

SPINNING WHEEL

ALTO SAX 1

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It consists of 32 measures across seven staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *mf*, and *f*. Performance instructions include *cresc. poco a poco...* and *cresc....*. Rehearsal marks are indicated by boxed numbers 3, 11, 19, 21, 26, and 32. A *SOLI* section begins at measure 20. The score concludes with a final measure at measure 32.

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ALTO SAX 1

34 *f* 35 *ff* 36

37 *f* 38 39 40

41 42 43 44

45 **DOUBLE TIME SWING** 46-52 53 53-60

61 *ff* 62 63 64

65 66 67 68

69 70 71 72 73 **HALF-TIME (TEMPO I)**

74 75 76 77

78 79 80 81

82 **(AD LIB SOLI W/TPT, T.SX.)** *E⁷* *A⁷* *E^b7* *D⁷* *G⁷* **(REPEAT UNTIL CUE)** **LAST TIME**

82 *dimin. poco a poco* 83 84 85 86 87 *p*

SPINNING WHEEL

ALTO SAX 2

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

The musical score is written for Alto Sax 2 in 4/4 time, key of D major (indicated by two sharps). The tempo is marked 'ROCK (♩=92)'. The score consists of 35 measures across eight staves. Measure numbers 1 through 35 are indicated below the notes. Rehearsal marks are placed in boxes above measures 3, 11, 19, and 26. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include 'SIM...' (simultaneous) and 'SOLI' (solo). The score ends with a final measure (35) marked 'cresc...'.

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ALTO SAX 2

34 37 38 39 40 41 42 43 44

37 38 39 40

45 46-52 53 53-60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

DOUBLE TIME SWING

HALF-TIME (TEMPO I)

(REPEAT UNTIL CUE) (LAST TIME)

dimin. poco a poco

SPINNING WHEEL

TENOR SAX 1

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

The musical score is written for Tenor Sax 1 in 4/4 time, with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score consists of 33 measures, organized into six systems. Measure numbers 1 through 33 are indicated below the notes. Performance markings include dynamics such as *f*, *ff*, *mf*, and *mf*, and articulation like accents and slurs. Rehearsal marks are present at measures 3, 11, 19, and 26. The score concludes with a *cresc...* marking over measures 30-33.

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TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 34 through 87.

Measures 34-36: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. Measure 36 ends with a fermata.

Measures 37-44: Continues with various melodic lines and dynamics including *f* and *ff*.

Measures 45-52: Marked **45 DOUBLE TIME SWING**. Measure 45 starts with *ff*. Measures 46-52 and 53-60 are indicated by brackets above the staff.

Measures 61-68: Features long melodic lines with slurs and dynamics like *f*.

Measures 69-73: Marked **HALF-TIME (A TEMPO)**. Measure 69 starts with *f*. Measures 70-73 are indicated by brackets above the staff.

Measures 74-77: Continues with melodic lines and dynamics like *ff*.

Measures 78-81: Continues with melodic lines and dynamics like *f*.

Measures 82-87: Marked **82 (AD LIB SOLI) (w/ALTO, TPT.)**. Measures 82-86 are indicated by brackets above the staff. Measure 87 is marked **LAST TIME** and **(REPEAT UNTIL CUE)**. The section ends with a fermata and a *p* dynamic.

Chords: *A⁷*, *D⁷*, *A^{b7}*, *G⁷*, *C⁷*.

Performance Instructions: *dimin. poco a poco...*

SPINNING WHEEL

TENOR SAX 2

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩ = 92)

The musical score is written for Tenor Sax 2 in 4/4 time, with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score consists of 33 measures, divided into systems. Measure numbers 1 through 33 are indicated below the notes. Rehearsal marks are placed in boxes above measures 3, 11, 19, and 26. Performance markings include dynamics (f, mf, f, mf), articulation (accents), and phrasing (slurs). Specific markings include 'SIM...' at measure 20, 'SOLI' at measure 25, and 'cresc. poco a poco' at measure 27. The final three measures (30-33) are whole notes on a single line.

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TENOR SAX 2

34 *f* 35 *ff* 36

37 *f* 38 39 40

41 42 43 44

45 *ff* 46-52 53-60

61 *f* 62 63 64

65 66 67 68

69 70 71 72 73

74 *ff* 75 76 77

78 79 80 81

82 *f* 83 84 85 86 87

dimin. poco a poco...

REPEAT UNTIL CUE LAST TIME

SPINNING WHEEL

BARITONE SAX

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score consists of 33 measures, organized into systems of five staves each. Measure numbers 1 through 33 are indicated at the beginning of each staff. Rehearsal marks are placed in boxes above measures 3, 11, 19, and 26. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *ff*, *mf*, and *f*. A crescendo marking *cresc. poco a poco...* appears below measures 26-29, with a note '(w/BASS - OPT. TACET)' below it. Another *cresc...* marking is at the end of the piece. The score concludes with a double bar line and repeat signs at the end of the final staff.

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BARITONE SAX

2

35-36

37

37 *f*

38

39

40

41

42

43

44

45 DOUBLE TIME SWING

46-52

53

53-60

61 *ff*

61 *f*

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87 *p*

HALF-TIME (TEMPO I)

(REPEAT UNTIL CUE) (LAST TIME)

dimin. poco a poco

SPINNING WHEEL

TRUMPET 1

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩ = 92)

The musical score for Trumpet 1 is written in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, with measures numbered 1 through 44. Key features include:

- Staff 1 (Measures 1-7):** Starts with a rest, followed by a half note G4, a quarter note A4, and a half note Bb4. A fortissimo (ff) dynamic is marked. A triplet of eighth notes (Bb4, A4, G4) is marked with a '3' in a box. The staff ends with a 5-measure rest.
- Staff 2 (Measures 8-13):** Measure 8 has a half note G4 with a '(1/2 VALVE)' marking. Measure 9 has a half note A4. Measure 10 has a half note Bb4. Measure 11 has a half note C5. Measure 12 has a half note Bb4. Measure 13 has a half note A4. Dynamics include f and mf.
- Staff 3 (Measures 14-18):** Continues the melodic line with various note values and dynamics (f, mf).
- Staff 4 (Measures 19-22):** Measure 19 has a half note G4 with a '(1/2 VALVE)' marking. Measure 20 has a half note A4. Measure 21 has a half note Bb4. Measure 22 has a half note C5. A 3-measure rest is marked.
- Staff 5 (Measures 23-30):** Measure 23 has a half note G4. Measure 24 has a half note A4. Measure 25 has a half note Bb4. Measure 26 has a half note C5. Measure 27 has a half note Bb4. Measure 28 has a half note A4. Measure 29 has a half note G4. Measure 30 has a half note F#4. A 5-measure rest is marked.
- Staff 6 (Measures 31-36):** Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note Bb4. Measure 34 has a half note C5. Measure 35 has a half note Bb4. Measure 36 has a half note A4. Dynamics include mf, cresc..., f, and ff.
- Staff 7 (Measures 37-40):** Measure 37 has a half note G4. Measure 38 has a half note A4. Measure 39 has a half note Bb4. Measure 40 has a half note C5. Dynamics include f.
- Staff 8 (Measures 41-44):** Measure 41 has a half note G4. Measure 42 has a half note A4. Measure 43 has a half note Bb4. Measure 44 has a half note C5. A '(1/2 VALVE)' marking is present. The staff ends with a half note G4.

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45 DOUBLE TIME SWING

TRUMPET 1

7

45 *ff* 46-52

53 8 53-60

61 *f* 62 63 64

65 66 67 68

69 70 71 72 73 HALF-TIME (TEMPO I)

74 *f* 75 76 77

78 ($\frac{1}{2}$ VALVE) 79 80 81

82 *f* 83 84

85 *dimin. poco a poco...* (REPEAT UNTIL CUE) (LAST TIME) 86 87 *p*

SPINNING WHEEL

TRUMPET 2

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

The musical score for Trumpet 2 is written in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (Bb). The score consists of 44 measures across eight staves. Measure numbers 1 through 44 are indicated at the start of each staff. Rehearsal marks are placed in boxes at measures 3, 11, 19, 26, 37, and 41. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc...* (crescendo). Performance instructions include a half-valve mark at measure 1 and a 3-7 fingering at measure 5. The score features various musical notations such as eighth notes, sixteenth notes, and rests.

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TRUMPET 2

45

(DOUBLE TIME SWING)
(OPT. AD-LIB)

45 A7(#9) D13 G7(#9) C13

49 A7(#9) D13 G7(#9) C13

53

53 A7(#9) D13 G7(#9) C13

57 A7(#9) D13 G7(#9) C13

61

61 A7(#9)

65 Ab7(#9)

69 G7(#9) HALF-TIME (A TEMPO)

74

74 f

(1/2 VALVE)

82

AD-LIB SOLI (w/TENOR, ALTO)

(REPEAT UNTIL CUE) (LAST TIME)

82 A7 D7 Ab7 G7 C7

f dimin. poco a poco...

SPINNING WHEEL

TRUMPET 3

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

3

5

3-7

(1/2 VALVE)

11

19

26

5

26-30

37

37

41

44

(1/2 VALVE)

f *ff* *fp* *mf* *f* *mf* *ff* *mf* *cresc...* *f* *ff* *f* *f*

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45

DOUBLE TIME SWING

TRUMPET 3

7

45 *ff* 46-52

53

8

53-60

61

61 *f* 62 63 64

65 66 67 68

HALF-TIME (TEMPO I)

69 70 71 72 73

74

74 *f* 75 76 77

(1/2 VALVE)

78 79 80 81

82

82 *f* 83 84

dimin. poco a poco....

(REPEAT UNTIL CUE)

(LAST TIME)

85 86 87 *p*

SPINNING WHEEL

TRUMPET 4

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (J=92)

ROCK (♩ = 92)

3

6

3-8

11

19

26

32 37

37

41

(1/2 VALVE)

Handwritten musical score for a rock piece in 4/4 time, tempo 92. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions (cresc...). Rehearsal marks are numbered in boxes: 3, 11, 19, 26, 32, 37. A key signature change to one flat is indicated at measure 37. The piece ends with a half-valve instruction and a final note.

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45 DOUBLE TIME SWING

TRUMPET 4

7

45 *ff* 46-52

53 53-60

61 *f* 62 63 64

65 66 67 68

69 70 71 72 73 HALF-TIME (TEMPO I)

74 *f* 75 76 77

78 79 80 81

82 *f* 83 84 dimin. poco a poco...

(REPEAT UNTIL CUE) (LAST TIME) 85 86 87 *p*

SPINNING WHEEL

TROMBONE 1

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

The musical score for Trombone 1 is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'ROCK (♩=92)'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc. poco a poco...*. There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by circled numbers 3, 11, 19, 26, and 37. A section marked '3-8' appears on the first staff, and another '3' appears on the sixth staff. The score concludes with a final measure on the tenth staff.

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TROMBONE 1

41 42 43 44

45 DOUBLE TIME SWING

45 ff 46-52 7

53 53-60 8

61 f 62 63 64

65 66 67 68

69 70 71 72 73 HALF-TIME (A TEMPO)

74 f 75 76 77

78 79 80 81

82 83 84 dimin. poco a poco

85 86 87 REPEAT UNTIL CUE LAST TIME

SPINNING WHEEL

TROMBONE 2

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

3

6

3-8

11

19

26

3

37

38

39

40

f *ff* *f* *fp* *mf* *f* *mf* *ff* *mf* *f* *mp* *cresc. poco a poco...* *mf* *f* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

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TROMBONE 2

41 42 43 44

45 DOUBLE TIME SWING

46 **ff** 46-52 7

53 8 53-60

61 **f** 62 63 64

65 66 67 68

69 70 71 72 73 HALF-TIME (A TEMPO)

74 74 **f** 75 76 77

78 79 80 81

82 82 **dimin. poco a poco** 83 84

(REPEAT UNTIL CUE) (LAST TIME)

85 86 87 **p**

SPINNING WHEEL

TROMBONE 3

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

Handwritten musical score for Trombone 3, featuring measures 1 through 40. The score includes dynamic markings (f, ff, mf, mp, cresc. poco a poco), articulation (accents, slurs), and performance instructions (3, 6, 11, 19, 26, 4). The key signature is one flat (Bb) and the time signature is 4/4.

Measures 1-12: First system, measures 1-12. Measure 1 has a handwritten '3' above it. Measure 6 has a handwritten '6' above it. Measure 11 has a handwritten '11' above it.

Measures 13-16: Second system, measures 13-16.

Measures 17-20: Third system, measures 17-20. Measure 19 has a handwritten '19' above it.

Measures 21-25: Fourth system, measures 21-25. Measure 26 has a handwritten '26' above it.

Measures 26-32: Fifth system, measures 26-32. Measure 29-32 is marked with a bracket and a handwritten '4' above it.

Measures 33-36: Sixth system, measures 33-36. Measure 37 has a handwritten '37' above it.

Measures 37-40: Seventh system, measures 37-40.

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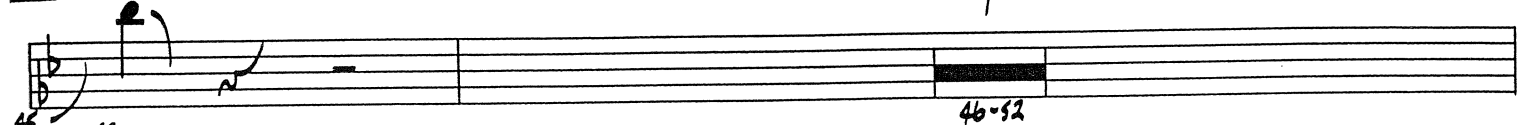
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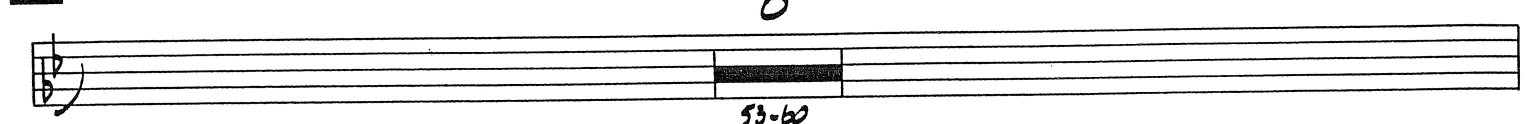
TROMBONE 3



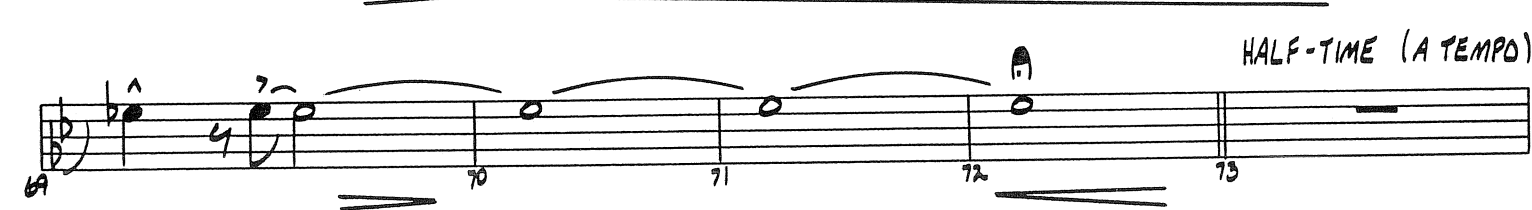
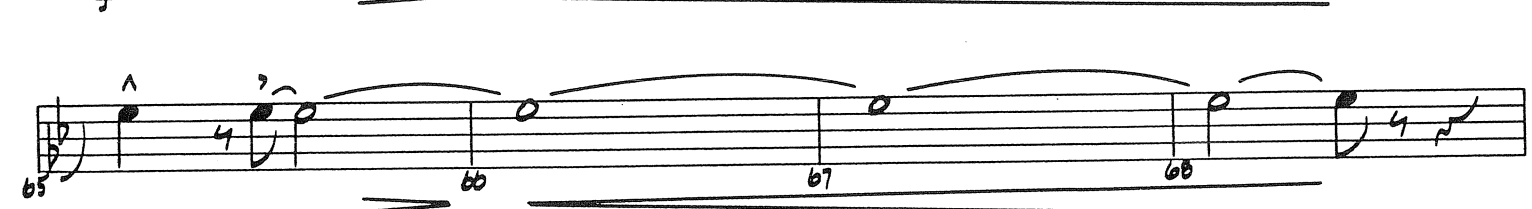
45 DOUBLE TIME SWING



53



61



74



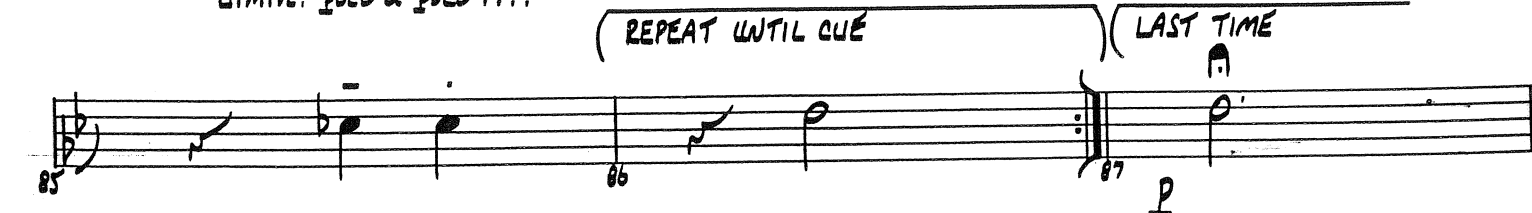
82



dimin. poco a poco

(REPEAT UNTIL CUE

(LAST TIME



SPINNING WHEEL

TROMBONE 4

Words and Music by
DAVID CLAYTON THOMAS
Arranged by **JOHN BERRY**

ROCK (♩=92)

The musical score for Trombone 4 of 'Spinning Wheel' is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'ROCK (♩=92)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by circled numbers 3, 11, 19, and 26. The score concludes with a double bar line and the number 32, indicating the end of the piece.

3

6

3-8

11

19

26

21-32

37

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TROMBONE 4

[illegible]

SPINNING WHEEL

PIANO

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

CK (♩=92)

3

The first system of musical notation for 'Spinning Wheel' is in 4/4 time. The treble clef staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef staff begins with a half note G3, followed by a quarter note A3, and then a half note B3. A 'PED.' (pedal) marking is present under the first measure. A 'mf' (mezzo-forte) dynamic marking is present under the second measure. The system ends with a double bar line.

The second system of musical notation continues the piece. The treble clef staff has a whole rest. The bass clef staff has a half note G3, followed by a quarter note A3, and then a half note B3. A 'sim...' (simile) marking is present under the first measure. A 'f' (forte) dynamic marking is present under the second measure. The system ends with a double bar line.

The third system of musical notation features a treble clef staff with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef staff has a half note G3, followed by a quarter note A3, and then a half note B3. A 'mf' (mezzo-forte) dynamic marking is present under the first measure. The system ends with a double bar line.

The fourth system of musical notation continues the piece. The treble clef staff has a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef staff has a half note G3, followed by a quarter note A3, and then a half note B3. The system ends with a double bar line.

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PIANO

19 E_b D^b C^b B^b

mf *sim...*

20 E_b D^b C^b B^b C^b/B^b

f *mp* *cresc. poco a poco....*

21 22 23 24 25 26 27

D^b E_b F^{sus2}

cresc...

28 29 30 31 32 33

34 35-36 37 38

39 40 41 42 43

$G_7(\#9)$ C^b $F_7(\#9)$ $B^b_7(\#9)$ $G_7(\#9)$ C^b $F_7(\#9)$ $F_7(\#9)$

(45) DOUBLE TIME SWING

PIANO

Handwritten musical score for piano, measures 45-48. The key signature is B-flat major (two flats). The time signature is 4/4, with a 'DOUBLE TIME SWING' tempo marking. Chord symbols are written above the staff: G7(#9) at measure 45, C13 at measure 46, F7(#9) at measure 47, and Bb13 at measure 48. The notation includes treble and bass staves with various chords and melodic lines.

Handwritten musical score for piano, measures 49-52. The key signature is B-flat major. Chord symbols are written above the staff: G7(#9) at measure 49, C13 at measure 50, F7(#9) at measure 51, and Bb13 at measure 52. The notation includes treble and bass staves with various chords and melodic lines.

Handwritten musical score for piano, measures 53-56. The key signature is B-flat major. Chord symbols are written above the staff: G7(#9) at measure 53, C13 at measure 54, F7(#9) at measure 55, and Bb13 at measure 56. The notation includes treble and bass staves with various chords and melodic lines.

Handwritten musical score for piano, measures 57-60. The key signature is B-flat major. Chord symbols are written above the staff: G7(#9) at measure 57, C13 at measure 58, F7(#9) at measure 59, and Bb13 at measure 60. The notation includes treble and bass staves with various chords and melodic lines.

Handwritten musical score for piano, measures 61-64. The key signature is B-flat major. Chord symbols are written above the staff: G7(#9) at measure 61. The notation includes treble and bass staves with various chords and melodic lines.

G7(#9)

PIANO

Handwritten musical notation for measures 66, 67, and 68. The score is in 4/4 time. Measure 66 features a G7(#9) chord in the right hand and a bass line starting on Bb. Measure 67 continues the harmonic progression. Measure 68 concludes the phrase with a final G7(#9) chord. The notation includes various articulations such as slurs and accents.

F7(#9)

HALF-TIME (A TEMPO)

Handwritten musical notation for measures 70, 71, 72, and 73. Measure 70 starts with an F7(#9) chord. Measures 71 and 72 show a half-time reduction in tempo, indicated by the 'HALF-TIME (A TEMPO)' instruction. Measure 73 returns to the original tempo. The notation includes slurs and dynamic markings.

Handwritten musical notation for measures 75, 76, and 77. Measure 75 begins with a G7(#9) chord and a C13 chord. Measures 76 and 77 continue the progression with F7(#9) and G7(#9) chords. The notation includes slurs and dynamic markings.

Handwritten musical notation for measures 79, 80, and 81. Measure 79 starts with a G7(#9) chord and a C13 chord. Measures 80 and 81 continue the progression with F7(#9) and F7(#9) chords. The notation includes slurs and dynamic markings.

Handwritten musical notation for measures 82, 83, 84, 85, 86, and 87. Measure 82 begins with a B2 section marker. Measures 83 and 84 continue the progression with G7(#9) and C13 chords. Measures 85 and 86 continue with F7(#9) and Bb MA7 chords. Measure 87 concludes with a 'LAST TIME' instruction and a Bb MA7 chord. The notation includes slurs, dynamic markings, and a 'dimin. poco a poco...' instruction.

dimin. poco a poco...

SPINNING WHEEL

GUITAR

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

The guitar score for 'Spinning Wheel' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'ROCK (♩=92)'. The score consists of 36 measures across 10 staves. Measure numbers 1 through 36 are indicated at the beginning of each staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include '2' above measures 1-2, '3' in a box above measure 3, '8' above measures 3-10, '11' in a box above measure 11, '2' above measure 14, '19' in a box above measure 19, 'Eb', 'Db', 'Cb', and 'Bb' above measures 19-22, '23' in a box above measure 23, 'f' above measure 24, '26' in a box above measure 26, 'Bb', 'Cb/Bb', 'Db', and 'Eb' above measures 26-29, '26' in a box above measure 26, 'mp' above measure 27, 'F sw 2' above measure 28, 'cresc. poco a poco...' above measure 29, '30' in a box above measure 30, 'cresc...' above measure 31, '32' in a box above measure 32, '2' above measure 35, and '35-36' above measure 36. The score also includes a double bar line at the end of measure 10 and a final double bar line at the end of measure 36.

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32825017

(37)

GUITAR

2

37 f 38 39 40

41 42 43 44

(45)

DOUBLE TIME SWING

45 f 46 47 48

49 50 51 52

(53)

53 54 55 56

57 58 59 60

(61)

61 62 63 64

65 66 67 68

69 70 71 72 73

(74)

74 f 75 76 77

78 79 80 81

(82)

82 83 84 85 86 87

dimin. poco a poco...

SPINNING WHEEL

BASS

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

Handwritten musical score for Bass, Rock style (♩=92). The score is written on ten staves, each containing a system of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a circled '11' at the beginning. The third staff has a circled '19' at the beginning. The fourth staff has a circled '26' at the beginning. The fifth staff has a circled '37' at the beginning. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *f*. It also includes performance instructions such as *sim...*, *cresc. poco a poco...*, and *cresc...*. The score ends with a double bar line and a circled '40'.

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BASS

41 **45** DOUBLE TIME SWING
G⁷ C⁷ F⁷ B^{b7}

45 G⁷ C⁷ F⁷ B^{b7}

49 G⁷ C⁷ F⁷ B^{b7}

53 G⁷ C⁷ F⁷ B^{b7}

57 G⁷ C⁷ F⁷ B^{b7}

61 G⁷ C⁷ F⁷ B^{b7}

65 G⁷ C⁷ F⁷ B^{b7}

69 F⁷ HALF-TIME (A TEMPO)

73

74 SIM...

78

82 (REPEAT UNTIL CUE) (LAST TIME)

83 dimin. poco a poco...

84 85 86 87

SPINNING WHEEL

DRUMS

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

Handwritten musical score for drums, featuring various notations and measures.

Measures 1-10: Includes notation for Cym. (Cymbal), B.D. (Bass Drum), S.D. (Snare Drum), and Toms. Measure 3 is marked with a circled '3'. Measure 10 includes the notation (OPT. AD-LIB).

Measures 11-14: Measure 11 is marked with a circled '11'. Measure 14 includes the notation (FILL).

Measures 15-18: Measure 15 includes the notation (TOMS).

Measures 19-22: Measure 19 is marked with a circled '19'. Measure 22 includes the notation (4).

Measures 23-25: Measure 25 includes the notation (7).

Measures 26-30: Measure 26 is marked with a circled '26'. Measure 26 includes the notation (OPT. AD-LIB). Measure 30 includes the notation (26) mp.

Measures 31-33: Measures 31-33 are marked with a circled '37' and include the notation CON'T. LIGHT SOLO.

Measures 34-36: Measure 34 includes the notation AS WRITTEN. Measure 35 includes the notation CRESC... and ff. Measure 36 includes the notation (TOMS) (OPT. AD-LIB).

Measures 37-40: Measure 37 is marked with a circled '37'. Measure 40 includes the notation (FILL).

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DRUMS

41 **45** DOUBLE TIME SWING
RIDE

42 43 44 FILL

45 f H.H.

46 47 48

49 50 51 52 (8)

53

54 55 56

57 58 59 60 (8)

61 Cym.

62 63 64

65 66 67 (8)

68 HALF-TIME (A TEMPO)

69 (OPT. STOP TIME)

70 71 72

74

73 f (TOMS SOLO)

74 75 76 77

78 79 80 81

82

82 f

83 84 85 86 87

dimin. poco a poco...

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(REPEAT UNTIL CUE)

(TOMS)

LAST TIME (AD-LIB. ENDING)

SPINNING WHEEL

AUX. PERCUSSION

Words and Music by
DAVID CLAYTON THOMAS
Arranged by JOHN BERRY

ROCK (♩=92)

2 3 2

1-2 3-4

COWBELL

TAMBOURINE

C.B.

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

f *mf* *f* *mp* *cras. poco a poco...* *sim..*

The musical score is written on five systems of staves. The first system is for the Aux. Percussion, showing a 4/4 time signature and a tempo of 92 beats per minute. It includes a key signature of one sharp (F#) and a 2/4 time signature. The second system is for the Cowbell, showing a 4/4 time signature and a 2/4 time signature. The third system is for the Tambourine, showing a 4/4 time signature and a 2/4 time signature. The fourth system is for the Cowbell, showing a 4/4 time signature and a 2/4 time signature. The fifth system is for the Tambourine, showing a 4/4 time signature and a 2/4 time signature. The score includes various musical notations such as rests, notes, and dynamic markings.

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AUX. PERCUSSION

2

34 *f* 35-36

37 *f* 38 39 40

41 42 43 44

45 DOUBLE TIME SWING 8 45-52

53 8 53-60

61 11 61-71 72 73 HALF-TIME (A TEMPO)

74 *f* 75 76 77

78 79 80 81

82 SHAKER C.B. 83 84 85 86 87 *p* (REPEAT UNTIL CUE) (LAST TIME)

dimin. poco a poco

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