

SOUTH RAMPART STREET PARADE

Arranged and Recorded
by Richard Maltby

Playing time 2:25

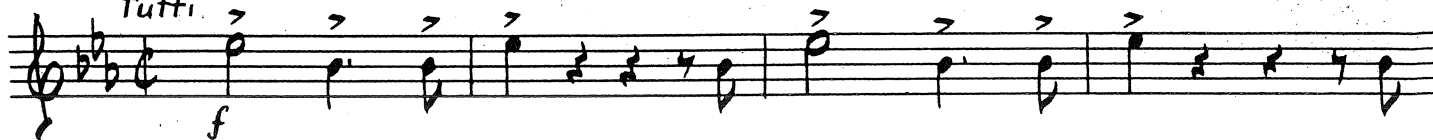
0363 Darsitten
Musiker
Burkhalter Jörg
0363 783 16 29

RAY BAUDUC
BOB HAGGART

Conductor

Moderate two-beat (M.M. $\text{♩} = 120$)

Tutti



Conductor

2

The first system consists of two staves. The top staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. The bottom staff features a more rhythmic pattern with eighth notes and rests, also including accidentals.

C

Section C includes three staves. The top staff is for Trpts. (Trumpets) with triplet markings. The middle staff is for Tbs. (Trombones) with a sustained note. The bottom staff is for Saxes (Saxophones) with a dynamic marking of *mf* (mezzo-forte).

D

Section D includes three staves. The top staff is for Trpts. (Trumpets) with triplet markings. The middle staff is for Saxes (Saxophones). The bottom staff is for Trbs. (Trombones) with a dynamic marking of *f* (forte).

E

Section E includes two staves. The top staff is for Saxes (Saxophones) with a dynamic marking of *mf*. The bottom staff is also for Saxes with a dynamic marking of *Very soft*.

F

Section F includes two staves. The top staff is for Trpts. (Trumpets) with a dynamic marking of *ffz* (fortissimo zingando). The bottom staff is for Saxes (Saxophones) with a dynamic marking of *f* (forte).

Conductor
3

Handwritten musical score for a conductor, featuring multiple staves and instrument parts. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and instructions include:

- Trpts.** (Trumpets)
- Saxes** (Saxes)
- Trbs.** (Trumpets)
- Trbs., Bar. Tenors ff 8 bassa** (Trumpets, Baritone Tenors fortissimo 8 basses)
- loco** (loco)
- 8 bassa** (8 basses)
- Saxes** (Saxes)
- Softly --- and --- build** (Softly --- and --- build)
- Trbs. mf 8 bassa** (Trumpets mezzo-forte 8 basses)
- dip** (dip)
- Trpts. mf** (Trumpets mezzo-forte)
- Trbs.** (Trumpets)

The score is divided into sections marked with letters in boxes: **I**, **J**, **K**, and **L**.

4

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1 (Saxes): Features a melodic line with a key signature of one flat (Bb) and a 4/4 time signature. It includes a repeat sign at the beginning and a first ending bracket at the end.

Staff 2 (Brass): Provides harmonic support with sustained notes and some rhythmic patterns.

Staff 3 (Trbs. mf): Features a melodic line with a key signature of one flat (Bb) and a 4/4 time signature. It includes a repeat sign at the beginning and a first ending bracket at the end.

Staff 4 (Br. f): Provides harmonic support with sustained notes and some rhythmic patterns.

Staff 5 (Saxes): Features a melodic line with a key signature of one flat (Bb) and a 4/4 time signature. It includes a repeat sign at the beginning and a first ending bracket at the end.

Staff 6 (Ens. ff): Features a melodic line with a key signature of one flat (Bb) and a 4/4 time signature. It includes a repeat sign at the beginning and a first ending bracket at the end.

Staff 7 (Saxes): Provides harmonic support with sustained notes and some rhythmic patterns.

Staff 8 (Ens. Trpts.): Features a melodic line with a key signature of one flat (Bb) and a 4/4 time signature. It includes a repeat sign at the beginning and a first ending bracket at the end.

Staff 9 (Saxes): Provides harmonic support with sustained notes and some rhythmic patterns.

Staff 10 (Trbs.): Features a melodic line with a key signature of one flat (Bb) and a 4/4 time signature. It includes a repeat sign at the beginning and a first ending bracket at the end.

Dynamic Markings: The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Performance Instructions: The score includes several performance instructions, including "dip dip" and "add Saxes".

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RAY BAUDUC
BOB HAGGART

1st Eb Alto Sax

Moderate two-beat (M.M. $\text{♩} = 120$)

The musical score for the 1st Eb Alto Sax part of "South Rampart Street Parade" is written in a two-beat moderate tempo (M.M. $\text{♩} = 120$). The score is divided into ten sections, each marked with a letter in a box:

- Section A:** Starts with a forte (*f*) dynamic. The first staff contains a series of eighth notes and rests. The second staff continues the melody with a mezzo-forte (*mf*) dynamic.
- Section B:** Features a series of eighth notes and rests, with a mezzo-forte (*mf*) dynamic.
- Section C:** Includes a series of eighth notes and rests, with a mezzo-forte (*mf*) dynamic.
- Section D:** Starts with a series of eighth notes and rests, with a mezzo-forte (*mf*) dynamic.
- Section E:** Features a series of eighth notes and rests, with a mezzo-forte (*mf*) dynamic.
- Section F:** Includes a series of eighth notes and rests, with a mezzo-forte (*mf*) dynamic.
- Section G:** Starts with a series of eighth notes and rests, with a mezzo-forte (*mf*) dynamic.
- Section H:** Features a series of eighth notes and rests, with a mezzo-forte (*mf*) dynamic.
- Section I:** Includes a series of eighth notes and rests, with a mezzo-forte (*mf*) dynamic.
- Section J:** Starts with a series of eighth notes and rests, with a mezzo-forte (*mf*) dynamic.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *very soft*. The score also includes various musical notations such as notes, rests, and articulation marks.

1st Eb Alto Sax

softly--and--build *f* *sol*

K

dip

M

N

O

ff

This musical score is for the 1st Eb Alto Sax. It consists of 12 measures across 10 staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic of *softly* and a performance instruction *--and--build*. The first staff contains measures 1-4, with a **K** rehearsal mark at the start. The second staff contains measures 5-8, with a *dip* instruction at the end. The third staff contains measures 9-10. The fourth staff contains measures 11-12, with a **M** rehearsal mark at the start of measure 11. The fifth staff contains measures 13-14. The sixth staff contains measures 15-16, with a **N** rehearsal mark at the start. The seventh staff contains measures 17-18. The eighth staff contains measures 19-20, with a **O** rehearsal mark at the start. The ninth staff contains measures 21-22, with a *ff* dynamic at the start. The tenth staff contains measures 23-24. The score includes various musical notations such as slurs, ties, and accents.

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RAY BAUDUC
BOB HAGGART

2nd Eb Alto Sax

Moderate two-beat (M.M. $\text{♩} = 120$)

A *f* *mf*

B *1*

C *4*

soli *mf*

D *4*

E *3* *1* *very soft*

F *8* **G** *1* *f*

H *8*

I *7* **J** *ff*

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2nd Eb Alto Sax

soli

Softly-- and -- build

f

dip

ff

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RAY BAUDUC
BOB HAGGART

st Bb Tenor Sax

Moderate two-beat (M.M. d = 120)

The musical score is written for st Bb Tenor Sax in a key of one flat (Bb) and 2/4 time. It consists of 10 staves of music. The tempo is marked 'Moderate two-beat (M.M. d = 120)'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sol* (solo), *very soft*, and *ff* (fortissimo). There are also articulations like accents and slurs. Section markers A through I are placed at the beginning of specific staves. The score ends with a double bar line on the final staff.

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1st Bb Tenor Sax

Sheet music for 1st Bb Tenor Sax, featuring measures J through O. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures J and K include the instruction *softly - and - - build*. Measure K includes the instruction *f*.

Measure L includes the instruction *soli*.

Measure M includes the instruction *dip*.

Measure N includes the instruction *ff*.

The music is written in a system of staves, with measures J through O. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SOUTH RAMPART STREET PARADE

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RAY BAUDUC
BOB HAGGAR'

2nd B $\flat$ Tenor Sax

Moderate two-beat (M.M. $\text{♩} = 120$)

The musical score is written for a 2nd B $\flat$ Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'Moderate two-beat' with a metronome marking of 120 beats per minute. The score is divided into several measures, with dynamic markings including *f* (forte), *mf* (mezzo-forte), *sol* (solo), *very soft*, and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings (e.g., 1, 2, 3, 4) and articulation marks. The score is organized into sections labeled A through I, with some sections having repeat signs and first/second endings. Section A starts with a forte *f* dynamic. Section B has a mezzo-forte *mf* dynamic. Section C is marked *sol* (solo). Section D is marked *mf* (mezzo-forte). Section E is marked *very soft*. Section F is marked *f* (forte). Section G is marked *very soft*. Section H is marked *ff* (fortissimo). Section I is marked *ff* (fortissimo).

2nd Bb Tenor Sax

Sheet music for 2nd Bb Tenor Sax, featuring measures J through O. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a 'J' (Jazz) symbol.

Measures J and K include the instruction *softly-- and -- build* and *f* (forte). Measure L includes the instruction *dip*. Measure M includes the instruction *sol* (solo). Measure N includes the instruction *ff* (fortissimo).

The music consists of several staves, each containing a sequence of notes and rests, with various articulations and dynamics indicated.

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RAY BAUDUC
BOB HAGGART

E♭ Baritone Sax

Moderate two-beat (M.M. $\text{♩} = 120$)

6 **A** 1 *mf*

f

B 1

C 4 *f*

D 4 *f*

E 6 *very soft* **F** 8

G 1 *f*

H 7 *ff*

I

E♭ Baritone Sax

J

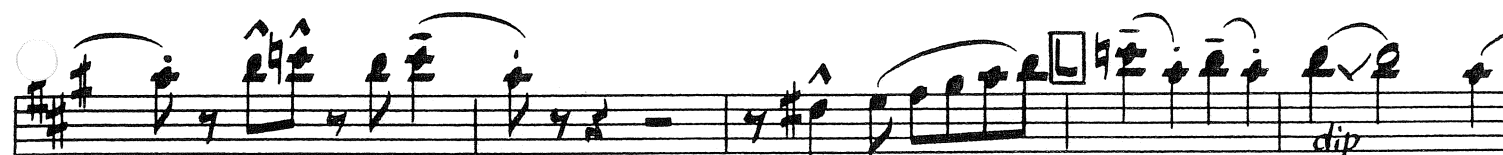


Soli

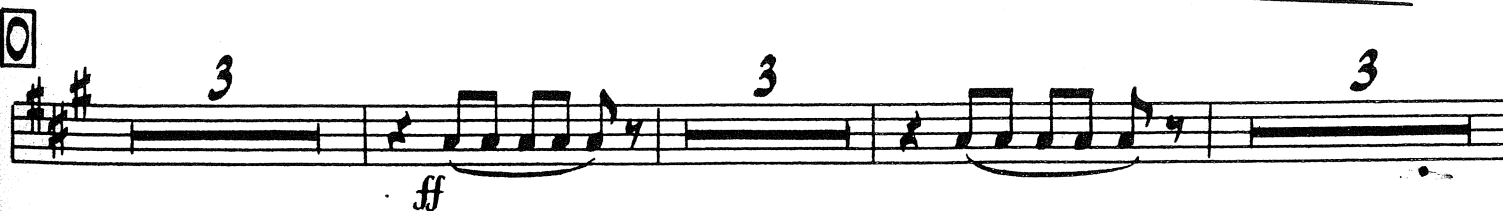
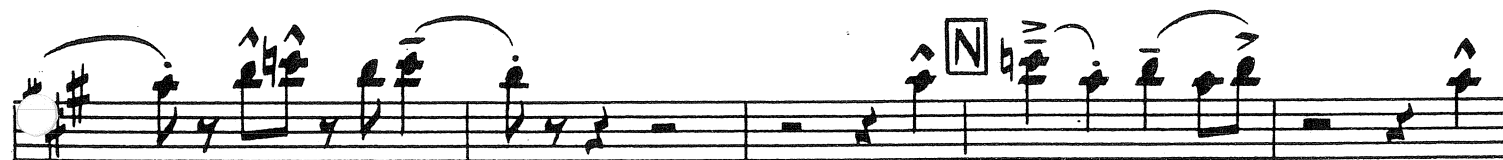


softly -- and -- build-

f



dip



ff



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1st Trumpet

Moderate two-beat (M.M. $\text{♩} = 120$)

The musical score for the 1st Trumpet part of 'South Rampart Street Parade' is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff is marked with a '4' in a box. The fourth staff is marked with a '3' in a box. The fifth staff is marked with a 'C' in a box. The sixth staff is marked with a 'D' in a box. The seventh staff is marked with an 'E' in a box. The eighth staff is marked with an 'F' in a box. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs. The final staff ends with a double bar line.

1st Trumpet



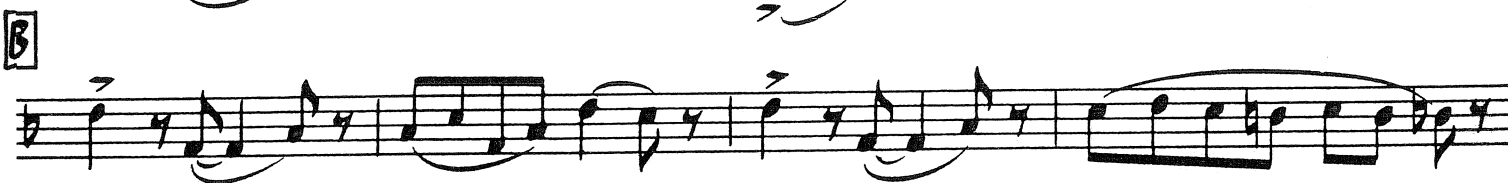
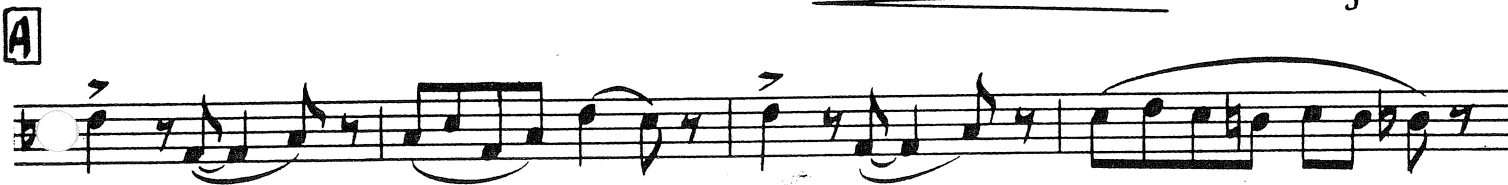
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2nd Trumpet

Moderate two-beat (M. M. $\text{♩} = 120$)



2nd Trumpet

2 H 8

I

ff

J

softly - - and - - build - - - - - f

K 8 L 3 3

mf

M 2 3 N 6

O

f *ff* *dip* *dip*

1

1

SOUTH RAMPART STREET PARADE

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BOB HAGGART

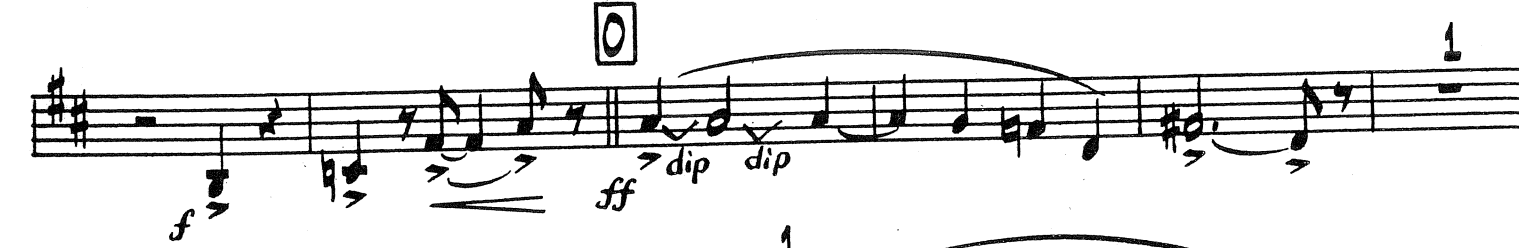
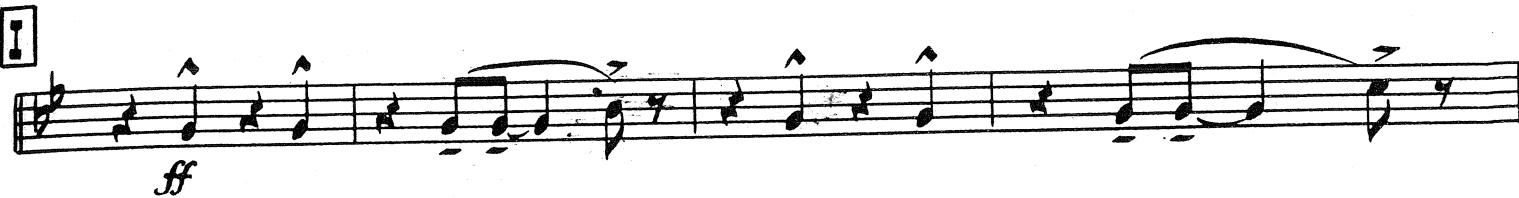
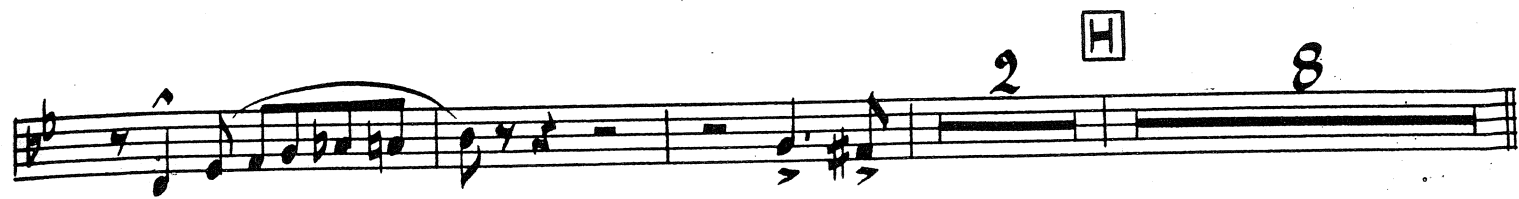
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3rd Trumpet

Moderate two-beat (M.M. $\text{♩} = 120$)

The musical score for the 3rd Trumpet part of 'South Rampart Street Parade' is written on a single staff in 2/4 time. The key signature has one flat (B-flat). The tempo is 'Moderate two-beat' with a metronome marking of 120 quarter notes per minute. The score begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The piece is divided into several measures, some of which are marked with letters A through G in boxes. Measures A and B contain eighth-note patterns. Measures C and D feature triplet eighth notes. Measures E and F are whole rests, with measure E marked with an '8' and measure F with a '7'. Measure G contains a single eighth note. The score concludes with a double bar line.

3rd Trumpet



SOUTH RAMPART STREET PARADE

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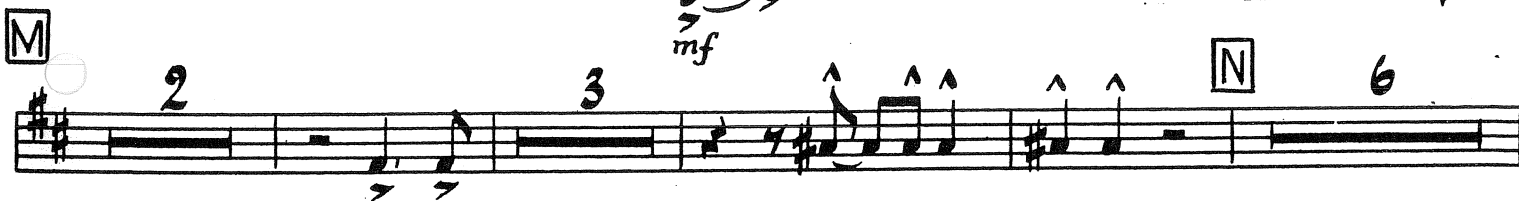
RAY BAUDUC
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4th Trumpet (Optional)

Moderate two-beat (M.M. d = 120)

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The first staff is the treble clef melody, starting with a forte (f) dynamic. The second staff is the alto clef melody, starting with a mezzo-forte (mf) dynamic. The third and fourth staves are the tenor clef melody. The fifth and sixth staves are the bass clef melody. The seventh and eighth staves are the right hand of the piano accompaniment, featuring triplets and a final four-measure rest. The ninth and tenth staves are the left hand of the piano accompaniment, featuring a triplet and a final one-measure rest. The score is marked with various dynamics (f, mf) and includes a key signature of one flat (B-flat) and a common time signature (C).

4th Trumpet (Optional)



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1st Trombone

Moderate two-beat (M.M. $\text{♩} = 120$)

The musical score for the 1st Trombone part of 'South Rampart Street Parade' is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Moderate two-beat (M.M. ♩ = 120)'. The score consists of six staves, each beginning with a lettered section marker (A through F). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are placed throughout: 'f' (forte) at the beginning of the first staff, 'mf' (mezzo-forte) under the second staff, 'f' under the fifth staff, and 'fz' (forzando) and 'ffz' (fortissimoforzando) at the end of the sixth staff. A 'Soli' marking with an accent (^) appears above a note in the fifth staff. Section markers A, B, C, D, E, and F are enclosed in boxes. The notation includes many slurs and ties, indicating phrasing and melodic lines. The final measure of the sixth staff ends with a double bar line.

1st Trombone

G 7 **H** **I** **J**

ff

softly - - and - - build - - - - f

K 2 3 **L** 2 **M** 2 3 **N** **O** 1

mf

f *ff* *dip dip*

1

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BOB HAGGART

2
nd Trombone

Moderate two-beat (M. M. $\text{♩} = 120$)

The musical score for the 2nd Trombone part of 'South Rampart Street Parade' is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderate two-beat (M. M. $\text{♩} = 120$)'. The score begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth and sixteenth notes with accents. The second staff features a first ending bracket labeled 'A' and a dynamic marking of *mf* (mezzo-forte). The third staff continues the melodic line with various articulations. The fourth staff includes a first ending bracket. The fifth staff has a first ending bracket and a dynamic marking of *f*. The sixth staff features a triplet of eighth notes and a dynamic marking of *f*. The seventh staff includes a 'Soli' marking and a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff includes a first ending bracket and a dynamic marking of *fz* (forzando). The tenth staff concludes with a dynamic marking of *ffz* (fortissimoforzando).

2nd Trombone

G 7 **H**

I

ff

J

softly - - and - - build - - - - f

K 2 3 **L** 2

mf

M 2 3

N

mf

O 1

f *ff dip dip*

1

1

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3rd Trombone

Moderate two-beat (M.M. $\text{♩} = 120$)

The musical score for the 3rd Trombone part of 'South Rampart Street Parade' is written on ten staves. The key signature is B-flat major (two flats). The tempo is 'Moderate two-beat' with a metronome marking of 120 quarter notes per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups of three. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *ffz* (fortissimo forzando). There are also markings for *sol* (solo) and *ffz*. Section markers A, B, C, D, E, and F are placed above the staves. The score concludes with a double bar line and repeat dots.

3rd Trombone

G 7 **H**
I
J
softly -- and -- build -- f
K 2 3 **L** 2
mf
M 2 3
N
O *ff dip dip*
P

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1th Trombone (Optional)

Moderate two-beat (M.M. $\text{♩} = 120$)

The musical score is written for a 1st Trombone (Optional) part. It consists of nine staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked 'Moderate two-beat (M.M. $\text{♩} = 120$)'. The score begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth and sixteenth notes, some with accents. The second staff features a box labeled 'A' above a measure, followed by a dynamic marking of *mf* (mezzo-forte). The third staff continues the melodic line with various note values and rests. The fourth staff includes a bracketed section. The fifth staff shows a triplet of eighth notes. The sixth staff has a triplet of eighth notes and a dynamic marking of *f* (forte). The seventh staff includes a dynamic marking of *mf* (mezzo-forte). The eighth staff features a dynamic marking of *fz* (forzando). The ninth staff ends with a dynamic marking of *ffz* (fortissimo forzando). The score is marked with various musical notations including accents, slurs, and dynamic markings.

4th Trombone (Optional)

G 7 **H** **I** **J**

ff

softly -- and -- build -- f

K 2 **L** 2 **M** 2 3 **N** **O** 1

mf *f* *ff* *dip dip*

This musical score is for the 4th Trombone (Optional) part. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The music is marked with a '7' and a 'G' in a box. The second staff continues the melody, marked with an 'H' in a box. The third staff is marked with an 'I' in a box and a fortissimo (ff) dynamic. The fourth staff is marked with a 'J' in a box. The fifth staff is marked with a 'K' in a box and includes the instruction 'softly -- and -- build -- f'. The sixth staff is marked with an 'L' in a box and includes a '2' above the staff. The seventh staff is marked with an 'M' in a box and includes a '2' above the staff. The eighth staff is marked with an 'N' in a box and includes a mezzo-forte (mf) dynamic. The ninth staff is marked with an 'O' in a box and includes a fortissimo (ff) dynamic and the instruction 'dip dip'. The tenth staff concludes the piece with a final measure marked with a '1' above the staff.

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BOB HAGGAR

Piano

Moderate two-beat (M. M. $\text{♩} = 120$)

The musical score is written for piano in a two-beat moderate tempo (♩ = 120). It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is organized into systems of staves. The first system includes a treble and bass staff with a left-hand (L.H.) part marked with a forte (f) dynamic. Subsequent systems show a more complex arrangement with multiple staves, including a section marked 'Ens.' (Ensemble) with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Two specific sections are highlighted with boxed letters 'A' and 'B'.

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Piano
2

This is a handwritten musical score for Piano 2, featuring saxophones and trumpets. The score is written on ten staves, with the top two staves for saxophones and the bottom two for trumpets. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are three distinct sections marked with letters in boxes: 'C' at the beginning of the third system, 'E' at the beginning of the eighth system, and 'F' at the beginning of the ninth system. The saxophones are labeled 'saxes' and the trumpets are labeled 'Trpts.'. The score is written in a clear, legible hand, with some corrections and markings visible.

saxes

Trpts.

C

Trpts.

saxes

Trpts.

saxes

Trpts.

E

F

Piano
3

The first system of musical notation for Piano 3. It consists of two staves. The upper staff features a melodic line with a long slur spanning the first two measures, followed by eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation for Piano 3, marked with a boxed 'F' at the beginning. It continues the musical themes from the first system, with the upper staff showing melodic development and the lower staff providing harmonic support.

The third system of musical notation for Piano 3, marked with a boxed 'G' and the instruction 'Trpts.' above the upper staff. The upper staff has a more active melodic line, while the lower staff continues with harmonic accompaniment.

The fourth system of musical notation for Piano 3, marked with a boxed 'H' and the instruction 'trbs.' above the upper staff. The upper staff features a melodic line with some rests, and the lower staff provides a steady harmonic accompaniment.

The fifth system of musical notation for Piano 3. It concludes the piece with a final melodic phrase in the upper staff and a corresponding harmonic accompaniment in the lower staff.

Piano

4

I

Trbs., Tenors, Bari.

(Add Altos)

Saxes

softly - - and - - build

f

K

Piano
5

This image shows a handwritten musical score for Piano 5, consisting of six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes or rests. There are several markings throughout the piece, including a large 'L' in a box at the beginning of the second system, a box containing the letter 'M' in the third system, and a box containing the letter 'N' in the sixth system. The handwriting is in black ink on a white background. The staves are connected by a single line, and the notes are written in a clear, legible style. The overall layout is clean and professional, typical of a musical manuscript.

Piano
6

This is a handwritten musical score for a piano piece, labeled "Piano 6". The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring a variety of note values, rests, and dynamic markings. Key features include:

- Staff 1 (System 1):** Starts with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes, some beamed together in groups of three (triplets), and a long slur covering several measures.
- Staff 2 (System 1):** Continues the melodic line with eighth notes and rests.
- Staff 3 (System 2):** Features a treble clef and a key signature change to two flats (B-flat and E-flat). It includes a triplet of eighth notes and a long slur.
- Staff 4 (System 2):** Continues the melodic line with eighth notes and rests.
- Staff 5 (System 3):** Features a treble clef and a key signature of two flats. It includes a triplet of eighth notes and a long slur.
- Staff 6 (System 3):** Continues the melodic line with eighth notes and rests.
- Staff 7 (System 4):** Features a treble clef and a key signature of two flats. It includes a triplet of eighth notes and a long slur.
- Staff 8 (System 4):** Continues the melodic line with eighth notes and rests.
- Staff 9 (System 5):** Features a treble clef and a key signature of two flats. It includes a triplet of eighth notes and a long slur.
- Staff 10 (System 5):** Continues the melodic line with eighth notes and rests.

The score concludes with a double bar line at the end of the tenth staff. The handwriting is clear and legible, with some corrections visible in the first few staves.

SOUTH RAMPART STREET PARADE

Arranged and Recorded
by Richard Maltby

RAY BAUDUC
BOB HAGGAR

Guitar

Moderate two-beat (M.M. $\text{♩} = 120$)

6

Ddim Eb⁶ Fdim Eb

A *Eb⁶ Eb⁶ Eb⁶ Bb⁷ Eb⁶*

mf

Eb Eb⁷ Ab B⁷ Bb⁷add⁶ Eb **B** *Eb⁶ Eb⁶*

Eb⁶ Bb⁷ Eb⁶ Eb Eb⁷ Ab B⁷ Bb⁷add⁶ Eb

C *Bb⁹ Eb Ebm⁶ F⁷ Bb⁷ Fm⁷ Bb⁷ Bb⁷+⁵*

D *Bb⁹ Eb Edim Fm⁷ Bb⁷ Eb* 1

E *Ab Ab Eb⁷ Ab Ab Db*

F *Db Dbm Ab Ab Eb⁷ Gdim Ab*

Ab Fm⁷ Bb⁷ Bb⁹ Eb⁷ Ddim Eb⁷

G *Ab Ab Eb⁷ Ab G⁶ Ab⁷ Db*

H *Db Bbm⁶ c⁷ c⁷ Db Db Ab*

Guitar

Handwritten guitar chord notation on a staff, featuring various chords and musical markings.

Chords and Markings:

- Row 1:** Ab, F9, F7, Bb9, Eb7, Ab6, Ab6
- Row 2:** Fm6, Fm6, Bbm6, Bbm6, c7
- Row 3:** Fm6, Edim, Fm6, 1, J, Ab6, Ab6, Dbm6
- Row 4:** Dbm6, Dbm7, Bb7, A7, Ab7, Ab7-9, G7-9add6
- Row 5:** K, c6, c6, F9, f
- Row 6:** L, c6, F9, Fdim, F9, F9, c6
- Row 7:** D7-9, Ddim, D7-9, Ab9, G9, G9, M, c6, c6
- Row 8:** F9, E9, E9, E+, N, F9, F#dim
- Row 9:** c6, A9, Am7, D7-9, Ab9, G9, Dm7, c6, c9
- Row 10:** O, F9, c6, F9
- Row 11:** ff, c6, F9, c6
- Row 12:** c6, F9, F6, F#dim, D7, C, Fm6, Dm7, c6

Musical Markings:

- Dynamic Markings:** *softly*, *and*, *build*, *f*, *ff*
- Articulation:** *softly*, *and*, *build*
- Accents:** *softly*, *and*, *build*
- Rehearsal Marks:** I, J, K, L, M, N, O

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Bass

Moderate two-beat (M.M. $\text{♩} = 120$)

The sheet music is written for bass in a two-beat style. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderate two-beat (M.M. $\text{♩} = 120$)'. The music is divided into sections labeled A through G. Section A starts with a forte (f) dynamic. Section B begins with a mezzo-forte (mf) dynamic. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. Some notes are marked with accents. The key signature changes to two flats (B-flat and E-flat) in section C. The piece concludes with a final cadence in the two-flat key signature.

Bass

[H]



[I]



[J]



softly -- and -- build - - - - f

[K]



[L]



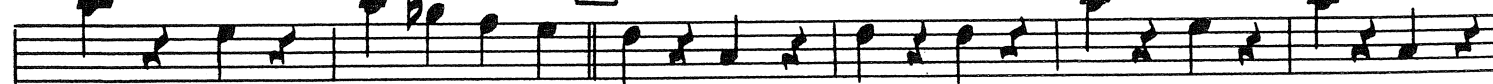
[M]



[N]



[O]



ff



SOUTH RAMPART STREET PARADE

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by Richard Maltby

RAY BAUDUC
BOB HAGGAR

Drums

Moderate two-beat (M.M. $\text{♩} = 120$)

A (With a two-beat feel)

f *Cym.*

mf

B

C (Trbs.)

2 *4*

D (Trbs.)

2 *4*

E (ad lib. sticks on rim, if desired)

4 *8*

F (Sn. Drum)

4 *3* *3*

G (Trpts)

4 *8*

Drums

H

(Trbs.)



I



J



K *softly - - and - - build*
Solid two-beat



L



M



N



O



ff

