

As Recorded by QUINCY JONES
SMACKWATER JACK

ALTO SAX 1

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY)
(PLAY 2ND TIME ONLY)

1. **(PLAY)** 2.

6 8 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 34 35 36 37 38 39 40 41 42 43 44 45 46 47

The musical score is written for Alto Sax 1 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of '(FUNKY)'. A first ending bracket covers measures 4 through 5, with a '1.' first ending and a '2.' second ending. The score is divided into systems of five staves each. Measure numbers 1 through 47 are indicated below the notes. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a final measure (47) featuring a half note G4 and a quarter rest.

ALTO SAX 1

48 49 50 51 *f* *p*

(54) (SOLO - 1ST TIME ONLY: AD LIB. OR AS WRITTEN) Dmi7

52 53 54 55

(Dmi7)

56 57 58 59

(Dmi7) G13

60 61 62 63

A9 G13 tr Dmi7

64 65 66 67

1. (END SOLO) 2.

68 69 70 71

72 73 74 75 *f* *p*

(77)

76 77 78 79 80 81

82 83 84 85 86

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SMACKWATER JACK

ALTO SAX 2

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY)

(PLAY 2ND TIME ONLY)

The musical score for Alto Sax 2 is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of '(FUNKY)'. The score is divided into two main sections: the first time through and the second time through. The first time through starts at measure 1 and ends at measure 17. The second time through starts at measure 18 and ends at measure 41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics markings include f (forte), mf (mezzo-forte), and mp (mezzo-piano). There are also articulation marks like accents (^) and slurs. The score is numbered with measure numbers 1 through 41. The first time through ends at measure 17, and the second time through starts at measure 18. The score is arranged by Paul Murtha.

ALTO SAX 2

42 *fp* 43 44 *fp* 45 46

47 48 49 50 *fp*

51 52 53 54 (54) (PLAY BOTH TIMES) (PLAY 2ND TIME ONLY) 55

56 57 58 59 60

61 62 63 *fp* 64 65 *fp*

66 67 68 69 70 71

72 73 74 *fp* 75 76 *fp*

(77) 78 79 80 81

82 83 *fp* 84 85 86

As Recorded by QUINCY JONES
SMACKWATER JACK

TENOR SAX 1

Words and Music by
 GERRY GOFFIN and CAROLE KING
 Arranged by PAUL MURTHA

(FUNKY)
(PLAY 2ND TIME ONLY)

1. **(PLAY)** 2.

The musical score is written for Tenor Sax 1 in 4/4 time, featuring a key signature of one flat (Bb). The score consists of eight staves of music. The first staff includes a 'FUNKY' instruction and a 'PLAY 2ND TIME ONLY' instruction. The score is divided into two main sections by a repeat sign. The first section contains measures 1 through 22, and the second section contains measures 23 through 45. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like 'mf' and 'f'. There are also articulation marks like accents and slurs. The score is numbered 1 through 45, with some measures containing additional markings like '6', '8', '23', '32', '38', '42', '44', and '45'.

TENOR SAX 1

46 47 48 49

50 51 52 53

54 (PLAY BOTH TIMES) (PLAY 2ND TIME ONLY) 55 56 57 58

59 60 61 62 63

64 65 66 67 68

70 71 72 73

74 75 76 77

78 79 80 81 82

83 84 85 86

As Recorded by QUINCY JONES
SMACKWATER JACK

TENOR SAX 2

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY)
(PLAY 2ND TIME ONLY)

1. **(PLAY)** 2.

6 8 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 34 35 36 37 38 39 40 41 42 43 44 45

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked 'FUNKY' and includes a 'PLAY 2ND TIME ONLY' instruction. The score consists of eight staves of music. The first staff begins with a key signature change from Bb to B natural, indicated by a natural sign over the Bb. The music is characterized by a driving, rhythmic melody with many eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Performance instructions include accents (^), slurs, and breath marks. The score includes measure numbers 1 through 45, with some measures containing repeat signs. The piece concludes with a final measure marked with a natural sign over the Bb.

TENOR SAX 2

46 47 48 49

50 51 52 53

54 (PLAY 80TH TIMES) (PLAY 2ND TIME ONLY)

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

70 71 72 73

74 75 76 77

78 79 80 81 82

83 84 85 86

As Recorded by QUINCY JONES
SMACKWATER JACK

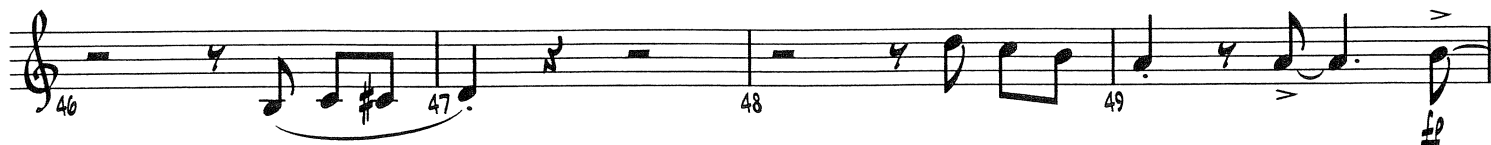
BARITONE SAX

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY)

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of '(FUNKY)'. The score is divided into two systems, each with two staves. The first staff of the first system contains measures 1 through 8, with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The second staff of the first system contains measures 9 through 19. The first staff of the second system contains measures 20 through 29, with a first ending bracket over measures 20-23 and a second ending bracket over measures 30-29. The second staff of the second system contains measures 30 through 45, with a first ending bracket over measures 30-32 and a second ending bracket over measures 33-45. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'f'.

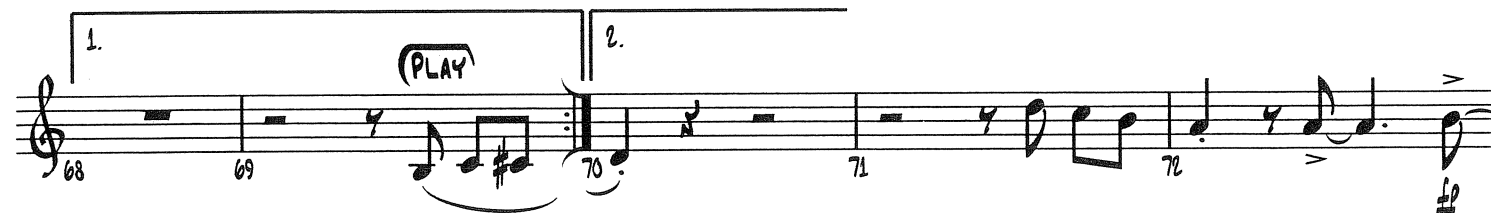
BARITONE SAX



54

(2ND X ONLY) (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)



77



As Recorded by QUINCY JONES

SMACKWATER JACK

TRUMPET 1

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a '(FUNKY)' marking and a '2' above the first measure. A '(PLAY 2ND TIME ONLY)' marking is placed above the first ending bracket, which starts at measure 4 and ends at measure 5. The second ending bracket starts at measure 5 and ends at measure 6, with a circled '6' above the final measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'f'. Measure numbers 1 through 41 are indicated below the staff lines.

TRUMPET 1

42 $\underline{f}$ 43 44 45 $\underline{f}$

46 47 48 49 $\underline{p}$

50 51 $\underline{f}$ 52 $\underline{p}$ 53

(54) (PLAY BOTH TIMES) 3 (PLAY 2ND TIME ONLY) 3

54 $\underline{f}$ 55 58 $\underline{f}$ 59 60

63 64 65 66 67

1. 2. 68 70 71 72 $\underline{p}$

73 74 $\underline{f}$ 75 $\underline{p}$ 76 $\underline{f}$

(77) 1. 2. 77 78 79 80 81

82 83 $\underline{p}$ 84 $\underline{f}$ 85 $\underline{fff}$ 86

As Recorded by QUINCY JONES

SMACKWATER JACK

TRUMPET 2

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY)

(PLAY 2ND TIME ONLY)

1. 2. 6

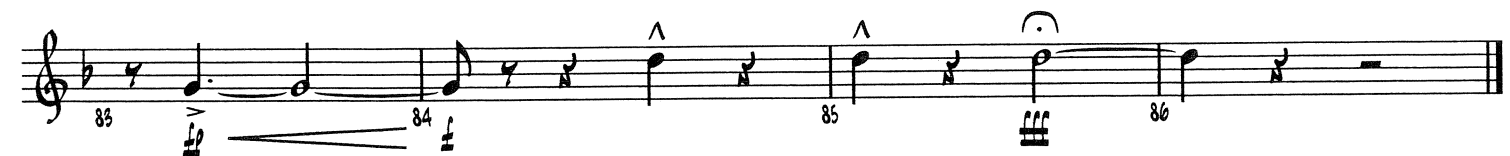
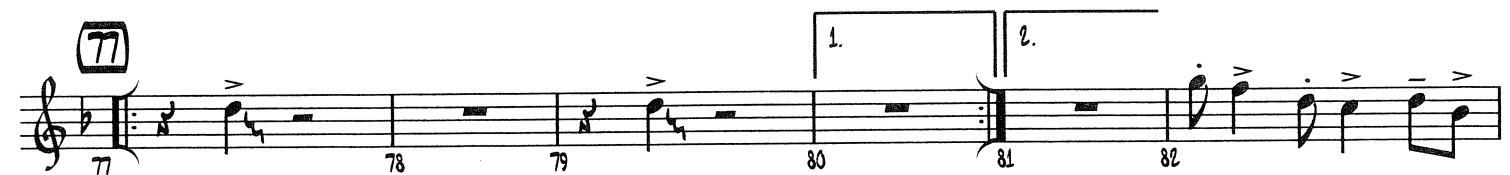
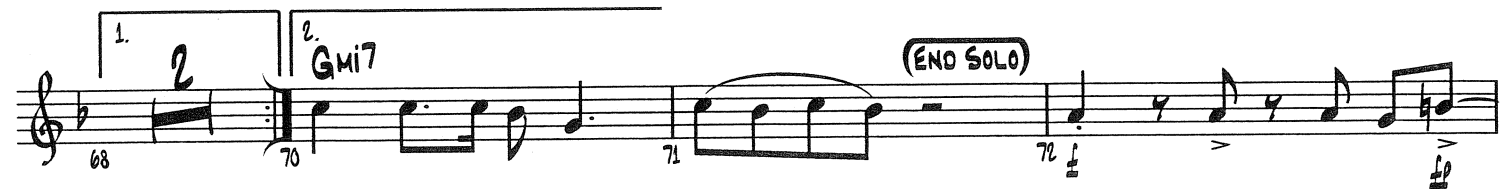
10 23 32

The musical score is written for Trumpet 2 in 4/4 time, featuring a key signature of one flat (Bb). The score consists of eight staves of music. The first staff begins with a '(FUNKY)' marking and a '(PLAY 2ND TIME ONLY)' instruction. It includes a first ending bracketed with '1.' and a second ending bracketed with '2.'. A circled measure number '6' appears at the end of the first staff. The second staff starts with a circled measure number '10'. The third staff starts with a circled measure number '23'. The fourth staff starts with a circled measure number '32'. The fifth staff starts with a circled measure number '36'. The sixth staff starts with a circled measure number '40'. The seventh staff starts with a circled measure number '44'. The eighth staff starts with a circled measure number '48'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also phrasing slurs and accents throughout the piece.

TRUMPET 2



(54) (SOLO - 2ND TIME ONLY: AD LIB. OR AS WRITTEN)
Gmi7



As Recorded by QUINCY JONES

SMACKWATER JACK

TRUMPET 3

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY)

(PLAY 2ND TIME ONLY)

1. 2.

6

10

23

32

The musical score is written for Trumpet 3 in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into systems of staves. The first system includes a 'FUNKY' marking and a 'PLAY 2ND TIME ONLY' instruction. It contains measures 1 through 6, with a first ending bracketed over measures 4 and 5, and a second ending bracketed over measure 6. The second system contains measures 7 through 20. The third system contains measures 21 through 29. The fourth system contains measures 30 through 37. The fifth system contains measures 38 through 41. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mf' and 'f'. There are also articulation marks like accents and slurs.

TRUMPET 3

42 $\underline{f}$ 43 44 45 $\underline{p}$

46 47 48 49 $\underline{p}$

50 $\underline{f}$ 51 $\underline{p}$ 52 53

54 (PLAY BOTH TIMES) 55 58 59 62

63 64 65 66 67

1. 2. 68 70 71 72 $\underline{p}$

73 74 $\underline{p}$ 75 $\underline{f}$ 76

77 78 79 80 81 82

83 $\underline{p}$ 84 $\underline{f}$ 85 $\underline{fff}$ 86

As Recorded by QUINCY JONES

SMACKWATER JACK

TRUMPET 4

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY)

(PLAY 2ND TIME ONLY)

1. 2.

(6)

10

(23)

(32)

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one flat (Bb). The score consists of seven staves of music. The first staff begins with a '(FUNKY)' marking and a '2' above the first measure. A bracket labeled '(PLAY 2ND TIME ONLY)' spans measures 4 through 6. A first ending bracket labeled '1.' covers measures 5 and 6, while a second ending bracket labeled '2.' covers measures 5 and 6, ending with a double bar line and a circled '6'. The second staff starts at measure 7 and ends at measure 20, with a '10' above measure 10. The third staff starts at measure 21 and ends at measure 29, with a circled '23' above measure 23. The fourth staff starts at measure 30 and ends at measure 37, with a circled '32' above measure 32. The fifth staff starts at measure 38 and ends at measure 41, with a circled '32' above measure 32. The sixth staff starts at measure 42 and ends at measure 45, with a circled '32' above measure 32. The seventh staff starts at measure 46 and ends at measure 49, with a circled '32' above measure 32. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'f'.

TRUMPET 4

42 43 44 45

46 47 48 49

50 51 52 53

54 (PLAY BOTH TIMES) 55 58 59 62

63 64 65 66 67

68 70 71 72

73 74 75 76

77 78 79 80 81 82

83 84 85 86

Horn

- Smackwater Jack

- p.2

Handwritten musical score for Horn, measures 54 to 81. The score is written on a single staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers and annotations:

- 54: (1st. X only)
- 55: (play both Times)
- 56: (play 2nd time only)
- 57: (play 2nd time only)
- 58: (play 2nd time only)
- 59: (play 2nd time only)
- 60: (play 2nd time only)
- 61: (play 2nd time only)
- 62: (play 2nd time only)
- 63: (play 2nd time only)
- 64: (play 2nd time only)
- 65: (play 2nd time only)
- 66: (play 2nd time only)
- 67: (play 2nd time only)
- 68/69: (1. 2.)
- 70: (1. 2.)
- 71: (1. 2.)
- 72: (1. 2.)
- 73: (1. 2.)
- 74: (1. 2.)
- 75: (1. 2.)
- 76: (1. 2.)
- 77: (1. 2.)
- 78: (1. 2.)
- 79: (1. 2.)
- 80: (1. 2.)
- 81: (1. 2.)

Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *fff* (fortississimo).

Horn
= Bb 1

Smackwater Jack

Goffin/King

arr. Paul Murtha

Funky

Handwritten musical score for Horn in Bb 1, titled "Smackwater Jack" by Goffin/King, arranged by Paul Murtha. The score is in 4/4 time and consists of 53 measures. It features a "Funky" style with various musical notations including triplets, slurs, and dynamic markings like "fp" and "f". The score is divided into two systems, with measures 1-32 on the first system and measures 33-53 on the second system. The key signature has two flats (Bb and Eb).

Measures 1-32:

- Measure 1: C4, G3, F3, E3, D3, C3.
- Measure 2: C4, G3, F3, E3, D3, C3.
- Measure 3: C4, G3, F3, E3, D3, C3.
- Measure 4: C4, G3, F3, E3, D3, C3.
- Measure 5: C4, G3, F3, E3, D3, C3.
- Measure 6: C4, G3, F3, E3, D3, C3.
- Measure 7: C4, G3, F3, E3, D3, C3.
- Measure 8: C4, G3, F3, E3, D3, C3.
- Measure 9: C4, G3, F3, E3, D3, C3.
- Measure 10: C4, G3, F3, E3, D3, C3.
- Measure 11: C4, G3, F3, E3, D3, C3.
- Measure 12: C4, G3, F3, E3, D3, C3.
- Measure 13: C4, G3, F3, E3, D3, C3.
- Measure 14: C4, G3, F3, E3, D3, C3.
- Measure 15: C4, G3, F3, E3, D3, C3.
- Measure 16: C4, G3, F3, E3, D3, C3.
- Measure 17: C4, G3, F3, E3, D3, C3.
- Measure 18: C4, G3, F3, E3, D3, C3.
- Measure 19: C4, G3, F3, E3, D3, C3.
- Measure 20: C4, G3, F3, E3, D3, C3.
- Measure 21: C4, G3, F3, E3, D3, C3.
- Measure 22: C4, G3, F3, E3, D3, C3.
- Measure 23: C4, G3, F3, E3, D3, C3.
- Measure 24: C4, G3, F3, E3, D3, C3.
- Measure 25: C4, G3, F3, E3, D3, C3.
- Measure 26: C4, G3, F3, E3, D3, C3.
- Measure 27: C4, G3, F3, E3, D3, C3.
- Measure 28: C4, G3, F3, E3, D3, C3.
- Measure 29: C4, G3, F3, E3, D3, C3.
- Measure 30: C4, G3, F3, E3, D3, C3.
- Measure 31: C4, G3, F3, E3, D3, C3.
- Measure 32: C4, G3, F3, E3, D3, C3.

Measures 33-53:

- Measure 33: C4, G3, F3, E3, D3, C3.
- Measure 34: C4, G3, F3, E3, D3, C3.
- Measure 35: C4, G3, F3, E3, D3, C3.
- Measure 36: C4, G3, F3, E3, D3, C3.
- Measure 37: C4, G3, F3, E3, D3, C3.
- Measure 38: C4, G3, F3, E3, D3, C3.
- Measure 39: C4, G3, F3, E3, D3, C3.
- Measure 40: C4, G3, F3, E3, D3, C3.
- Measure 41: C4, G3, F3, E3, D3, C3.
- Measure 42: C4, G3, F3, E3, D3, C3.
- Measure 43: C4, G3, F3, E3, D3, C3.
- Measure 44: C4, G3, F3, E3, D3, C3.
- Measure 45: C4, G3, F3, E3, D3, C3.
- Measure 46: C4, G3, F3, E3, D3, C3.
- Measure 47: C4, G3, F3, E3, D3, C3.
- Measure 48: C4, G3, F3, E3, D3, C3.
- Measure 49: C4, G3, F3, E3, D3, C3.
- Measure 50: C4, G3, F3, E3, D3, C3.
- Measure 51: C4, G3, F3, E3, D3, C3.
- Measure 52: C4, G3, F3, E3, D3, C3.
- Measure 53: C4, G3, F3, E3, D3, C3.

As Recorded by QUINCY JONES

SMACKWATER JACK

TROMBONE 1

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY) (PLAY 2ND TIME ONLY)

1. 2. 6

The musical score is written for Trombone 1 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into two systems, each containing four staves. The first staff of the first system includes performance instructions: '(FUNKY)' and '(PLAY 2ND TIME ONLY)'. It also features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a circled measure number '6' at the end of the second ending. The score consists of 36 measures, with measure numbers 1 through 36 indicated below the notes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The final measure of the score is marked with a double bar line.

TROMBONE 1

37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54

(PLAY 1ST X ONLY) (PLAY BOTH TIMES)

55 56 57 58 59 60 61

62 63 64 65 66

1. 2. 67 68 69 70 71 72 73

74 75 76 77 78

1. 2. 79 80 81 82

83 84 85 86

As Recorded by QUINCY JONES

SMACKWATER JACK

TROMBONE 2

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY) 2 (PLAY 2ND TIME ONLY) 1. 2. 6

The musical score is written for Trombone 2 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of eight staves of music, numbered 1 through 36. The first staff includes a 'FUNKY' marking and a '2' above the first measure. A 'PLAY 2ND TIME ONLY' instruction is placed above measures 4 and 5. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamic markings like 'mf' and 'f' are present. Rehearsal marks are indicated by circled numbers: 6, 23, and 32. The piece concludes with a final measure on the eighth staff.

TROMBONE 2

37 38 39 40

41 42 $\underline{p}$ 43 $\underline{f}$ 44 $\underline{p}$ 45 $\underline{f}$

46 47 48 49 50 $\underline{p}$ $\underline{f}$

51 52 $\underline{p}$ 53 $\underline{f}$ 54

(54) (1ST X ONLY) (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

55 56 57 58 59 60 61

62 63 64 65 66

67 68 69 70 71 72 73 $\underline{p}$ $\underline{f}$

74 75 $\underline{p}$ 76 $\underline{f}$ (77) 78

79 80 81 82

83 84 $\underline{p}$ $\underline{f}$ 85 $\underline{fff}$ 86

As Recorded by QUINCY JONES
SMACKWATER JACK

TROMBONE 3

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY)
(PLAY 2ND TIME ONLY)

1. 2.

(6)

1 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

(23)

19 20 21 22 23

24 25 26 27 28

(32)

29 30 31 32

33 34 35 36

TROMBONE 3

37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54

(PLAY 2ND TIME ONLY)

55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84 85 86

(54) (1ST X ONLY) (PLAY BOTH TIMES)

(77)

As Recorded by QUINCY JONES
SMACKWATER JACK

TROMBONE 4

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY)
(PLAY 2ND TIME ONLY)
1. 2. 6

The musical score is written for Trombone 4 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The score consists of 35 measures across eight staves. The first staff includes a 'FUNKY' instruction and a 'PLAY 2ND TIME ONLY' instruction. The score features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *mf* and *f*. Rehearsal marks are placed at measures 2, 23, and 32. The score concludes with a double bar line at measure 35.

TROMBONE 4

36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53

54 (1ST X ONLY) (PLAY BOTH TIMES) (PLAY 2ND TIME ONLY)

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76

77 (1ST X ONLY) (BOTH TIMES)

77 78 79 80 81

82 83 84 85 86

As Recorded by QUINCY JONES

SMACKWATER JACK

GUITAR

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY)
Fmi7 (PLAY 2ND TIME ONLY)

1. **(Fmi7)** **(6)** **CONT. SIMILE**

(Fmi7)

(Fmi7) **Bb13**

C9 **Bb9** **Fmi7**

(Fmi7) **(23) C** **Dmi** **C9** **F9** **Bb13**

Bb9 **Fmi7** **SIM.**

(Fmi7) **(32) Fmi7**

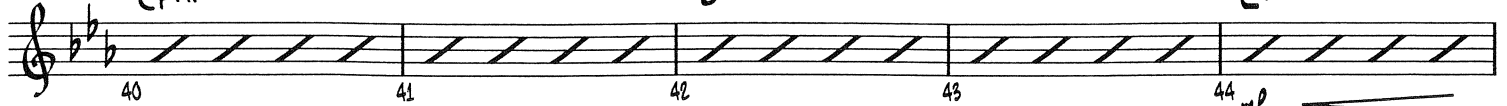
(Fmi7)

GUITAR

B^b13

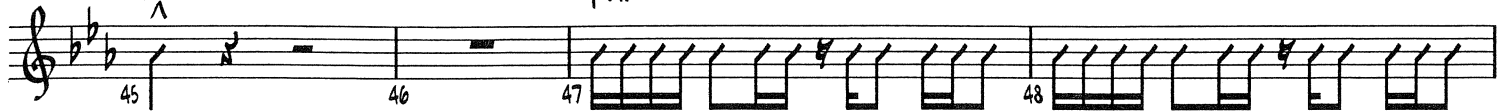
C⁹

(Fmi7)



B^b9

Fmi7



C

Dmi

C⁹

F⁹

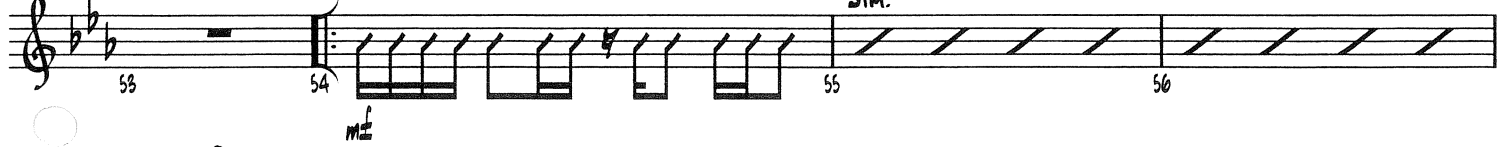
B^b13

B^b9

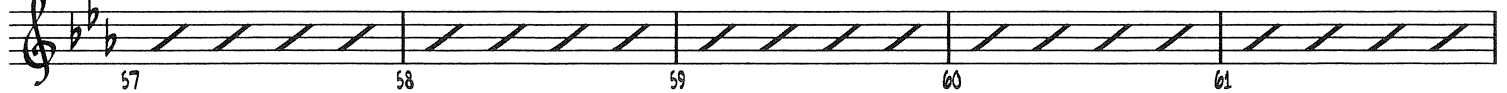


(54) Fmi7

SIM.



(Fmi7)

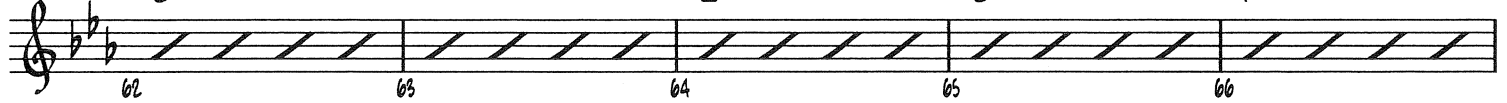


B^b13

C⁹

B^b13

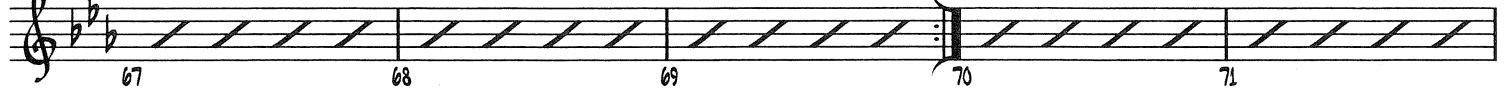
Fmi7



(Fmi7)

1.

2. Fmi7



C

Dmi

C⁹

F⁹

B^b13

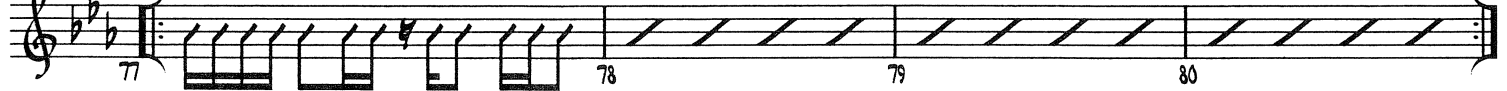
B^b9



(77) Fmi7

SIM.

1.



2. (Fmi7)

2

F7(#9)



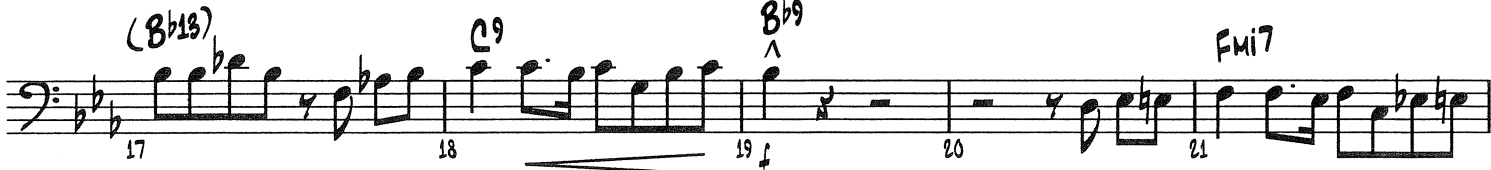
As Recorded by QUINCY JONES

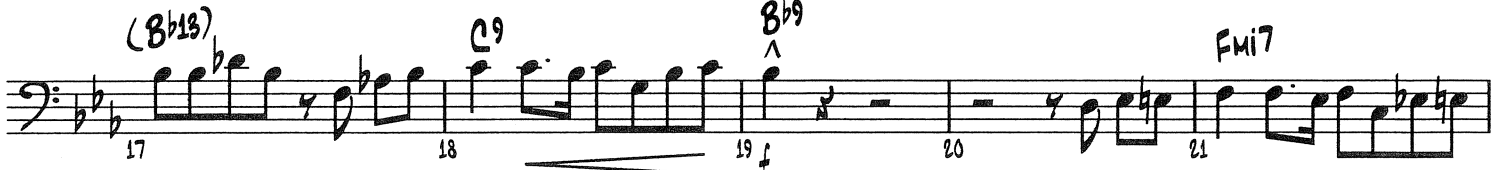
SMACKWATER JACK

BASS

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY)
Fmi7

1.  1.  2. (Fmi7)  (Fmi7)  (Fmi7)  (Bb13)  (Fmi7)  (Bb13)  (Fmi7) 

Measures 1-4: (FUNKY) Fmi7, 1. 
Measures 5-8: 2. (Fmi7) 
Measures 9-12: (Fmi7) 
Measures 13-16: (Fmi7) 
Measures 17-20: (Bb13) 
Measures 21-26: (Bb13) 
Measures 27-31: (Bb13) 
Measures 32-35: (Fmi7) 
Measures 36-39: (Fmi7) 

BASS

This musical score is a bass line for the piece 'Smackwater Jack - 2'. It is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'C' (Crescendo). The score consists of 86 measures, with measure numbers 40 through 86 indicated below the notes. Chord symbols are written above the staff, including (Fmi7), Bb13, C9, Bb9, Fmi7, Dmi, F9, Bb13, (Bb13), (54) Fmi7, (Fmi7), Bb13, Fmi7, (Fmi7), Bb13, C9, Dmi, (Dmi), C9, F9, Bb13, (77) Fmi7, (Fmi7), F7(#9), and fff. The score includes various musical notations such as slurs, accents, and dynamic markings like f, mf, and fff. A repeat sign with first and second endings is present between measures 68 and 81.

As Recorded by QUINCY JONES
SMACKWATER JACK

DRUMS

Words and Music by
GERRY GOFFIN and CAROLE KING
Arranged by PAUL MURTHA

(FUNKY)
(HI-HAT)

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures numbered 1 through 44. Measures 1-3 are marked with a '1' and a '2' respectively. Measures 4-5 are marked with a '1.' and a '2.' respectively. Measures 6-11 are marked with a '6' and a '(4)' respectively. Measures 12-18 are marked with a '(8)' and a '(12)' respectively. Measures 19-26 are marked with a '23' and a '26' respectively. Measures 27-31 are marked with a '27' and a '31' respectively. Measures 32-37 are marked with a '32' and a '(4)' respectively. Measures 38-44 are marked with a '(8)' and a '(12)' respectively. The score includes various drum notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like 'mf' and 'f'. There are also repeat signs and a final double bar line at the end of measure 44.

DRUMS

Drum score for "Smackwater Jack - 2". The score is written on ten staves, each representing a different drum part. The notation includes various drum symbols (e.g., snare, tom, cymbal, bass drum) and dynamic markings (e.g., f , mf , ff). The score is divided into measures, with measure numbers 45 through 86 indicated. Key features include:

- Measure 54:** Marked with a circled "54" and the word "RIDE" in parentheses.
- Measure 61:** Marked with a circled "(8)".
- Measure 68:** Marked with a circled "1" and the word "FILL" in parentheses.
- Measure 70:** Marked with a circled "2".
- Measure 80:** Marked with a circled "1".
- Measure 81:** Marked with a circled "2".
- Measure 86:** Ends with a double bar line and a key signature change to D major (two sharps).

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SMACKWATER JACK

PIANO

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(FUNKY)

2

Fmi7

1. 2.

6 (Fmi7)

(Fmi7)

(Fmi7)

Bb13

C9

Bb9

Fmi7

PIANO

(Fmi7) (23) C Dmi C9

(C9) F9 Bb13 Bb9 Fmi7

(Fmi7) (32) Fmi7

(Fmi7)

(Fmi7)

(Fmi7) Bb13 C9

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

B^b9 **PIANO** **Fmi7**

45 46 47 48

C **Dmi** **C9** **F9** **B^b13**

49 50 51

(B^b13) **B^b9** **(54)** **Fmi7**

52 53 54 55

(Fmi7)

56 57 58 59

(Fmi7) **B^b13**

60 61 62 63

C9 **B^b13** **Fmi7**

64 65 66 67

PIANO

1. (Fmi7) 2. Fmi7

68 69 70 71

C Dmi C9 F9 Bb13

72 73 74 75

(Bb13) Bb9 77 Fmi7

76 77 78

(Fmi7) 1. 2.

79 80 81 82

F7(#9)

83 84 85 86