

SEÑORITA FAJITA

1st Eb Alto
Saxophone

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

032-3323-00

1 5 6 7

8 10 11 12 13

14 15 16 18 19

20 21 22 23 24

26 27 28 29 30 31

32 34 35 36 37

38 39 40 41 43

44 45 46 48 50

51

OPEN FOR SOLOS - REPEAT AS NEEDED

Chords: E \flat Mi7, A7, F \sharp G7, B7, E \flat Mi7, A7, F \sharp G7, B7, E \flat Mi7, A7

AS NEEDED

LAST TIME

Chords: F \sharp G7, B7, E \flat Mi7, A7, F \sharp G7, B7, E \flat Mi7, A7, F \sharp G7, B7

61

69

77

2

SEÑORITA FAJITA

2nd Eb Alto
Saxophone

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

032-3323-00

1 5 f 6 7

8 10 mf 11 12 13

14 15 16 18 19

20 21 22 23 24 mf

26 27 f 28 29 p 30 31 ff

32 34 mf 35 36 37

38 39 40 41 2 43 f

44 45 46 47 ff 48 2

51 OPEN FOR SOLOS - REPEAT AS NEEDED

50 *f* *ff* 52 *f* *mp* 54 *f* 55

*E**m*7 *A*7 *F**♯**B*7 *B*7 *E**m*7 *A*7 *F**♯**B*7 *B*7 *E**m*7 *A*7

56 *f* 57 *mp* 58 *f* 59 *mp* 60 *f*

*F**♯**B*7 *B*7 *E**m*7 *A*7 *F**♯**B*7 *B*7 *E**m*7 *A*7 *F**♯**B*7 *B*7

AS NEEDED LAST TIME

61 *mp* 62 *f* 63 *f* 64 *f* 65 *ff* 66

69 *ff* 67 68 *mf* 69 70 *f* 71

77 72 73 74 75 76

78 79 80 81 82

83 84 85 87 88

2

89 90 91 *ff* 92 *ff*

SEÑORITA FAJITA

1st Bb Tenor
Saxophone

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

032-3323-00

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of f and includes measure numbers 1 through 5. The second staff starts at measure 6 and includes measure numbers 7 through 11, with a circled measure number 9 above it. The third staff starts at measure 12 and includes measure numbers 13 through 16, with a circled measure number 17 above it. The fourth staff starts at measure 18 and includes measure numbers 19 through 23. The fifth staff starts at measure 24 and includes measure numbers 25 through 30, with a circled measure number 25 above it. The sixth staff starts at measure 31 and includes measure numbers 32 through 36, with a circled measure number 33 above it. The seventh staff starts at measure 37 and includes measure numbers 38 through 41, with a circled measure number 42 above it. The eighth staff starts at measure 43 and includes measure numbers 44 through 46, with a circled measure number 47 above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like f , mf , ff , and mp . There are also accents (^) and slurs throughout the piece.

51 OPEN FOR SOLOS - REPEAT AS NEEDED

2

48 50 52 53

54 55 56 57 58

LAST TIME

59 60 62 63

69

64 65 66 67 68

70 71 72 73 74 75

77

76 78 79 80 81

2

82 83 84 85 87

88 89 90 91 92

SEÑORITA FAJITA

2nd Bb Tenor
Saxophone

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

032-3323-00

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each containing measures 1 through 48. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, and 47. A double bar line with a '2' above it appears at the end of the 41st and 48th measures, indicating a second ending. The piece concludes with a final double bar line at measure 48.

51 OPEN FOR SOLOS - REPEAT AS NEEDED

Ami7 D7 Bb7 E7 Ami7 D7 Bb7 E7

Musical staff 50-54. Measures 50-51: *f*, *ff*. Measure 52: *f*. Measure 53: *f*. Measure 54: *mf*, *f*.

Ami7 D7 Bb7 E7

AS NEEDED Ami7 D7 Bb7 E7

LAST TIME Ami7 D7

Musical staff 55-59. Measure 55: *mf*. Measure 56: *mf*. Measure 57: *mf*. Measure 58: *f*. Measure 59: *mf*.

Bb7 E7

61

Musical staff 60-64. Measure 60: *f*. Measure 61: *mf*. Measure 62: *f*. Measure 63: *f*. Measure 64: *f*.

69

Musical staff 65-70. Measure 65: *f*. Measure 66: *f*. Measure 67: *ff*. Measure 68: *f*. Measure 69: *f*. Measure 70: *mf*.

Musical staff 71-76. Measure 71: *f*. Measure 72: *f*. Measure 73: *f*. Measure 74: *f*. Measure 75: *f*. Measure 76: *f*.

77

Musical staff 78-81. Measure 78: *f*. Measure 79: *f*. Measure 80: *f*. Measure 81: *f*.

2

Musical staff 82-88. Measure 82: *f*. Measure 83: *f*. Measure 84: *f*. Measure 85: *f*. Measure 86: *f*. Measure 87: *f*. Measure 88: *f*.

Musical staff 89-92. Measure 89: *f*. Measure 90: *f*. Measure 91: *ff*. Measure 92: *ff*.

SEÑORITA FAJITA

E♭ Baritone
Saxophone

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

032-3323-00

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 46. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mp*, and *ff*. There are also accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, and 47. The piece concludes with a double bar line and a fermata over the final note.

51 OPEN FOR SOLOS - REPEAT AS NEEDED

2

48 50 52 53 54

AS NEEDED LAST TIME

55 56 57 58 59 60

61

61 62 63 64 65 66

69

67 68 70 71 72

77

73 74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92

SEÑORITA FAJITA

1st Bb Trumpet

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

032-3323-00

1 5 *f* 6 7

8 9 10 11 12 13

14 15 16 17 18 *mp*

19 20 21 22 23 24 *f*

25 26 27 28 29 *mf*

30 31 32 33 34 *ff* *mp*

35 36 37 38 39 43 *f*

44 45 46 47 48 *ff* 2

51 OPEN FOR SOLOS - REPEAT AS NEEDED

Musical staff 1: Treble clef, measures 50-54. Chords: A_{mi7} , $D7$, B_{b7} , $E7$, A_{mi7} , $D7$, B_{b7} , $E7$. Dynamics: f , ff , f , mp , f .

Musical staff 2: Treble clef, measures 55-59. Chords: A_{mi7} , $D7$, B_{b7} , $E7$, A_{mi7} , $D7$, B_{b7} , $E7$, A_{mi7} , $D7$. Dynamics: mp , f , mp . Includes markings "AS NEEDED" and "LAST TIME".

Musical staff 3: Treble clef, measures 60-64. Chords: B_{b7} , $E7$. Dynamics: f , f , mp . Includes marking **61**.

Musical staff 4: Treble clef, measures 65-68. Dynamics: ff .

Musical staff 5: Treble clef, measures 69-73. Dynamics: p .

Musical staff 6: Treble clef, measures 74-79. Dynamics: mp . Includes marking **77**.

Musical staff 7: Treble clef, measures 80-87. Dynamics: f . Includes marking **4**.

Musical staff 8: Treble clef, measures 88-92. Dynamics: ff . Includes marking "OPT. 8VA" and **7**.

SEÑORITA FAJITA

2nd Bb Trumpet

Composed and Arranged by
LARRY NEECK

LATIN ROCK $\text{♩} = 138 - 144$

032-3323-00

1 5 *f* 6 7

(9)

8 10 *p* 11 12 13

(17)

14 15 16 18 *mf*

19 20 21 22 23 *p* 24

(25)

25 26 27 28 29 *f* *mf*

(33)

30 31 32 34 *ff* *mf*

35 36 37 38 39 43 *f*

(47)

44 45 46 47 48 *ff* 2

(51) OPEN FOR SOLOS - REPEAT AS NEEDED

Musical staff 1 (measures 50-54). Chords: $A_{mi}7$, $D7$, $B_{b}7$, $E7$, $A_{mi}7$, $D7$, $B_{b}7$, $E7$. Dynamics: f , ff , f , mf , f .

Musical staff 2 (measures 55-59). Chords: $A_{mi}7$, $D7$, $B_{b}7$, $E7$, $A_{mi}7$, $D7$, $B_{b}7$, $E7$, $A_{mi}7$, $D7$. Dynamics: mf , f , mf .

Musical staff 3 (measures 60-64). Chords: $B_{b}7$, $E7$. Dynamics: f , f , mf .

Musical staff 4 (measures 65-68). Dynamics: ff , p .

Musical staff 5 (measures 70-74). Dynamics: p .

Musical staff 6 (measures 75-80). Dynamics: mf .

Musical staff 7 (measures 81-88). Dynamics: f .

Musical staff 8 (measures 89-92). Dynamics: ff .

SEÑORITA FAJITA

3rd Bb Trumpet

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

032-3323-00

1 5 *f* 6 7

(9)

9 *p* 10 11 12 13

(17)

14 15 16 17 *mf* 18

19 20 21 22 23 *f* 24

(25)

25 *f* 26 27 28 29 *mf*

(33)

30 31 *ff* 32 33 *mf* 34

35 36 37 38 39 *f* 43

(47)

44 45 46 47 *ff* 48 2

51 OPEN FOR SOLOS - REPEAT AS NEEDED

Musical staff 1 (measures 50-54). Chords: $A_{mi}7$, $D7$, $B_{\flat}7$, $E7$, $A_{mi}7$, $D7$, $B_{\flat}7$, $E7$. Dynamics: f , ff , f , mp , f . Includes accents and slurs.

Musical staff 2 (measures 55-59). Chords: $A_{mi}7$, $D7$, $B_{\flat}7$, $E7$, $A_{mi}7$, $D7$, $B_{\flat}7$, $E7$, $A_{mi}7$, $D7$. Dynamics: mp , f , mp . Includes a box labeled "AS NEEDED" and a box labeled "LAST TIME".

Musical staff 3 (measures 60-64). Chords: $B_{\flat}7$, $E7$. Dynamics: f , f , mp . Includes a circled measure number 61 and accents.

Musical staff 4 (measures 65-68). Dynamics: ff , p . Includes a circled measure number 69 and accents.

Musical staff 5 (measures 70-75). Dynamics: f . Includes accents.

Musical staff 6 (measures 76-80). Dynamics: mp . Includes a circled measure number 77 and slurs.

Musical staff 7 (measures 81-88). Dynamics: f . Includes a dynamic hairpin and accents.

Musical staff 8 (measures 89-92). Dynamics: ff . Includes accents and dynamic hairpins.

SEÑORITA FAJITA

4th Bb Trumpet

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

032-3323-00

1 5 6 7

(9)

8 10 11 12 13

(17)

14 15 16 17 18

19 20 21 22 23 24

(25)

25 26 27 28 29

(33)

30 31 32 33 34

35 36 37 38 39 43

(47)

44 45 46 47 48

51 OPEN FOR SOLOS - REPEAT AS NEEDED

Ami7 D7 Bb7 E7 Ami7 D7 Bb7 E7

50 52 53 54

Ami7 D7 Bb7 E7 AS NEEDED Ami7 D7 Bb7 E7 LAST TIME Ami7 D7

55 56 57 58 59

Bb7 E7 **61**

60 62 63 64

65 66 67 68

69

70 71 72 73 74

77

75 76 78 79 80

81 82 83 87 88

89 90 91 92

F-Horn *entstp. 1st trombone* SEÑORITA FAJITA

Latin Rock $J = 138-144$

composed & arr.
LARRY NEECK

The musical score is written on eight staves of five-line music paper, each staff containing measures 1 through 44. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include accents (^), slurs, and performance instructions.

Measure numbers 1 through 44 are indicated above the notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). Performance instructions include accents (^), slurs, and a *p* marking at measure 9. Some measures (9, 17, 25, 33) are enclosed in hand-drawn boxes. The score concludes with a double bar line at measure 44.

F-Horn - SEÑORITA FAJITA - p.2

45 47 46 8 50

51 Dm7 G7 Eo7 A7 Dm7 G7 Eo7 A7

52 53 54

55 56 57 58 59

1. 2.

61 60 62 63 64 65 66

69 67 68 70 71 72

77 73 74 75 76 78

79 80 81 82 83 84

85 86 87 88 89 90 91 92

SEÑORITA FAJITA

1st Trombone

Composed and Arranged by
LARRY NEECK

LATIN ROCK $\text{♩} = 138 - 144$

032-3323-00

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

(47)

Musical staff 1: Measures 45-50. Measure 45 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains eighth notes with accents. Measure 46 has a fermata. Measure 47 is a whole rest with a circled measure number (47) above it. Measure 48 has a fermata. Measure 49 is a whole rest with a circled '2' above it. Measure 50 has a fermata. Dynamics include *ff* and *f*.

OPEN FOR SOLOS - REPEAT AS NEEDED

(51)

Musical staff 2: Measures 51-55. Measure 51 has a circled measure number (51) and a key signature change to two flats. It contains eighth notes with accents. Chord symbols *Gmi7*, *C7*, *A♭7*, and *D7* are written above the staff. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Dynamics include *ff*, *f*, and *mp*.

AS NEEDED LAST TIME

Musical staff 3: Measures 56-60. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Chord symbols *A♭7*, *D7*, *Gmi7*, and *C7* are written above the staff. Dynamics include *mp* and *f*.

(61)

Musical staff 4: Measures 61-66. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Dynamics include *mp* and *f*.

(69)

Musical staff 5: Measures 67-72. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Dynamics include *ff* and *p*.

(77)

Musical staff 6: Measures 73-78. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Dynamics include *mp*.

Musical staff 7: Measures 79-83. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Dynamics include *f*.

Musical staff 8: Measures 84-88. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Dynamics include *f*.

Musical staff 9: Measures 89-92. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Dynamics include *ff*.

SEÑORITA FAJITA

2nd Trombone

Composed and Arranged by
LARRY NEECK

LATIN ROCK $\text{♩} = 138 - 144$

032-3323-00

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 45 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 45 are indicated below the notes. Rehearsal marks are placed in boxes at measures 9, 17, 25, and 33. Dynamic markings include *f*, *mf*, and *ff*. The piece concludes with a double bar line at measure 45.

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(51) OPEN FOR SOLOS - REPEAT AS NEEDED

(47)

46 48 50 52

ff *f* *ff*

53 54 55 56

f *mp* *f* *mp*

AS NEEDED LAST TIME

57 58 59 60 61 62

mp *f* *mp* *f* *mp*

(69)

63 64 65 66 67 68

f *f* *ff* *p*

70 71 72 73 74 75

p *p*

(77)

76 78 79 80 81

mp

82 83 84 85 86 87

f *f*

88 89 90 91 92

ff *ff*

SEÑORITA FAJITA

3rd Trombone

Composed and Arranged by
LARRY NEECK

LATIN ROCK $\text{♩} = 138 - 144$

032-3323-00

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 45. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by circled numbers: 9, 17, 25, and 33. The piece concludes with a double bar line at measure 45.

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47

51 OPEN FOR SOLOS - REPEAT AS NEEDED

2

46 48 50 52

ff p ff ff

Gmi7 C7 Ab7 D7

53 54 55 56 57 58

p p mp mp mp p

Gmi7 C7 Ab7 D7 Gmi7 C7 Ab7 D7

AS NEEDED

Gmi7 C7 Ab7 D7

LAST TIME

59 60 61 62 63

mp p mp mp p

Gmi7 C7 Ab7 D7

61

64 65 66 67 68

mp p p ff p

69

70 71 72 73 74 75

mp mp mp mp mp mp

77

76 77 78 79 80 81

mp mp mp mp mp mp

82 83 84 85 86 87

mp p mp mp mp p

88 89 90 91 92

mp mp mp ff ff

SEÑORITA FAJITA

4th Trombone

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

032-3323-00

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 45. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by circled numbers: 1, 9, 17, 25, 33, and 41. The piece concludes with a double bar line at measure 45.

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(51) OPEN FOR SOLOS - REPEAT AS NEEDED

(47)

46 48 50 52

Gmi7 C7 A♭7 D7

53 54 55 56 57 58

Gmi7 C7 A♭7 D7 Gmi7 C7 A♭7 D7 AS NEEDED Gmi7 C7 A♭7 D7

LAST TIME

59 60 61 62 63 64

Gmi7 C7 A♭7 D7 (61)

(69)

65 66 67 68 69 70

71 72 73 74 75 76

(77)

77 78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

SEÑORITA FAJITA

Guitar

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

N.C.

032-3323-00

The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-5) begins with a 'N.C.' instruction. The second staff (measures 6-11) includes chords D+7(b9), Gmi7, and A9. The third staff (measures 12-17) includes D9, D7(b9), Gmi7 Eb7, Eb9, D9, and N.C. The fourth staff (measures 18-23) includes D9, D7(b9), Gmi7, and N.C. The fifth staff (measures 24-27) includes Gmi7, Cmi7, Cmi7/Bb, A#7, D7(b9), Gmi7, and Gmi7/F#. The sixth staff (measures 28-33) includes Gmi7/F, Gmi6/E, A+7(b9), Eb9, D+7(b9), D9, and N.C. The seventh staff (measures 34-39) includes D9, D7(b9), and N.C. The eighth staff (measures 40-44) continues the melodic line.

SEÑORITA FAJITA

Bass

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

032-3323-00

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 46 measures across seven staves. Measure numbers 1 through 46 are indicated below the notes. Chord symbols are placed above the staff, and dynamic markings (f, mf, ff) are placed below. Rehearsal marks are enclosed in boxes: 9, 17, 25, and 33. The notation includes eighth and sixteenth notes, rests, and slurs.

1 *f* 2 3 4 5

6 7 *D+7(b9)* 8 *mf* 9 *Gmi7* 10

11 *A9* 12 *D9* 13 *D7(b9)* 14 *Gmi7 E♭7* 15 *E♭9 D9* 16

17 *Gmi7* 18 *A9* 19 *D9* 20 *D7(b9)* 21 *Gmi7* 22 23 *f*

24 *Gmi7* 25 *Cmi7 Cmi7/B♭ A♭7 D7(b9)* 26 *Gmi7 Gmi7(♯7)/F♯ Gmi7/F Gmi7/E* 27 *mf* 28

29 *A+7(b9)* 30 *E♭9* 31 *D+7(b9)* 32 *D9* 33 *Gmi7* 34 *mf*

35 *A9* 36 *D9* 37 *D7(b9)* 38 *N.C.* 39 40

41 42 43 *f* 44 45 *D+7(b9)* 46

51 OPEN FOR SOLOS - REPEAT AS NEEDED

(47) Gmi

A \flat 7 D7 Gmi C7 A \flat 7 D7

AS NEEDED Gmi C7 A \flat 7 D7

LAST TIME Gmi C7

A \flat 7 D7 Gmi (61) Cmi7 Cmi7/B \flat A \flat 7 D7(b9) Gmi7 Gmi(m7)/F \sharp Gmi7/F Gmi6/E

A+7(b9) Eb9 D+7(b9) D9 (69) Gmi7

A9 D9 D7(b9) Gmi7 Eb7 Eb9 D9

(77) Gmi7 A9 D9 D7(b9)

D+7(b9) Gmi Gmi9(m7)

SEÑORITA FAJITA

Drums

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

032-3323-00

RIDE
SNARE
BASS

1 TOM

6 7 8 FILL TOMS (9) H.H. SIDE STICK TOM

11 12 13 14 15 16 17 (4)

22 23 24 25 FILL (25)

27 28 29 30 31

32 FILL (33) (4)

34 35 36 37 38 SIDE STICK TOM

39 40 41 42 43 44 45 (4)

46 BIG FILL (47) COWBELL

48 49 50 SNARE TOM

51 OPEN FOR SOLOS - REPEAT AS NEEDED

Musical notation for measures 51-55. Measure 51 includes 'SIDE STICK' and 'TOM' markings. Measures 52-55 are marked with a repeat sign and a circled '4' above the staff.

Musical notation for measures 56-60. Measure 56 is marked 'AS NEEDED'. Measure 58 has 'FILL' and 'LAST TIME' markings. Measure 60 has 'FILL' and 'LAST TIME' markings. Dynamics include *mf* and *mp*.

Musical notation for measures 61-65. Measure 61 is circled. Dynamics include *mf* and *ff*.

Musical notation for measures 66-70. Measure 69 is circled. Measure 68 has 'FILL' and 'H.H.' markings. Measure 70 has 'SIDE STICK' and 'TOM' markings. Dynamics include *ff* and *mp*.

Musical notation for measures 71-76. Measure 71 is circled. Measures 72-76 are marked with a repeat sign and a circled '4' above the staff.

Musical notation for measures 77-82. Measure 77 is circled. Measures 78-82 are marked with a repeat sign and a circled '4' above the staff.

Musical notation for measures 83-88. Measures 83-88 are marked with a repeat sign and a circled '4' above the staff.

Musical notation for measures 89-92. Measure 91 has 'FILL' and 'LAST TIME' markings. Measure 92 has 'FILL' and 'LAST TIME' markings. Dynamics include *ff*.

SEÑORITA FAJITA

Piano

Composed and Arranged by
LARRY NEECK

LATIN ROCK ♩ = 138 - 144

N.C.

032-3323-00

The score is written for piano in 4/4 time, featuring a Latin rock style. It consists of five systems of music, each with a treble and bass clef staff. The key signature has two flats (Bb and Eb). The piece begins with a piano introduction (N.C.) and includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed above the notes to indicate harmonic structure. Measure numbers 1 through 23 are indicated at the bottom of each system.

Chord symbols: $D_+7(b9)$, $Gm7$, A_9 , D_9 , $D_7(b9)$, $Gm7$, E_9 , E_9 , D_9 , D_9 , $D_7(b9)$, $Gm7$.

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Handwritten circled number: 25

Chords: Gmi7, Cm7, Cm7/Bb, A♭7, D7(b9), Gmi7, Gmi(♯m7)/F♯

Musical notation for measures 24-27. Measure 24 starts with a piano (p) dynamic. Measure 25 has a mezzo-piano (mp) dynamic. Measure 26 has a piano (p) dynamic. Measure 27 has a piano (p) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

Chords: Gmi7/F, Gmi6/E, A+7(b9), Eb9, D+7(b9), D9

Musical notation for measures 28-31. Measure 28 has a mezzo-piano (mp) dynamic. Measure 29 has a mezzo-piano (mp) dynamic. Measure 30 has a piano (p) dynamic. Measure 31 has a fortissimo (ff) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

Handwritten circled number: 33

Musical notation for measures 32-36. Measure 32 has a mezzo-piano (mp) dynamic. Measures 33-36 continue with various chords and melodic lines. The notation includes treble and bass staves.

Chords: D9, D7(b9)

Musical notation for measures 37-41. Measure 37 has a piano (p) dynamic. Measure 38 has a piano (p) dynamic. Measure 39 has a piano (p) dynamic. Measure 40 has a piano (p) dynamic. Measure 41 has a piano (p) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

Chord: D+7(b9)

Musical notation for measures 42-46. Measure 42 has a piano (p) dynamic. Measure 43 has a piano (p) dynamic. Measure 44 has a piano (p) dynamic. Measure 45 has a piano (p) dynamic. Measure 46 has a piano (p) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

47 SOLO *Gmi*

48 49 50

OPEN FOR SOLOS - REPEAT AS NEEDED

51 *Gmi7 C7 Ab7 D7 Gmi7 C7 Ab7 D7*

52 53 54

AS NEEDED *Gmi7 C7 Ab7 D7*

55 56 57 58

LAST TIME *Gmi7 C7 Ab7 D7 Gmi* **61** *Cmi7 Cmi7/Bb Ab7 D7(b9)*

59 60 61 62

Gmi7 Gmi(MA7)/F# Gmi7/F Gmi6/E A+7(b9) Eb9 D+7(b9) D9

63 64 65 66 67

Musical notation for measures 68-72. Chords: **69** Gmi7, A9. Dynamics: *mp*. Accents (^) are present over notes in measures 69, 70, and 71.

Musical notation for measures 73-76. Chords: D9, D7(b9), Gmi7 E87, E9, D9. Measure **77** is boxed. Dynamics: *mp*. Accents (^) are present over notes in measures 73, 74, 75, and 76.

Musical notation for measures 78-82. Chords: D9, D7(b9). Dynamics: *mp*. Accents (^) are present over notes in measures 78, 79, 80, 81, and 82.

Musical notation for measures 83-87. Dynamics: *mp*. Accents (^) are present over notes in measures 84, 85, and 86.

Musical notation for measures 88-92. Chords: D+7(b9), Gmi, Gmi9(ma7). Dynamics: *ff*. Accents (^) are present over notes in measures 88, 89, 90, 91, and 92.

SEÑORITA FAJITA

Suggested Solos

Alto Sax

Composed & Arranged by
LARRY NEECK

032-3323-00

(51)

E mi7 A7 F# b7 B7

E mi7 A7 F# b7 B7 E mi7 A7

F# b7 B7 E mi7 A7 F# b7 B7

SEÑORITA FAJITA

Suggested Solo

Trombone

(51)

G mi7 C7 A b7 D7

G mi7 C7 A b7 D7 G mi7 C7

A b7 D7 G mi7 C7 A b7 D7

SEÑORITA FAJITA

Tenor Sax

Suggested Solo

Composed & Arranged by
LARRY NEECK

032-3323-00

Musical notation for Tenor Sax, consisting of three staves. The first staff begins with a circled '51' and a key signature change to one flat. The notes are: whole rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Chords above are: Am7, D7, Bb7, E7. The second staff continues with notes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Chords above are: Am7, D7, Bb7, E7, Am7, D7. The third staff continues with notes: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Chords above are: Bb7, E7, Am7, D7, Bb7, E7.

SEÑORITA FAJITA

Trumpet

Suggested Solo

Musical notation for Trumpet, consisting of three staves. The first staff begins with a circled '51' and a key signature change to one flat. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. Chords above are: Am7, D7, Bb7, E7. The second staff continues with notes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Chords above are: Am7, D7, Bb7, E7, Am7, D7. The third staff continues with notes: quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Chords above are: Bb7, E7, Am7, D7, Bb7, E7.