

SAMBA TI KAYE

ALTO SAX 1

By MARK TAYLOR

(SAMBA)

1 6 7 8 9

10 11 12 13 14 15

16 17 *mf* 18 19 *ff* 20

(21) 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37 **(37)**

38 39 40 41 42 43 44

45 46 47 48 49 50

To Coda

ALTO SAX 1

1. 2. (54)

51 52 53 54 55 56

57 58 59 60 61

F#7(b9) (66) Bmi9 (SOLO - 1ST TIME - AD LIB. OR AS WRITTEN) Bmi9(MA7)

65 66 67 68 69

Bmi9 Bmi9(MA7) F#7(b9)

70 71 72 73

Bmi9 Bmi9(MA7)

74 75 76 77

Bmi9 F#mi9 B7(b9)

78 79 80 81

(82) Emi9 A9

82 83 84 85

DMA9 GMA9

86 87 88 89

C#mi7(b5)

90 91 92 93

C#mi7(b5)/F# tr.

94 95 96 97 98

1. F#7(b9) (END SOLO) 2.

ALTO SAX 1

100 **ff** 101 108 **mf** 109

110 111 112 **mf** 113

114 115 **f** 116 117

118 119 120 121

122 123 **ff** 124 125 126

127 128 129 130 131

133 134 135 136

137 138 **ff** 139 **f**

D.S. AL CODA

CODA

140 **ff** 141 142 143 144 145

146 147 148 149

8m111

SAMBA TI KAYE

ALTO SAX 2

By MARK TAYLOR

(SAMBA)

1 6 7 8 9 10

11 12 13 14 15 16

(21) $\frac{3}{4}$ (PLAY 2ND TIME ONLY & D.S.)

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35

(37)

36 37 38 39 40 41 42 43 44

(PLAY BOTH TIMES)

45 46 47 48 49 50 51 52

TO CODA $\frac{3}{4}$

1.

(54) 2.

53 54 55 56 57 58

59 60 61 62 63 64

ALTO SAX 2

66 13 82 3

65 66 67 80 *mf* 81 82 83

84 85 86 87 88 89 90 *f* 91 92

93 94 95 96 *ff* 97 98 *ff* 99 *sfz*

100 *ff* 101 108 *mf* 109 110

111 112 *mf* 113 114 115 *f*

116 117 118 119 120

121 122 123 *ff* 124 125 126

127 128 129 130 131 132 *f* 133 *sfz*

134 135 *sfz* 136 137 *sfz* 138 *ff* 139

CODA

140 *ff* 141 142 143 144

145 146 147 148 149 150 *ff*

D.S. AL CODA

2

SAMBA TI KAYE

TENOR SAX 1

By MARK TAYLOR

(SAMBA) 5

1 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67

TO CODA

1. 2.

13

TENOR SAX 1

80 *mf* 81 82 83 84 85 86 87 88 89

90 *f* 91 92 93 94 95 96 *ff* 97

98 *ff* 99 100 *ff* 101 108 *mf* 109

110 111 112 *mf* 113

114 115 *f* 116 117

118 119 120 121

122 123 *ff* 124 125 126 127

128 129 130 131 133 134

135 136 137 138 *ff* 139 *f*

COOA

140 *ff* 141 142 143 144 145

146 147 148 149 150

D.S. AL COOA

SAMBA TI KAYE

TENOR SAX 2

By MARK TAYLOR

(SAMBA)

1 6 7 8 9 10 11

12 13 14 15 16 17

(21) % (PLAY 2ND TIME ONLY & D.S.)

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

(37) (PLAY BOTH TIMES)

37 38 39 40 41 42 43 44 45

TO CODA

46 47 48 49 50 51 52 53

(54)

54 55 56 57 58 59 60

(66)

61 62 63 64 65 66 67

TENOR SAX 2

80 *mf* 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95

96 *ff* 97 98 *ff* 99 100 *ff* 101 102 *mf* 103

104 105 106 107 108 109 110 111 112 *mf* 113 114 115 116 117 118 119 120

121 122 123 *ff* 124 125 126 127 128 129 130 131 132 *ff* 133 134 135 136 137 138 *ff* 139

140 *ff* 141 142 143 144 145 146 147 148 149 150 *ff*

82 100 108 124

D.S. AL CODA

CODA

SAMBA TI KAYE

BARITONE SAX

By MARK TAYLOR

(SAMBA)

(21) $\text{\textcircled{S}}$ (PLAY 2ND TIME ONLY & D.S.)

(37)

(54)

(PLAY BOTH TIMES)

TO CODA $\text{\textcircled{C}}$

1. 2.

BARITONE SAX

66 13 82

65 66 67 80 *mf* 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95

96 *ff* 97 98 *ff* 99 *sfz* 100 *ff* 101 108 *mf* 108

109 110 111 112 *mf*

113 114 115 116

117 118 119 120

121 122 123 *ff* 124 125 126

127 128 129 130 131 132 *sfz*

133 *sfz* 134 135 *sfz* 136 137 *sfz* 138 *ff* 139

CODA

140 *ff* 141 142 143 144

145 146 147 148 149 150 *ff*

D.S. AL CODA

2

SAMBA TI KAYE

TRUMPET 1

By MARK TAYLOR

(SAMBA)

1 10 11 14 15

17 *mf* 18 19 *ff* 20 21 *mf*

(21) **(PLAY 2ND TIME ONLY & D.S.)** 12 33

(37) 34 35 36 37 *f* 38

(PLAY BOTH TIMES) 41 42 43 44 45 *f* 46 47 48

TO CODA 49 50 51 *ff* 52 53

(54) 54 55 *f* 56 59 60 62 *mf*

(66) 63 64 *ff* 65 66 67 82 *mf* 83

(82) 84 85 86 87 88 89 90 91

TRUMPET 1

92 93 94 95 96 **ff** 97

98 **ff** 99 **sfz** 100 **ff** 101 108 **mf** 109

110 111 112 **mf** 113

114 115 **f** 116 117

118 119 120 121

122 123 **ff** 124 125 126 127

128 129 130 131 132 **f** 133 **sfz**

134 135 136 137 138 **ff** 139

CODA

140 **ff** 141 142 143 144

145 146 147 149 150 **ff**

D.S. AL CODA

SAMBA TI KAYE

TRUMPET 2

By MARK TAYLOR

(SAMBA)

1 10 11 14

15 17 18 19 20

(21) 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

To CODA

1. 2. **(54)** 51 52 53 54 55

TRUMPET 2

56 59 60 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

3

2

8+7(b9)

(66) E mi9 (SOLO - 2ND TIME - AD LIB. OR AS WRITTEN) E mi9(MA7)

E mi9

E mi9(MA7)

8+7(b9)

E mi9

E mi9(MA7)

B mi9

E+7(b9)

(82) A mi9

D9

G MA9

C MA9

F# mi7(b5)

F# mi7(b5)/B

1.

2. 8+7(b9)

(100) (END SOLO)

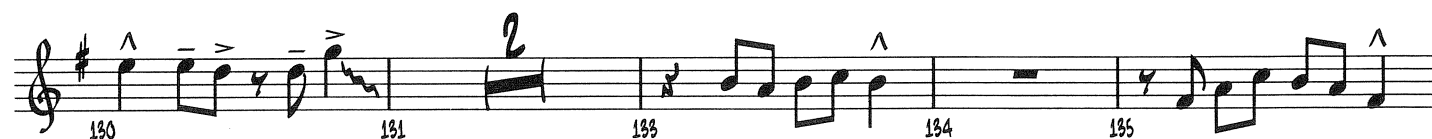
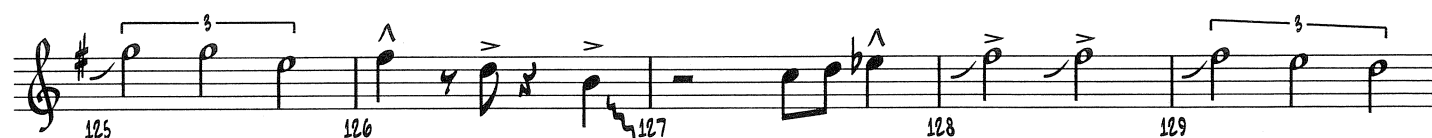
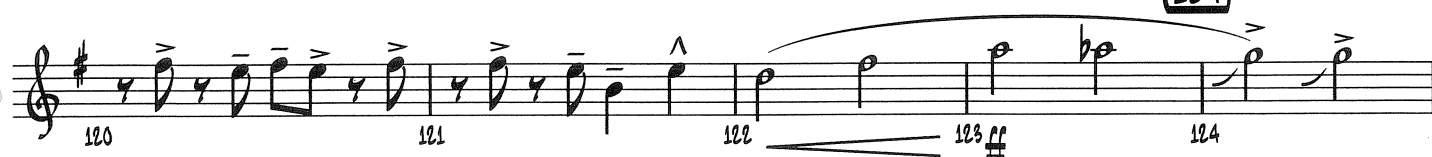
7

TRUMPET 2

108



124



D.S. AL CODA



♩ CODA



SAMBA TI KAYE

TRUMPET 3

By MARK TAYLOR

(SAMBA) 9

1 10 11 14 15

(21) **(PLAY 2ND TIME ONLY & D.S.)**

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

(37) **(PLAY BOTH TIMES)**

35 36 37 38 41 42 45

To CODA **1.**

46 47 48 49 50 51 52

2. **(54)**

53 54 55 56 59 60

(66) **15**

62 63 64 65 66 67

TRUMPET 3

82 **mf** 83 84 85 86 87 88 89 90 **f**

91 92 93 94 95 96 **ff** 97

98 **ff** 99 **sfz** 100 **ff** 101 108 **mp** 109

110 111 112 **mf** 113 114

115 **f** 116 117 118 119

120 121 122 123 **ff** 124 125

126 127 128 129 130 131

132 **f** 133 **sfz** 134 135 **sfz** 136 137 **sfz** 138 **ff** 139

CODA

140 **ff** 141 142 143 144

145 146 147 149 150 **ff**

SAMBA TI KAYE

TRUMPET 4

By MARK TAYLOR

(SAMBA) 9

1 10 11 14 15

(21) **(PLAY 2ND TIME ONLY & D.S.)**

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

(37) **(PLAY BOTH TIMES)**

35 36 37 38 41 42 45

To CODA **1.**

46 47 48 49 50 51 52

2. **(54)**

53 54 55 56 59 60

(66) **15**

62 63 64 65 66 67

TRUMPET 4

82 **82** **mf** 83 84 85 86 87 88 89 90 **f**

91 92 93 94 95 96 **ff** 97

98 **ff** 99 **sfz** 100 **ff** 101 108 **mf** 109

110 111 112 **mf** 113 114

115 **f** 116 117 118 119

120 121 122 123 **ff** 124 **124** 125

126 127 128 129 130 131

D.S. AL CODA

132 **f** 133 **sfz** 134 135 **sfz** 136 137 **sfz** 138 **ff** 139

♩ CODA

140 **ff** 141 142 143 144

145 146 147 148 149 150 **ff**

F-Horn

entspricht 1st trombone

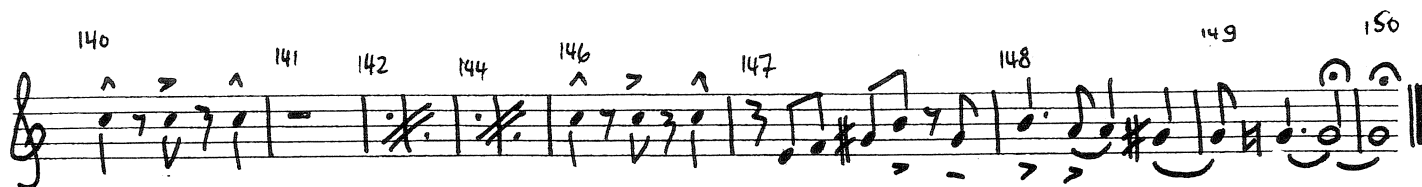
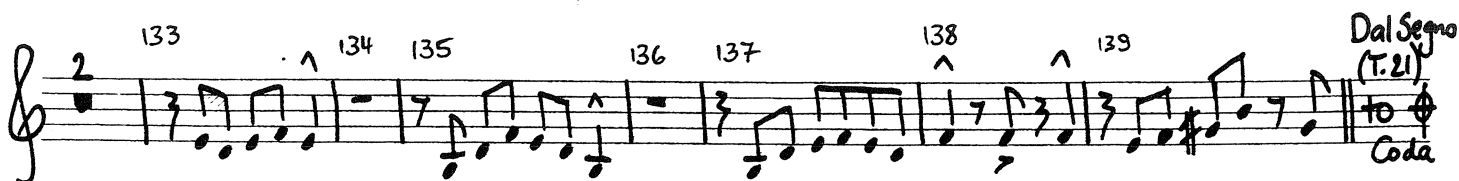
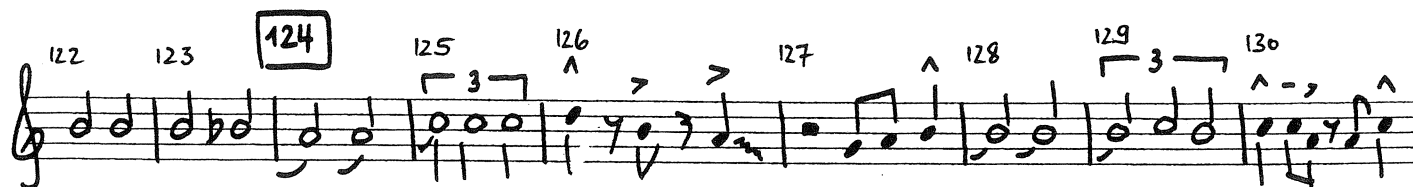
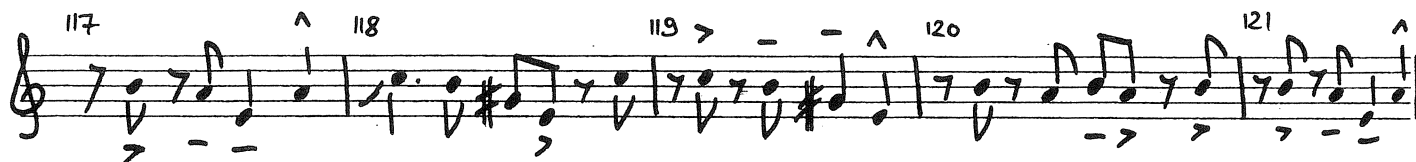
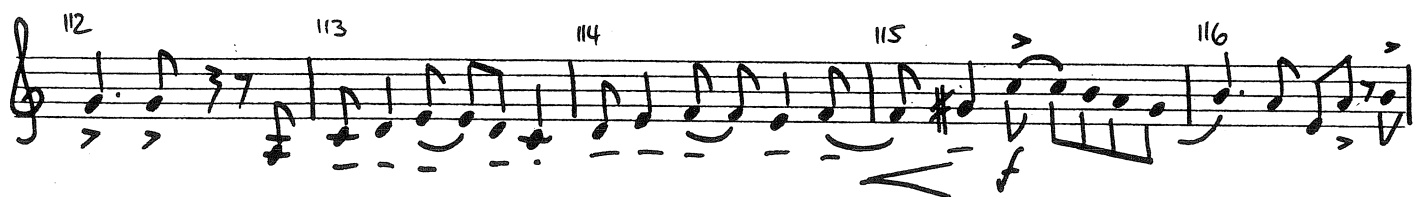
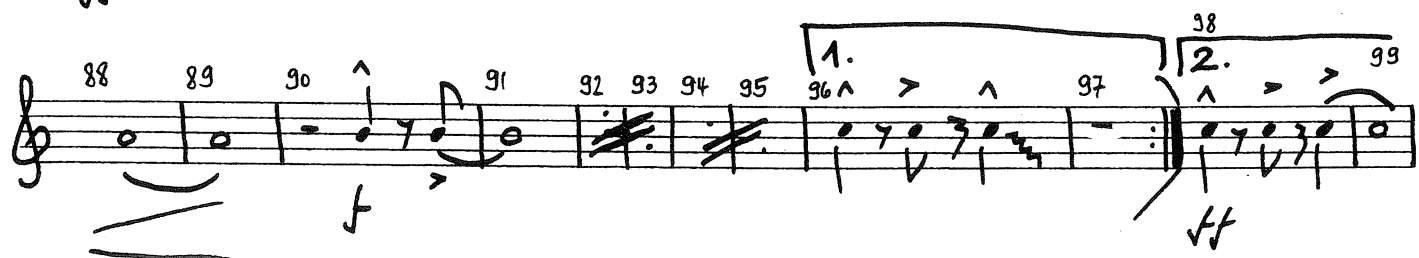
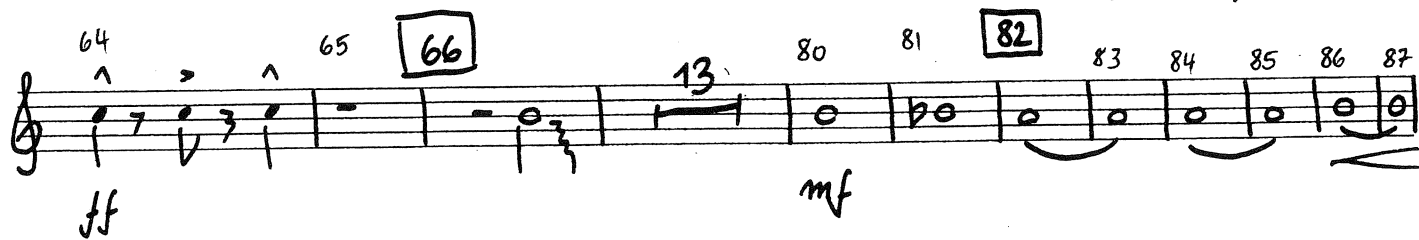
Samba Ti Kaye

Samba

Mark Taylor

Handwritten musical score for F-Horn, Samba Ti Kaye, Mark Taylor. The score is written on ten staves of music in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, ff). Measure numbers 1 through 63 are indicated above the notes. There are three boxed measure numbers: 21, 37, and 54. A double bar line with repeat dots is at the end of measure 53. The score ends with a final double bar line and a fermata over the last note in measure 63.

F-Horn - Samba Ti Kaye - p.2



SAMBA TI KAYE

TROMBONE 1

By MARK TAYLOR

(SAMBA)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *mf* 18 19 *ff* 20 21 *ff* 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 *ff* 52 53 54 55 56 57 58 59 60 61 62 *mf* 63

(21) *ff*

(37)

(54)

TO COOA

TROMBONE 1

64 **ff** 65 66 **66** 67 80 **mf** 81 82 **82** 83

84 85 86 87 88 89 90 91

92 93 94 95 96 **ff** 97 98 **ff** 99

100 **100** 101 108 **108** 109 110

111 112 **mf** 113 114 115 **f** 116 117 118 119 120

121 122 123 **ff** 124 **124** 125 126

127 128 129 130 131 132 133

134 135 136 137 138 **ff** 139 **D.S. AL CODA**

CODA 140 **ff** 141 142 143 144 145

146 147 148 149 150

SAMBA TI KAYE

TROMBONE 2

By MARK TAYLOR

(SAMBA)

1 **f** 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 **mf** 18 19 **ff** 20 21 **f** 22 **mf**

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 **f** 38 39 40 41 42 43 44

(PLAY BOTH TIMES) **TO CODA** 45 **f** 46 47 48 49 50 51 **ff** 52

53 54 **f** 55 56 57 58

59 60 61 62 **mf** 63

TROMBONE 2
13

64 **ff** 65 66 **66** 67 80 **mf** 81 82 **82** 83

84 85 86 87 88 89 90 **f** 91

92 93 94 95 96 **ff** 97

98 **ff** 99 **sfz** 100 **100** 101 108 **mf** 109

110 111 112 **mf** 113 114

115 **f** 116 117 118 119

120 121 122 123 **ff** 124 **124** 125

126 127 128 129 130 131

132 **f** 133 **sfz** 134 135 **sfz** 136 137 **sfz** 138 **ff** 139

♩ Coda 140 **ff** 141 142 143 144

145 146 147 148 149 150 **ff**

SAMBA TI KAYE

TROMBONE 3

By MARK TAYLOR

(SAMBA)

1 **f** 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 **mf**

(21) **(PLAY 2ND TIME ONLY & D.S.)** 18 19 **ff** 20 21 22 **mf** 23 24 25 26 27 28 29 30 31 32 33 34 35

(37) 36 37 **f** 38 39 40 41 42 43 **(PLAY BOTH TIMES)** 44 45 **f** 46 47 48 49 50 **TO CODA**

(54) 51 **ff** 52 53 54 **f** 55 56 57 58 59 60 61 62 **mf**

TROMBONE 3

63 64 **ff** 65 66 **(66)** 67 13 80 **mf** 81

(82) 82 83 84 85 86 87 88 89 90 **f**

91 92 93 94 95 96 **ff** 97

98 **ff** 99 **sfz** 100 **ff** 101 102 103 **(100)** 104 7 **(108)** 105 **mf** 106 107 108 109

110 111 112 **mf** 113 114

115 **f** 116 117 118 119

120 121 122 123 **ff** 124 **(124)** 125

126 127 128 129 130 131 132 **f** 133 **sfz**

134 135 **sfz** 136 137 **sfz** 138 **ff** 139 **D.S. AL CODA**

♩ CODA 140 **ff** 141 142 143 144

145 146 147 148 2 149 150 **ff**

SAMBA TI KAYE

TROMBONE 4

By MARK TAYLOR

(SAMBA)

(21) % (PLAY 2ND TIME ONLY & D.S.)

(37)

(PLAY BOTH TIMES)

TO CODA

13

D.S. AL COOA

SAMBA TI KAYE

GUITAR

By MARK TAYLOR

(SAMBA)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

(21) Dm^9 $Dm^9(MA^7)$ Dm^9

21 22 23 24 25

(Dm^9) $Dm^9(MA^7)$ $A^+7(b^9)$ Dm^9

26 27 28 29 30

$Dm^9(MA^7)$ Dm^9 $A^+7(b^9)$

31 32 33 34 35

$D^7(b^9)$ **(37)** Gm^9 C^9

36 37 38 39 40

Fm^9 B^bMA^9 $E^+m^7(b^5)$

41 42 43 44 45

GUITAR

To CODA 

(E μ i7(b5))

46 47 48 49 50

A+7(b9)

51 52 53 54 55

(54)

56 57 58 59 60

A+7(b9)

61 62 63 64 65

D μ i9

D μ i9(MA7)

D μ i9

66 67 68 69 70

(D μ i9)

D μ i9(MA7)

A+7(b9)

D μ i9

71 72 73 74 75

D μ i9(MA7)

D μ i9

A μ i9

76 77 78 79 80

D+7(b9)

(82) G μ i9

C9

81 82 83 84 85

F μ A9

B $\flat$ μ A9

E μ i7(b5)

86 87 88 89 90

(E μ i7(b5))

E μ i7(b5)/A

91 92 93 94 95

GUITAR

1. $A+7(b9)$ 2. $A+7(b9)$ (100) 7

(108) 96 97 98 99 100 101

108 m^2 109 110 111

112 m^2 113 114 115

116 117 118 119

120 121 122 A_{mi9} 123 A_{mi9}/D $D+7(b9)$ 124 G_{mi9}

(124)

(125) 126 127 128 129

(130) 131 132 $E_{mi7(b5)}$ 133 134

(135) 136 $E_{mi7(b5)}/A$ 137 138 $A+7(b9)$ 139 D.S. AL CODA

CODA $A+7(b9)$ 140 141 142 $A+7(b9)$ 143 144 $A+7(b9)$

145 146 $A+7(b9)$ 147 148 149 150 D_{mi11}

SAMBA TI KAYE

PIANO

By MARK TAYLOR

(SAMBA)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

(21) Dmi^9 $\text{Dmi}^9(\text{MA}^7)$ Dmi^9

21 22 23 24 25 26

Handwritten annotations: $Dm^9(MA7)$, $A+7(b9)$, Dm^9 , PIANO, $Dm^9(MA7)$

27 28 29 30 31 32

Handwritten annotations: Dm^9 , Am^9 , $D7(b9)$, Gm^9

33 34 35 36 37 38

Handwritten annotations: C^9 , FMA^9 , $BbMA^9$

39 40 41 42 43 44

Handwritten annotations: $Em^7(b5)$, $Em^7(b5)/A$ TO CODA

45 46 47 48 49 50

Handwritten annotations: $A+7(b9)$, 1., 2., (54)

51 52 53 54 55

56 57 58 59 60

PIANO

Musical notation for measures 61-64. Measure 64 has a handwritten $A+7(b9)$ above the staff.

Musical notation for measures 65-72. Chord labels above the staff: (66) Dmi11, Dmi9(MA7), Dmi9, Dmi9(MA7).

Musical notation for measures 73-80. Chord labels above the staff: A+7(b9), Dmi11, Dmi9(MA7), Dmi9, Ami9.

Musical notation for measures 81-89. Chord labels above the staff: D+7(b9), (82) Gmi9, C9, FMA9, BbmA9.

Musical notation for measures 90-95. Chord labels above the staff: Emi7(b5), Emi7(b5)/A.

Musical notation for measures 96-101. Chord labels above the staff: 1. A+7(b9), 2. A+7(b9), (100).

108 PIANO 9 Ami9

108 109 112 113 122

Ami9/D D+7(b9) 124 Gmi9

123 124 125 126 127

FMA9 8bMA9 Emi7(b5)

128 129 130 131 132 133

(Emi7(b5)) Emi7(b5)/A A+7(b9) D.S. AL CODA

134 135 136 137 138 139

CODA A+7(b9) A+7(b9) A+7(b9)

140 141 142 143 144

A+7(b9) 2 2 Dmi11

145 146 147 149 150

SAMBA TI KAYE

BASS

By MARK TAYLOR

(SAMBA)

1 f 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 mf 18 19 ff 20

(21) f Dm^9 $Dm^9(MA7)$ Dm^9

21 22 23 24 25

(Dm^9) $Dm^9(MA7)$ $A+7(b9)$ Dm^9

26 27 28 29 30

$Dm^9(MA7)$ Dm^9 $A+7(b9)$

31 32 33 34 35

$D7(b9)$ (37) Gm^9 C^9

36 37 38 39 40

Fm^9 B^bMA9 $E^bm7(b5)$

41 42 43 44 45

BASS

To CODA 

(E $\flat$ Mi7(b5))

E $\flat$ Mi7(b5)/A

A+7(b9)

1. **2.** **(54)**

A+7(b9) **(66) D $\flat$ Mi9**

(D $\flat$ Mi9) **D $\flat$ Mi9(MA7)** **D $\flat$ Mi9** **D $\flat$ Mi9(MA7)**

A+7(b9) **D $\flat$ Mi9** **D $\flat$ Mi9(MA7)**

D $\flat$ Mi9 **A $\flat$ Mi9** **D+7(b9)** **(82) G $\flat$ Mi9**

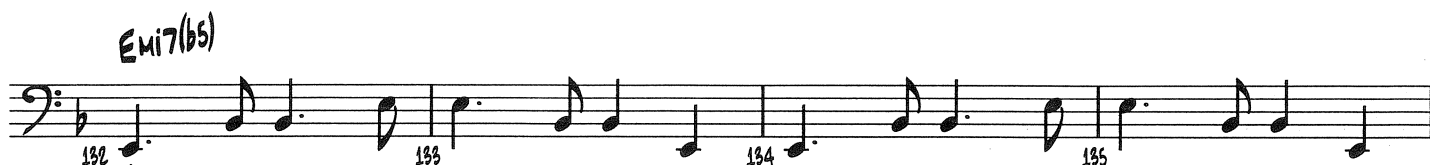
C $\flat$ 9 **F $\flat$ MA9** **B $\flat$ MA9**

E $\flat$ Mi7(b5) **E $\flat$ Mi7(b5)/A**

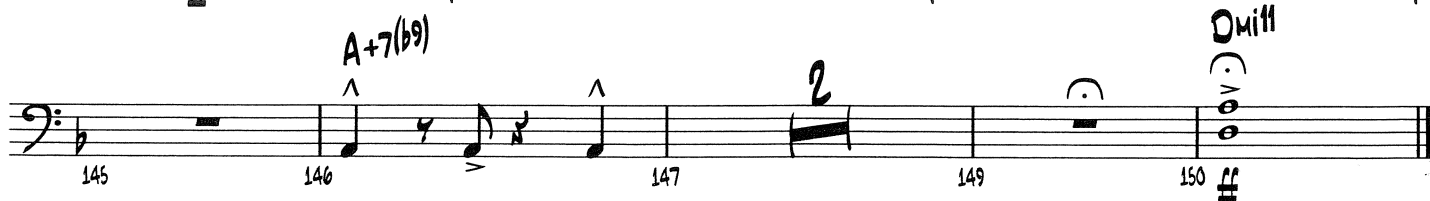
1. A+7(b9) **2. A+7(b9)** **(100)** **7**

BASS

108



♩ CODA



SAMBA TI KAYE

DRUMS

By MARK TAYLOR

(SAMBA)

1 2 3 4 5 6

(HI-HAT)

7 8 9 10 11

12 13 14 15

(FILL) **(FILL)** **(FILL)** **(FILL)**

16 17 18 19 20

(21) **2** **2**

21 22 23 24 25 26

27 28 29 30 31 32

(37) **2x ONLY**

33 34 35 36 37 38

39 40 41 42 43

DRUMS

BOTH X'S

44 45 46 47 48

TO CODA

49 50 51 52 53

ff

1. SOLO FILL

54

54 55 56 57

f

58 59 60 61 62

mf

66 (TIME)

63 64 65 66 67 68

ff

8 12

69 70 71 72 73 74 75 76 77

16 82 4

78 79 80 81 82 83 84 85

8

86 87 88 89 90 91 92

1. SOLO FILL

93 94 95 96 97

ff

DRUMS

(100)

(SOLO FILL) **(SOLO)**

98 **ff** 99 100 101 102 103

(108)

104 105 106 107 108 **mf** 109

110 111 112 113 114 115

116 117 118 119 120 121

(124)

122 123 **ff** 124 125 126 127

128 129 130 131 132 **ff** 133

134 135 136 137 138 **ff** 139

D.S. AL CODA

☼ CODA

(SOLO FILL) **(SOLO FILL)**

140 **ff** 141 142 143 144

(SOLO FILL) **2** **(Coda)**

145 146 147 148 149 150 **ff**

SAMBA TI KAYE

AUX. PERCUSSION
(SHAKER, VIBES)

By MARK TAYLOR

(SAMBA)
(SHAKER)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

(VIBES)

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34

(37)

35 36 37 38 41 42 45

(PLAY BOTH TIMES)

46 47 48 49 50 51 52

TO CODA

(54) (SHAKER)

53 54 55 56 57 58 59 60 61

(VIBES)

62 63 64 65 66 67 68

(SHAKER)

AUX. PERCUSSION

8 12

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129 130 131

132 133 134 135 136 137 138 139

140 141 142 143 144

145 146 147 148 149 150

(82) (VIBES)

SHAKER CONT. *mf*

(100) (108)

(124)

D.S. AL CODA

CODA