

MOONLIGHT SERENADE

Clarinet

GLENN MILLER

(A) Miller style

al Coda

(B) Solo

(C) unis

Solo

rit.

Fine

§D.S.

MOONLIGHT SERENADE

I Alt Saxofoon

GLENN MILLER

Miller style

(A)

al. Coda

1. 2.

2. (B) 3.

(C) unis

3

2 unis

D.S. ✂

Coda rit. Fine

MOONLIGHT SERENADE

II Alt Saxofoon

GLENN MILLER

♯ (A) Miller style

al Coda

2. 2. (B) 3. (C) unis

unis

D.S. ♯

Coda rit. Fine

3

MOONLIGHT SERENADE

I Tenor Saxofoon

GLENN MILLER

(A) Miller style

al Coda

1. 2.

(B) 3

(C) unis

unis

D.S. ✂

Coda rit. Fine

3. **Altsax**

1. **Tenorsax**

Moonlight Serenade

Glenn Miller

Handwritten musical score for 3. Altsax and 1. Tenorsax of Moonlight Serenade by Glenn Miller. The score is written on five staves. The first staff begins with a circled 'A' and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', followed by a circled 'B' and a triplet of eighth notes. The fourth staff starts with a circled 'C' and includes a triplet of eighth notes. The fifth staff concludes the section with a double bar line and the instruction 'D.S.:>'.

Coda
rit.

Handwritten musical score for the Coda section of Moonlight Serenade. The section is marked 'Coda' and 'rit.' (ritardando). It is written on a single staff and consists of a melodic line with eighth and sixteenth notes, ending with a double bar line.

MOONLIGHT SERENADE

II Tenor Saxofoon

GLENN MILLER

Miller style

(A)

al Coda

1. 2.

2. 2. (B) 3.

(C) unis

3

unis

D.S. ✂

✂ Coda

rit.

Fine

MOONLIGHT SERENADE

Trompet I

GLENN MILLER

GLENN MILLER

✱ (A) Miller style
cups

Coda

I. 2.

(B) 8 (C) open

2 3 4 D.S.
play D.S. open

⊕ Coda

Fine

rit.

MOONLIGHT SERENADE

Trompet II

GLENN MILLER

⌘ (A) Miller style cup

Coda

1. 2.

(B) 8 (C)

2

2 3 4

D.S. ⌘

play D.S. open

⌘ Coda

rit. Fine

MOONLIGHT SERENADE

Trompet III

GLENN MILLER

♯ (A) Miller style cup

2 al

Coda

1. 2.

(B) 8 (C) open

2

2 3 4

D.S. ♯

play D.S. open

⊕ Coda

rit. Fine

F- Horn
(≡ 4. Posaune)

Moonlight Serenade

Glenn Miller

Handwritten musical score for F- Horn (4th Trombone) of "Moonlight Serenade" by Glenn Miller. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature (C).

The score is divided into sections labeled A, B, and C:

- Section A:** Starts with a repeat sign. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes, including a first ending (1.) and a second ending (2.).
- Section B:** A short melodic phrase in the first staff, followed by a bass line in the second staff.
- Section C:** A longer melodic phrase in the first staff, followed by a bass line in the second staff. This section includes a first ending (1.) and a second ending (2.).

Below the main staves, there is a section with the handwritten text "Von Beginn bis dann:" followed by a musical phrase. The score concludes with a "Fine" marking.

MOONLIGHT SERENADE

I Trombone C

GLENN MILLER

Miller style cup

⌘ (A)

al Coda

2

1.

(B)

2.

4

open

⌘ (C)

2

3

4

D.S. ⌘

play D.S. open

⌘ Coda

rit.

Fine

F-Horn $\hat{=}$ 1. Posanne Moonlight Serenade

f. (A)

cup

1. 2.

(B)

open

2 3 4

2 3 4

4 D.S. f.

Coda

Fine

MOONLIGHT SERENADE

II Trombone C

GLENN MILLER

⌘ (A) Miller style
cup

al $\oplus$ Coda

2 1.

2. (B) Soli

3 4

(C) open

2 2

3 4 D.S. ⌘

play D.S. open

$\oplus$ Coda rit. Fine

MOONLIGHT SERENADE

III Trombone C

GLENN MILLER

⌘ (A) Miller style cup

al Coda

2. 1.

(B) Soli

3

4

(C) open

2

2

3

4 D.S. ⌘

play D.S. open

⌘ Coda

rit.

Fine

MOONLIGHT SERENADE

IV Trombone C

GLENN MILLER

⌘ (A) Miller style cup

al ⊕ Coda

2 1.

2. (B) Soli

3 4

(C) open

2 2

3 4 D.S. ⌘

play D.S. open

⊕ Coda

rit. Fine

MOONLIGHT SERENADE

Rhythm
Bass/Piano
Guitar

GLENN MILLER

Miller style

⊗ (A) Eb6 C dim Fm7 Bb Bb7 Bb+7

al Coda

⊕ 1. F7 Bb+7 Eb Fill 2. Fm7 Bb+7 Eb6 Eb7

(B) Abmaj7 Abm6 G7 Bbm6 Bb7 Cm6 D7

Cm7 D7 Bbm6 C7 Fm7 Bb7 (C) Eb6 Eb dim

Fm7 Bb7 Am6 Ab° Bb7 Eb7 Eb7 Ebmaj7 Bbm6

C7 Abm6 Eb Abm6 Ab6 Fm7 Bb+7 Eb6 Eb9

Abmaj7 Abm6 Dm7 Bbm6

Cm7 D7 Cm7 D7 Bbm C7 Fm7 Bb7b9 D.S.⊗

⊕ Coda

Fm7 Bb7+ Eb6 Eb6 Fine

ritard. - - - - -

MOONLIGHT SERENADE

Drums

GLENN MILLER

(A) Miller style Brushes

4

8

10 al. Coda 1. 12 2. 12

(B) Trombone Soli

8 **(C) Stick**

4

8

Clar. Solo

(D.S. %)

Coda

ritard. ————

Fine

BASS

Moonlight Serenade

(A) X



(B)



(C)

