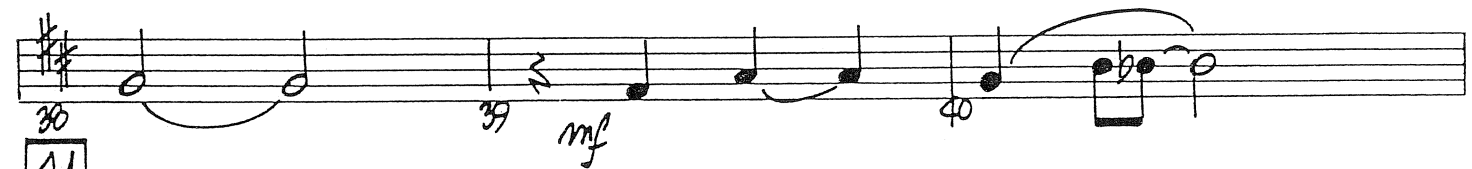
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HL10 SAX 2 - P.2

STORMY WEATHER



HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Stormy Weather

(Keeps Rainin' All The Time)

TENOR SAX 1

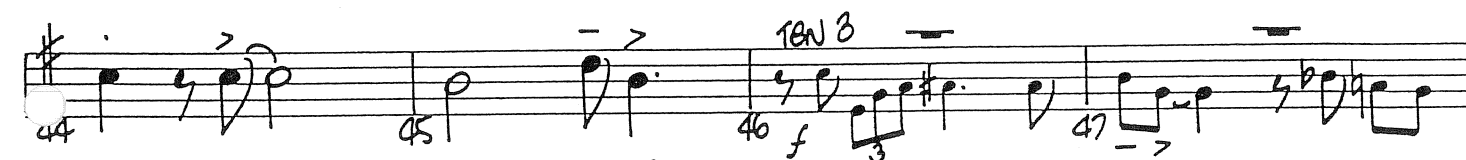
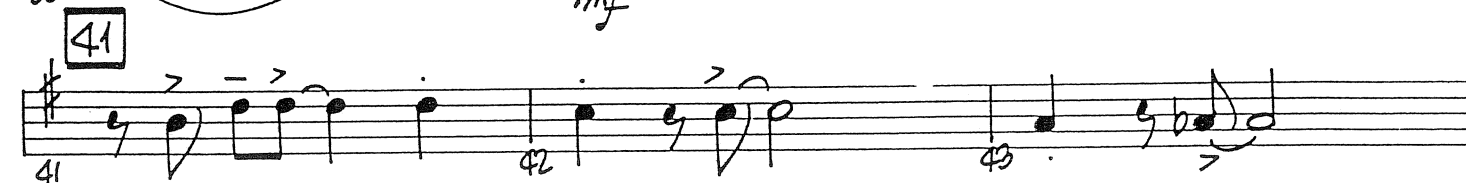
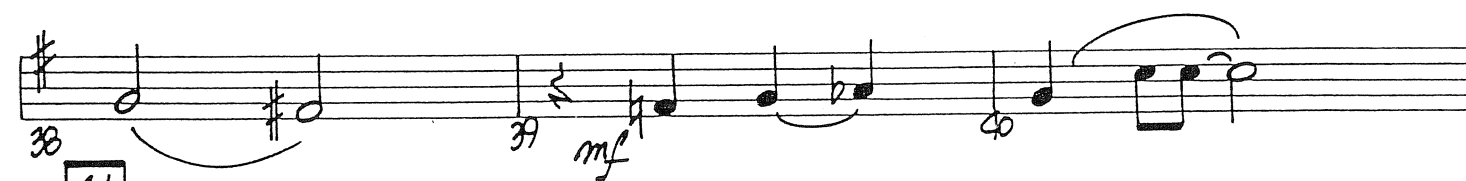
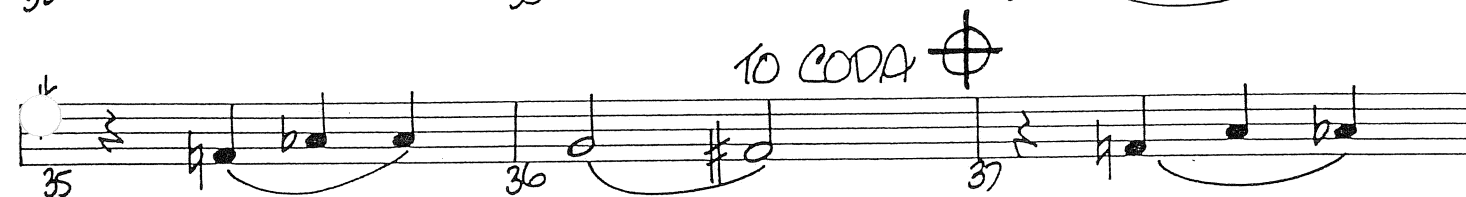
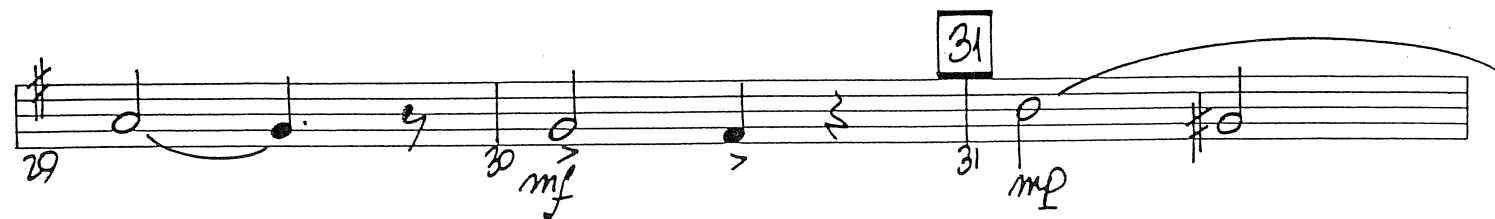
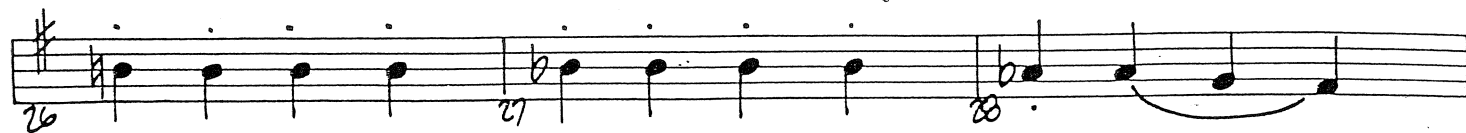
Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

Handwritten musical score for Tenor Sax 1. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as "SLOW, SWING BALLAD" with a note value of $\frac{3}{4}$. The score includes various musical notations such as notes, rests, beams, and slurs. Handwritten annotations include "mf" (mezzo-forte) and "mp" (mezzo-piano) dynamics, and "PLAY" above a triplet. Measure numbers 5, 13, 17, 19, 23, and 25 are boxed. A change in feel is marked at measure 23 with a 12/8 time signature and the word "FEEL".

TENOR SAX 1-P.2

STORMY WEATHER



⊕ CODA

RUBATO



HAL LEONARD
• VOCAL SOLO/JAZZ ENSEMBLE

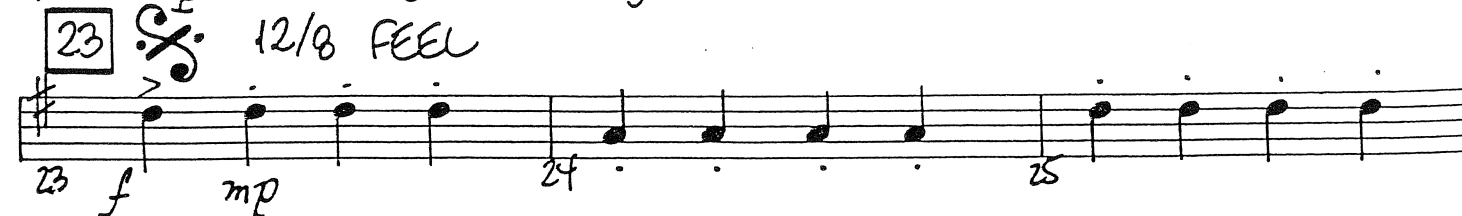
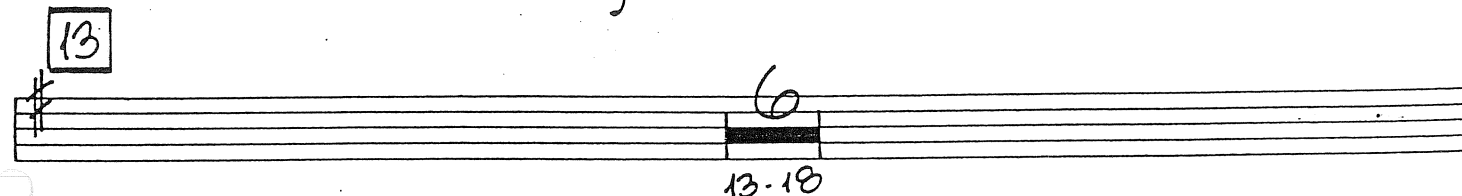
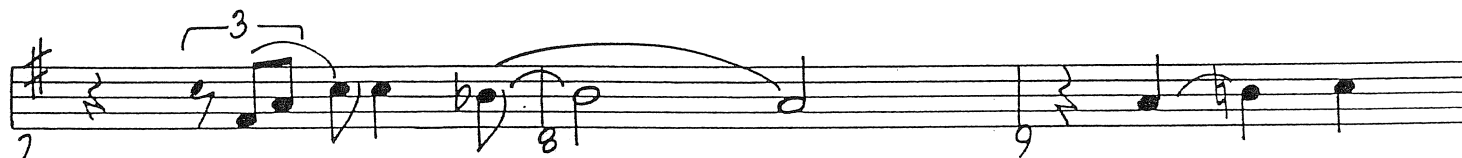
Stormy Weather

(Keeps Rainin' All The Time)

TENOR SAX 2

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)



TENOR SAX 2-P.2

STORMY WEATHER

Handwritten musical notation for Tenor Sax 2-P.2, measures 29-31. Measure 31 is boxed and labeled "31". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 29 and 30 are marked with a forte (*f*) dynamic, and measure 31 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a slur over measures 29-30 and a slur over measure 31.

Handwritten musical notation for Tenor Sax 2-P.2, measures 32-34. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 32 and 33 are marked with a forte (*f*) dynamic, and measure 34 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a slur over measures 32-33 and a slur over measure 34.

Handwritten musical notation for Tenor Sax 2-P.2, measures 35-37. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 35 and 36 are marked with a forte (*f*) dynamic, and measure 37 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a slur over measures 35-36 and a slur over measure 37. A "TO CODA" instruction is written above the staff.

Handwritten musical notation for Tenor Sax 2-P.2, measures 38-40. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 38 and 39 are marked with a forte (*f*) dynamic, and measure 40 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a slur over measures 38-39 and a slur over measure 40.

Handwritten musical notation for Tenor Sax 2-P.2, measures 41-43. Measure 41 is boxed and labeled "41.". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 41 and 42 are marked with a forte (*f*) dynamic, and measure 43 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a slur over measures 41-42 and a slur over measure 43.

Handwritten musical notation for Tenor Sax 2-P.2, measures 44-46-48. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 44 and 45 are marked with a forte (*f*) dynamic, and measure 46-48 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a slur over measures 44-45 and a slur over measure 46-48.

Handwritten musical notation for Tenor Sax 2-P.2, measures 49-50. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 49 and 50 are marked with a forte (*f*) dynamic. The notation includes a slur over measures 49-50. A "SOLI" instruction is written above the staff, and a "D.S. AL CODA" instruction is written below the staff.

Handwritten musical notation for Tenor Sax 2-P.2, measures 51-52. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 51 and 52 are marked with a mezzo-forte (*mf*) dynamic. The notation includes a slur over measures 51-52. A "CODA" instruction is written above the staff, and a "RUBATO" instruction is written below the staff.

Handwritten musical notation for Tenor Sax 2-P.2, measures 53-55. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 53 and 54 are marked with a forte (*f*) dynamic, and measure 55 is marked with a mezzo-forte (*mf*) dynamic. The notation includes a slur over measures 53-54 and a slur over measure 55.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Stormy Weather

(Keeps Rainin' All The Time)

BARITONE SAX

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

The musical score is written for Baritone Sax in the key of D major (two sharps) and 4/4 time. It consists of 25 measures across seven staves. The tempo and mood are indicated as 'SLOW, SWING BALLAD' with a note value of 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include a box around measure 5, a box around measure 13 with 'TEN 4' written above it, and a box around measure 23 with a treble clef and '12/8 FEEL' written next to it. The piece concludes with a double bar line at the end of measure 25.

Measures 1-4: *mf*, triplet of eighth notes, slur over measures 2-4.

Measure 5: Boxed, *mp*, triplet of eighth notes.

Measures 6-9: *mp*, triplet of eighth notes, slur over measures 7-9.

Measures 10-13: *mf*, slur over measures 10-13, triplet of eighth notes.

Measure 14: *mp*, triplet of eighth notes.

Measures 15-18: *mp*, triplet of eighth notes, slur over measures 15-18.

Measures 19-22: *mp*, triplet of eighth notes, slur over measures 19-22.

Measure 23: Boxed, *f*, *mp*, 12/8 FEEL, treble clef.

Measures 24-25: *f*, *mp*, slur over measures 24-25.

BAR. SAX - P.2

STORMY WEATHER

Handwritten musical score for Baritone Saxophone, Part 2 of "Stormy Weather". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a measure number of 26. The second staff has a measure number of 29 and a boxed measure number 31. The third staff has measure numbers 32, 33, and 34. The fourth staff has measure numbers 35, 36, and 37. The fifth staff has measure numbers 38, 39, and 40. The sixth staff has measure numbers 41, 42, 43, and 44. The seventh staff has measure numbers 45, 46, and 47. The eighth staff has measure numbers 48, 49, and 50. The ninth staff has measure numbers 51, 52, 53, and 55. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *SOLO*. It also includes performance instructions such as "10 CODA", "D.S. AL CODA", and "RUBATO". The score ends with a double bar line and a final note.

26

29

30 *mf*

31

32

33

34

10 CODA

35

36

37

38

39 *mf*

40

41

42

43

44

45

46 *f*

47

48

49 *f*

50

51 *mf*

52

53

55

RUBATO

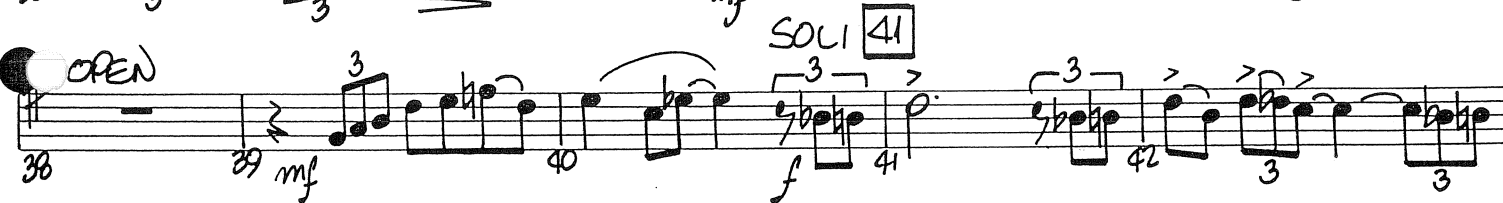
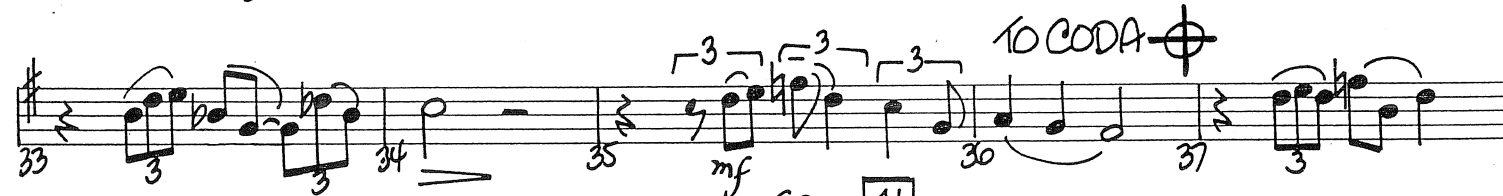
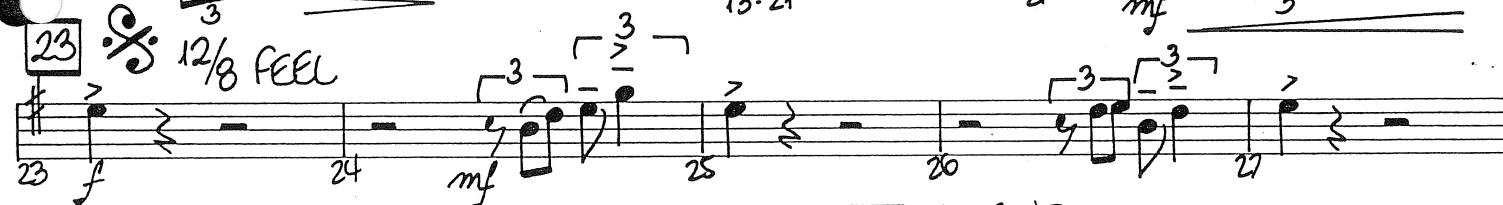
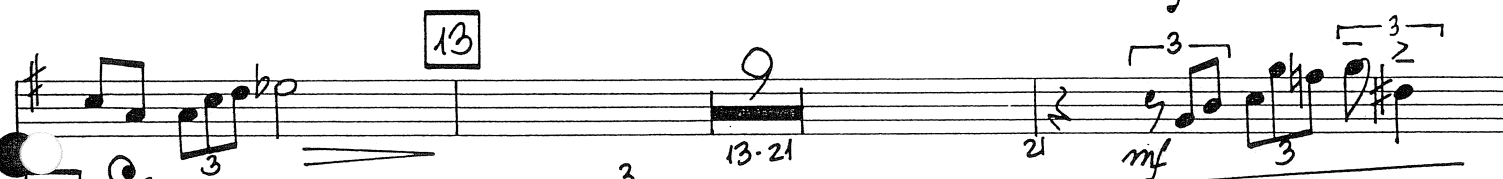
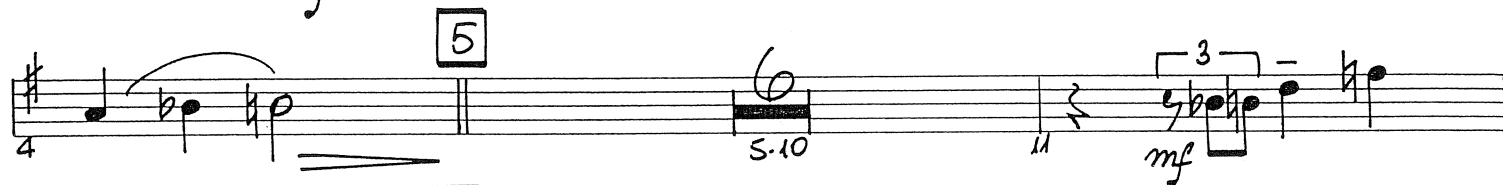
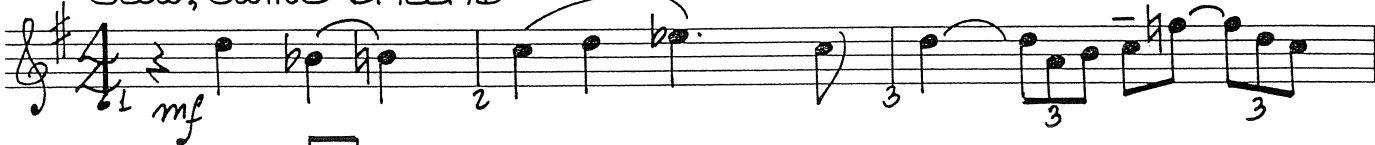
Stormy Weather

(Keeps Rainin' All The Time)

TRUMPET 1

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)



D.S. AL CODA



Stormy Weather

(Keeps Rainin' All The Time)

TRUMPET 2

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = ♩♩♩)

5 13 9 3 3 3 4

mf

6 5-10 11 mf 12 3 13-21 22 mf 3

23 12/8 FEEL

f mf

31 IN BAND

32 33 34 35 mf

10 CODA OPEN

36 37 38 39 mf

SOLI 41

f

40 41 42 43

44 45 46-49 50 mf D.S. AL CODA

⊕ CODA

RUBATO

51 mf 52 > 53 54 55

Stormy Weather

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

[illegible]

Handwritten musical notation for a single staff, likely for a guitar. The notation includes a key signature of one sharp (F#), a 6/8 time signature, and various musical symbols such as notes, rests, and accidentals. The piece is divided into measures, with measure numbers 5, 13, and 22 indicated in boxes. The notation is written in a style that suggests it is a student exercise or a personal sketch.

[23] ♩ 12/8 FEEEL

f mf

[] IN STAND

Handwritten musical score for the piece "IN STAND". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes measures 28 through 32. Measure 28 has a forte (f) dynamic. Measures 29 and 30 have a mezzo-forte (mf) dynamic. Measure 31 is marked with a box containing the number 31 and the tempo marking "Allegretto". Measure 32 has a mezzo-forte (mf) dynamic. The score features several triplets and a fermata over measure 32. The title "IN STAND" is written above the staff.

Handwritten musical notation on a single staff, featuring various musical symbols including notes, rests, and dynamic markings such as *mf*. The notation includes measures numbered 33, 34, 35, and 36. Measure 33 contains a triplet of eighth notes. Measure 34 contains a half note. Measure 35 contains a triplet of eighth notes. Measure 36 contains a half note. The notation is written in a cursive, handwritten style.

[illegible]
$$\oplus \cos x$$

♩ COAX

RUBATO

51 mf 52 53 54 55

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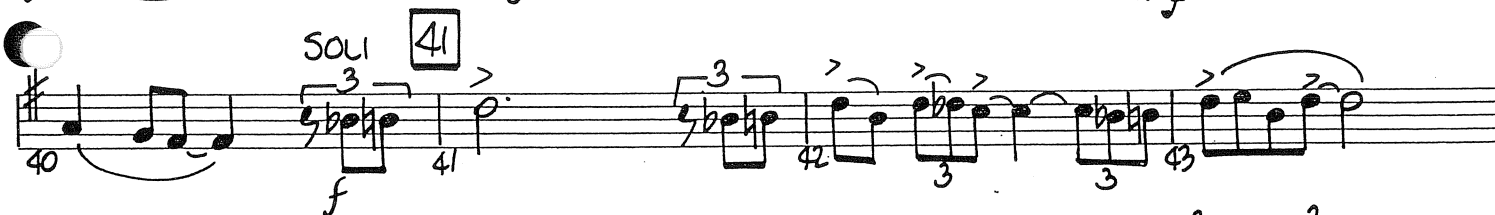
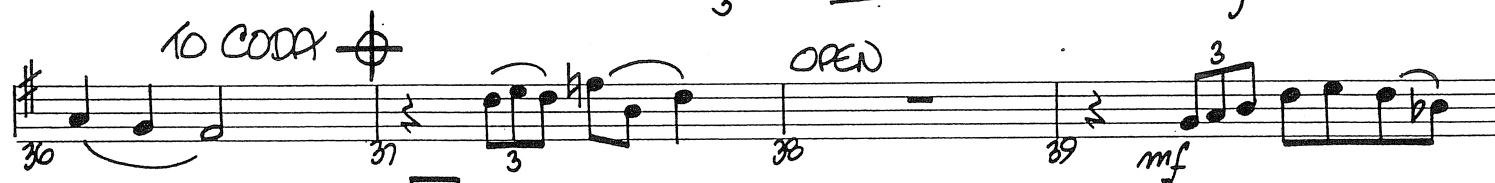
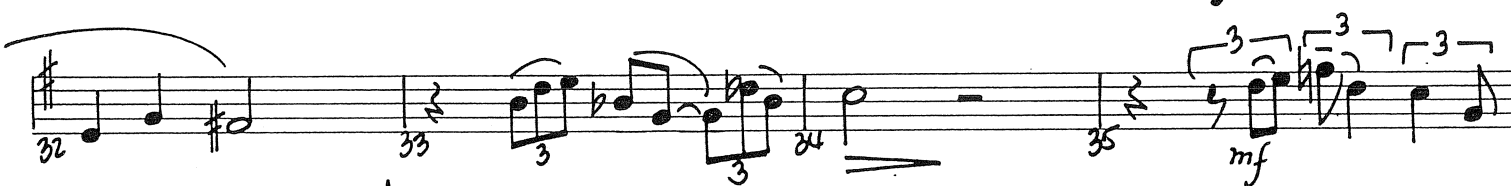
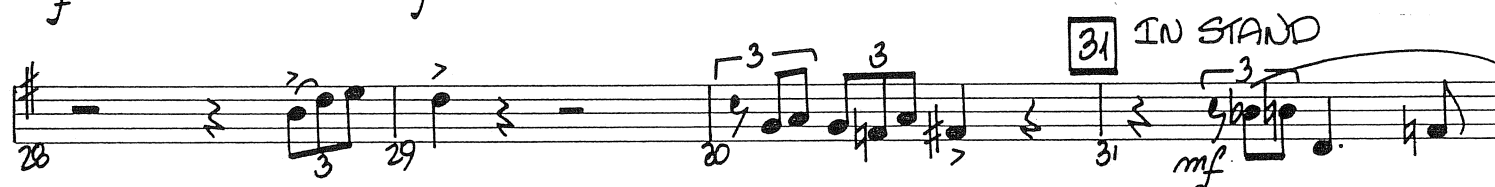
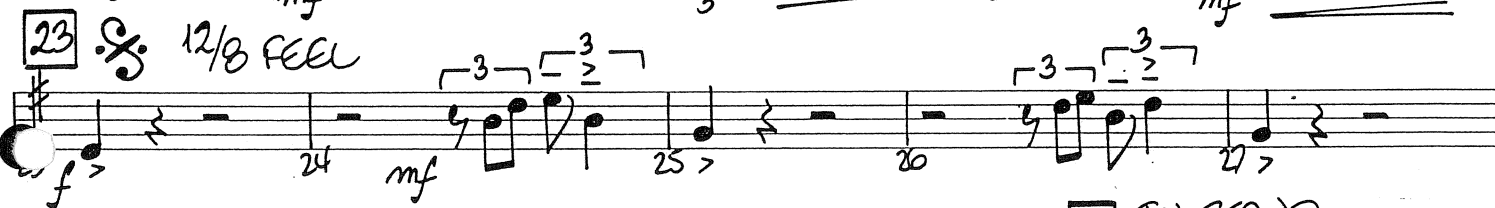
Stormy Weather

TRUMPET 4

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

slow, SWING BALLAD (♩ = $\frac{3}{4}$)



Stormy Weather

TROMBONE 1

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

The musical score for Trombone 1 is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo and style are indicated as 'SLOW, SWING BALLAD' with a note value of 3/4. The score is divided into measures, with measure numbers 1 through 55 marked. Handwritten annotations include 'mf' (mezzo-forte) and 'f' (forte) dynamics, and 'D.S. AL CODA' at the end. Boxed numbers 5, 13, 23, 31, and 41 indicate specific measures. A section starting at measure 23 is marked '12/8 FEEL'. A section starting at measure 31 is marked 'CODA' and 'RUBATO'. The score concludes with a final 'CODA' symbol and measure 55.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Stormy Weather

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAI

TROMBONE 2

Slow, SWING BALLAD (♩ = $\frac{3}{4}$)

Handwritten musical score for Trombone 2, featuring measures 1 through 55. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). Handwritten annotations include "5", "13", "23", "31", "41", "51", "52", "53", "54", "55", "SOLI", "CODA", "RUBATO", "D.S. AL CODA", and "10 CODA". The score is divided into sections by these annotations.

5

13

23

31

41

51

52

53

54

55

SOLI

CODA

RUBATO

D.S. AL CODA

10 CODA

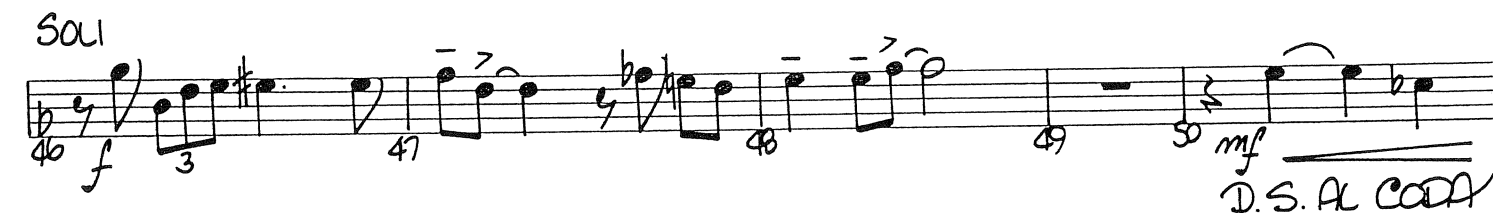
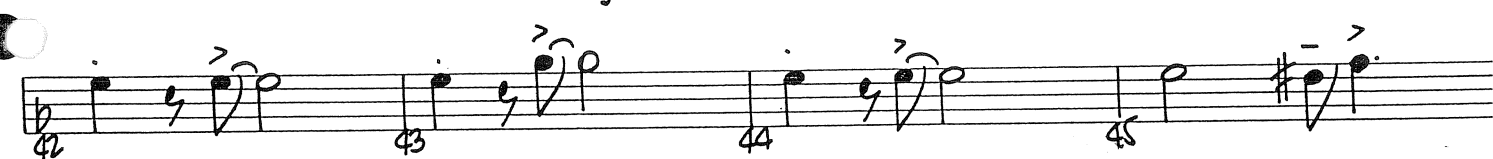
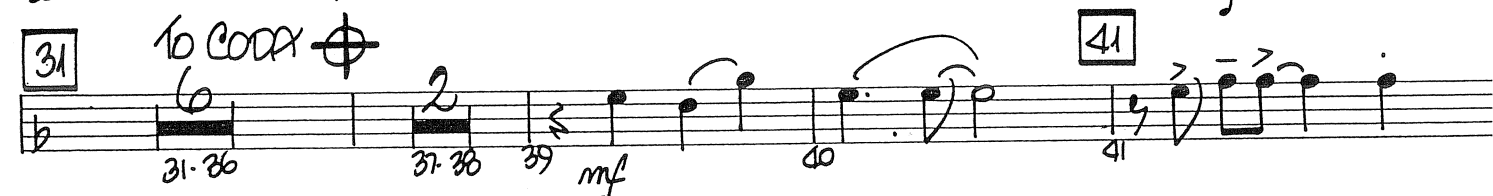
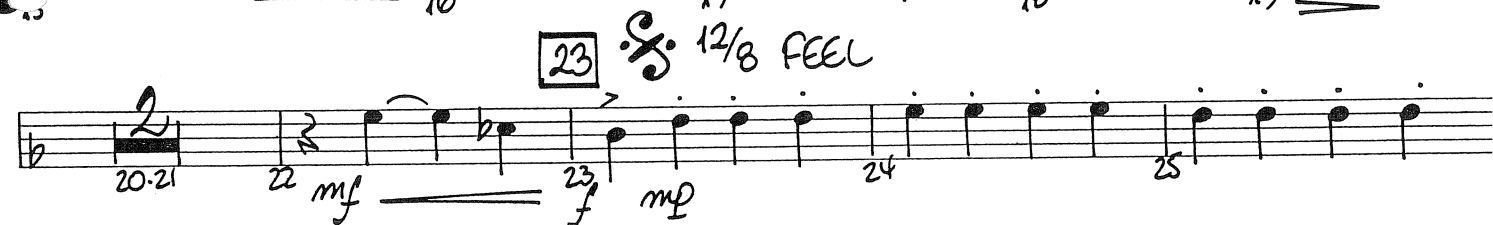
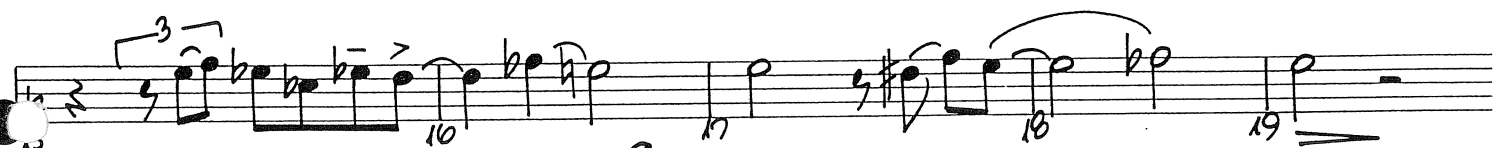
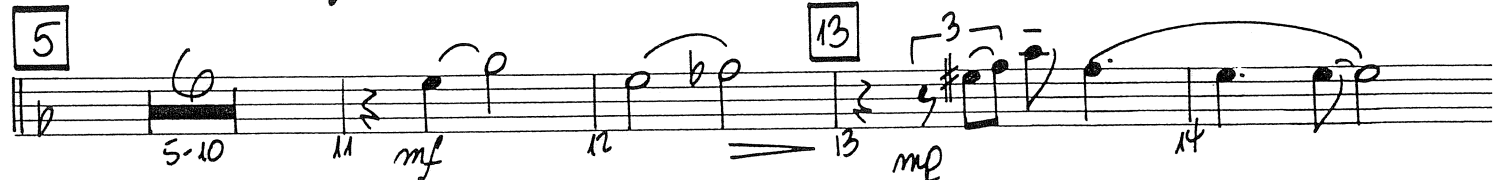
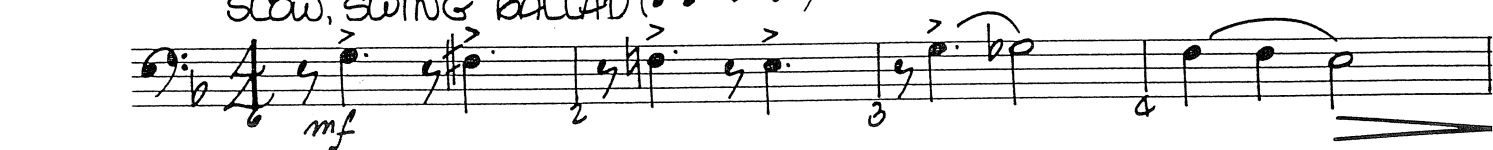
Stormy Weather

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

TROMBONE 3

slow, SWING BALLAD (♩ = $\frac{3}{4}$)



⊕ CODA

RUBATO



Stormy Weather

(Keeps Rainin' All The Time)

TROMBONE 4

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

Handwritten musical score for Trombone 4, featuring measures 5 through 55. The score includes various musical notations, including triplets, slurs, and dynamic markings (mf, f, mp). Handwritten annotations include "12/8 FEEL" and "10 CODA". The score concludes with a "CODA" section and a "RUBATO" marking.

5 13 23 31 41

mf mp f mf

12/8 FEEL

10 CODA

SOLI

mf

D.S. AL CODA

CODA RUBATO

mf

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Stormy Weather

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

PIANO/VOCAL SOLO

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

The musical score is written in G major, 4/4 time, with a tempo of SLOW, SWING BALLAD. The key signature has one sharp (F#). The score is divided into three systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features a consistent triplet bass line in the left hand and chords in the right hand. The vocal line includes lyrics and melodic notation.

System 1:

Vocal: *mf* DON'T KNOW WHY THERE'S NO SUN UP IN THE SKY, STORM-4

Piano: Chords include Fm9, D7(b9), Gm7, C7(b9), Am7, and Eb13. The bass line consists of triplets of eighth notes.

System 2:

Vocal: WEATH-ER, — SINCE MY MAN AND I — AIN'T TO-GETHER, —

Piano: Chords include Gm7, Db9, C13, Fm7, D7(b9), Gm7, and C7(b9). The bass line continues with triplets.

System 3:

Vocal: (GAL) SINCE MY MAN AND I — AIN'T TO-GETHER, —

Piano: Chords include Am7, Eb13, Db9(#11), C9, F13, D7(b9), and Eb13. The bass line continues with triplets.

KEEPS RAIN-IN' ALL THE TIME. ———

3 LIFE IS

Chords: Gmi7, C+7(b9), F13, Ab13, Gmi7, C+7(b9)

Measure numbers: 11, 12

13

BARE, GLOOM AND MIS'RY EV-RY-WHERE, ——— STORM-Y WEATH-ER, ———

Chords: Fmaj9, D7(b9), Gmi7, C7(b9), Am7, Ab13

Measure numbers: 13, 14, 15

3 3

JUST CAN'T GET MY POOR ——— SELF TO- GETH-ER, ——— I'M WEAR-Y ALL THE

Chords: Gmi7, D9(#11), C9, C7(b9), F13, D7(#11/b9), Gmi7, C+7(b9)

Measure numbers: 16, 17, 18

TIME, ——— THE TIME, ——— SO WEAR-Y ALL THE

Chords: F13, Eb9, Am7, D7(b9) (#11), Gmi7, C+7(b9)

Measure numbers: 19, 20, 21

TIME. —

WHEN HE WENT A-WAY THE BLUES WALKED IN AND MET ME.

F13 Cm7 B9 B13 F13

f mf

IF HE STAYS A-WAY — OLD ROCK-IN' CHAIR WILL GET ME. ALL I NEED TO DO — THE LORD A-

(SHE)

Bb13 F13 Bb13 Eb9

BOVE WILL LET ME WALK IN THE SUN ONCE MORE. — CAN'T GO

Ab13 G+9 C13 Fma9 Dm7 G+9 C13

31

EV-'RY THING I HAD IS GONE, — STORM-Y WEATH-ER, —

Fma9 D7(b9) Gm7 C7(b9) Am7 Ab13

SINCE MY MAN AND I ^(GAL) AIN'T TO- GETHER, ——— KEEPS RAIN-IN' ALL THE



TIME ——— KEEPS RAIN-IN' ALL THE TIME. ———

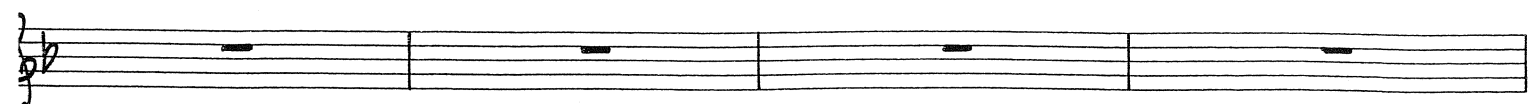
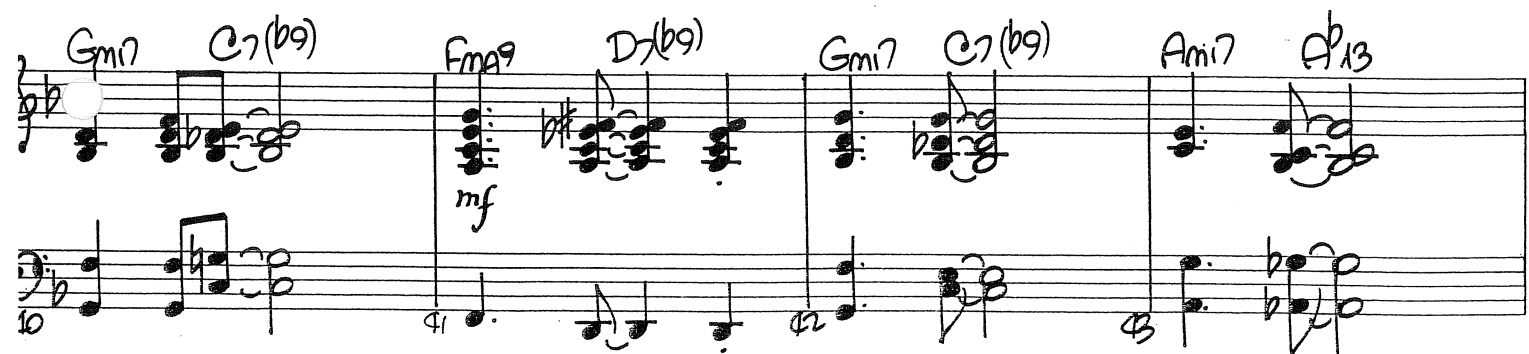


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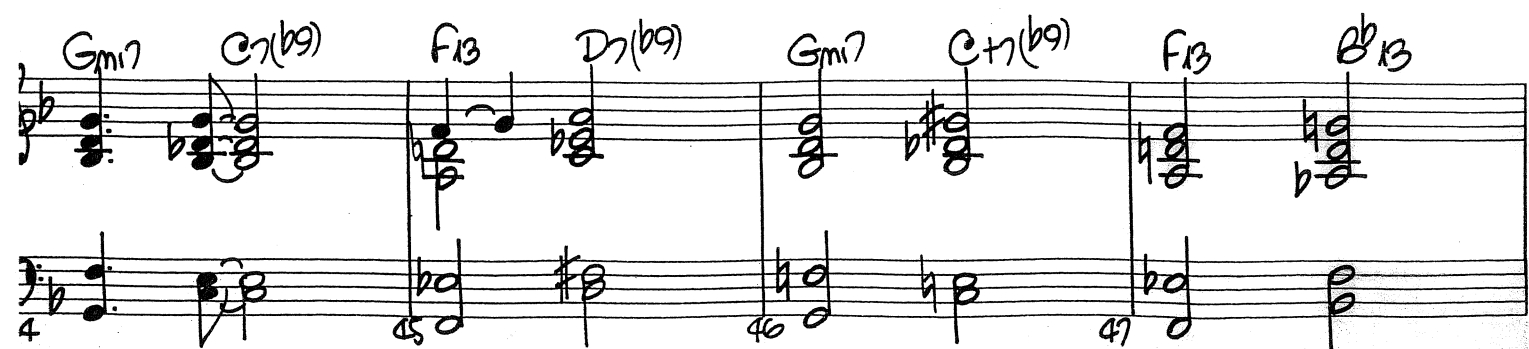


Gm7 C7(b9) Fm9 D7(b9) Gm7 C7(b9) Am7 Ab13

mf



Gm7 C7(b9) F13 D7(b9) Gm7 C+7(b9) F13 Bb13



D.S. AL CODA

Handwritten musical score for piano, measures 48-50. The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. Chords are written above the treble staff: Am7, D7(b9), Gm7, C+7(b9), F13, Cm7, and B9. The bass staff contains notes and rests, with measure numbers 48, 49, and 50 indicated below.

Handwritten musical score for piano, measures 51-52. The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. Chords are written above the treble staff: F13, A9(b5), Ab13, and Gm7. The word "CODA" is written above the treble staff at the beginning. The word "FREELY" is written above the treble staff at the end. The word "RUBATO" is written below the bass staff. The lyrics "TIME..." and "IT KEEPS ON" are written below the treble staff. Measure numbers 51 and 52 are indicated below the bass staff.

Handwritten musical score for piano, measures 53-55. The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. Chords are written above the treble staff: D13, C13, and F13. The lyrics "RAIN-IN?" and "ALL THE TIME." are written below the treble staff. The word "mf" (mezzo-forte) is written below the bass staff. Measure numbers 53, 54, and 55 are indicated below the bass staff.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Stormy Weather

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

GUITAR

SLOW, SWING BALLAD

Handwritten guitar notation for "Stormy Weather" (Keeps Rainin' All The Time). The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked "SLOW, SWING BALLAD". The notation includes various chords and fingerings, with some measures marked with a box containing a number (e.g., 5, 13, 23). The notation is written in a handwritten style.

Chords and Fingerings (measures 1-25):

- Measure 1: FMA9 (mf), D7(b9)
- Measure 2: Gm7, C7(b9)
- Measure 3: Am7, Ab13
- Measure 4: Gm7, Db9, C13 (5)
- Measure 5: FMA9, D7(b9)
- Measure 6: Gm7, C7(b9) (CONT SIM.)
- Measure 7: Am7, Ab13
- Measure 8: Db7(b5), C9
- Measure 9: F13, D7(b9), Ab13
- Measure 10: Gm7, C+7
- Measure 11: F13, Ab13
- Measure 12: Gm7, C7(b9)
- Measure 13: FMA9, D7(b9) (13)
- Measure 14: Gm7, C7(b9)
- Measure 15: Am7, Ab13
- Measure 16: Gm7, Db9(b#11), C9, C7(b9)
- Measure 17: F13, D7(b9)
- Measure 18: Gm7, C+7(b9)
- Measure 19: F13, Bb7
- Measure 20: Am7, D7(b9)
- Measure 21: Gm7, C+7(b9)
- Measure 22: F13, Cmi7, B9
- Measure 23: Bb7 (12/8 FEEL) (23)
- Measure 24: F9 (sim.)
- Measure 25: Bb7

Dynamic markings: mf (measure 1), mp (measure 23), f (measure 23).

Guitar. P. 2

STORMY WEATHER

Handwritten musical score for guitar, measures 26 to 50. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notes are represented by diagonal lines on the staff, indicating a specific melodic line. Chords are written above the staff.

Measures 26-31: F9, Bb9, Eb9, Ab9, G+7, C9, FMA9, Dmi7, G+9, C13, 31 FMA9, D7(b9)

Measures 32-37: Gmi7, C7(b9), Ami7, Ab13, Gmi7, Db9, C7, F13, D7(b9), Ab13, Gmi7, C+7(b9), F13, A7(b5), Ab13

Measures 38-43: Gmi7, C+7(b9), F13, Dmi7, Ab13, Gmi7, C7(b9), 41 FMA7, D7(b9), Gmi7, C7(b9), Ami7, Ab13

Measures 44-49: Gmi7, C7(b9), F13, D7(b9), Gmi7, C+7, F13, Bb7, Ami7, D7(b9), Gmi7, C+7(b9), F13, Cmi7, B9

Measure 50: D.S. AL CODA

Handwritten musical score for guitar, measures 51 to 55. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notes are represented by diagonal lines on the staff, indicating a specific melodic line. Chords are written above the staff.

Measures 51-55: CODA, F13, A9(b5), Ab13, RUBATO, Gmi7, 2, F13, mf

Stormy Weather

BASS

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

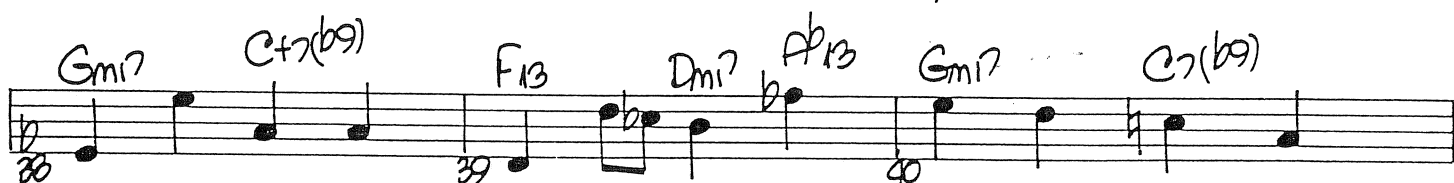
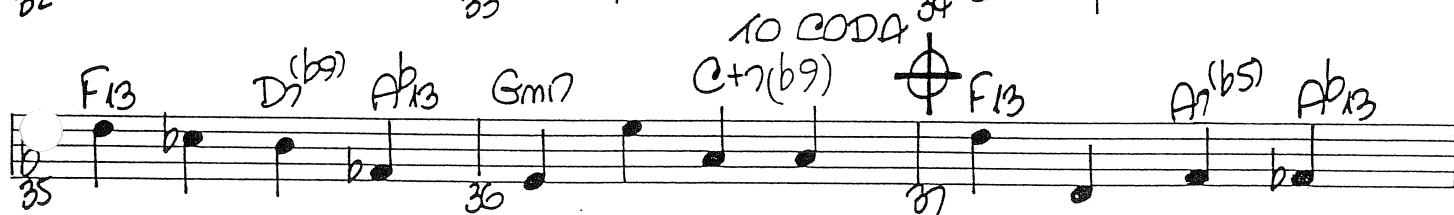
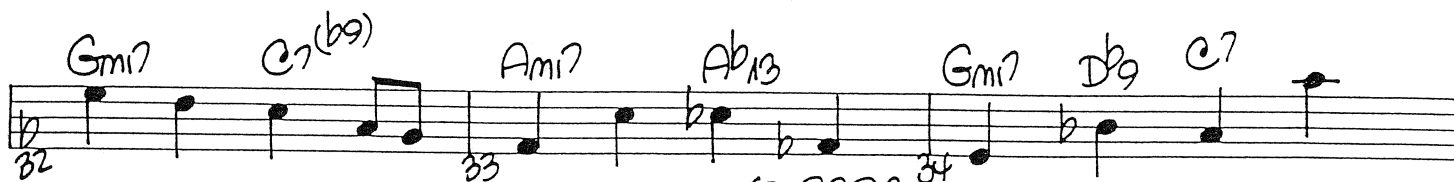
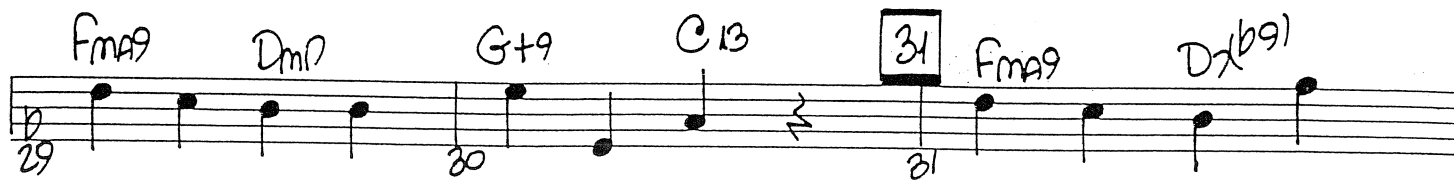
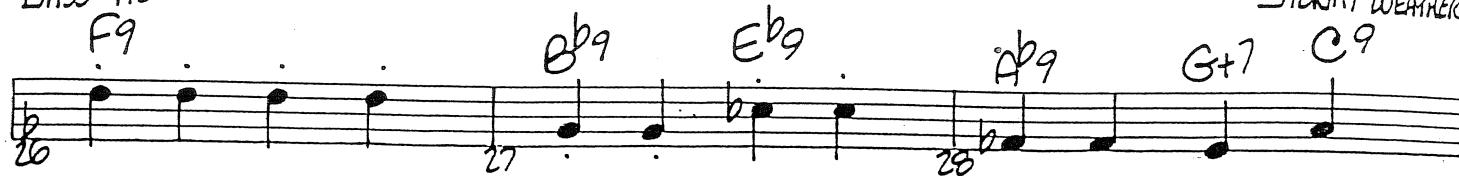
SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

The bass line is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked 'SLOW, SWING BALLAD' with a note value of 3/4. The piece is in 4/4 time. The melody consists of eighth and quarter notes, often beamed in groups of three. Chord symbols are written above the staff, including Fma9, D7(b9), Gmi7, C+7(b9), Ami7, Ab13, Gmi7, D9, C13, Fma7, D7(b9), Gmi7, C7(b9), Ami7, Ab7, Db7(b5), C9, F13, D7(b9), Ab13, Gmi7, C+7, F13, Ab13, Gmi7, C+7(b9), Fma9, D7(b9), Gmi7, C7(b9), Ami7, Ab13, Gmi7, D9(#11), C9, C7(b9), F13, D7(b9), Gmi7, C+7(b9), F13, Bb7, Ami7, D7(b9), Gmi7, C+7(b9), F13, Cm7, B9, Bb9, and F9. Measure numbers 1 through 25 are indicated below the staff. A box around measure 23 is labeled '12/8 FEEL'. Dynamics include mf, f, and mp.

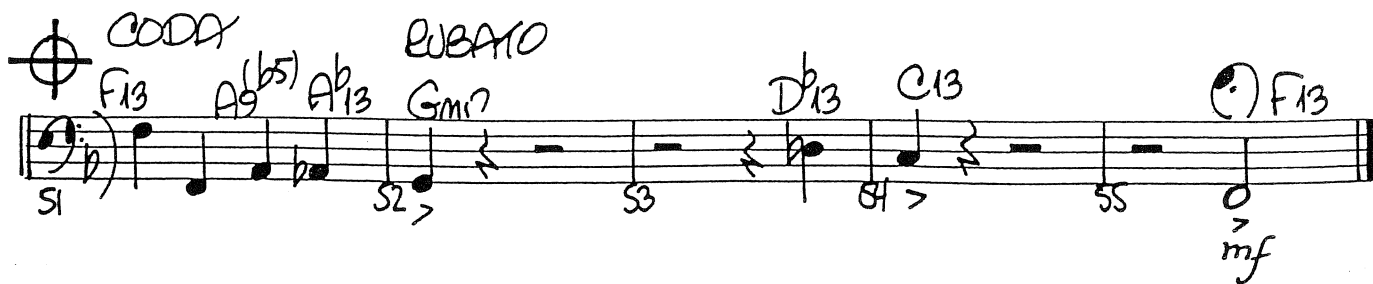
BASS-P.2

F9

STORMY WEATHER



D.S. AL CODA



DRUMS

Stormy Weather

(Keeps Rainin' All The Time)

Lyrics by TED KOEHLER
Music by HAROLD ARLEN
Arranged by JERRY NOWAK

SLOW, SWING BALLAD (♩ = $\frac{3}{4}$)

RIDE

mp

5

13

23

FEEL

$\frac{12}{8}$

f

mp

31

10 CODA

41

(1B1S)

(1B1S)

mf

45

(1B1S)

D. S. AL CODA

CODA

RUBATO

2

FILL

mf