

SOUTH BEACH

Suggested Solo

Composed and Arranged by
HOWARD ROWE

Trumpet

032-3334-00

SOLO PICKUPS

(71) E^{mi}b B⁹ E^{mi}b

B⁹ E^{mi}b B⁹ E^{mi}b B⁹ (79) E^{mi}b

B⁹ E^{mi}b B⁹ E^{mi}b B⁹ E^{mi}b B⁹

(87) A E A

F⁷ B⁷ (95) E^{mi}b B⁷

E^{mi}b B⁷ E^{mi}b B^b E^{mi}b B⁷ E^{mi}b

SOUTH BEACH

Suggested Solo

Tenor Sax

SOLO PICKUPS

(71) E^{mi}b B⁹ E^{mi}b

B⁹ E^{mi}b B⁹ E^{mi}b B⁹ (79) E^{mi}b

B⁹ E^{mi}b B⁹ E^{mi}b B⁹ E^{mi}b

B⁹ (87) A E

A F⁷ B⁷ (95) E^{mi}b

B⁷ E^{mi}b B⁷ E^{mi}b B⁹ E^{mi}b B⁷ E^{mi}b

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SOUTH BEACH

Suggested Solo

Composed and Arranged by
HOWARD ROWE

Alto Sax

032-3334-00

SOLO PICKUPS

(71) Bm16 F#9 Bm16 F#9 Bm16 F#9 (79) Bm16

F#9 Bm16 F#9 Bm16 F#9 Bm16

F#9 (87) E B E

C#7 F#7 (95) Bm16 F#9

Bm16 F#9 Bm16 F#9 Bm16 F#7 Bm16

SOUTH BEACH

Suggested Solo

Trombone

SOLO PICKUPS

(71) Dm16 A9 Dm16 A9 Dm16 A9 (79) Dm16

A9 Dm16 A9 Dm16 A9 Dm16 A9

Dm16 A9 (87) G D

G E7 A7 (95) Dm16 A9

Dm16 A9 Dm16 A9 Dm16 A7 Dm16

SOUTH BEACH

1st Eb Alto
Saxophone

Composed and Arranged by
HOWARD ROWE

HOT SAMBA $\text{♩} = 110$

032-3334-00

1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

8 8 8 8 8 8 8 8

TO CODA

SOLO PICKUPS

(71) OPEN FOR SOLOS
Bm16 F#9 Bm16 F#9

Bm16 F#9 Bm16 F#9 **(79) Bm16 F#9**

Bm16 F#9 Bm16 F#9 Bm16 F#9

(87) E B E

C#7 F#7 **(95) Bm16 F#9 Bm16 F#9**

Bm16 F#9 Bm16 F#7 Bm16 **(103)**
mf UNIS.

105 106 107 108 109

110 111 112 113 114

115 116 117 118 **D.S. & AL CODA**

♩ CODA **(119)** 3

122 ff

SOUTH BEACH

2nd Eb Alto
Saxophone

Composed and Arranged by
HOWARD ROWE

032-3334-00

HOT SAMBA $\text{♩} = 110$

8

9

1

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

TO CODA

8

ff

^

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SOLO PICKUPS

(71) OPEN FOR SOLOS
Bm16 F#9 Bm16 F#9

69 70 71 72 73 74

Bm16 F#9 Bm16 F#9 **(79)** Bm16 F#9

75 76 77 78 79 80

Bm16 F#9 Bm16 F#9 Bm16 F#9

81 82 83 84 85 86

(87) E B E

88 89 90 91 92

C#7 F#7 **(95)** Bm16 F#9 Bm16 F#9

93 94 95 96 97 98

Bm16 F#9 Bm16 F#7 Bm16 **(103)**

99 100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118

D.S. AL CODA

CODA **(119)** 3

119 120 121 122

SOUTH BEACH

1st Bb Tenor
Saxophone

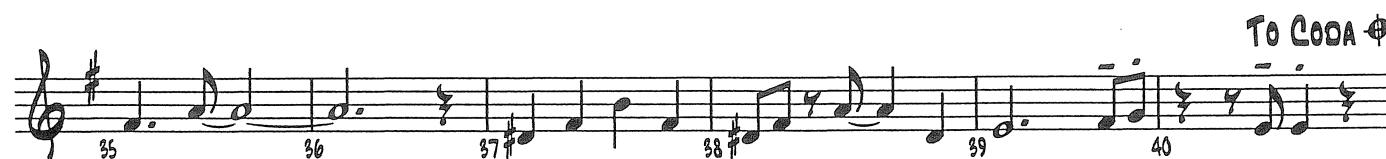
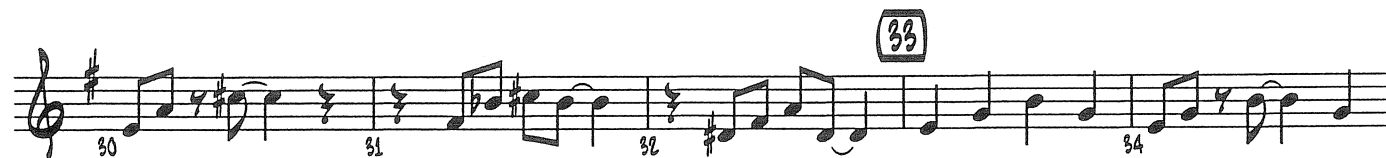
Composed and Arranged by
HOWARD ROWE

HOT SAMBA $\text{♩} = 110$

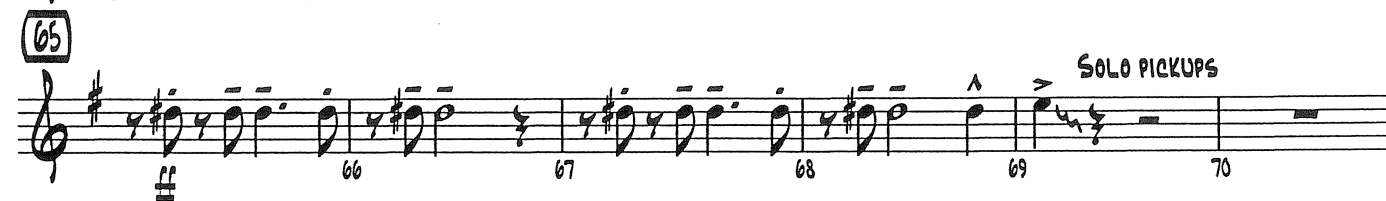
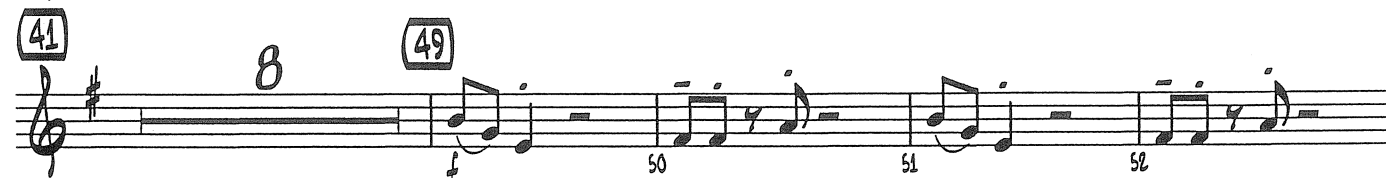
8

(9)

032-3334-00



To CODA ♩



SOLO PICKUPS

(71) OPEN FOR SOLOS

Emib B9 Emib B9 Emib B9

72 73 74 75 76

Emib B9 **(79)** Emib B9 Emib B9

77 78 79 80 81 82

Emib B9 Emib B9 **(87)** A

83 84 85 86 88

E A F#7 B7

89 90 91 92 93 94

(95) Emib B9 Emib B9 Emib B9

96 97 98 99 100

Emib B7 Emib **(103)**

101 102 103 104 105

mf UNIS.

106 107 108 109 110

111 112 113 114

D.S. $\frac{8}{16}$ AL CODA

115 116 117 118

Φ CODA **(119)** 3

122 ff

SOUTH BEACH

2nd Bb Tenor
Saxophone

Composed and Arranged by
HOWARD ROWE

HOT SAMBA $\text{♩} = 110$

032-3334-00

8 **(9)**

17

25 **33**

41 **49**

57

65

SOLO PICKUPS

To CODA ♩

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71 OPEN FOR SOLOS
E^{mi}6 B⁹ E^{mi}6 B⁹ E^{mi}6 B⁹

72 73 74 75 76

E^{mi}6 B⁹ **79** E^{mi}6 B⁹ E^{mi}6 B⁹

77 78 *mf* 80 81 82

E^{mi}6 B⁹ E^{mi}6 B⁹ **87** A

83 84 85 86 88

E A E^{mi}6 B⁹ F⁷ B⁷

89 90 91 92 93 94

95 E^{mi}6 B⁹ E^{mi}6 B⁹ E^{mi}6 B⁹

96 97 98 99 100

E^{mi}6 B⁷ E^{mi}6 **103**

101 102 *mf* UNIS. 104 105

106 107 108 109 110

111 112 113 114

D.S. $\frac{8}{16}$ AL CODA

115 116 117 118

♩ CODA **119** 3

122 *ff*

SOUTH BEACH

E♭ Baritone
Saxophone

Composed and Arranged by
HOWARD ROWE

HOT SAMBA $\text{♩} = 110$

032-3334-00

1 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69 70

SIM.

TO CODA

SOLO PICKUPS

(71) OPEN FOR SOLOS

Bm16 F#9 Bm16 F#9 Bm16 F#9

72 73 74 75 76

Bm16 F#9 **(79)** Bm16 F#9 Bm16 F#9

77 78 80 81 82

Bm16 **(87)** E

83 84 85 86 88

B E C#7 F#7

89 90 91 92 93 94

(95) Bm16 F#9 Bm16 F#9 Bm16 F#9

96 97 98 99 100

Bm16 F#7 Bm16 **(103)**

101 102 104 105

mp UNIS.

106 107 108 109 110

111 112 113 114

D.S. & AL CODA

115 116 117 118

♩ CODA **(119)**

3

122

ff

SOUTH BEACH

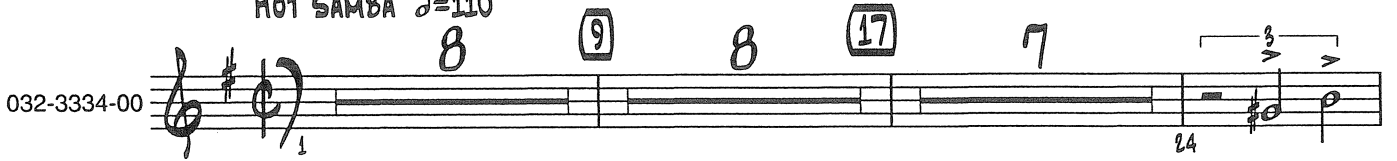
1st Bb Trumpet

Composed and Arranged by
HOWARD ROWE

HOT SAMBA $\text{♩} = 110$

032-3334-00

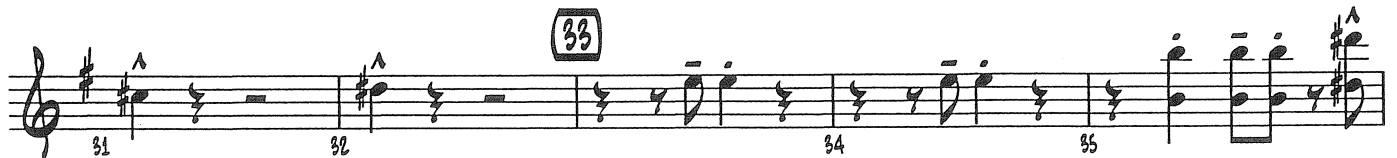
8 9 8 17 7



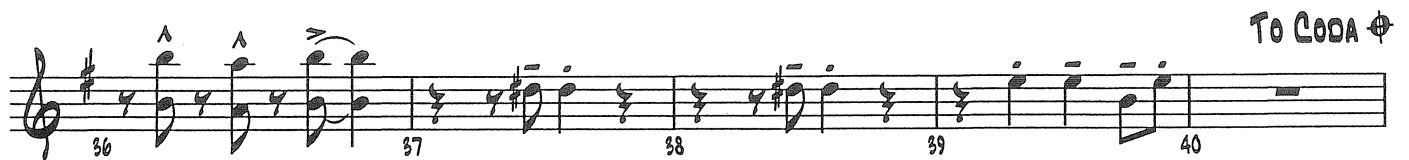
25



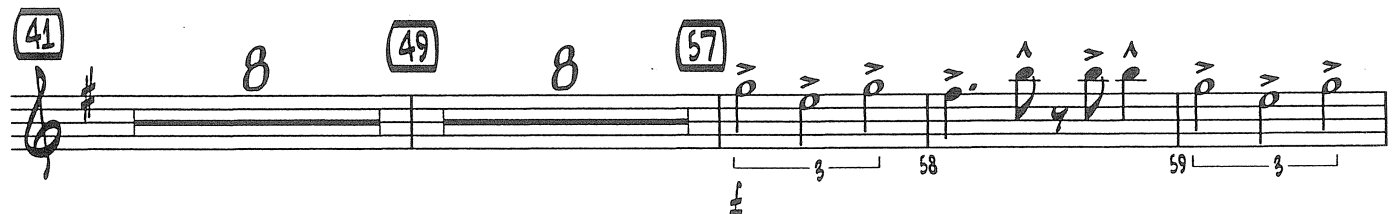
33



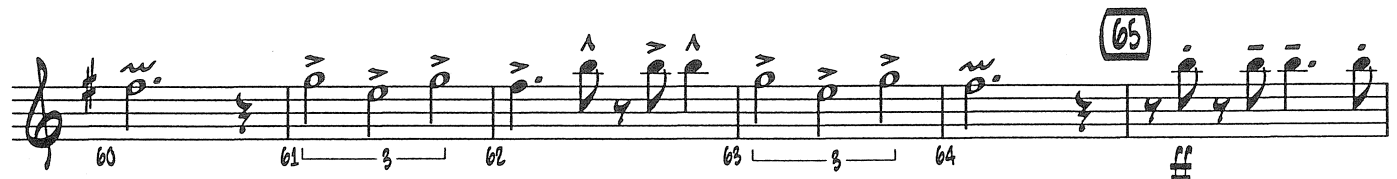
To CODA



41 49 57



65

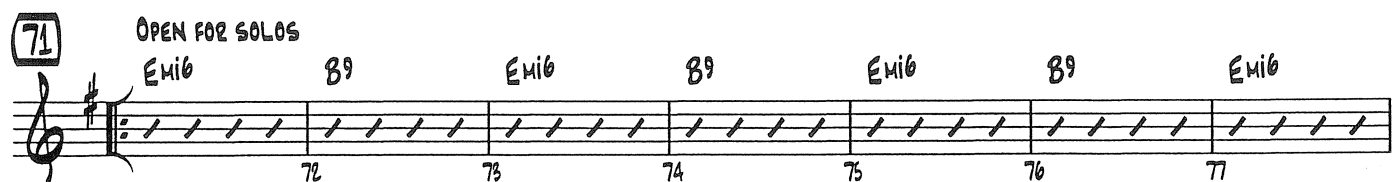


SOLO PICKUPS



71 OPEN FOR SOLOS

Emib B9 Emib B9 Emib B9 Emib



78 B^9 **(79)** $E\flat 6$ B^9 $E\flat 6$ B^9 $E\flat 6$

84 B^9 $E\flat 6$ B^9 **(87)** A E

90 A $F\sharp 7$ B^7 **(95)** $E\flat 6$

96 B^9 $E\flat 6$ B^9 $E\flat 6$ B^9

101 $E\flat 6$ B^7 $E\flat 6$ **(103)** m^f UNIS.

106 107 108 109

110 111 112 113 114

115 116 117 118 **D.S. $\times$ AL CODA**

CODA **(119)** 3 122 ff

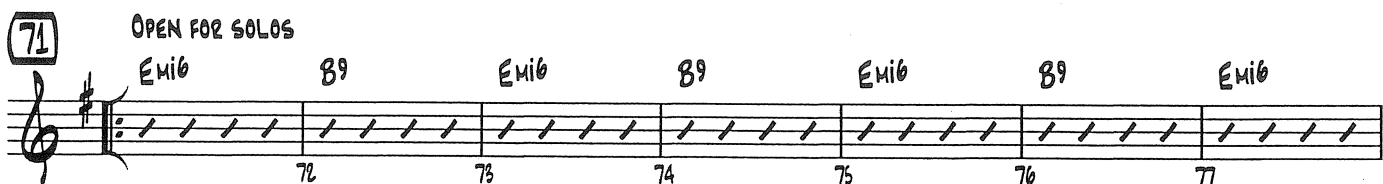
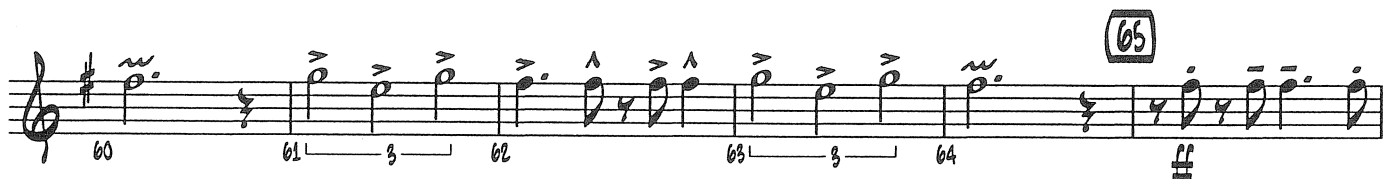
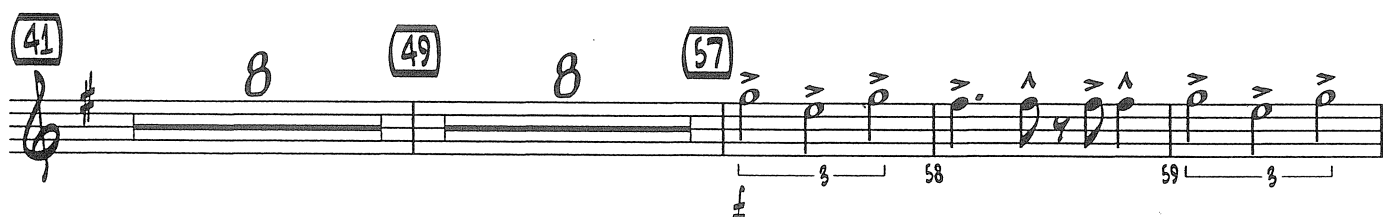
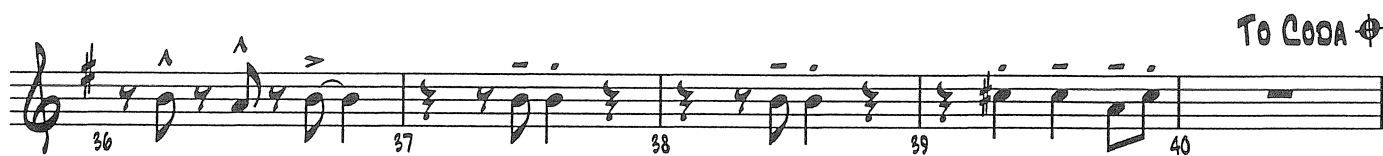
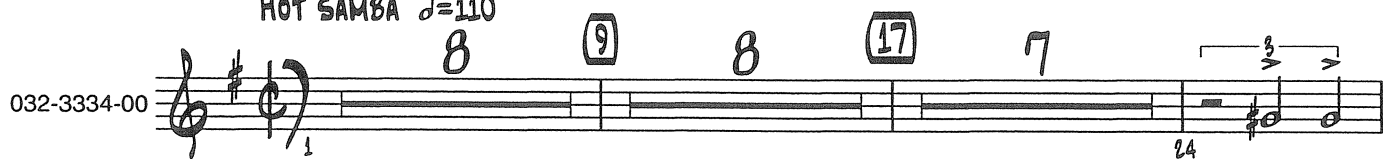
SOUTH BEACH

2nd Bb Trumpet

Composed and Arranged by
HOWARD ROWE

Hot SAMBA $\text{♩} = 110$

032-3334-00



78 B^9 **(79)** $E^{mi}b$ B^9 $E^{mi}b$ B^9 $E^{mi}b$

84 B^9 $E^{mi}b$ B^9 **(87)** A E

90 A $F\#7$ B^7 **(95)** $E^{mi}b$

96 B^9 $E^{mi}b$ B^9 $E^{mi}b$ B^9

101 $E^{mi}b$ B^7 $E^{mi}b$ **(103)** mf UNIS.

106 107 108 109

110 111 112 113 114

115 116 117 118 **D.S. rit AL CODA**

CODA **(119)** 3 122 ff

SOUTH BEACH

3rd Bb Trumpet

Composed and Arranged by
HOWARD ROWE

032-3334-00

HOT SAMBA $\text{♩} = 110$

8 9 8 17 7

24

25

26 27 28 29 30 31

32 34 35 36

To CODA

37 38 39 40

41 8

49 8 57

58 59 60 61

62 63 64 65

66 67

71 OPEN FOR SOLOS

SOLO PICKUPS

68 69 70 72 73

74 75 76 77 78

79

8⁹ Emi6 8⁹ Emi6 8⁹ Emi6 8⁹ Emi6

80 81 82 83 84 85

B⁹ E^{mi}6 B⁹ E^{mi}6 B⁹ E^{mi}6

86 88 89 90 91

(87) A E A

92 93 94 96 97

F#7 B⁹ (95) E^{mi}6 B⁹ E^{mi}6

98 99 100 101 102

B⁹ E^{mi}6 B⁹ E^{mi}6 B⁷ E^{mi}6 (103)

mf UNIS.

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

D.S. $\frac{3}{4}$ AL CODA

♩ CODA (119) 3 122

SOUTH BEACH

4th Bb Trumpet

Composed and Arranged by
HOWARD ROWE

032-3334-00

HOT SAMBA $\text{♩} = 110$

8 9 8 17 7

24

25

26 27 28 29 30

33

31 32 34 35 36

To CODA

41 8

37 38 39 40

49 8 57

58 59 60 61

65

62 63 64 66 67

71 OPEN FOR SOLOS

SOLO PICKUPS

68 69 70 72 73

89 Emib 89 Emib 89 Emib 79 Emib

74 75 76 77 78

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80 81 82 83 84 85

B⁹ E^m6 B⁹ E^m6 B⁹ E^m6

86 88 89 90 91

B⁹ (87) A E A

92 93 94 96 97

F#7 B7 (95) E^m6 B⁹ E^m6

98 99 100 101 102

B⁹ E^m6 B⁹ E^m6 B7 E^m6 (103)

mf UNIS.

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

D.S. $\frac{3}{4}$ AL CODA

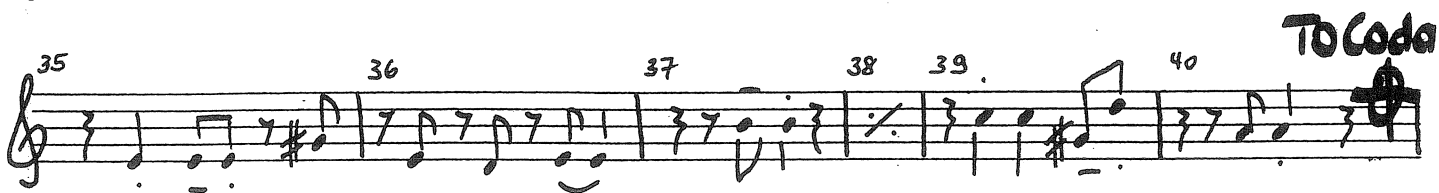
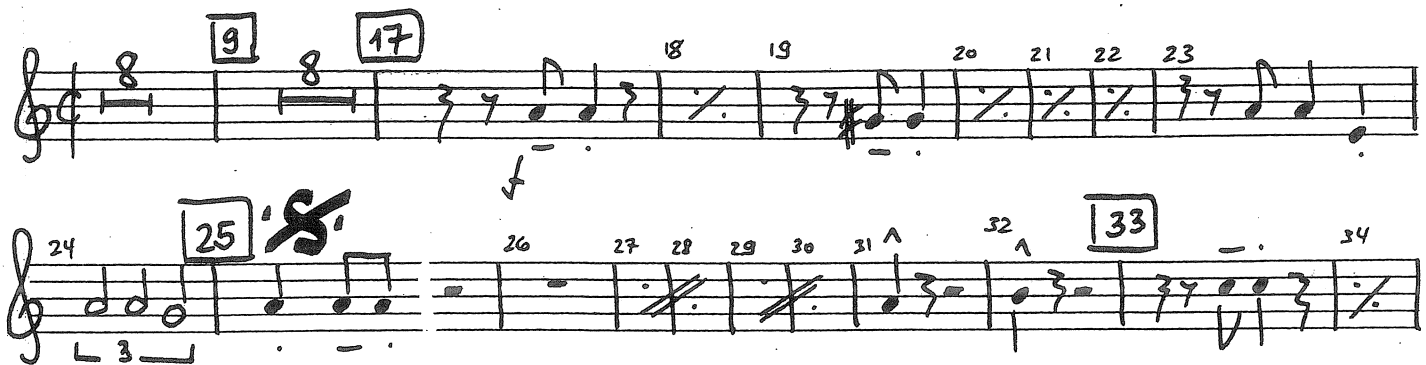
119 122

♩ CODA (119) 3

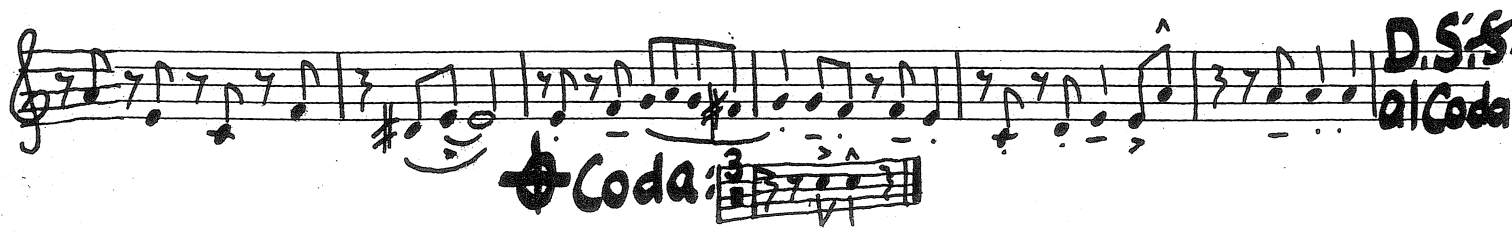
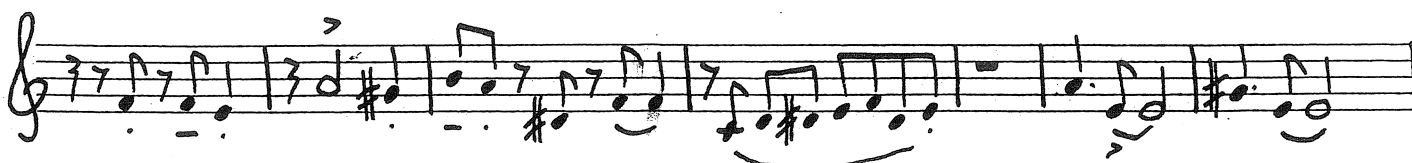
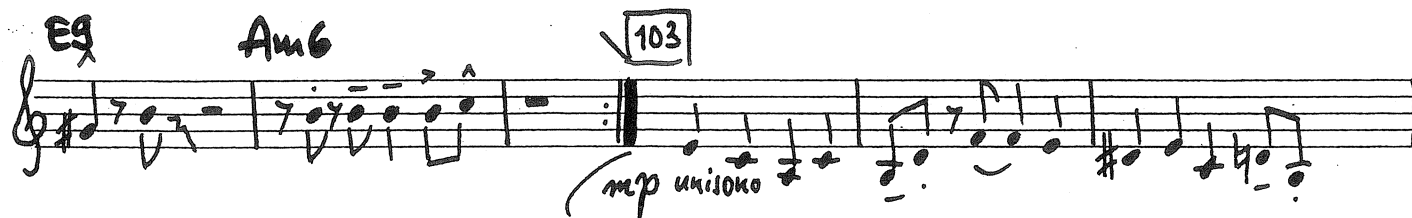
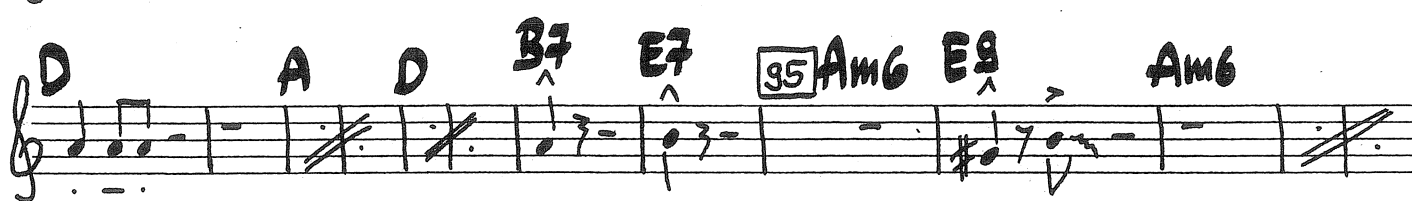
F-Horn South Beach

(= Pasanne 1)

Composed / Arr.
Howard Rowe



To Coda



SOUTH BEACH

1st Trombone

Composed and Arranged by
HOWARD ROWE

032-3334-00

HOT SAMBA $\text{♩} = 110$

8 9 8 17

1

18

SIM.

19 20 21 22 23

24 3 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

TO CODA

41 8 49 8 57 58 59

60 61 3 62 63 3 64 65

66 67 68 69 70

SOLO PICKUPS

Omib

A9

Omig

A9

Omig

A9

79

Omib

A9

Dmib

A9

Omib

87

G

95

Omig

103

ml UNIS.

O.S. ~~5~~ AL CODA

⊕ CODA

119

3

122

SOUTH BEACH

2nd Trombone

Composed and Arranged by
HOWARD ROWE

HOT SAMBA $\text{♩} = 110$

032-3334-00

1

8 (9) 8 (17)

18

sim.

19 20 21 22 23 24 3

(25) sf

26 27 28 29 30

(33)

31 32 34 35

To CODA Coda

36 37 38 39 40

(41) 8 (49) 8 (57)

58 59 3

(65)

60 61 3 62 63 3 64 ff

SOLO PICKUPS

66 67 68 69 70

(71) OPEN FOR SOLOS

71 72 73 74 75 76 77

A⁹ Dmi6 A⁹ Dmi6 A⁹ Dmi6 A⁹ Dmi6

78 79 80 81 82 83

A⁹ Dmi6 A⁹ Dmi6 A⁹ Dmi6

84 85 86 87 88 89

A⁹ Dmi6 A⁹ G D

90 91 92 93 94 95

G E7 A7 Dmi6

96 97 98 99 100

A⁹ Dmi6 A⁹ Dmi6 A⁹ Dmi6

101 102 103 104 105

Dmi6 A7 Dmi6 ml UNIS.

106 107 108 109

110 111 112 113 114

115 116 117 118

D.S. AL CODA

Φ CODA (119) 3 122

SOUTH BEACH

3rd Trombone

Composed and Arranged by
HOWARD ROWE

HOT SAMBA $\text{♩} = 110$

032-3334-00

8 (9) 8 (17)

SIM.

(25) ♩

(33)

TO CODA ♩

(41)

8

(49)

8

(57)

(65)

SOLO PICKUPS

Qmib

A9

Qmib

A9

Qmib

42

Omig

79

Omib

49

Днів

A3

Q416

87

JG

95

Omib

103

ML UNIS.

O.S. ~~S~~ AL CODA

⊕ Coda

119

3

122

SOUTH BEACH

4th Trombone

Composed and Arranged by
HOWARD ROWE

HOT SAMBA $\text{♩} = 110$

032-3334-00

8 9 8 17

1

18

SIM.

19 20 21 22 23 24

25

26 27 28 29 30 31

33

32 34 35 36

To CODA

41 3

37 38 39 40

SIM.

44 45 46 47 48 50

49

51 52 53 54 55 56

57

58 59 60 61 62 63 64

65

66 67 68 69 70

SOLO PICKUPS

71 OPEN FOR SOLOS

Dmib A9 Dmib A9 Dmib A9 Dmib

71 72 73 74 75 76 77

79

A9 Dmib A9 Dmib A9 Dmib

78 80 81 82 83

87

A9 Dmib A9 G D

84 85 86 88 89

G E7 A7 **95** Dmib

90 91 92 93 94

A9 Dmib A9 Dmib A9 Dmib A7 Dmib

96 97 98 99 100 101

103

mf UNIS.

102 104 105 106 107

108 109 110 111 112 113

D.S. AL CODA

114 115 116 117 118

119 3

CODA

122 123

SOUTH BEACH

Guitar

Composed and Arranged by
HOWARD ROWE

032-3334-00

HOT SAMBA $\text{♩} = 110$

8

(9) Dmi6 A7

1 10 11 12

(17) A7 Dmi6 A7 Dmi6

13 14 15 16 17 18

A7 Dmi6 D7

19 20 21 22 23 24

(25) $\frac{8}{8}$ G D G

25 26 27 28 29 30

(33) E7 A7 Dmi6 A7

31 32 33 34 35 36

To CODA Φ

A7 Dmi6 A7 Dmi6 N.C. (41) 8

37 38 39 40

(49) Dmi A7 Dmi A7 Dmi A7

41 42 43 44 45 46

(57) Dmi A7 Dmi A7 Dmi A7

47 48 49 50 51 52

(65) Dmi A7 Dmi A7

53 54 55 56 57 58

59 60 61 62 63 64 65 66

71 OPEN FOR SOLOS
Dmi6

SOLO PICKUPS

67 68 69 70 71 72

73 74 75 76 77 78

79

80 81 82 83 84

87

85 86 87 88 89 90

95

91 92 93 94 95 96

97 98 99 100 101 102

103 N.C.

103 104 105 106 107

108 109 110 111 112 113

D.S. $\frac{3}{4}$ AL CODA

114 115 116 117 118

119 CODA

119 120 121 122

SOUTH BEACH

Piano

Composed and Arranged by
HOWARD ROWE

HOT SAMBA $J=110$

032-3334-00

SOLO

SIM.

9 Dm16

A7

17 Dm16

A7

25 G

27 D

29 G

33 Dmi6

E7 A7

30 31 32 33 34

A7 A7 Dmi6 A7 Dmi6

35 36 37 38 39

To CODA

41

SOLO

SIM.

40 41 42 43 44

49

45 46 47 48 49

50 51 52 53 54

57

55 56 57 58 59

65

60 61 62 63 64

71 OPEN FOR SOLOS
Dmi6

SOLO PICKUPS

66 67 68 69 70

A9 Dmi6 A9 Dmi6 A9

72 73 74 75 76

79 Dmi6 A9 Dmi6 A9 Dmi6

77 78 79 80 81

A9 Dmi6 A9 Dmi6 A9

82 83 84 85 86

87 G D G

88 89 90 91

92 93 94 95 96 97

E7 A7 (95) Dmi6 A9 Dmi6

98 99 100 101 102

A9 Dmi6 A9 Dmi6 A7 Dmi6

(103)

104 105 106 107

108 109 110 111 112 113

114 115 116 117 118

D.S. & AL CODA

♢ CODA

(119)

120 121 122

SOLO Dmi6

SOUTH BEACH

Bass

Composed and Arranged by
HOWARD ROWE

HOT SAMBA $\text{♩} = 110$

032-3334-00

8 9 Dmi6 A7

1 10 11 12

17

A7 Dmi6 A7 Dmi6

13 14 15 16 18

A7 Dmi6

19 20 21 22 23 24 3

25 ♩ G D G

26 27 28 29 30

E7 A7 33 Dmi6 A7

31 32 34 35 36

To CODA ♩ 41 3

A7 Dmi6 A7 Dmi6

37 38 39 40

49 Dmi A7

44 45 46 47 48 50

Dmi A7 Dmi A7 Dmi A7

51 52 53 54 55 56

57 Dmi A7 Dmi A7 Dmi A7 Dmi

58 59 60 61 62 63

A7 65 Dmi SOLO PICKUPS

64 66 67 68 69 70

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(71) OPEN FOR SOLOS

(71) *Dmi6* *A9* *Dmi6* *A9* *Dmi6* *A9*

(79) *Dmi6* *A9* *Dmi6* *A9* *Dmi6*

A9 *Dmi6* *A9* *Dmi6* *A9*

(87) *G* *D* *G*

E7 *A7* **(95)** *Dmi6* *A9* *Dmi6* *A9*

Dmi6 *A9* *Dmi6* *A7 Dmi6* **(103)**

D.S. & AL CODA

♩ CODA (119) *Dmi6*

3

SOUTH BEACH

Drums

Composed and Arranged by
HOWARD ROWE

HOT SAMBA $\text{♩} = 110$

8 **(9)** Kick **TIME**

032-3334-00

(17)

(25) ♩

(33)

To CODA ♩

(41) **4**

TIME **(49)**

(57)

(65)

SOLO PICKUPS

(71) OPEN FOR SOLOS
TIME

mf

68 69 70 71 72 73 74

(79)

75 76 77 78 80 81 82

(87)

83 84 85 86 88 89

(95)

90 91 92 93 94 95 96

97 98 99 100 101 102

(103)

CLOSED H.H. OR PLAY TIME

mf

104 105 106 107 108

FILL

109 110 111 112 113 114

D.S. ~~AL~~ CODA
FILL TO TIME

115 116 117 118

⊕ CODA (119)

3

122