

SATIN DOLL

Composed by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN

Arranged by JOHN BERRY

ALTO SAX 1

MEDIUM SWING (♩ = $\frac{1}{2}$ ♩)

Inko

mf cresc. **ff**

1. 2.

15-16 **17** **18** **19-20**

21 **22** **23** **24** **25**

To Coda **f** **2. x** **3. x** **4. x** **31-32**

SOLO (OPT. AD LIB)

31-38 **39** **40** **41-42**

DS al CODA?

mf CODA **43** **44** **45** **46** **47** **48** **49** **50**

51 **52** **53**

348-05010 P4

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2./3./4.x = Einschub
Kirby Shaw - arr.

SATIN DOLL

Composed by JOHNNY MERCER,
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ALTO SAX 2

MEDIUM SWING (♩ = 1 3/4)

Intro

mf cresc. ff

f

1. 2. 2.

15-16 17 f 18 19-20

21 f 22 23 24 25 26 27-28 29 30 31 32 33 34-36

37 f 38 f 39 40 41-42

43 mf CODA 44 45 46 f 47 48 49 50 51 52 53

DS. al CODA

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2. X
3. X
4. X } = Einschub
Kirby Shaw
Arrangement

SATIN DOLL

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Arranged by JOHN BERRY

TENOR SAX 1

MEDIUM SWING (♩ = 1, 3/4)

Intro

mf *cresc.* *ff*

f

1. 2. 2.

15-16 17 18 19-20

21 22 23 24 25

To Coda

26 27-28 29 30 31 32 33 34-36

37 38 39 40 41 42

mf CODA

43 44 45 46 47 48 49 50 51 52 53

DS al CODA

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2.x } = Einschub
3.x } Kirby Shaw
4.x } Arrangement

Altsax 3

♭ Tenorsax

Satin Doll

Johnny Mercer

Duke Ellington

Billy Straphorn

arr. John Berry / Kirby Shaw

Intro

1x mf

f

1. 2.

15

23

29

31 4.x

32

33

37

38

39

40

43

44

45

46

D.S. al Coda

47

48

49

50

51

52

53

SATIN DOLL

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Arranged by JOHN BERRY

TENOR SAX 2

MEDIUM SWING (♩ = 1 1/2)

MEDIUM SWING (3/4)

Intro

mf cresc. ff

5 1.x

f

1. 2.

8 2

2

2

2

To Coda

2

3

39

mf CODA

D.S. al Coda

51 52 53

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2. x } = Einschub
3. x } Kirby Shaw
4. x } arrangement

SATIN DOLL

BARITONE SAX

Composed by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN

Arranged by JOHN BERRY

MEDIUM SWING (♩ = 1/2)

Intro

5 *mf* *erese.* *ff*

8 *f*

11-12 *f*

13 *f*

15-16 *f*

17 *f*

18 *f*

19-20 *f*

21 *f*

22 *f*

23 *f*

24 *f*

25 *f*

26 *f*

27-28 *f*

29 *f*

30 *f*

31 *f*

32 *f*

33 *f*

34-36 *f*

37 *f*

38 *f*

39 *f*

40 *f*

41-42 *f*

43 *mf* *CODA*

44 *mf*

45 *mf*

46 *f*

47 *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 *f*

53 *f*

To Coda

DS. al Coda

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2.X } Einschub
3.X } Kirby Shaw
4.X } Arrangement

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TRUMPET 1

MEDIUM SWING (♩ = 1/2)

Intro

1. x

ff

5-8

1st x only

1.

mf

CRESC.

2.

mf

14

15

16

17-18

20

21

22

23

24

mf

To Coda

25

26

27

28

29

30

31

32

33

34-35

36

37

38

39

f

(Cue Trpt. 2 Solo)

mf

CRESC

f

D.S. al CODA

f

CODA

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2. x } = Einschub
3. x } Kirby Shaw -
4. x } Arrangement

SATIN DOLL

Composed by JOHNNY MERCER,
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TRUMPET 2

MEDIUM SWING (4/4)

Intro

5 1. x

ff

mf

1. 2.

10 11 12 13

CRESC.

mf

14 15 16 17-18

f

20 21 22 23 24

mf

25 26 27 28

mf

29 30 31 32 33

2. x 3. x 4. x 5. x

f

Solo

34-38

D.S. al CODA

CODA

f

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SATIN DOLL

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TRUMPET 3

MEDIUM SWING $\text{♩} = \text{♩}$

Intro

2

5 1.x

4

5-8

1st X only 1.

2.

10

11

12

13

14

15

16

17-18

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34-35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

ff

mf

f

unis.

TO CODA

D.S. al CODA

CODA

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2.x } Einschub
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4.x } Arrangement

SATIN DOLL

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TRUMPET 4

MEDIUM SWING (Intro)

The musical score for Trumpet 4 of "Satin Doll" is written on ten staves. It begins with a 4-measure introduction marked "Intro" and a "2" indicating a second ending. The first staff has a "4" above it and a "5-8" below it. The second staff has a "1. X" above it and a "4" above it. The third staff has a "1st X only" above it and a "1." above it. The fourth staff has a "15" in a circle above it and a "2" above it. The fifth staff has a "20" above it and a "21" above it. The sixth staff has a "22" above it and a "23" in a circle above it. The seventh staff has a "25" above it and a "26" above it. The eighth staff has a "31" in a circle above it and a "5. X" above it. The ninth staff has a "34-35" above it and a "2" above it. The tenth staff has a "39" in a circle above it and a "40" above it. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, *unis.*, *CRESC.*, and *D.S. al CODA*. There are also handwritten annotations like "To Coda" and "Eiuschub Kirby Shaw Arrangement".

348-05010 P.4

2. X } Eiuschub
3. X } Kirby Shaw
4. X } Arrangement

F-Horn 1 *Satin Doll*

≡ Trombone 1

Johnny Mercer
Duke Ellington
Billy Strayhorn
arr. John Berry / Kirby Shaw

Intro. 2 3 4

5 1, X 6 7 8 9

mf

10 11 12 13 14

mf

15 16 17 18 19

mf

20 21 22 23 24

25 26 27 28 to Coda

29 30 31 32 33

34 35 36 37 38

39 40 41 42 3

46 D.S. al Coda 47 48

49 50 51 52 53

F-Horn 2

♮ Trombone 2

Satin Doll

Johnny Mercer
Duke Ellington
Billy Strayhorn

arr. John Berry / Kirby Shaw

Intro

2 3 4

5 1.X

mf

6 7 8

9 10 11 12 13

hur 1.X

14 15 16 17-18 19 20

21 22 23 24

25 26 27 28 to Coda

29 30 31 5.X 32

33 34 35 36 37 38

39 40 41 42 3

46 D. S. al Coda

47 Coda

48 49

50 51 52 53

SATIN DOLL

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TROMBONE 1

MEDIUM SWING (1/2, 1/4, 2/4)

Intro

2

1. x (2nd x only)

mf

ff

1st x only

2.

mf

10 11 12 13

mf

17-18

20 21 22 23 24

mf

To Coda

25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf

f

39 40 41 42 43 44 45

f (D.S. al CODA)

46 47 48 49 50 51 52 53

mf

ff

54

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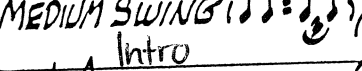
2.x } Eintrichub
3.x } Kirby Shaw
4.x } Arrangement

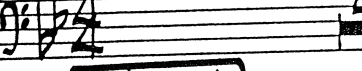
SATIN DOLL

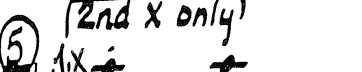
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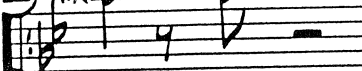
TROMBONE 2

MEDIUM SWING

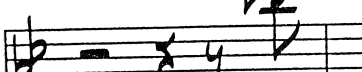
MEDIUM SWING 1. 

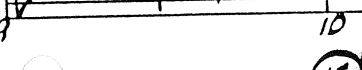
Intro 2 

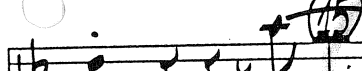
2nd X only 

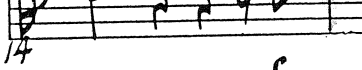
1st X only 

mf 

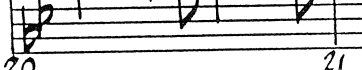
ff 

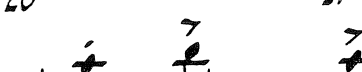
mf 

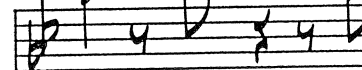
cresc. 

mf 

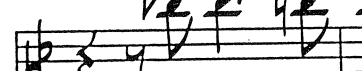
ff 

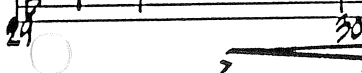
mf 

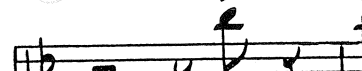
f 

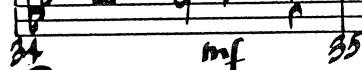
mf 

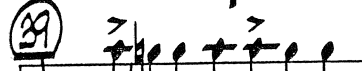
To Coda 

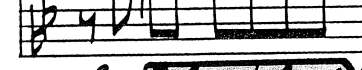
mf 

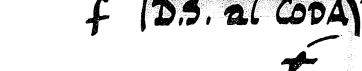
f 

mf 

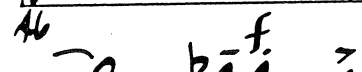
cresc. 

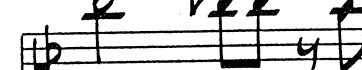
f 

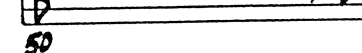
mf 

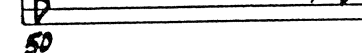
f 

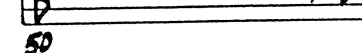
mf 

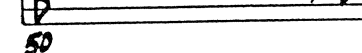
f 

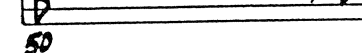
mf 

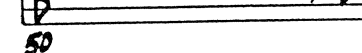
f 

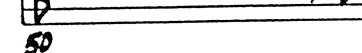
mf 

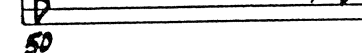
f 

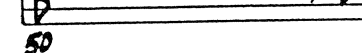
mf 

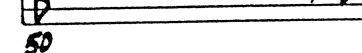
f 

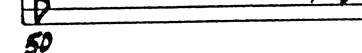
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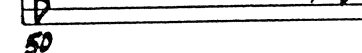
f 

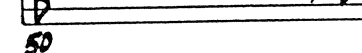
mf 

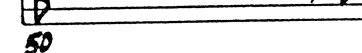
f 

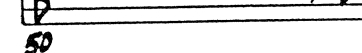
mf 

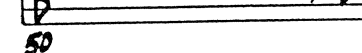
f 

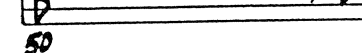
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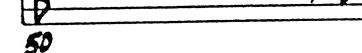
f 

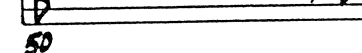
mf 

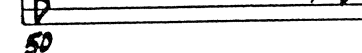
f 

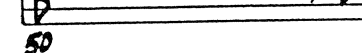
mf 

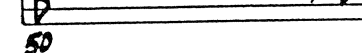
f 

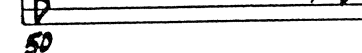
mf 

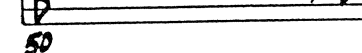
f 

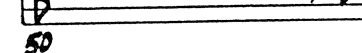
mf 

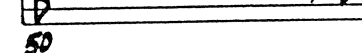
f 

mf 

f 

mf 

f 

mf 

f

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2.x } Eiuschub
3.x } Kirby Shaw
4.x } Arrangement

SATIN DOLL

Composed by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN

Arranged by JOHN BERRY

TROMBONE 3

MEDIUM SWING (♩ = 1/2) Intro

348-05010 P.4

2.X } Einschub
3.X } Kirby Shaw
4.X } Arrangement

SATIN DOLL

Composed by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN

Arranged by JOHN BERRY

PIANO

Intro
MEDIUM SWING
(3/4)

mf CRES.

5 1.x Cmi7 F7

Cmi7 F7 Dmi7 G7 Dmi G7 G7 B7

1. Bb A7 Abi G7 CRES.

2. Bb

15 8 Fmi7 B7

Fmi7 B7 EbMA7 Fmi7 F#mi7 G7 F7 EbMA7 Gmi7 G7 Gmi7 G7

F7 G7 23 Cmi7 F7 Cmi7 F Dmi7 G7

21 22 24 25

348-05010 P.1

PIANO

Handwritten musical score for piano, featuring complex chord progressions and melodic lines across multiple systems.

System 1: Chords: Dmi7, G7, C7, B7, **To Coda** (Coda symbol), Bb6, A7, Bb7, Bb7. Measure numbers: 26, 29, 30.

System 2: Chords: Cmi7, Bmi7, Cmi7, E7, F7, E7, F7, Dmi7, G7, Dmi7, G7, C7. Measure numbers: 31, 32, 33, 34, 35.

System 3: Chords: B7, Bb6, A7, Ab7, G7, Cmi7, Bmi7, Cmi7, Bmi7, F7, E7, F7(b9). Measure numbers: 36, 37, 38, 39, 40.

System 4: Chords: Dmi7, G7, C7, B, Bb. Measure numbers: 41, 42, 43, 44, 45.

System 5: Chords: D5, a(CODA), G7, Gb9. Measure numbers: 46, 47.

System 6: Chords: C7, B7, Bb6, Db7, C7, B, Bb7. Measure numbers: 48, 49, 50, 51, 52, 53.

Right Margin: 2. X, 3. X, 4. X, Einschnitt, Kirchg-
Pfer.

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DUKE ELLINGTON and BILLY STRAYHORN
Arranged by JOHN BERRY

TROMBONE 4

MEDIUM SWING (♩ = 1, ♪)

Handwritten musical score for "Einmütig" by Franz Schubert, Op. 98, No. 1. The score is in 4/4 time and features a single melodic line with various dynamics and articulations. The piece is marked "Intro" and "ff" (fortissimo). The score includes a "2nd X only" section, a "1st X only" section, and a "To Coda" section. The score is numbered 1 through 53, with some measures marked with "1." and "2." indicating first and second endings. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto".

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2. x } Einschub
3. x } Kirby Shaw
4. x } Arrangemen

SATIN DOLL

Composed by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN
Arranged by JOHN BERRY

GUITAR

$\text{♩} = 120$

MEDIUM SWING (♩ · ♩ · ♩)

Ala Freddy Green ("Four To A Bar")

1-4

5 Cmi^7 F^7 Dmi^7 G^7 C^7

mf

6 B^7 1. Bb^6 A^7 A^b7 G^7 2. Bb^6

10 11 CRES. 12 13 14

8. Fmi^7 Bb^7 E^bM^7 Fmi^7 F^bmi^7 G^7 F^7 E^bmi^7 Gmi^7 C^7

16 17 18 19 20

21 F^7 G^7 23 Cmi^7 F^7 Dmi^7 G^7

22 24 25 26

27 C^7 B^7 To Coda Bb^6 A^7 Bb^7 B^b7 31 Cmi^7 Bmi^7 Cmi^7 E^7

28 29 30

32 F^7 E^7 F^7 Dmi^7 G^7 C^7 f B^7

33 mf 34 35 36

37 Bb^6 A^7 A^b7 G^7 39 Cmi^7 Bmi^7 Cmi^7 Bmi^7 F^7 E^7 $F^7(b5)$ Dmi^7 G^7

38 40 41 mf (D.S. al CODA)

42 CODA Bb^6 A^7 A^b7 G^7 C^7 B^7 G^7 G^b7

43 44 45 46

47 Bb^6 D^b7 C^7 B^7 Bb^7 Cmi^7

51 52 53

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SATIN DOLL

Composed by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN
Arranged by JOHN BERRY

PIANO

MEDIUM SWING
(Intro)

Handwritten musical score for SATIN DOLL, Piano arrangement by John Berry. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings.

Key features of the score include:

- Tempo and Style:** MEDIUM SWING
- Key Signature:** B-flat major (indicated by two flats in the key signature).
- Measure Numbers:** 1, 5, 15, 23, 25.
- Chord Progressions:** Cmi7 F7, Dmi7 G7, Dmi G7, G7, B7, 1. Bb A7 Ab G7, 2. Bb Fmi7 B7, Fmi7 B7, EbMA7 Fmi7 F#mi7 G7 F7 EbMA7 Gmi7 G7 Gmi7 C7, F7, G7, Cmi7 F7, Cmi7 F, Dmi7 G7.
- Dynamic Markings:** mf, CRESC.
- Handwritten Annotations:** "1. X" above measure 5, "1. Bb" above measure 12, "2. Bb" above measure 15, "23" above measure 23.

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PIANO

2/2

Handwritten musical score for piano, featuring chords and melodic lines across multiple systems. The score includes a "To Coda" section and a "CODA" section.

Chords and Markings:

- System 1: Dmi7 G7 C7 B7 Bb6 A7 Bb7 Bb7
- System 2: Cmi7 Bmi7 Cmi7 E7 F7 E7 F7 Dmi7 G7 Dmi7 G7 C7
- System 3: B7 Bb6 A7 Ab7 G7 Cmi7 Bmi7 Cmi7 Bmi7 F7 E7 F7(b9)
- System 4: Dmi7 G7 C7 B Bb
- System 5: C7 B7 Bb6 Db7 C7 B Bb7

Other Markings:

- Dynamic markings: *f*, *mf*
- Rehearsal marks: 26, 32, 33, 34, 35, 36, 38, 40, 41, 43, 44, 45, 46, 47, 49, 50, 51, 52, 53
- Section markers: "To Coda", "CODA"
- Handwritten notes: "2. x", "3. x", "4. x", "Einschub Kirby-Ann."

A8

SATIN DOLL

Composed by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN
Arranged by JOHN BER.

BASS

MEDIUM SWING (♩ · ♩)

Intro 4

Handwritten musical score for Bass, featuring a medium swing tempo and various musical notations including notes, rests, and dynamic markings.

Measure 1: Intro 4. Notes: G2, A2, B2, C3. Dynamics: mf.

Measure 2: Notes: D3, E3, F3, G3. Dynamics: mf.

Measure 3: Notes: A3, B3, C4, D4. Dynamics: mf.

Measure 4: Notes: E4, F4, G4, A4. Dynamics: mf.

Measure 5: Notes: B4, C5, D5, E5. Dynamics: mf.

Measure 6: Notes: F5, G5, A5, B5. Dynamics: mf.

Measure 7: Notes: C6, D6, E6, F6. Dynamics: mf.

Measure 8: Notes: G6, A6, B6, C7. Dynamics: mf.

Measure 9: Notes: D7, E7, F7, G7. Dynamics: mf.

Measure 10: Notes: A7, B7, C8, D8. Dynamics: mf.

Measure 11: Notes: E8, F8, G8, A8. Dynamics: mf.

Measure 12: Notes: B8, C9, D9, E9. Dynamics: mf.

Measure 13: Notes: F9, G9, A9, B9. Dynamics: mf.

Measure 14: Notes: C10, D10, E10, F10. Dynamics: mf.

Measure 15: Notes: G10, A10, B10, C11. Dynamics: mf.

Measure 16: Notes: D11, E11, F11, G11. Dynamics: mf.

Measure 17: Notes: A11, B11, C12, D12. Dynamics: mf.

Measure 18: Notes: E12, F12, G12, A12. Dynamics: mf.

Measure 19: Notes: B12, C13, D13, E13. Dynamics: mf.

Measure 20: Notes: F13, G13, A13, B13. Dynamics: mf.

Measure 21: Notes: C14, D14, E14, F14. Dynamics: mf.

Measure 22: Notes: G14, A14, B14, C15. Dynamics: mf.

Measure 23: Notes: D15, E15, F15, G15. Dynamics: mf.

Measure 24: Notes: A15, B15, C16, D16. Dynamics: mf.

Measure 25: Notes: E16, F16, G16, A16. Dynamics: mf.

Measure 26: Notes: B16, C17, D17, E17. Dynamics: mf.

Measure 27: Notes: F17, G17, A17, B17. Dynamics: mf.

Measure 28: Notes: C18, D18, E18, F18. Dynamics: mf.

Measure 29: Notes: G18, A18, B18, C19. Dynamics: mf.

Measure 30: Notes: D19, E19, F19, G19. Dynamics: mf.

Measure 31: Notes: A19, B19, C20, D20. Dynamics: mf.

Measure 32: Notes: E20, F20, G20, A20. Dynamics: mf.

Measure 33: Notes: B20, C21, D21, E21. Dynamics: mf.

Measure 34: Notes: F21, G21, A21, B21. Dynamics: mf.

Measure 35: Notes: C22, D22, E22, F22. Dynamics: mf.

Measure 36: Notes: G22, A22, B22, C23. Dynamics: mf.

Measure 37: Notes: D23, E23, F23, G23. Dynamics: mf.

Measure 38: Notes: A23, B23, C24, D24. Dynamics: mf.

Measure 39: Notes: E24, F24, G24, A24. Dynamics: mf.

Measure 40: Notes: B24, C25, D25, E25. Dynamics: mf.

Measure 41: Notes: F25, G25, A25, B25. Dynamics: mf.

Measure 42: Notes: C26, D26, E26, F26. Dynamics: mf.

Measure 43: Notes: G26, A26, B26, C27. Dynamics: mf.

Measure 44: Notes: D27, E27, F27, G27. Dynamics: mf.

Measure 45: Notes: A27, B27, C28, D28. Dynamics: mf.

Measure 46: Notes: E28, F28, G28, A28. Dynamics: mf.

Measure 47: Notes: B28, C29, D29, E29. Dynamics: mf.

Measure 48: Notes: F29, G29, A29, B29. Dynamics: mf.

Measure 49: Notes: C30, D30, E30, F30. Dynamics: mf.

Measure 50: Notes: G30, A30, B30, C31. Dynamics: mf.

Measure 51: Notes: D31, E31, F31, G31. Dynamics: mf.

Measure 52: Notes: A31, B31, C32, D32. Dynamics: mf.

Measure 53: Notes: E32, F32, G32, A32. Dynamics: mf.

Measure 54: Notes: B32, C33, D33, E33. Dynamics: mf.

Measure 55: Notes: F33, G33, A33, B33. Dynamics: mf.

Measure 56: Notes: C34, D34, E34, F34. Dynamics: mf.

Measure 57: Notes: G34, A34, B34, C35. Dynamics: mf.

Measure 58: Notes: D35, E35, F35, G35. Dynamics: mf.

Measure 59: Notes: A35, B35, C36, D36. Dynamics: mf.

Measure 60: Notes: E36, F36, G36, A36. Dynamics: mf.

Measure 61: Notes: B36, C37, D37, E37. Dynamics: mf.

Measure 62: Notes: F37, G37, A37, B37. Dynamics: mf.

Measure 63: Notes: C38, D38, E38, F38. Dynamics: mf.

Measure 64: Notes: G38, A38, B38, C39. Dynamics: mf.

Measure 65: Notes: D39, E39, F39, G39. Dynamics: mf.

Measure 66: Notes: A39, B39, C40, D40. Dynamics: mf.

Measure 67: Notes: E40, F40, G40, A40. Dynamics: mf.

Measure 68: Notes: B40, C41, D41, E41. Dynamics: mf.

Measure 69: Notes: F41, G41, A41, B41. Dynamics: mf.

Measure 70: Notes: C42, D42, E42, F42. Dynamics: mf.

Measure 71: Notes: G42, A42, B42, C43. Dynamics: mf.

Measure 72: Notes: D43, E43, F43, G43. Dynamics: mf.

Measure 73: Notes: A43, B43, C44, D44. Dynamics: mf.

Measure 74: Notes: E44, F44, G44, A44. Dynamics: mf.

Measure 75: Notes: B44, C45, D45, E45. Dynamics: mf.

Measure 76: Notes: F45, G45, A45, B45. Dynamics: mf.

Measure 77: Notes: C46, D46, E46, F46. Dynamics: mf.

Measure 78: Notes: G46, A46, B46, C47. Dynamics: mf.

Measure 79: Notes: D47, E47, F47, G47. Dynamics: mf.

Measure 80: Notes: A47, B47, C48, D48. Dynamics: mf.

Measure 81: Notes: E48, F48, G48, A48. Dynamics: mf.

Measure 82: Notes: B48, C49, D49, E49. Dynamics: mf.

Measure 83: Notes: F49, G49, A49, B49. Dynamics: mf.

Measure 84: Notes: C50, D50, E50, F50. Dynamics: mf.

Measure 85: Notes: G50, A50, B50, C51. Dynamics: mf.

Measure 86: Notes: D51, E51, F51, G51. Dynamics: mf.

Measure 87: Notes: A51, B51, C52, D52. Dynamics: mf.

Measure 88: Notes: E52, F52, G52, A52. Dynamics: mf.

Measure 89: Notes: B52, C53, D53, E53. Dynamics: mf.

Measure 90: Notes: F53, G53, A53, B53. Dynamics: mf.

Measure 91: Notes: C54, D54, E54, F54. Dynamics: mf.

Measure 92: Notes: G54, A54, B54, C55. Dynamics: mf.

Measure 93: Notes: D55, E55, F55, G55. Dynamics: mf.

Measure 94: Notes: A55, B55, C56, D56. Dynamics: mf.

Measure 95: Notes: E56, F56, G56, A56. Dynamics: mf.

Measure 96: Notes: B56, C57, D57, E57. Dynamics: mf.

Measure 97: Notes: F57, G57, A57, B57. Dynamics: mf.

Measure 98: Notes: C58, D58, E58, F58. Dynamics: mf.

Measure 99: Notes: G58, A58, B58, C59. Dynamics: mf.

Measure 100: Notes: D59, E59, F59, G59. Dynamics: mf.

Measure 101: Notes: A59, B59, C60, D60. Dynamics: mf.

Measure 102: Notes: E60, F60, G60, A60. Dynamics: mf.

Measure 103: Notes: B60, C61, D61, E61. Dynamics: mf.

Measure 104: Notes: F61, G61, A61, B61. Dynamics: mf.

Measure 105: Notes: C62, D62, E62, F62. Dynamics: mf.

Measure 106: Notes: G62, A62, B62, C63. Dynamics: mf.

Measure 107: Notes: D63, E63, F63, G63. Dynamics: mf.

Measure 108: Notes: A63, B63, C64, D64. Dynamics: mf.

Measure 109: Notes: E64, F64, G64, A64. Dynamics: mf.

Measure 110: Notes: B64, C65, D65, E65. Dynamics: mf.

Measure 111: Notes: F65, G65, A65, B65. Dynamics: mf.

Measure 112: Notes: C66, D66, E66, F66. Dynamics: mf.

Measure 113: Notes: G66, A66, B66, C67. Dynamics: mf.

Measure 114: Notes: D67, E67, F67, G67. Dynamics: mf.

Measure 115: Notes: A67, B67, C68, D68. Dynamics: mf.

Measure 116: Notes: E68, F68, G68, A68. Dynamics: mf.

Measure 117: Notes: B68, C69, D69, E69. Dynamics: mf.

Measure 118: Notes: F69, G69, A69, B69. Dynamics: mf.

Measure 119: Notes: C70, D70, E70, F70. Dynamics: mf.

Measure 120: Notes: G70, A70, B70, C71. Dynamics: mf.

Measure 121: Notes: D71, E71, F71, G71. Dynamics: mf.

Measure 122: Notes: A71, B71, C72, D72. Dynamics: mf.

Measure 123: Notes: E72, F72, G72, A72. Dynamics: mf.

Measure 124: Notes: B72, C73, D73, E73. Dynamics: mf.

Measure 125: Notes: F73, G73, A73, B73. Dynamics: mf.

Measure 126: Notes: C74, D74, E74, F74. Dynamics: mf.

Measure 127: Notes: G74, A74, B74, C75. Dynamics: mf.

Measure 128: Notes: D75, E75, F75, G75. Dynamics: mf.

Measure 129: Notes: A75, B75, C76, D76. Dynamics: mf.

Measure 130: Notes: E76, F76, G76, A76. Dynamics: mf.

Measure 131: Notes: B76, C77, D77, E77. Dynamics: mf.

Measure 132: Notes: F77, G77, A77, B77. Dynamics: mf.

Measure 133: Notes: C78, D78, E78, F78. Dynamics: mf.

Measure 134: Notes: G78, A78, B78, C79. Dynamics: mf.

Measure 135: Notes: D79, E79, F79, G79. Dynamics: mf.

Measure 136: Notes: A79, B79, C80, D80. Dynamics: mf.

Measure 137: Notes: E80, F80, G80, A80. Dynamics: mf.

Measure 138: Notes: B80, C81, D81, E81. Dynamics: mf.

Measure 139: Notes: F81, G81, A81, B81. Dynamics: mf.

Measure 140: Notes: C82, D82, E82, F82. Dynamics: mf.

Measure 141: Notes: G82, A82, B82, C83. Dynamics: mf.

Measure 142: Notes: D83, E83, F83, G83. Dynamics: mf.

Measure 143: Notes: A83, B83, C84, D84. Dynamics: mf.

Measure 144: Notes: E84, F84, G84, A84. Dynamics: mf.

Measure 145: Notes: B84, C85, D85, E85. Dynamics: mf.

Measure 146: Notes: F85, G85, A85, B85. Dynamics: mf.

Measure 147: Notes: C86, D86, E86, F86. Dynamics: mf.

Measure 148: Notes: G86, A86, B86, C87. Dynamics: mf.

Measure 149: Notes: D87, E87, F87, G87. Dynamics: mf.

Measure 150: Notes: A87, B87, C88, D88. Dynamics: mf.

Measure 151: Notes: E88, F88, G88, A88. Dynamics: mf.

Measure 152: Notes: B88, C89, D89, E89. Dynamics: mf.

Measure 153: Notes: F89, G89, A89, B89. Dynamics: mf.

Measure 154: Notes: C90, D90, E90, F90. Dynamics: mf.

Measure 155: Notes: G90, A90, B90, C91. Dynamics: mf.

Measure 156: Notes: D91, E91, F91, G91. Dynamics: mf.

Measure 157: Notes: A91, B91, C92, D92. Dynamics: mf.

Measure 158: Notes: E92, F92, G92, A92. Dynamics: mf.

Measure 159: Notes: B92, C93, D93, E93. Dynamics: mf.

Measure 160: Notes: F93, G93, A93, B93. Dynamics: mf.

Measure 161: Notes: C94, D94, E94, F94. Dynamics: mf.

Measure 162: Notes: G94, A94, B94, C95. Dynamics: mf.

Measure 163: Notes: D95, E95, F95, G95. Dynamics: mf.

Measure 164: Notes: A95, B95, C96, D96. Dynamics: mf.

Measure 165: Notes: E96, F96, G96, A96. Dynamics: mf.

Measure 166: Notes: B96, C97, D97, E97. Dynamics: mf.

Measure 167: Notes: F97, G97, A97, B97. Dynamics: mf.

Measure 168: Notes: C98, D98, E98, F98. Dynamics: mf.

Measure 169: Notes: G98, A98, B98, C99. Dynamics: mf.

Measure 170: Notes: D99, E99, F99, G99. Dynamics: mf.

Measure 171: Notes: A99, B99, C100, D100. Dynamics: mf.

Measure 172: Notes: E100, F100, G100, A100. Dynamics: mf.

Measure 173: Notes: B100, C101, D101, E101. Dynamics: mf.

Measure 174: Notes: F101, G101, A101, B101. Dynamics: mf.

Measure 175: Notes: C102, D102, E102, F102. Dynamics: mf.

Measure 176: Notes: G102, A102, B102, C103. Dynamics: mf.

Measure 177: Notes: D103, E103, F103, G103. Dynamics: mf.

Measure 178: Notes: A103, B103, C104, D104. Dynamics: mf.

Measure 179: Notes: E104, F104, G104, A104. Dynamics: mf.

Measure 180: Notes: B104, C105, D105, E105. Dynamics: mf.

Measure 181: Notes: F105, G105, A105, B105. Dynamics: mf.

Measure 182: Notes: C106, D106, E106, F106. Dynamics: mf.

Measure 183: Notes: G106, A106, B106, C107. Dynamics: mf.

Measure 184: Notes: D107, E107, F107, G107. Dynamics: mf.

Measure 185: Notes: A107, B107, C108, D108. Dynamics: mf.

Measure 186: Notes: E108, F108, G108, A108. Dynamics: mf.

Measure 187: Notes: B108, C109, D109, E109. Dynamics: mf.

Measure 188: Notes: F109, G109, A109, B109. Dynamics: mf.

Measure 189: Notes: C110, D110, E110, F110. Dynamics: mf.

Measure 190: Notes: G110, A110, B110, C111. Dynamics: mf.

Measure 191: Notes: D111, E111, F111, G111. Dynamics: mf.

Measure 192: Notes: A111, B111, C112, D112. Dynamics: mf.

Measure 193: Notes: E112, F112, G112, A112. Dynamics: mf.

Measure 194: Notes: B112, C113, D113, E113. Dynamics: mf.

Measure 195: Notes: F113, G113, A113, B113. Dynamics: mf.

Measure 196: Notes: C114, D114, E114, F114. Dynamics: mf.

Measure 197: Notes: G114, A114, B114, C115. Dynamics: mf.

Measure 198: Notes: D115, E115, F115, G115. Dynamics: mf.

Measure 199: Notes: A115, B115, C116, D116. Dynamics: mf.

Measure 200: Notes: E116, F116, G116, A116. Dynamics: mf.

Measure 201: Notes: B116, C117, D117, E117. Dynamics: mf.

Measure 202: Notes: F117, G117, A117, B117. Dynamics: mf.

Measure 203: Notes: C118, D118, E118, F118. Dynamics: mf.

Measure 204: Notes: G118, A118, B118, C119. Dynamics: mf.

Measure 205: Notes: D119, E119, F119, G119. Dynamics: mf.

Measure 206: Notes: A119, B119, C120, D120. Dynamics: mf.

Measure 207: Notes: E120, F120, G120, A120. Dynamics: mf.

Measure 208: Notes: B120, C121, D121, E121. Dynamics: mf.

Measure 209: Notes: F121, G121, A121, B121. Dynamics: mf.

Measure 210: Notes: C122, D122, E122, F122. Dynamics: mf.

Measure 211: Notes: G122, A122, B122, C123. Dynamics: mf.

Measure 212: Notes: D123, E123, F123, G123. Dynamics: mf.

Measure 213: Notes: A123, B123, C124, D124. Dynamics: mf.

Measure 214: Notes: E124, F124, G124, A124. Dynamics: mf.

Measure 215: Notes: B124, C125, D125, E125. Dynamics: mf.

Measure 216: Notes: F125, G125, A125, B125. Dynamics: mf.

Measure 217: Notes: C126, D126, E126, F126. Dynamics: mf.

Measure 218: Notes: G126, A126, B126, C127. Dynamics: mf.

Measure 219: Notes: D127, E127, F127, G127. Dynamics: mf.

Measure 220: Notes: A127, B127, C128, D128. Dynamics: mf.

Measure 221: Notes: E128, F128, G128, A128. Dynamics: mf.

Measure 222: Notes: B128, C129, D129, E129. Dynamics: mf.

Measure 223: Notes: F129, G129, A129, B129. Dynamics: mf.

Measure 224: Notes: C130, D130, E130, F130. Dynamics: mf.

Measure 225: Notes: G130, A130, B130, C131. Dynamics: mf.

Measure 226: Notes: D131, E131, F131, G131. Dynamics: mf.

Measure 227: Notes: A131, B131, C132, D132. Dynamics: mf.

Measure 228: Notes: E132, F132, G132, A132. Dynamics: mf.

Measure 229: Notes: B132, C133, D133, E133. Dynamics: mf.

Measure 230: Notes: F133, G133, A133, B133. Dynamics: mf.

Measure 231: Notes: C134, D134, E134, F134. Dynamics: mf.

Measure 232: Notes: G134, A134, B134, C135. Dynamics: mf.

Measure 233: Notes: D135, E135, F135, G135. Dynamics: mf.

Measure 234: Notes: A135, B135, C136, D136. Dynamics: mf.

Measure 235: Notes: E136, F136, G136, A136. Dynamics: mf.

Measure 236: Notes: B136, C137, D137, E137. Dynamics: mf.

Measure 237: Notes: F137, G137, A137, B137. Dynamics: mf.

Measure 238: Notes: C138, D138, E138, F138. Dynamics: mf.

Measure 239: Notes: G138, A138, B138, C139. Dynamics: mf.

Measure 240: Notes: D139, E139, F139, G139. Dynamics: mf.

Measure 241: Notes: A139, B139, C140, D140. Dynamics: mf.

Measure 242: Notes: E140, F140, G140, A140. Dynamics: mf.

Measure 243: Notes: B140, C141, D141, E141. Dynamics: mf.

Measure 244: Notes: F141, G141, A141, B141. Dynamics: mf.

Measure 245: Notes: C142, D142, E142, F142. Dynamics: mf.

Measure 246: Notes: G142, A142, B142, C143. Dynamics: mf.

Measure 247: Notes: D143, E143, F143, G143. Dynamics: mf.

Measure 248: Notes: A143, B143, C144, D144. Dynamics: mf.

Measure 249: Notes: E144, F144, G144, A144. Dynamics: mf.

Measure 250: Notes: B144, C145, D145, E145. Dynamics: mf.

Measure 251: Notes: F145, G145, A145, B145. Dynamics: mf.

Measure 252: Notes: C146, D146, E146, F146. Dynamics: mf.

Measure 253: Notes: G146, A146, B146, C147. Dynamics: mf.

Measure 254: Notes: D147, E147, F147, G147. Dynamics: mf.

Measure 255: Notes: A147, B147, C148, D148. Dynamics: mf.

Measure 256: Notes: E148, F148, G148, A148. Dynamics: mf.

Measure 257: Notes: B148, C149, D149, E149. Dynamics: mf.

Measure 258: Notes: F149, G149, A149, B149. Dynamics: mf.

Measure 259: Notes: C150, D150, E150, F150. Dynamics: mf.

Measure 260: Notes: G150, A150, B150, C151. Dynamics: mf.

Measure 261: Notes: D151, E151, F151, G151. Dynamics: mf.

Measure 262: Notes: A151, B151, C152, D152. Dynamics: mf.

Measure 263: Notes: E152, F152, G152, A152. Dynamics: mf.

Measure 264: Notes: B152, C153, D153, E153. Dynamics: mf.

Measure 265: Notes: F153, G153, A153, B153. Dynamics: mf.

Measure 266: Notes: C154, D154, E154, F154. Dynamics: mf.

Measure 267: Notes: G154, A154, B154, C155. Dynamics: mf.

Measure 268: Notes: D155, E155, F155, G155. Dynamics: mf.

Measure 269: Notes: A155, B155, C156, D156. Dynamics: mf.

Measure 270: Notes: E156, F156, G156, A156. Dynamics: mf.

Measure 271: Notes: B156, C157, D157, E157. Dynamics: mf.

Measure 272: Notes: F157, G157, A157, B157. Dynamics: mf.

Measure 273: Notes: C158, D158, E158, F158. Dynamics: mf.

Measure 274: Notes: G158, A158, B158, C159. Dynamics: mf.

Measure 275: Notes: D159, E159, F159, G159. Dynamics: mf.

Measure 276: Notes: A159, B159, C160, D160. Dynamics: mf.

Measure 277: Notes: E160, F160, G160, A160. Dynamics: mf.

Measure 278: Notes: B160, C161, D161, E161. Dynamics: mf.

Measure 279: Notes: F161, G161, A161, B161. Dynamics: mf.

Measure 280: Notes: C162, D162, E162, F162. Dynamics: mf.

Measure 281: Notes: G162, A162, B162, C163. Dynamics: mf.

Measure 282: Notes: D163, E163, F163, G163. Dynamics: mf.

Measure 283: Notes: A163, B163, C164, D164. Dynamics: mf.

Measure 284: Notes: E164, F164, G164, A164. Dynamics: mf.

Measure 285: Notes: B164, C165, D165, E165. Dynamics: mf.

Measure 286: Notes: F165, G165, A165, B165. Dynamics: mf.

Measure 287: Notes: C166, D166, E166, F166. Dynamics: mf.

Measure 288: Notes: G166, A166, B166, C167. Dynamics: mf.

Measure 289: Notes: D167, E167, F167, G167. Dynamics: mf.

Measure 290: Notes: A167, B167, C168, D168. Dynamics: mf.

Measure 291: Notes: E168, F168, G168, A168. Dynamics: mf.

Measure 292: Notes: B168, C169, D169, E169. Dynamics: mf.

Measure 293: Notes: F169, G169, A169, B169. Dynamics: mf.

Measure 294: Notes: C170, D170, E170, F170. Dynamics: mf.

Measure 295: Notes: G170, A170, B170, C171. Dynamics: mf.

Measure 296: Notes: D171, E171, F171, G171. Dynamics: mf.

Measure 297: Notes: A171, B171, C172, D172. Dynamics: mf.

Measure 298: Notes: E172, F172, G172, A172. Dynamics: mf.

Measure 299: Notes: B172, C173, D173, E173. Dynamics: mf.

Measure 300: Notes: F173, G173, A173, B173. Dynamics: mf.

Measure 301: Notes: C174, D174, E174, F174. Dynamics: mf.

Measure 302: Notes: G174, A174, B174, C175. Dynamics: mf.

Measure 303: Notes: D175, E175, F175, G175. Dynamics: mf.

Measure 304: Notes: A175, B175, C176, D176. Dynamics: mf.

Measure 305: Notes: E176, F176, G176, A176. Dynamics: mf.

Measure 306: Notes: B176, C177, D177, E177. Dynamics: mf.

Measure 307: Notes: F177, G177, A177, B177. Dynamics: mf.

Measure 308: Notes: C178, D178, E178, F178. Dynamics: mf.

Measure 309: Notes: G178, A178, B178, C179. Dynamics: mf.

Measure 310: Notes: D179, E179, F179, G179. Dynamics: mf.

Measure 311: Notes: A179, B179, C180, D180. Dynamics: mf.

Measure 312: Notes: E180, F180, G180, A180. Dynamics: mf.

Measure 313: Notes: B180, C181, D181, E181. Dynamics: mf.

Measure 314: Notes: F181, G181, A181, B181. Dynamics: mf.

Measure 315: Notes: C182, D182, E182, F182. Dynamics: mf.

Measure 316:

SATIN DOLL

Composed by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN
Arranged by JOHN BERRY

DRUMS

Intro
MEDIUM SWING (♩ = 1♩♩)
RIDE CYM.

MEDIUM SWING (2/4)

RIDE CHM. B.D. H.H. CRES. ff mf RIM

(5) 1. X (4)

10 11 12 13 14

(8) CRES. (Sxs) 4

16 17 18 19 20

(BRASS) (8) 21 22 23 24 25 26 (4)

To Coda (ENS.) 27 28 29 30 31 (ENS.) 5. X 32

33 34 35 36 37 38 (8)

39 40 41 42 43 44 45 46 (4)

47 48 49 50 D.S. al CODA (Sxs) 4

51 52 53

OPT. Sax Flus ENDING FILLS

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2.x } Einschub
3.x } John Kirby
4.x } Arrangement