

Skyliner

Decca Record

By Charlie Barnet
Arranged by Billy Moore, Jr.

Conductor

Piano Solo ad lib 8 with Rhythm

Brass.

Br. Bell tones.

Brass repeat **A** add Saxo

Br. Bell

Br. 3-7 3-7 3-7 Saxo.

B Trbs

Trpt. Solo

Saxo. **C**

The musical score is written on ten staves. The first staff is for Piano Solo, marked 'ad lib 8 with Rhythm'. The second staff is for Brass, featuring a melodic line with eighth and sixteenth notes. The third staff continues the brass melody. The fourth staff is for Brass Bell tones, marked 'Br. Bell tones.', with a series of quarter notes. The fifth staff is a brass repeat section marked 'A', with the instruction 'add Saxo'. The sixth staff continues the brass melody, marked 'Br. Bell'. The seventh staff is for Brass, marked 'Br. 3-7', with a series of eighth notes. The eighth staff is for Brass, marked 'Saxo.', with a series of eighth notes. The ninth staff is for Brass, marked 'Trbs', with a series of eighth notes. The tenth staff is for Brass, marked 'Trpt. Solo', with a series of eighth notes. The eleventh staff is for Saxophone, marked 'Saxo.', with a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

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Conductor

Handwritten musical score for a conductor, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Br.** (Brass) and **Ens.** (Ensemble) markings.
- Trbs.** (Trumpets) and **Tenors** markings.
- Tenor Sax ad lib.** (Tenor Saxophone ad libitum).
- Saxos.** (Saxophones) and **SAXES** markings.
- Tenor Gb7 Solo ad lib.** (Tenor Saxophone G-flat 7 Solo ad libitum).
- Piano Solo** and **Piano** markings.
- Modulation** and **Br.** markings.
- Chords:** Am7, D7, Ab7, Gb, G+7, Ab7, G, F, D, Ab, Gb.

Conductor

Handwritten musical score for a conductor, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *sf*. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes a section marked "in half time" and "Saxes", with a change in key signature to two flats. The fourth staff concludes the piece with a double bar line and a final note.

Eight empty musical staves, each consisting of five lines, arranged in four groups of two. These staves are provided for additional notation or performance.

Skyliner

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1st Alto Sax.

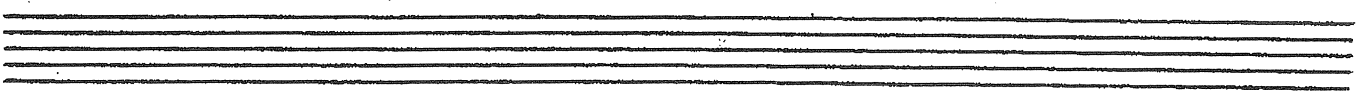
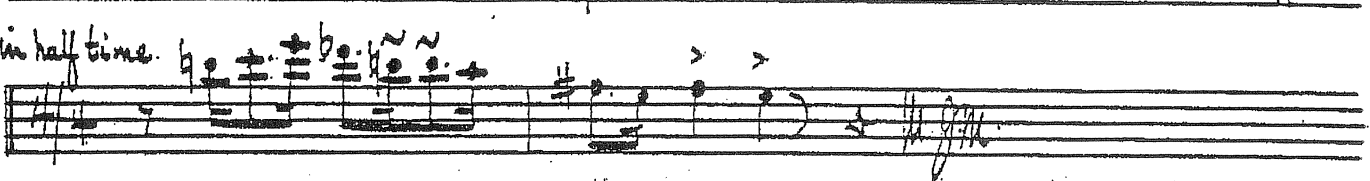
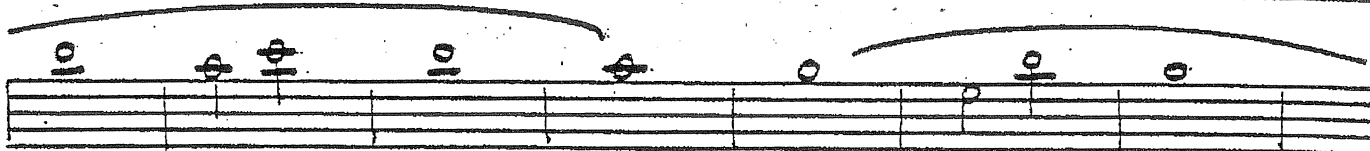
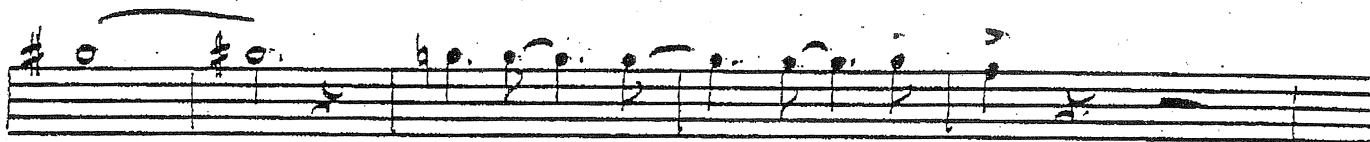
Clar. or Sop. Sax.

By Charlie Barnet

Arranged by Billy Moore, Jr.

The musical score is written for three parts: 1st Alto Sax, Clarinet or Soprano Sax, and Alto Sax. The key signature is one flat (Bb) and the time signature is 4/4. The score includes several measures with accidentals and rests, and is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 8 and ends at measure 16. Section B starts at measure 2 and ends at measure 3. Section C starts at measure 5 and ends at measure 16. Section D starts at measure 3 and ends at measure 16. Section E starts at measure 2 and ends at measure 11. Section F starts at measure 3 and ends at measure 11. The Alto Sax part has a '2 to Alto Sax' instruction at measure 2 and a '5 to Alto' instruction at measure 5. The Clarinet or Soprano Sax part has a '2 to Alto Sax' instruction at measure 2 and a '5 to Alto' instruction at measure 5. The Alto Sax part has a '2 to Alto Sax' instruction at measure 2 and a '5 to Alto' instruction at measure 5. The score is written on ten staves, with the first three staves for the 1st Alto Sax, the next three for the Clarinet or Soprano Sax, and the last four for the Alto Sax. The score includes various musical notations such as notes, rests, accidentals, and section markers.

1st Alto Sax.



Skyliner

Decca Record

3rd Alto Sax.

By Charlie Barnet
Arranged by Billy Moore, Jr.

The musical score is written for the 3rd Alto Saxophone part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. There are several measures with repeat signs and first/second endings. The score is arranged in a standard format for a saxophone player, with the key signature and time signature clearly indicated at the beginning.

3rd Alto Sax.

Handwritten musical score for 3rd Alto Saxophone. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large slur over a series of notes. The third staff has a dynamic marking of *pp* (pianissimo). The fourth staff features a series of triplets, indicated by a '3' in a box. The fifth staff has a dynamic marking of *pp* and a slur. The sixth staff includes the instruction *in half time* and a series of notes with slurs and accents. The score is written in ink on a piece of paper with horizontal lines.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are intended for additional musical notation.

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Dance Record

1st Tenor Sax.

By Charlie Barnet
Arranged by Billy Moore, Jr.

Solo ad lib.

F7 B7 Bb7 C7 Cm7 B7

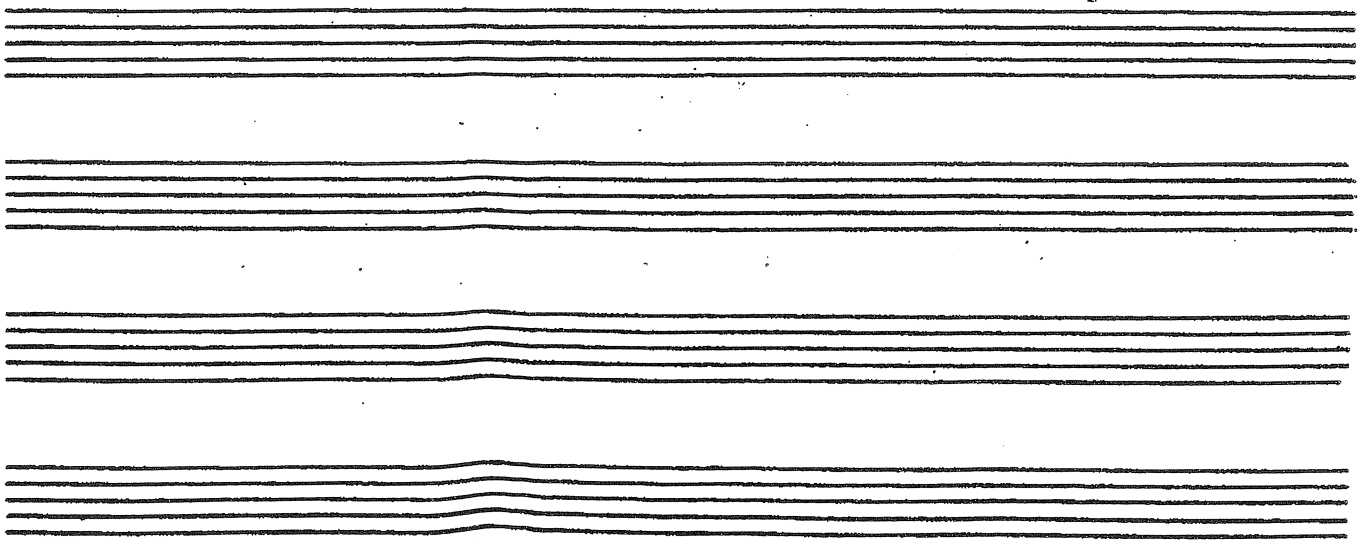
1st Tenor Sax.

Handwritten musical score for 1st Tenor Saxophone. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "in half time". The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- as is** (written in a box at the beginning)
- 2** (written above the staff, indicating a second ending or measure)
- Solo** (written above the staff)
- Chorus** (written above the staff)
- F7** (written above the staff)
- B7** (written above the staff)
- Bb6** (written above the staff)
- F#7** (written above the staff)
- A#7** (written above the staff)
- Bb6** (written above the staff)
- as is** (written in a box, indicating the end of a section)
- in half time** (written above the staff)
- pp** (written above the staff, indicating piano)
- 4/4** (written below the staff, indicating the time signature)

The score concludes with a double bar line and a final note.



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2nd Tenor Sax.

By Charlie Barnet
Arranged by Billy Moore, Jr.

The musical score is written for a 2nd Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a whole rest for 8 measures, followed by a boxed section labeled 'A' with a whole rest for 16 measures. The second staff contains a series of chords: F#4, G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7, D7, E7, F#7, G#7, A7, Bb7, C8, D8, E8, F#8, G#8, A8, Bb8, C9, D9, E9, F#9, G#9, A9, Bb9, C10, D10, E10, F#10, G#10, A10, Bb10, C11, D11, E11, F#11, G#11, A11, Bb11, C12, D12, E12, F#12, G#12, A12, Bb12, C13, D13, E13, F#13, G#13, A13, Bb13, C14, D14, E14, F#14, G#14, A14, Bb14, C15, D15, E15, F#15, G#15, A15, Bb15, C16, D16, E16, F#16, G#16, A16, Bb16, C17, D17, E17, F#17, G#17, A17, Bb17, C18, D18, E18, F#18, G#18, A18, Bb18, C19, D19, E19, F#19, G#19, A19, Bb19, C20, D20, E20, F#20, G#20, A20, Bb20, C21, D21, E21, F#21, G#21, A21, Bb21, C22, D22, E22, F#22, G#22, A22, Bb22, C23, D23, E23, F#23, G#23, A23, Bb23, C24, D24, E24, F#24, G#24, A24, Bb24, C25, D25, E25, F#25, G#25, A25, Bb25, C26, D26, E26, F#26, G#26, A26, Bb26, C27, D27, E27, F#27, G#27, A27, Bb27, C28, D28, E28, F#28, G#28, A28, Bb28, C29, D29, E29, F#29, G#29, A29, Bb29, C30, D30, E30, F#30, G#30, A30, Bb30, C31, D31, E31, F#31, G#31, A31, Bb31, C32, D32, E32, F#32, G#32, A32, Bb32, C33, D33, E33, F#33, G#33, A33, Bb33, C34, D34, E34, F#34, G#34, A34, Bb34, C35, D35, E35, F#35, G#35, A35, Bb35, C36, D36, E36, F#36, G#36, A36, Bb36, C37, D37, E37, F#37, G#37, A37, Bb37, C38, D38, E38, F#38, G#38, A38, Bb38, C39, D39, E39, F#39, G#39, A39, Bb39, C40, D40, E40, F#40, G#40, A40, Bb40, C41, D41, E41, F#41, G#41, A41, Bb41, C42, D42, E42, F#42, G#42, A42, Bb42, C43, D43, E43, F#43, G#43, A43, Bb43, C44, D44, E44, F#44, G#44, A44, Bb44, C45, D45, E45, F#45, G#45, A45, Bb45, C46, D46, E46, F#46, G#46, A46, Bb46, C47, D47, E47, F#47, G#47, A47, Bb47, C48, D48, E48, F#48, G#48, A48, Bb48, C49, D49, E49, F#49, G#49, A49, Bb49, C50, D50, E50, F#50, G#50, A50, Bb50, C51, D51, E51, F#51, G#51, A51, Bb51, C52, D52, E52, F#52, G#52, A52, Bb52, C53, D53, E53, F#53, G#53, A53, Bb53, C54, D54, E54, F#54, G#54, A54, Bb54, C55, D55, E55, F#55, G#55, A55, Bb55, C56, D56, E56, F#56, G#56, A56, 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A218, Bb218, C219, D219, E219, F#219, G#219, A219, Bb219, C220, D220, E220, F#220, G#220, A220, Bb220, C221, D221, E221, F#221, G#221, A221, Bb221, C222, D222, E222, F#222, G#222, A222, Bb222, C223, D223, E223, F#223, G#223, A223, Bb223, C224, D224, E224, F#224, G#224, A224, Bb224, C225, D225, E225, F#225, G#225, A225, Bb225, C226, D226, E226, F#226, G#226, A226, Bb226, C227, D227, E227, F#227, G#227, A227, Bb227, C228, D228, E228, F#228, G#228, A228, Bb228, C229, D229, E229, F#229, G#229, A229, Bb229, C230, D230, E230, F#230, G#230, A230, Bb230, C231, D231, E231, F#231, G#231, A231, Bb231, C232, D232, E232, F#232, G#232, A232, Bb232, C233, D233, E233, F#233, G#233, A233, Bb233, C234, D234, E234, F#234, G#234, A234, Bb234, C235, D235, E235, F#235, G#235, A235, Bb235, C236, D236, E236, F#236, G#236, A236, Bb236, C237, D237, E237, F#237, G#237, A237, Bb237, C238, D238, E238, F#238, G#238, A238, Bb238, C239, D239, E239, F#239, G#239, A239, Bb239, C240, D240, E240, F#240, G#240, A240, Bb240, C241, D241, E241, F#241, G#241, A241, Bb241, C242, D242, E242, F#242, G#242, A242, Bb242, C243, D243, E243, F#243, G#243, A243, Bb243, C244, D244, E244, F#244, G#244, A244, Bb244, C245, D245, E245, F#245, G#245, A245, Bb245, C246, D246, E246, F#246, G#246, A246, Bb246, C247, D247, E247, F#247, G#247, A247, Bb247, C248, D248, E248, F#248, G#248, A248, Bb248, C249, D249, E249, F#249, G#249, A249, Bb249, C250, D250, E250, F#250, G#250, A250, Bb250, C251, D251, E251, F#251, G#251, A251, Bb251, C252, D252, E252, F#252, G#252, A252, Bb252, C253, D253, E253, F#253, G#253, A253, Bb253, C254, D254, E254, F#254, G#254, A254, Bb254, C255, D255, E255, F#255, G#255, A255, Bb255, C256, D256, E256, F#256, G#256, A256, Bb256, C257, D257, E257, F#257, G#257, A257, Bb257, C258, D258, E258, F#258, G#258, A258, Bb258, C259, D259, E259, F#259, G#259, A259, Bb259, C260, D260, E260, F#260, G#260, A260, Bb260, C261, D261, E261, F#261, G#261, A261, Bb261, C262, D262, E262, F#262, G#262, A262, Bb262, C263, D263, E263, F#263, G#263, A263, Bb263, C264, D264, E264, F#264, G#264, A264, Bb264, C265, D265, E265, F#265, G#265, A265, Bb265, C266, D266, E266, F#266, G#266, A266, Bb266, C267, D267, E267, F#267, G#267, A267, Bb267, C268, D268, E268, F#268, G#268, A268, Bb268, C269, D269, E269, F#269, G#269, A269, Bb269, C270, D270, E270, F#270, G#270, A270, Bb270, C271, D271, E271, F#271, G#271, A271, Bb271, C272, D272, E272, F#272, G#272, A272, Bb272, C273, D273, E273, F#273, G#273, A273, Bb273, C274, D274, E274, F#274, G#274, A274, Bb274, C275, D275, E275, F#275, G#275, A275, Bb275, C276, D276, E276, F#276, G#276, A276, Bb276, C277, D277, E277, F#277, G#277, A277, Bb277, C278, D278, E278, F#278, G#278, A278, Bb278, C279, D279, E279, F#279, G#279, A279, Bb279, C280, D280, E280, F#280, G#280, A280, Bb280, C281, D281, E281, F#281, G#281, A281, Bb281, C282, D282, E282, F#282, G#282, A282, Bb282, C283, D283, E283, F#283, G#283, A283, Bb283, C284, D284, E284, F#284, G#284, A284, Bb284, C285, D285, E285, F#285, G#285, A285, Bb285, C286, D286, E286, F#286, G#286, A286, Bb286, C287, D287, E287, F#287, G#287, A287, Bb287, C288, D288, E288, F#288, G#288, A288, Bb288, C289, D289, E289, F#289, G#289, A289, Bb289, C290, D290, E290, F#290, G#290, A290, Bb290, C291, D291, E291, F#291, G#291, A291, Bb291, C292, D292, E292, F#292, G#292, A292, Bb292, C293, D293, E293, F#293, G#293, A293, Bb293, C294, D294, E294, F#294, G#294, A294, Bb294, C295, D295, E295, F#295, G#295, A295, Bb295, C296, D296, E296, F#296, G#296, A296, Bb296, C297, D297, E297, F#297, G#297, A297, Bb297, C298, D298, E298, F#298, G#298, A298, Bb298, C299, D299, E299, F#299, G#299, A299, Bb299, C300, D300, E300, F#300, G#300, A300, Bb300, C301, D301, E301, F#301, G#301, A301, Bb301, C302, D302, E302, F#302, G#302, A302, Bb302, C303, D303, E303, F#303, G#303, A303, Bb303, C304, D304, E304, F#304, G#304, A304, Bb304, C305, D305, E305, F#305, G#305, A305, Bb305, C306, D306, E306, F#306, G#306, A306, Bb306, C307, D307, E307, F#307, G#307, A307, Bb307, C308, D308, E308, F#308, G#308, A308, Bb308, C309, D309, E309, F#309, G#309, A309, Bb309, C310, D310, E310, F#310, G#310, A310, Bb310, C311, D311, E311, F#311, G#311, A311, Bb311, C312, D312, E312, F#312, G#312, A312, Bb312, C313, D313, E313, F#313, G#313, A313, Bb313, C314, D314, E314, F#314, G#314, A314, Bb314, C315, D315, E315, F#315, G#315, A315, Bb315, C316, D316, E316, F#316, G#316, A316, Bb316, C317, D317, E317, F#317, G#317, A317, Bb317, C318, D318, E318, F#318, G#318, A318, Bb318, C319, D319, E319, F#319, G#319, A319, Bb319, C320, D320, E320, F#320, G#320, A320, Bb320, C321, D321, E321, F#321, G#321, A321, Bb321, C322, D322, E322, F#322, G#322, A322, Bb322, C323, D323, E323, F#323, G#323, A323, Bb323, C324, D324, E324, F#324, G#324, A324, Bb324, C325, D325, E325, F#325, G#325, A325, Bb325, C326, D326, E326, F#326, G#326, A326, Bb326, C327, D327, E327, F#327, G#327, A327, Bb327, C328, D328, E328, F#328, G#328, A328, Bb328, C329, D329, E329, F#329, G#329, A329, Bb329, C330, D330, E330, F#330, G#330, A330, Bb330, C331, D331, E331, F#331, G#331, A331, Bb331, C332, D332, E332, F#332, G#332, A332, Bb332, C333, D333, E333, F#333, G#333, A333, Bb333, C334, D334, E334, F#334, G#334, A334, Bb334, C335, D335, E335, F#335, G#335, A335, Bb335, C336, D336, E336, F#336, G#336, A336, Bb336, C337, D337, E337, F#337, G#337, A337, Bb337, C338, D338, E338, F#338, G#338, A338, Bb338, C339, D339, E339, F#339, G#339, A339, Bb339, C340, D340, E340, F#340, G#340, A340, Bb340, C341, D341,

2nd Tenor Sax.

Handwritten musical score for 2nd Tenor Saxophone. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *pp*. The third staff begins with a box containing the letter 'G' and a key signature change to two flats (Bb). The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp* and a tempo change to *in half time*. The sixth staff ends with a double bar line and a final chord. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Five empty musical staves, each consisting of five lines, arranged vertically. These staves are intended for additional musical notation.

Skyliner

Decca Record

5th Eb Bar. Sax.

By Charlie Barnett
Arranged by Billy Moore, Jr.

The musical score is written for a 5th Eb Baritone Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a melodic line with a fermata over measures 8 and 16, and a boxed section labeled 'A'. The second staff continues the melody with various note values and rests. The third staff introduces a new melodic phrase, marked with a '2' and a boxed section labeled 'B'. The fourth staff continues the melody with a fermata. The fifth staff features a melodic line with a fermata and a boxed section labeled 'C'. The sixth staff continues the melody with a fermata. The seventh staff features a melodic line with a fermata. The eighth staff continues the melody with a fermata and a boxed section labeled 'D'. The ninth staff features a melodic line with a fermata and a boxed section labeled 'E'. The tenth staff continues the melody with a fermata and a boxed section labeled 'F'.

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5th Eb Bar. Sax.

Handwritten musical score for 5th Eb Bar. Sax. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). A box containing the letter 'F' is placed above the first staff. The second staff includes a dynamic marking 'pp' (pianissimo). The third staff features a treble clef and a key signature of one flat. The fourth staff contains a treble clef and a key signature of one flat. The fifth staff includes a treble clef and a key signature of one flat. The sixth staff includes a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Empty musical staves.

Skyliner

Decca Record

1st Trumpet

By Charlie Barnet
Arranged by Billy Moore, Jr.

The musical score is written for the 1st Trumpet part. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes several measures of rests, indicated by the numbers 8, 16, and 8 above the staff lines. Section markers are present: a box labeled 'A' with '3 times' written below it, and boxes labeled 'B' and 'C'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten markings, such as 'I-II' and '3-7', above the staff lines.

1st Trumpet

Handwritten musical score for 1st Trumpet, measures 3 through 10. The score is written on six staves. Measure 3 is marked with a box containing the number 3. Measure 4 has an 8 above it. Measure 5 has a 5 above it. Measure 6 is marked with a box containing the number 6. Measure 7 has a 5 above it. Measure 8 has a 3 above it. Measure 9 has a 5 above it. Measure 10 has a 5 above it. The notation includes various musical symbols such as notes, rests, and accidentals.

Watch change in tempo

Four empty musical staves, each consisting of five lines, provided for further notation.

Skyliner

Decca Record

2nd Trumpet

By Charlie Barnet
Arranged by Billy Moore, Jr.

The musical score for the 2nd Trumpet part of 'Skyliner' is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff includes a measure with a whole rest and the number '8' above it, followed by a boxed section labeled '3 times.' The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A 'Bell.' marking appears above the third staff. The fourth staff contains a triplet of eighth notes. The fifth staff begins with a boxed section labeled 'Solo' and a measure with a whole rest and the number '8' above it. The sixth staff contains a triplet of eighth notes. The seventh staff includes a triplet of eighth notes. The eighth staff includes a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The tenth staff includes a triplet of eighth notes and a measure with a whole rest and the number '8' above it.

2nd Trumpet

Handwritten musical score for 2nd Trumpet, measures 1-8. The notation includes various musical symbols such as notes, rests, and accidentals. Measure 1 starts with a treble clef and a key signature of one flat. Measure 2 contains a boxed 'E' and a measure rest. Measure 3 contains a boxed 'F' and a measure rest. Measure 4 contains a boxed '5' and a measure rest. Measure 5 contains a boxed 'G' and a measure rest. Measure 6 contains a boxed '5' and a measure rest. Measure 7 contains a boxed 'G' and a measure rest. Measure 8 contains a boxed '5' and a measure rest. The score is written on a single staff with a treble clef and a key signature of one flat.

Watch change in Tempo....

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for further musical notation.

Skyliner

Dacca Record

3rd Trumpet

By Charlie Barnet
Arranged by Billy Moore, Jr.

The musical score is written for the 3rd Trumpet part of the song 'Skyliner'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A measure rest for 8 measures is indicated. A box containing the letter 'D' is placed above the staff, followed by the instruction '3 times'. The second staff continues the melody with various notes and rests. The third staff includes a measure rest for 3 measures and a 'Bell' marking. The fourth staff features a measure rest for 3 measures. The fifth staff begins with a box containing the letter 'B' and a measure rest for 16 measures. The sixth staff continues the melody. The seventh staff includes a measure rest for 3 measures. The eighth staff begins with a box containing the letter 'D' and a measure rest for 8 measures. The ninth staff continues the melody. The tenth staff includes a measure rest for 8 measures. The score is written in a standard musical notation style with various notes, rests, and markings.

3rd Trumpet

Handwritten musical score for 3rd Trumpet, measures 1-6. The notation includes notes, rests, and dynamic markings. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measure 2 contains a boxed 'F' and a fermata. Measure 3 contains a boxed 'G' and a fermata. Measure 4 contains a fermata. Measure 5 contains a fermata. Measure 6 contains a fermata. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measure 2 contains a boxed 'F' and a fermata. Measure 3 contains a boxed 'G' and a fermata. Measure 4 contains a fermata. Measure 5 contains a fermata. Measure 6 contains a fermata.

Watch change in Tempo

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

Skyliner

Decca Record

By Charlie Barnet
Arranged by Billy Moore, Jr.

4th Trumpet

A 3 times

The musical score for the 4th Trumpet part of 'Skyliner' is written on ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. Rehearsal marks are present: a boxed 'A' at the beginning of the second staff, a boxed 'B' at the start of the fifth staff, and a boxed 'D' at the start of the eighth staff. Measure numbers 8, 16, and 24 are indicated. The piece concludes with a double bar line and a final note on the tenth staff.

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4th Trumpet

E

8

F

G

Watch change in tempo

Skyliner

Decca Record

By Charlie Barnett
Arranged by Billy Moore, Jr.

4th Trombone

 3 times

The musical score for the 4th Trombone part of 'Skyliner' consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a whole rest for 8 measures, followed by a first ending bracket labeled '3 times'. The subsequent staves contain various musical notations including eighth notes, quarter notes, and chords. The score includes several dynamic markings such as accents (>) and slurs. A 'Bell' section is indicated on the third staff. The piece concludes with a double bar line and a final measure marked with a '2'.

4th Trombone

Handwritten musical score for 4th Trombone, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a boxed 'D' and a key signature of one flat (Bb). The melody consists of eighth and quarter notes.
- Staff 2:** Continues the melody with triplet markings (3) and a 'Hat' marking above a note.
- Staff 3:** Features a boxed 'E' and a key signature change to two flats (Bb, Eb). The notation includes eighth notes and rests.
- Staff 4:** Continues the melody with eighth notes and rests.
- Staff 5:** Starts with a boxed 'F' and a key signature change to three flats (Bb, Eb, Fb). The notation includes eighth notes and rests.
- Staff 6:** Continues the melody with eighth notes and rests.
- Staff 7:** Starts with a boxed 'G' and a key signature change to four flats (Bb, Eb, Fb, Gb). The notation includes eighth notes and rests.
- Staff 8:** Continues the melody with eighth notes and rests.
- Staff 9:** Continues the melody with eighth notes and rests.
- Staff 10:** Ends with the instruction 'in half time' written above the staff.

Skyliner

Decca Record

By Charlie Barnett
Arranged by Billy Moore, Jr.

1st Trombone

3 times.

The musical score for the 1st Trombone part of 'Skyliner' is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings, including 'Bell.' and 'ff'. The score is divided into sections by repeat signs and includes a '3 times.' instruction. The notation is in a standard musical format with a treble clef and a key signature of one flat.

1st Trombone

Handwritten musical score for 1st Trombone, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a single system, with the first staff beginning with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style typical of early 20th-century musical notation, with many notes beamed together and some notes marked with accents. The score concludes with a key signature change to one sharp (F-sharp) and a time signature change to 4/4, indicated by the text "in half time." and the notation "4/4".

Skyliner

Decca Record

By Charlie Barnett
Arranged by Billy Moore, Jr.

2nd Trombone

The musical score for the 2nd Trombone part of 'Skyliner' is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a whole rest for 8 measures, followed by a first ending bracket labeled 'A' and '3 times'. The subsequent staves contain various musical notations including eighth notes, quarter notes, and chords. A 'Bell' section is indicated on the fourth staff. The score includes several repeat signs and a second ending bracket labeled 'B' and '2 times'. The final staff also includes a 'Bell' section and a second ending bracket labeled 'C' and '2 times'. The notation is detailed with many accidentals and dynamic markings.

2nd Trombone

Handwritten musical score for 2nd Trombone, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: Starts with a box containing the number 8. The music consists of eighth and sixteenth notes with various accidentals.
- Staff 2: Continues the melodic line with eighth notes and rests.
- Staff 3: Includes a trill (tr) marking above a note. The music features eighth notes and rests.
- Staff 4: Continues the melodic line with eighth notes and rests.
- Staff 5: Includes a box containing the number 4. The music features eighth notes and rests.
- Staff 6: Includes a box containing the number 5. The music features eighth notes and rests.
- Staff 7: Includes a box containing the number 6. The music features eighth notes and rests.
- Staff 8: Continues the melodic line with eighth notes and rests.
- Staff 9: Includes a box containing the number 7. The music features eighth notes and rests.
- Staff 10: Ends with a box containing the number 8. The music features eighth notes and rests.

Additional markings include "in half time" written above the staff and "4/4" written below the staff.

Skyliner

Decca Record

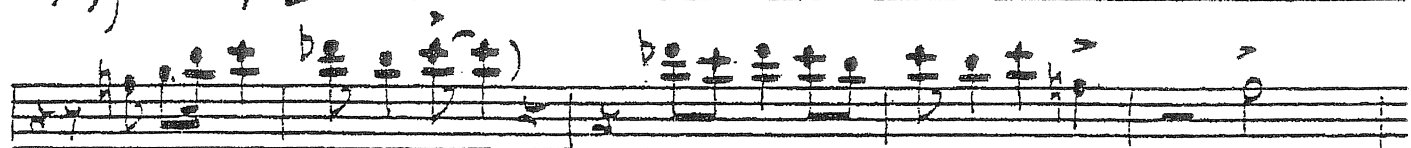
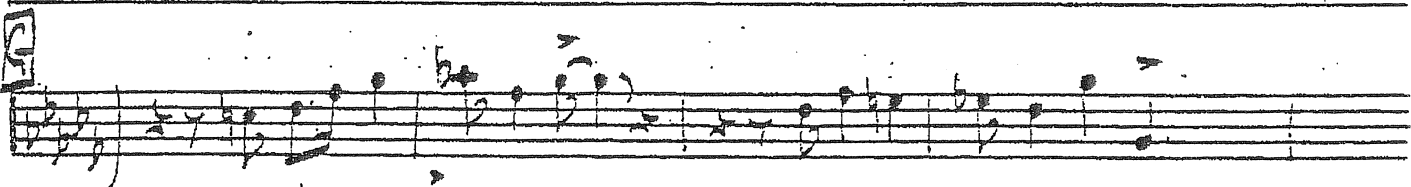
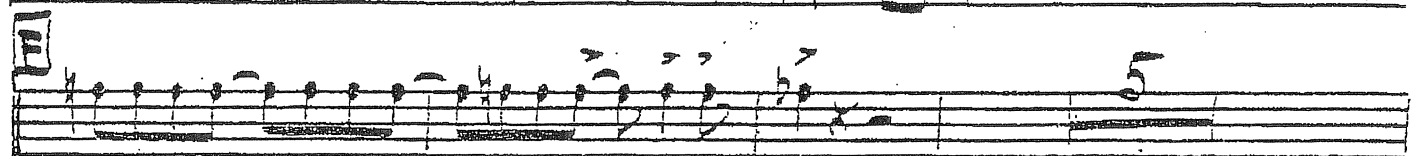
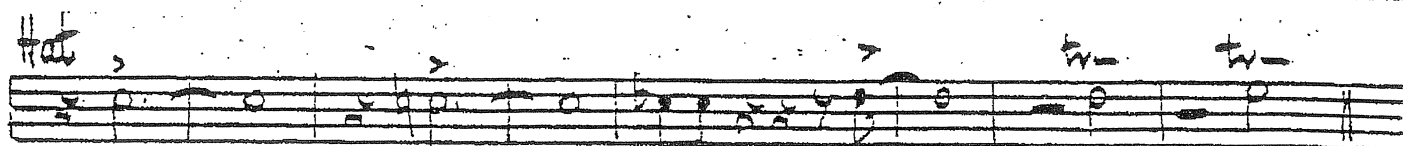
By Charlie Barnet
Arranged by Billy Moore, Jr.

3rd Trombone

A 3 times

The musical score for the 3rd Trombone part of 'Skyliner' is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a whole rest marked with the number '8'. The second staff starts with a boxed 'A' and the instruction '3 times'. The third staff includes a 'Bell.' marking. The fourth staff features a boxed 'B' and a '3' marking. The fifth staff has a '3' marking. The sixth staff includes a '2' marking. The seventh staff starts with a boxed 'C'. The eighth staff has a '3' marking. The ninth staff includes a 'Bell' marking and a '3' marking. The tenth staff has a '2' marking and a boxed 'D'. The score is filled with various musical notations including eighth, quarter, and half notes, rests, and dynamic markings.

3rd Trombone



Skyliner

Decca Record

By Charlie Berard
Arranged by Billy Moore, Jr.

Piano

Piano Solo ad lib...

3 times

B^b7 Ab⁶ B^b7 G^b7 Ab⁷

G^b6 Eb⁷ G^b7 Ab⁷

to Code

I II

Ab⁷ Eb⁷ Ab⁷ Ab⁷ Ab⁶

Piano 2

Handwritten musical score for Piano 2, featuring five systems of staves with chords and melodic lines.

System 1: Chords: 2 , 2 , 2^{bb} , 2^7 , 2^{dim} . Melody: 2 , 2 , 2 , 2 , 2 .

System 2: Chords: 2^6 , 2^{b7} , 2^{dim} , 2^{b6} . Melody: 2^6 , 2^6 , 2^6 , 2^6 , 2^6 .

System 3: Chords: 2^{dim} , 2^7 , 2^{dim} , 2^b , $2^{b,7}$. Melody: 2^{dim} , 2^{dim} , 2^{dim} , 2^{dim} , 2^{dim} .

System 4: Chords: $2^{b,7}$, 2^{b7} , $2^{dim,7}$, 2^{b7} . Melody: $2^{b,7}$, $2^{b,7}$, $2^{b,7}$, $2^{b,7}$, $2^{b,7}$.

System 5: Chords: 2^{b7} , 2^7 , 2^{b7} , $2^{b,7}$, $2^{dim,7}$. Melody: 2^{b7} , 2^{b7} , 2^{b7} , 2^{b7} , 2^{b7} .

System 6: Chords: $2^{b,7}$, 2^{b7} , $2^{b,7}$, $2^{b,7}$, 2^{b7} . Melody: $2^{b,7}$, $2^{b,7}$, $2^{b,7}$, $2^{b,7}$, $2^{b,7}$.

Piano 3

Handwritten musical notation for Piano 3, measures 1-4. Chords: A^{b6} , 6, E^{b7} , A^{b6} . A boxed 'D' is written above the staff in measure 3.

Handwritten musical notation for Piano 3, measures 5-8. Chords: $F7$, E^{b6} , $F7$, A^{b7} , E^{maj7} .

Handwritten musical notation for Piano 3, measures 9-12. Chords: E^{b6} , E^{b7} , $A7$.

Handwritten musical notation for Piano 3, measures 13-16. Chords: A^{b6} , E^{b7} , A^{b7} , E^{b7} , $A7$, A^{b6} . A boxed 'E' is written above the staff in measure 15.

Handwritten musical notation for Piano 3, measures 17-20. Chords: A^{b6} , G^{b7} , $F7$, B^{b7} .

Handwritten musical notation for Piano 3, measures 21-24. Chords: A^{b6} , G^{b7} , B^{b7} , E^{b7} .

Piano 4

Handwritten musical score for Piano 4, featuring multiple staves with notes, chords, and performance instructions.

Staff 1: Chords: Eb7, A7, Ab6, Eb7, Gb7, Ab6. Notes: Treble and Bass clefs with various note values.

Staff 2: Chords: Eb7, Eb6, A mi7. Notes: Treble and Bass clefs. Includes the instruction "Solo a lib." (Solo at liberty).

Staff 3: Chords: Db, Ab7, G, Ab7. Notes: Treble and Bass clefs. Includes the instruction "tutti".

Staff 4: Chords: Db6, A mi7, G+7. Notes: Treble and Bass clefs. Includes the instruction "Solo..." and "modulate..".

Staff 5: Chords: Ab7, Eb7, A7, Eb7. Notes: Treble and Bass clefs. Includes the instruction "Coda" and "S. back to A".

Staff 6: Chords: Eb7, Eb6, Gb6, Db7, Gb6. Notes: Treble and Bass clefs. Includes the instruction "Coda" and "in half time.".

Staff 7: Notes: Treble and Bass clefs. Includes the instruction "S. back to A" and "in half time.".

Skyliner

Decca Record

Guitar

By Charlie Barnet
Arranged by Billy Moore, Jr.

Handwritten guitar chord chart for the song "Skyliner". The chart is written on ten staves. The first staff shows a key signature of two flats (Bb and Eb) and a common time signature (C). The subsequent staves contain various chords and musical notations. Section A is marked with a box and "3 times". Section B is marked with a box. Section C is marked with a box. Section D is marked with a box. The chords include Dm7, D7, Bb7, Ab7, Eb7, Am7, Gb6, Eb7, Gb6, Ab7, Dm7, Eb7, Ab7, Ab6, Eb7, A7, Ddim, D6, Eb7, Ab7, Ab7, Dm7, D7, Bb7, B7, Bb7, Eb7, Am7, Gb6, Ab7, Eb7, Ab7, D6, Eb7, Eb7, Ab6, F7, Eb6, F7, Bb7, Eb7, D6, Eb7, A7, Ab6, Bb7, Bb7, Eb7, A7.

Quitar

Handwritten musical notation for guitar, featuring various chords and a tempo instruction.

Chords and Progressions:

- Row 1: Ab6 , Ab6 , Gb7 , F7 , Bb7 , Db6 , Gb7
- Row 2: Bb7 , Eb7 , Gb7 , A7 , Ab6 , E7 , Gb7 , Ab6
- Row 3: B7 , Eb , Am7 , D7 , Ab7 , G6
- Row 4: Ab7 , Db6 , Dm7 , G+7 , Ab7
- Row 5: Amaj7 , Gbmi6 , Ebmi7 , Gmi6 , Ab7-9
- Row 6: Db6 , E7 , A7 , Gb7 , D7 , G7 , $\text{watch tempo in half time}$, Gb6 , Bb
- Row 7: Gb6 , Db7 , Gb6

The notation includes rhythmic markings (vertical lines) and a key signature change to two flats (Bb, Eb) indicated by a key signature symbol.

Skyliner

Decca Record
Bass

By Charlie Barnet
Arranged by Billy Moore, Jr.

The musical score for 'Skyliner' is written for Bass. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of 10 staves. The first staff contains a few notes and rests. The second staff has a boxed letter 'A' and the word 'times' written above it. The third staff has a boxed letter 'B' and a '2' written above it. The fourth staff has a boxed letter 'C' and a '6' written above it. The fifth staff has a boxed letter 'D' and a '6' written above it. The sixth staff has a boxed letter 'E' and a '6' written above it. The seventh staff has a boxed letter 'F' and a '6' written above it. The eighth staff has a boxed letter 'G' and a '6' written above it. The ninth staff has a boxed letter 'H' and a '6' written above it. The tenth staff has a boxed letter 'I' and a '6' written above it. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and boxed letters (A, B, C, D, E, F, G, H) interspersed throughout the score.

Bass

f

G

With tempo - in half time.



Skyliner

Decca Record

By Charlie Barnett
Arranged by Billy Moore, Jr.

Drums

Piano

3 times.

I -> II

2 *3* *5* *Swing ad lib*

C *12* *Swing ad lib*

P *16* *E* *16* *Swing ad lib* *Swing ad lib*

G *16* *Swing ad lib*

Watch change in tempo.

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