

MAS QUE NADA

ALTO SAX 1

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

1 *f* 2 3 4

5 6 7 8 9 8

17 *mf* 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32 *f*

33 34 35 36 37

38 39 40 *mf* 41 42

43 44 45 46 47

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07010316
Mas Que Nada - 1

ALTO SAX 1

49

mf

57

SOLO- AD LIB. OR AS WRITTEN

69

To CODA

3

ff

Emi7 Bmi7 Bbm7 Ami7 F#mi7/B B+7(b9) Emi7 F#mi7/B Emi7

77

B+7(#9) tr

Emi7 F#mi7/B Emi7

Bmi7 Bbm7 Ami7 F#mi7/B B+7(b9)

Emi7 F#mi7/B Emi7 F#mi7/B Emi7 F#mi7/B

END SOLO

D.S. AL CODA

mf

CODA

f

sfz

3

3

ff

MAS QUE NADA

ALTO SAX 2

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

1 *f* 2 3 4

5 6 7 8 9

17 *mf* 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 *f* 33 34 35 36

37 38 39 40 *mf*

41 42 43 44 45

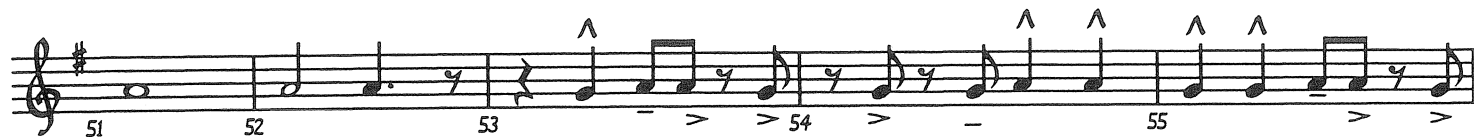
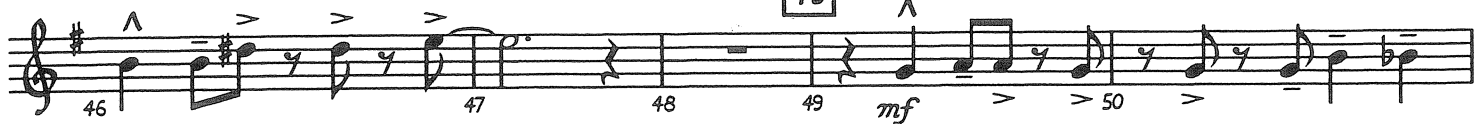
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Mas Que Nada - 1

ALTO SAX 2

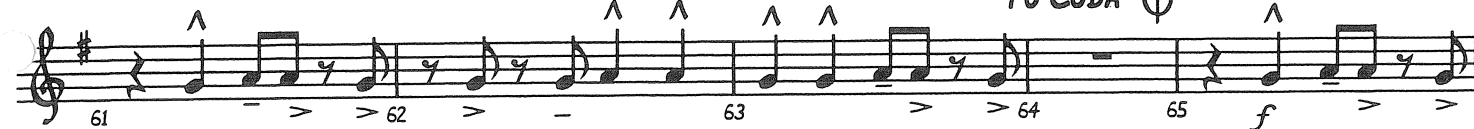
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57



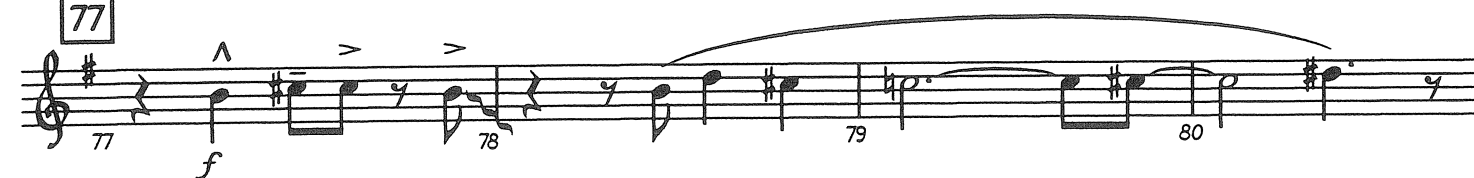
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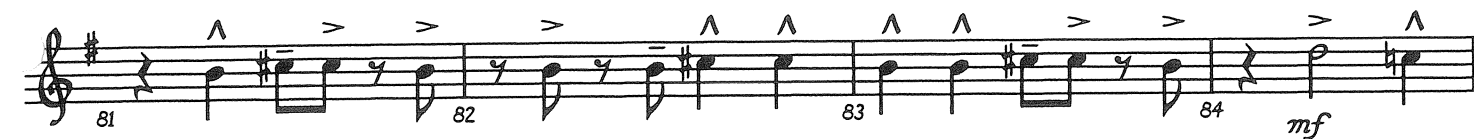
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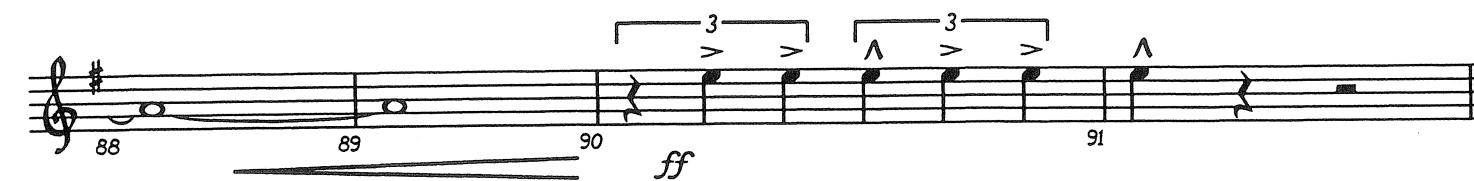
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D.S. AL CODA



CODA



MAS QUE NADA

TENOR SAX 1

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

1 *f* 2 3 4

5 6 7 8 9

17 *mf* 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 *f* 33 34 35 36

37 38 39 40 *mf*

41 42 43 44 45

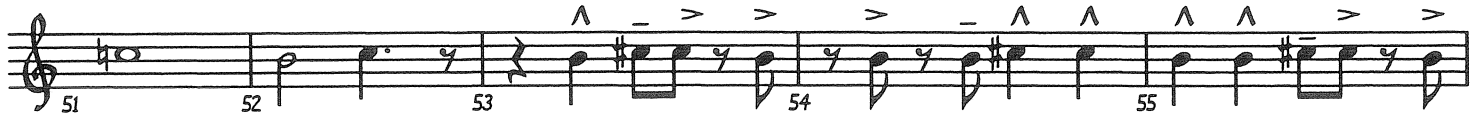
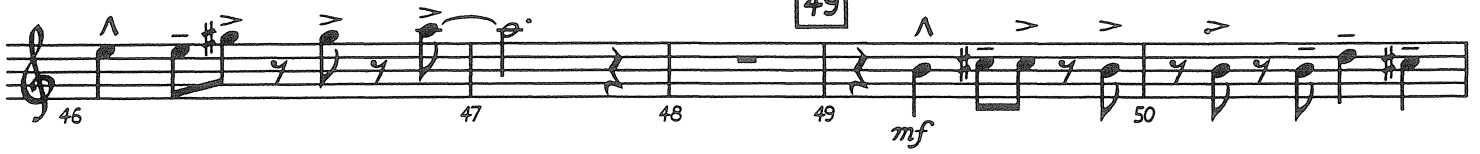
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Mas Que Nada - 1

TENOR SAX 1

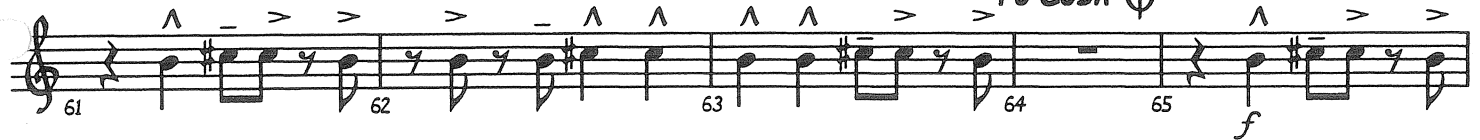
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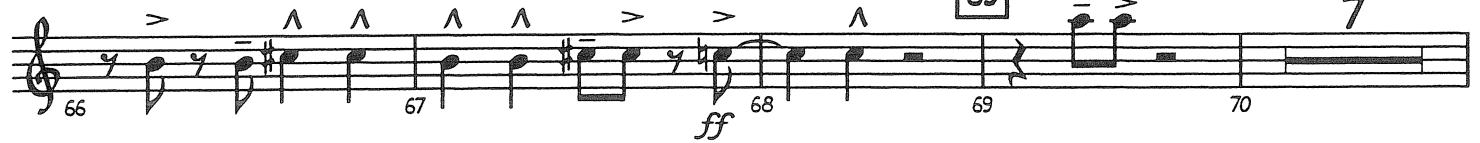
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To CODA ⊕



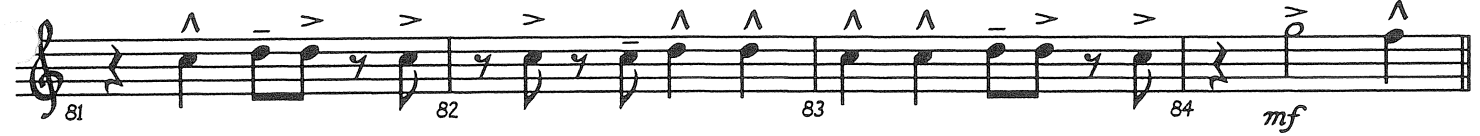
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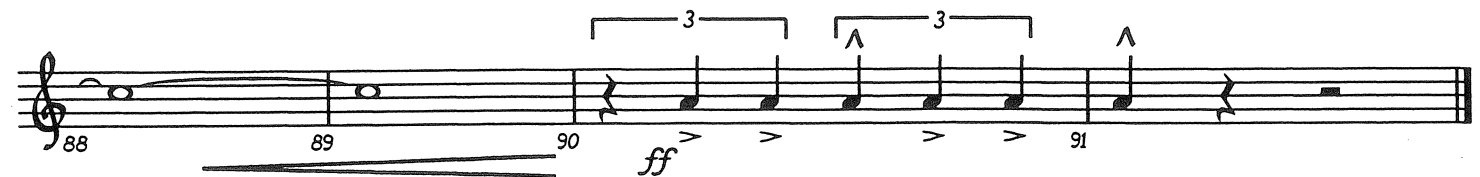
77



D.S. AL CODA



⊕ CODA



MAS QUE NADA

TENOR SAX 2

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

1 *f* 2 3 4

5 6 7 8 9

17 *mf* 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 *f* 33 34 35 36

37 38 39 40 *mf*

41 42 43 44 45

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Mas Que Nada - 1

TENOR SAX 2

49

mf

57

To CODA ⊕

69

7

77

f

ff

D.S. AL CODA

mf

⊕ CODA

f

sfz

ff

MAS QUE NADA

BARITONE SAX

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

1 *f* 2 3 4

5 6 7 8 9

16 17 18 19

20 21 22 23 24

25 26 27 28 31

32 33 34 35 36

37 38 39 40

41 42 43 44 47

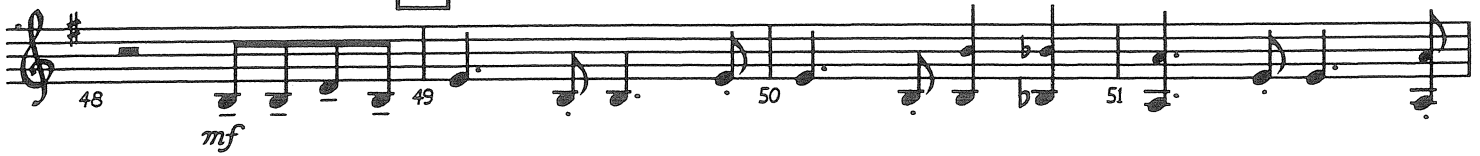
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Mas Que Nada - 1

BARITONE SAX

49



57



To CODA ⊕



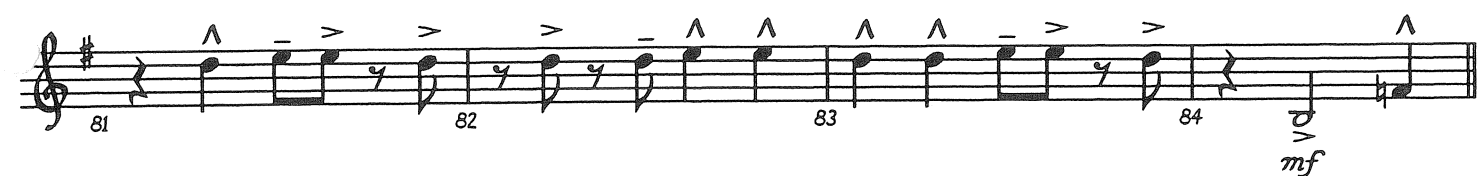
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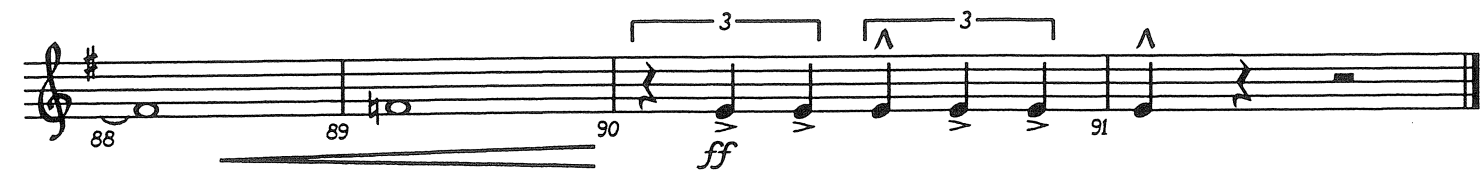
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MAS QUE NADA

TRUMPET 1

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

4

9

17

25

33

41

3

f

mf

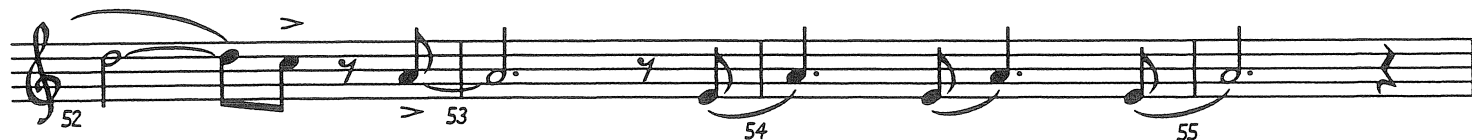
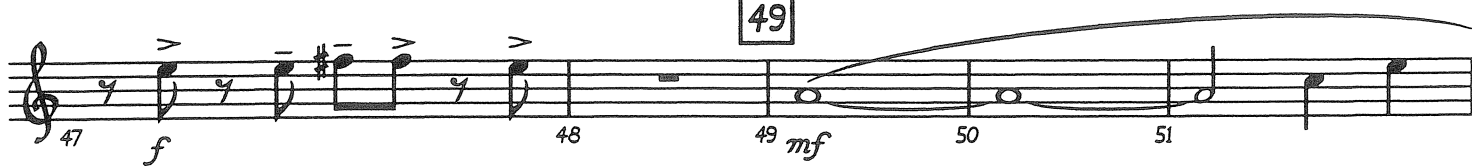
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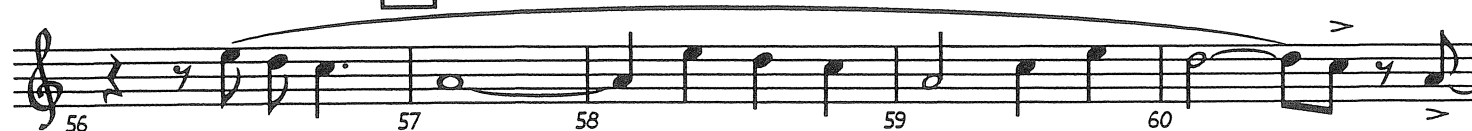
07010316
Mas Que Nada - 1

TRUMPET 1

49



57



To CODA ⊕



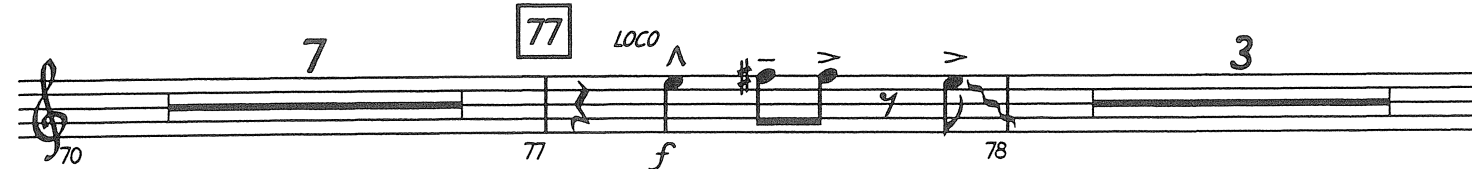
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OPT. 8VA - - -



77

LOCO



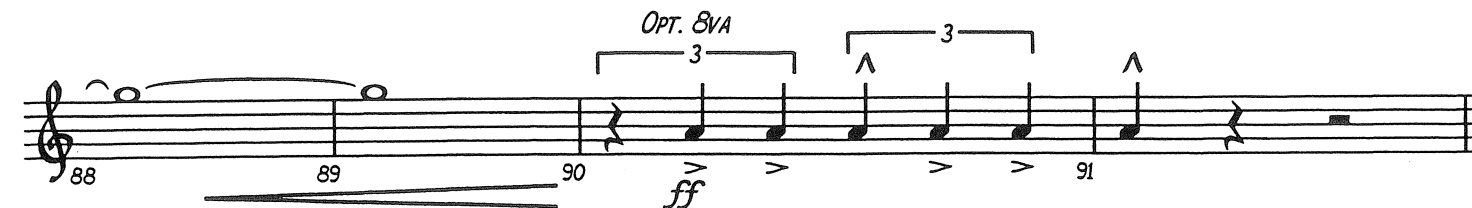
D.S. AL CODA



⊕ CODA



OPT. 8VA



MAS QUE NADA

TRUMPET 2

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 32 33 34 35 36 37 38 39 40 41 42 43 44

4 **9** **17** **25** **33** **41**

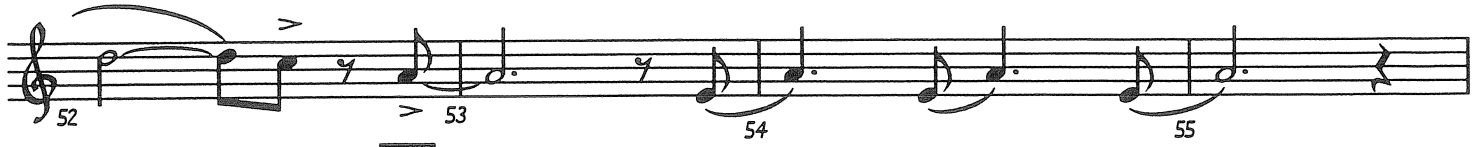
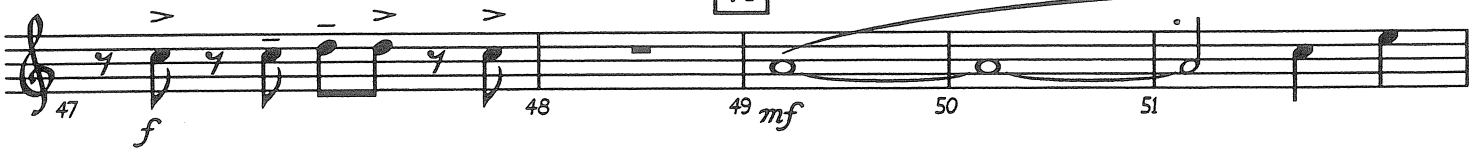
3

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TRUMPET 2

49



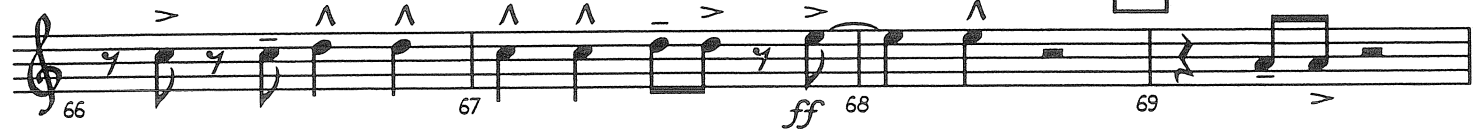
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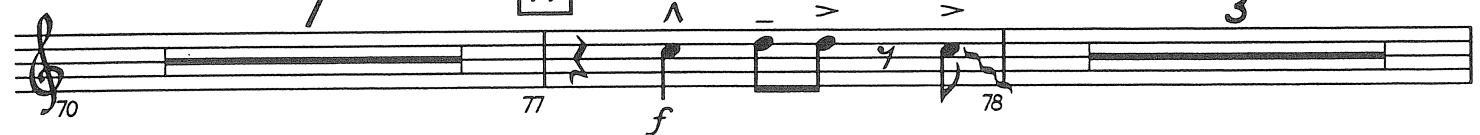
To CODA



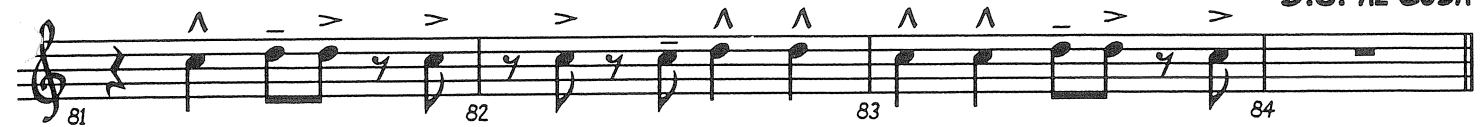
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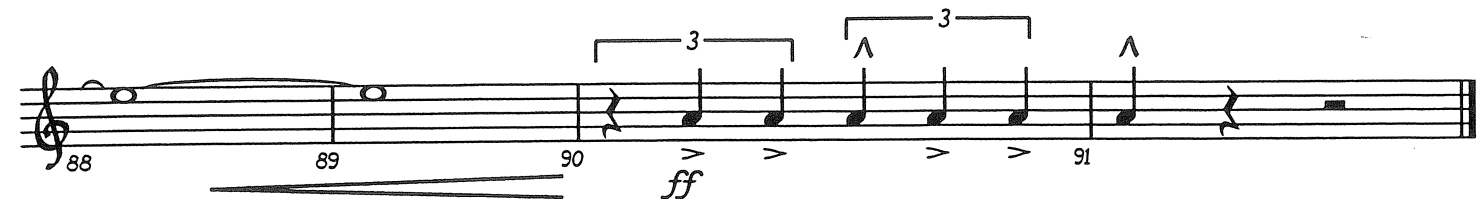
77



D.S. AL CODA



CODA



MAS QUE NADA

TRUMPET 3

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

4

1 5 6

f

9

7 8 9 10 11

mf

12 13 14 15

17

16 17 18 19 20

25 $\frac{3}{4}$ 7

21 22 23 24 25

33

32 33 34 35

f

36 37 38 39

41

40 41 42 43 44

3

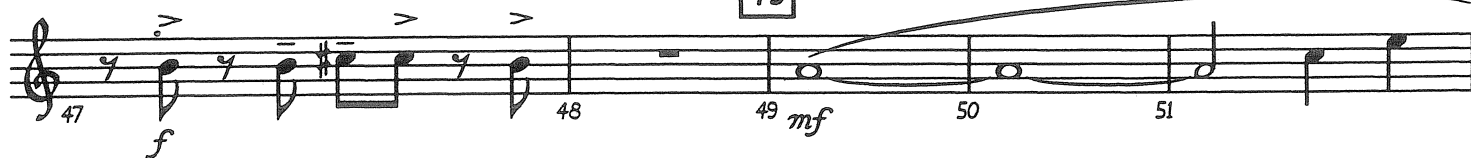
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Mas Que Nada - 1

TRUMPET 3

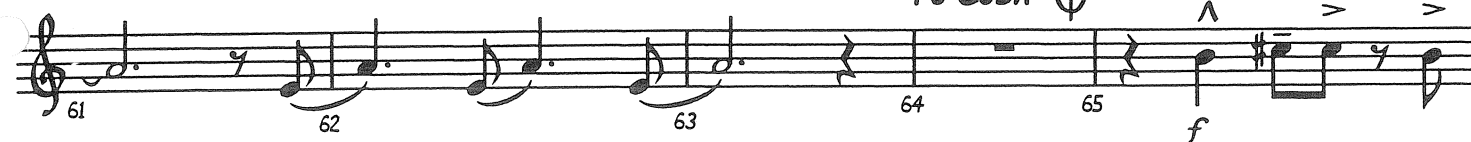
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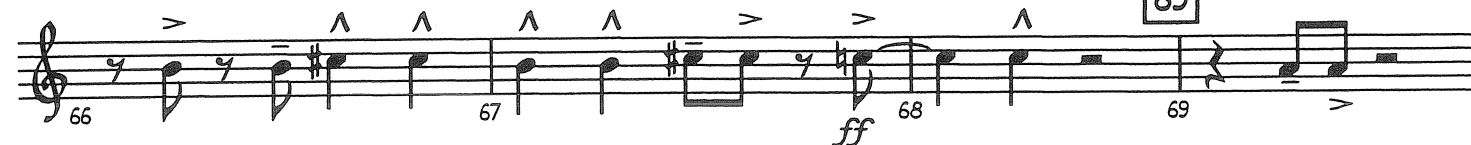
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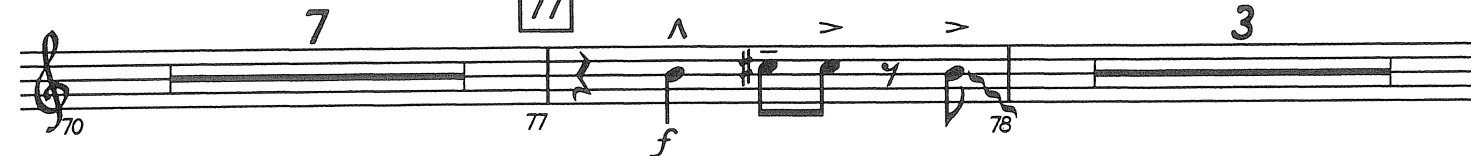
To CODA



69



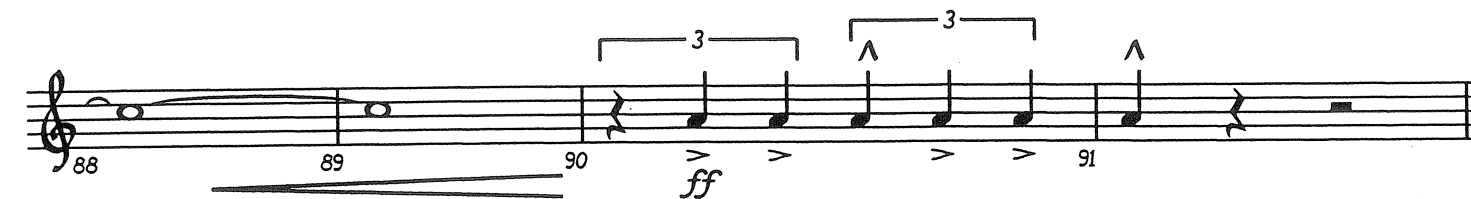
77



D.S. AL CODA



CODA



MAS QUE NADA

TRUMPET 4

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

4

1 5 *f* 6

9

7 8 9 *mf* 10 11

12 13 14 15

17

16 17 18 19 20

25 $\frac{7}{8}$ 7

21 22 23 24 25

33

32 33 34 35

36 37 38 39

41

40 41 42 43 44

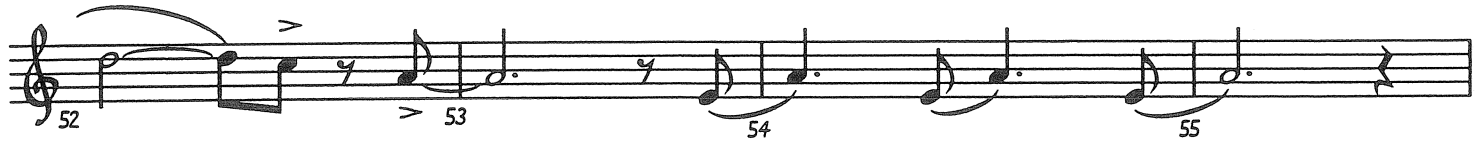
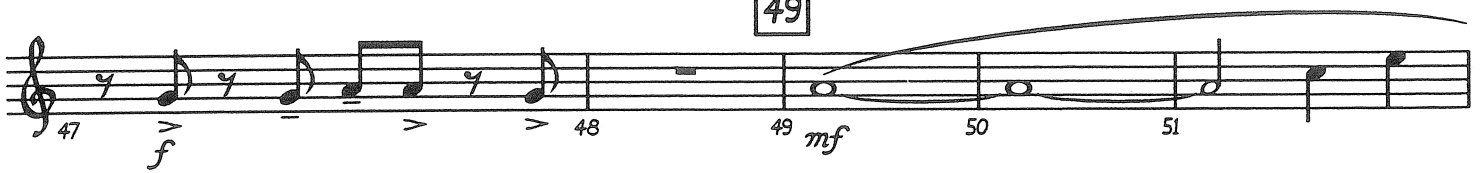
3

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TRUMPET 4

49



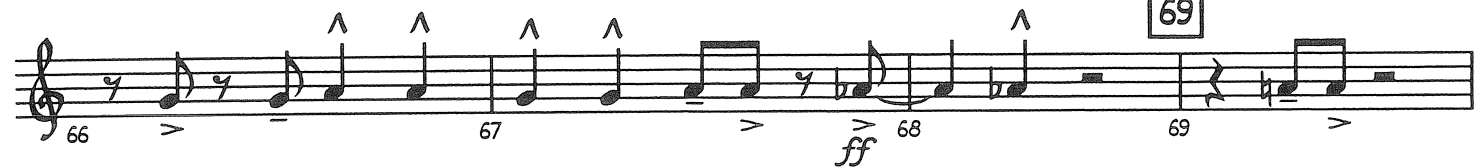
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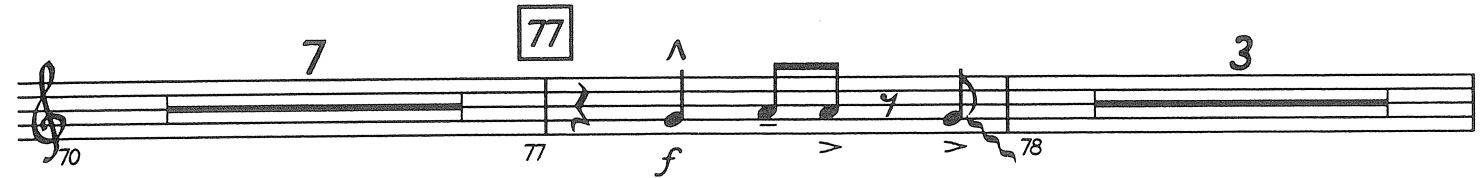
To CODA ⊕



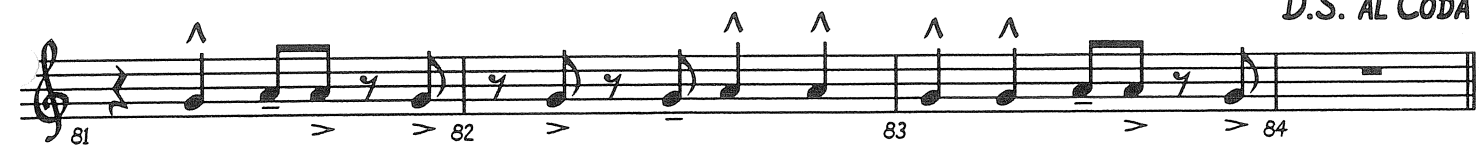
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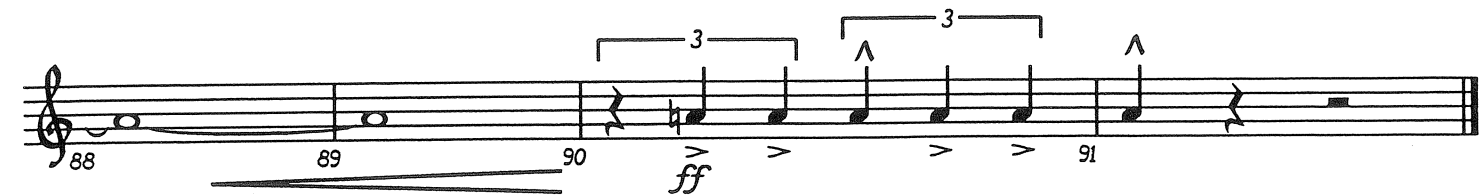
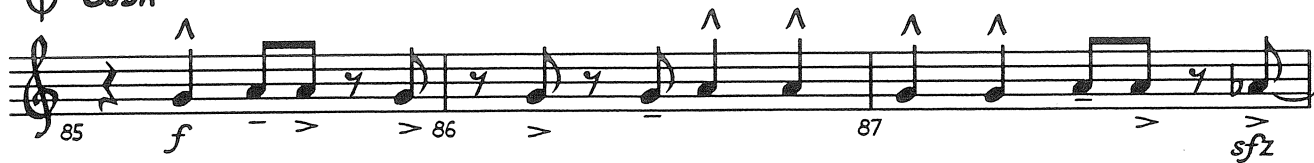
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D.S. AL CODA



⊕ CODA



MAS QUE NADA

TROMBONE 1

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

1 *f* 2 3 4

5 6 7 8 9 *mf*

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

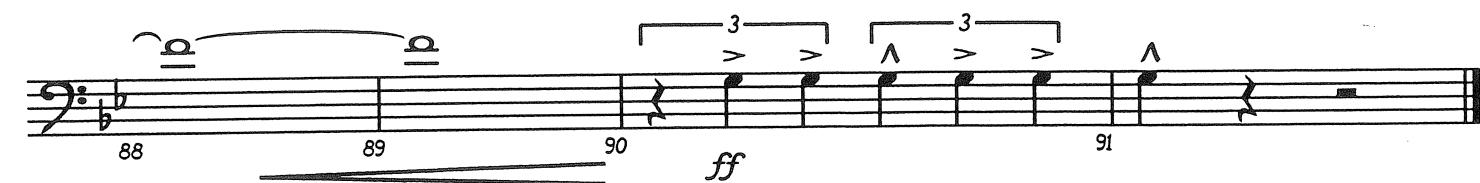
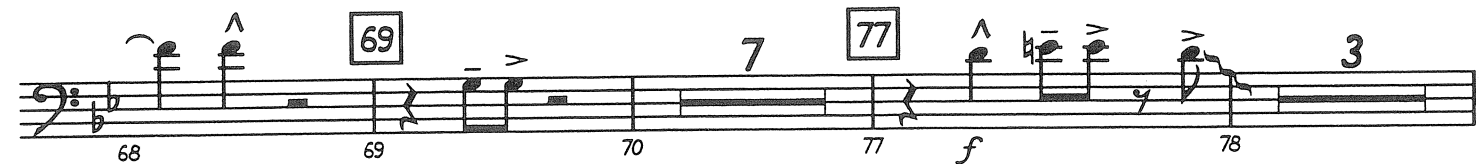
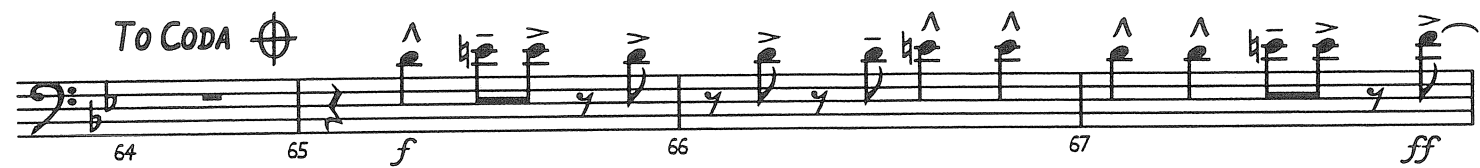
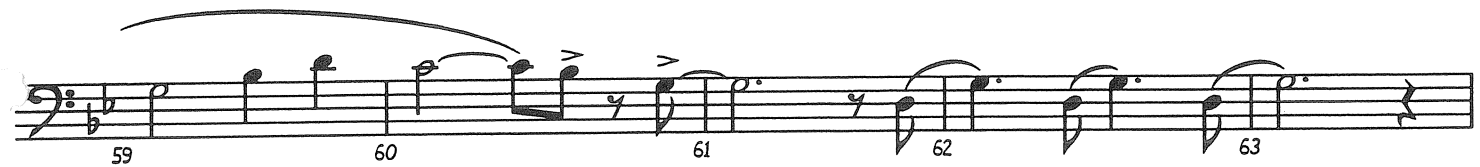
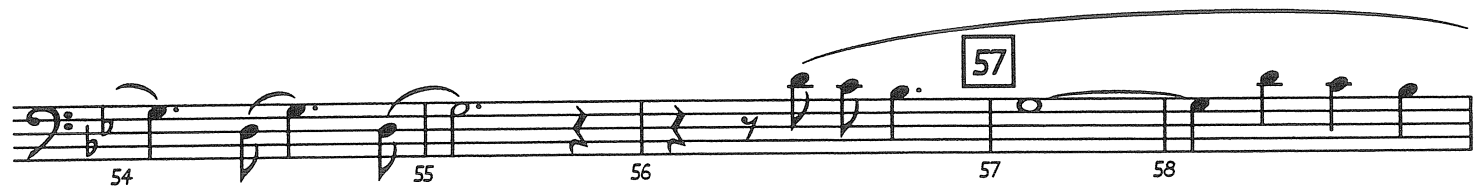
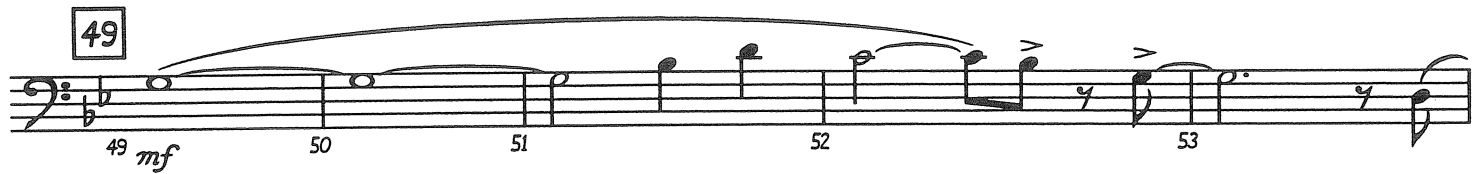
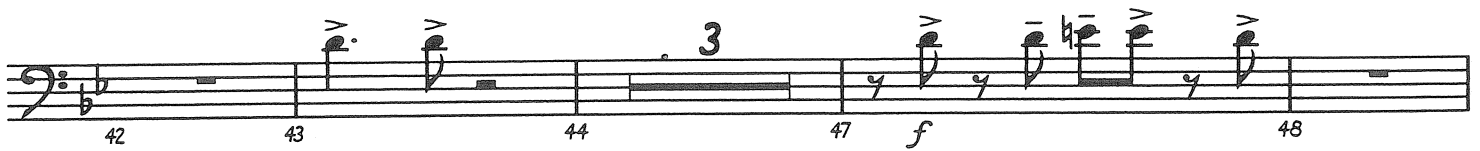
26 27 28 31 32 *f*

33 34 35 36 37

38 39 40 *mf* 41

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TROMBONE 1



MAS QUE NADA

TROMBONE 2

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

1 *f* 2 3 4

5 6 7 8 9 *mf*

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

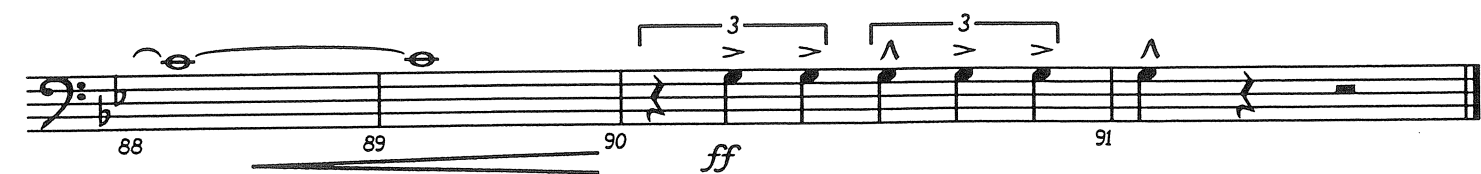
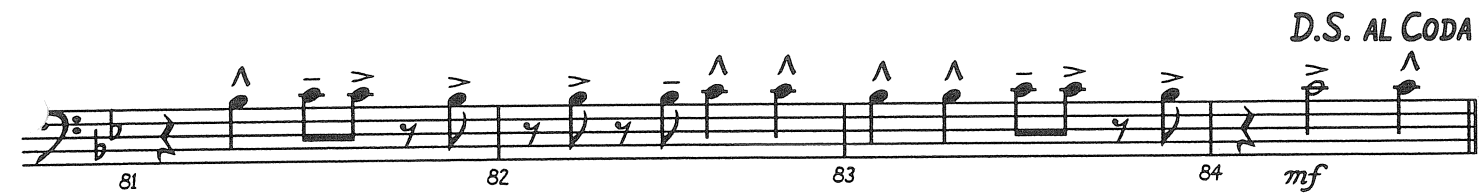
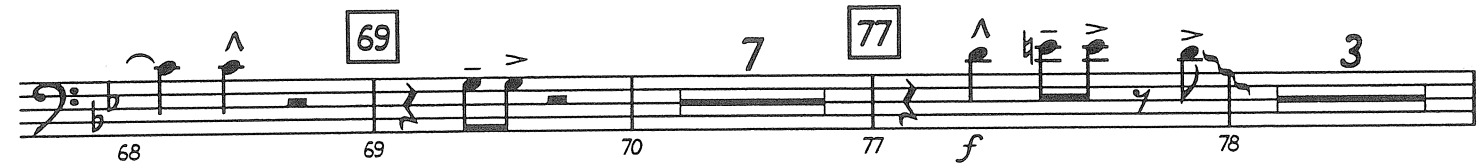
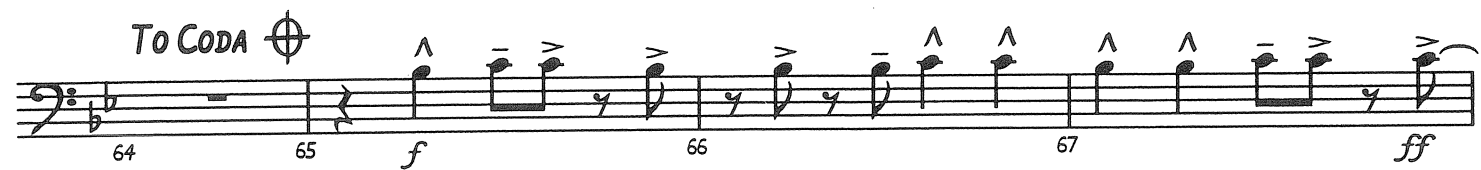
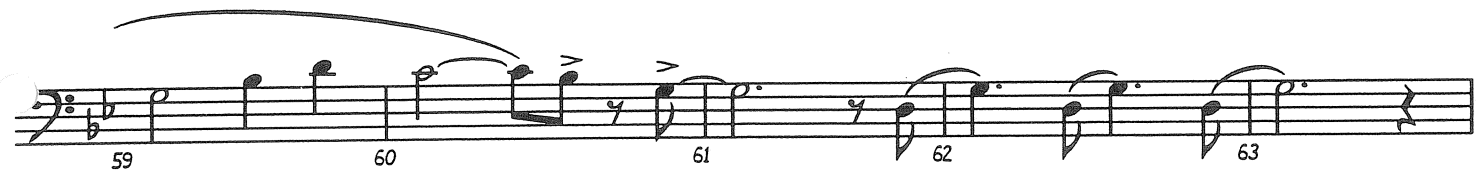
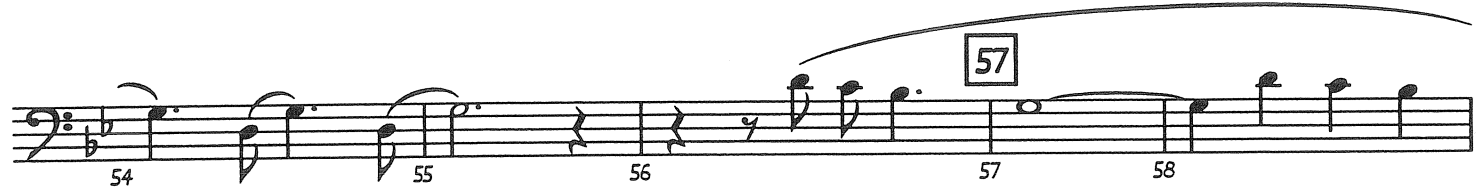
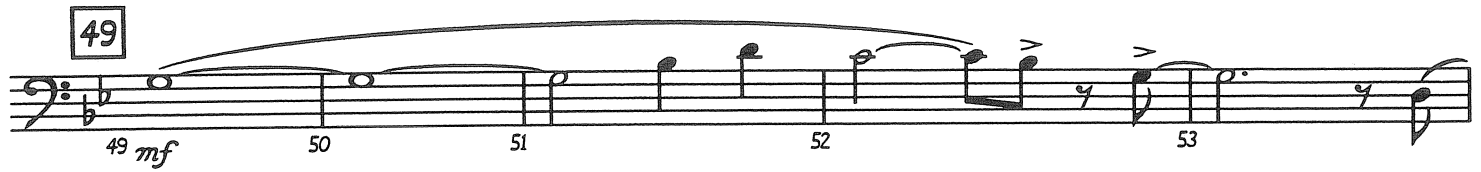
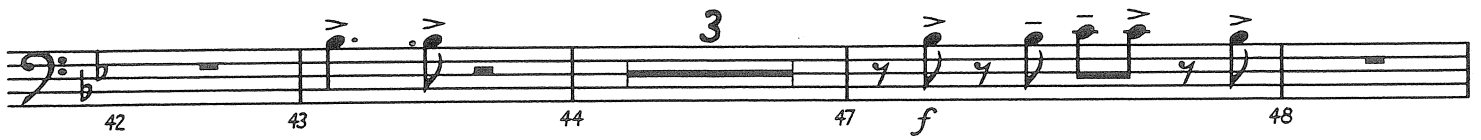
26 27 28 31 32 *f*

33 34 35 36 37

38 39 40 *mf* 41

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TROMBONE 2



MAS QUE NADA

TROMBONE 3

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

1 *f* 2 3 4

5 6 7 8 9 *mf*

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 31 32 *f*

33 34 35 36 37

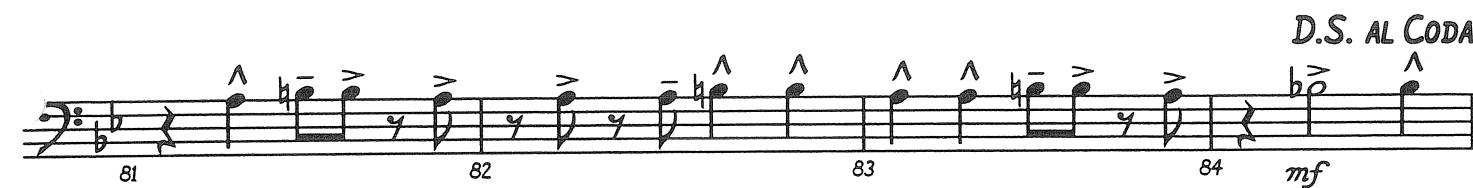
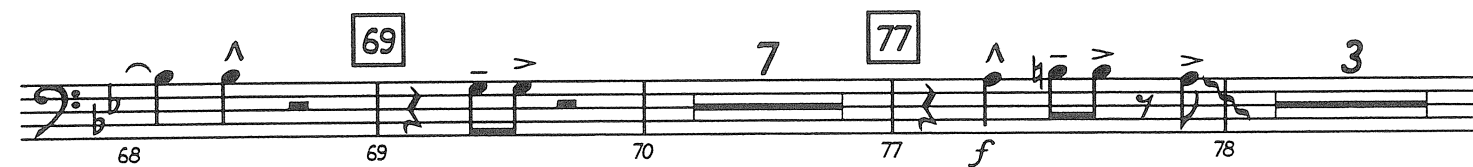
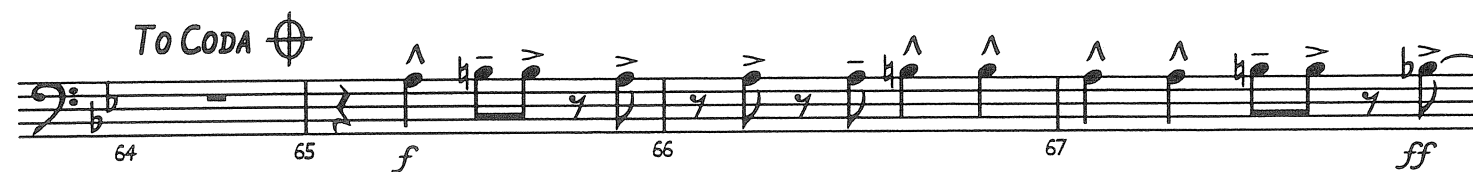
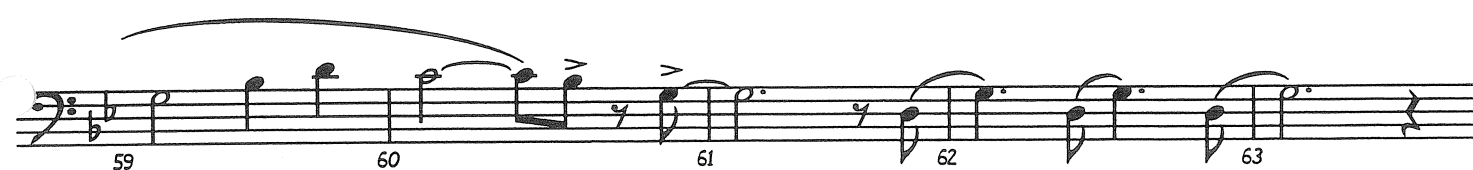
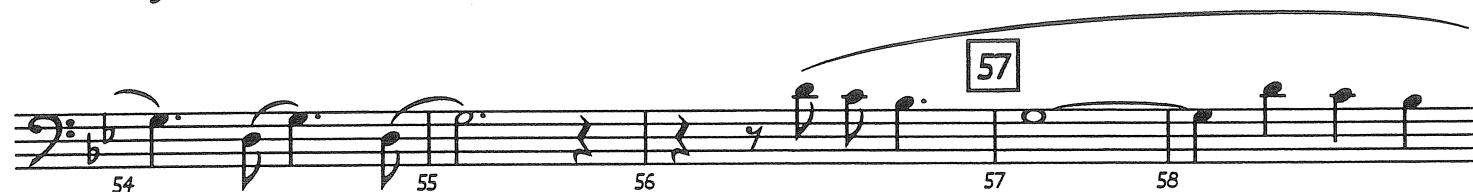
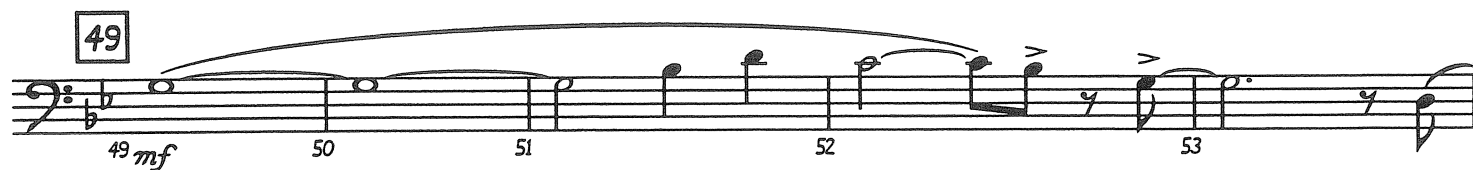
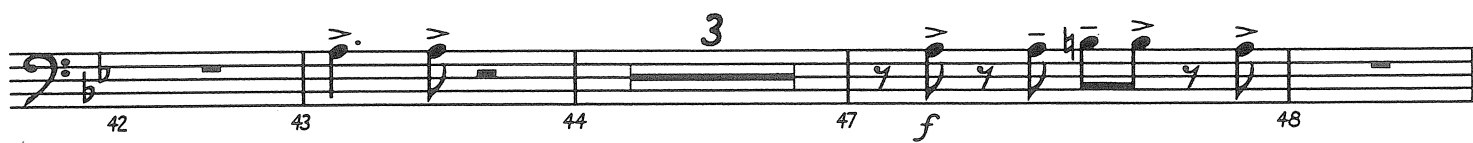
38 39 40 *mf* 41

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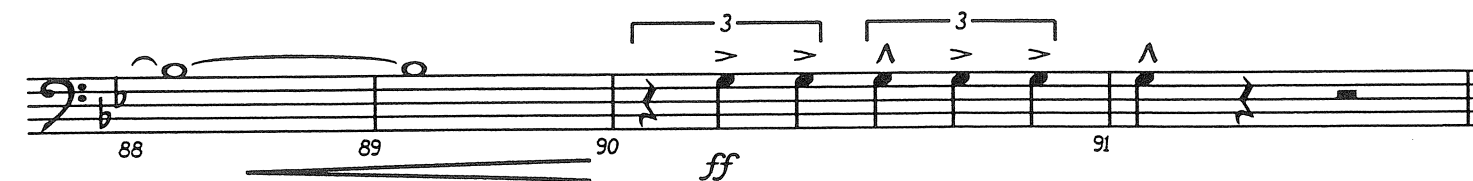
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07010316
Mas Que Nada - 1

TROMBONE 3



⊕ CODA



MAS QUE NADA

TROMBONE 4

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

1 *f* 2 3 4

5 6 7 8 9 *mf*

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 31 32 *f*

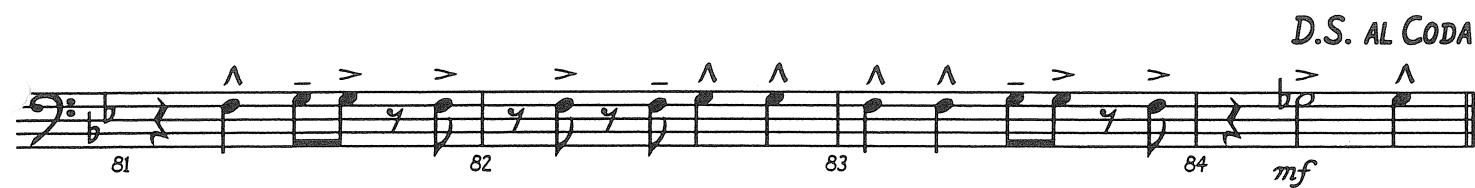
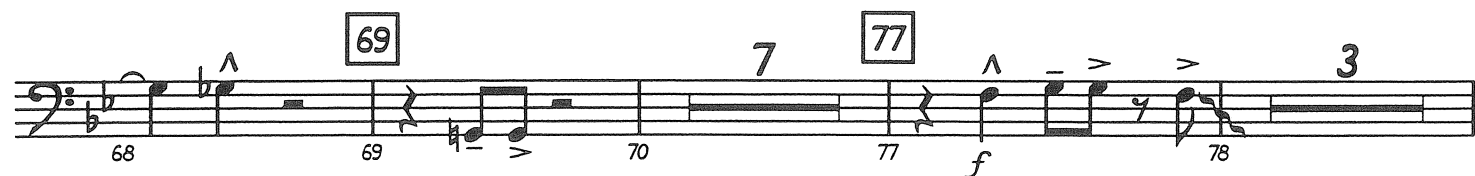
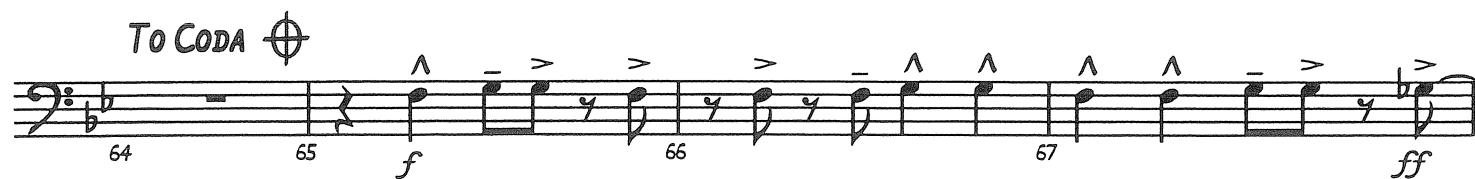
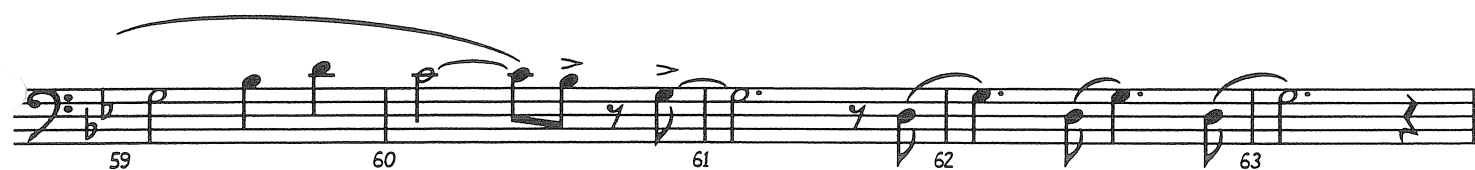
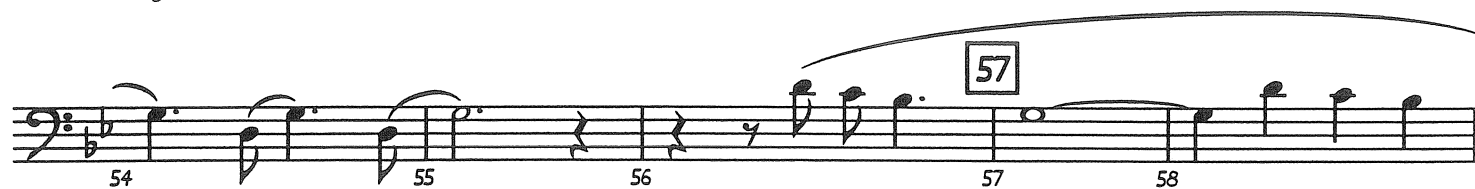
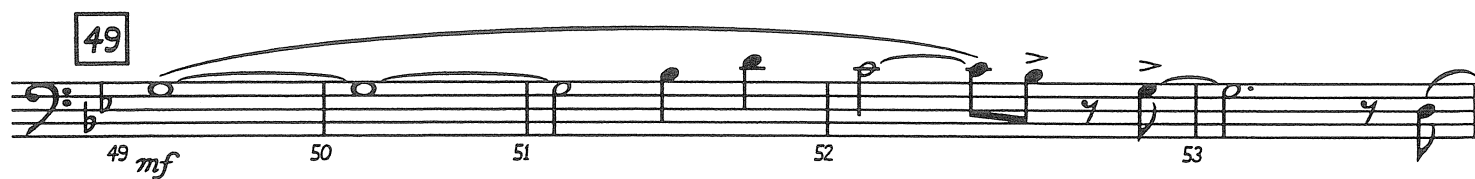
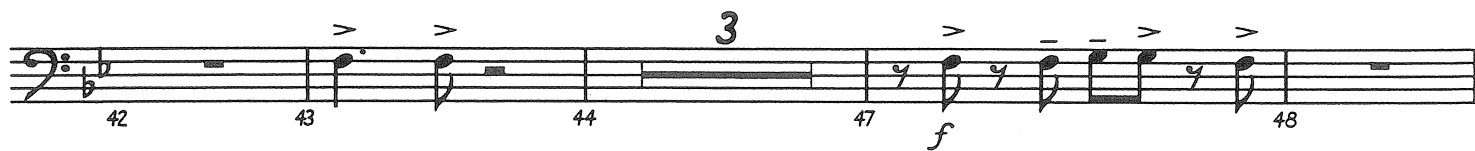
33 34 35 36 37

38 39 40 *mf* 41

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07010316
Mas Que Nada - 1

TROMBONE 4



⊕ Coda



MAS QUE NADA

PIANO

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

f

1 2 3

4 5 6 7

9

8 9 10 11

12 13 14 15

17

16 17 18 19 20

Chords: $Gm17$ $Am19/D$ $Gm19$ $Am19/D$ $Gm19$ $Am19/D$ $Gm19$ $Gm17$ $Am17/D$ $Gm17$ $Dm17$ $Dbm17$ $Cm17$ $Am17/D$ $D+7(b9)$ $Gm17$ $Am17/D$ $Gm17$ $Am17/D$ $Gm17$ $Am17/D$ $D+7(b9)$

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07010316

Mas Que Nada - 1

PIANO

Musical score for Piano, measures 21 to 45. The score is written for a grand piano (treble and bass clefs) and includes various chords and melodic lines.

Measures 21-23: Chords: Gm17, Am17/D, Gm17, Am17/D, Gm17, Am17/D, Gm17.

Measure 25: Chords: D+7(#9), Ab9, Gm17.

Measures 26-28: Chords: F13, Gm17, F13.

Measures 29-32: Chords: Gm17, Am17/D, D7(b9), Gm17, Am17/D, Gm17, Am17/D, Db+9.

Measures 33-36: Chords: Cm17, F13, Gm17, Am17/D, Gm17.

Measures 37-40: Chords: Cm19, Eb13(#11), F13, Gm17, Am17/D, Gm17, D+7(#9), Ab9.

Measures 41-45: Chords: Gm17, F13, Gm17, F13, Gm17.

PIANO

Am17/D D7(b9) Gm17 Am17/D Gm17 49 Gm17 Am17/D Gm17

46 47 48 49

Dm17 Dbm17 Cm17 Am17/D D+7(b9) Gm17 Am17/D Gm17

50 51 52 53

Am17/D Gm17 Am17/D Gm17 57 Gm17 Am17/D Gm17

54 55 56 57

Dm17 Dbm17 Cm17 Am17/D D+7(b9) Gm17 Am17/D Gm17

58 59 60 61

Am17/D Gm17 Am17/D Gm17 **To CODA** Gm17 Am19/D Gm19

62 63 64 65

Am19/D Gm17 Am17/D Ab13(#11) 69 Gm17 Am17/D Gm17

66 67 68 69

PIANO

70 71 72 73

Dm7 Dbm7 Cm7 Am7/D D+7(b9) Gm7 Am7/D Gm7

74 75 76 77

Am7/D Gm7 Am7/D Gm7 D+7(#9) Gm7 Am7/D Gm7

78 79 80 81

Dm7 Dbm7 Cm7 Am7/D D+7(b9) Gm7 Am7/D Gm7

82 83 84

Am7/D Gm7 Am7/D Gm7 D+7(#9) Ab9

D.S. AL CODA

85 86 87

CODA Gm7 Am9/D Gm19 Am19/D Gm17 Am7/D Ab13(#11)

88 89 90 91

ff

MAS QUE NADA

QUITAR

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

Chords and dynamics shown in the score:

- Measures 1-4: $Gm17$, $Am19/D$, $Gm19$, $Am19/D$, $Gm19$, $Am19/D$, $Gm19$. Dynamics: f .
- Measures 5-9: $Gm17$, $Am19/D$, $Gm19$, $Am19/D$, $Gm19$, $Am19/D$, $Gm19$. Measure 9 is boxed.
- Measures 10-14: $Dm17$, $Dbm17$, $Cm17$, $Am17/D$, $D+7(b9)$, $Gm17$, $Am17/D$, $Gm17$, $Am17/D$.
- Measures 15-19: $Gm17$, $Am17/D$, $Gm17$, $Gm17$, $Am17/D$, $Gm17$, $Dm17$, $Dbm17$, $Cm17$. Measure 17 is boxed.
- Measures 20-24: $Am17/D$, $D+7(b9)$, $Gm17$, $Am17/D$, $Gm17$, $Am17/D$, $Gm17$, $Am17/D$, $Gm17$, $D+7(\#9)$, $Ab9$. Dynamics: mf .
- Measures 25-29: $Gm17$, $F13$, $Gm17$, $F13$, $Gm17$, $Am17/D$. Measure 25 is boxed.
- Measures 30-34: $D7(b9)$, $Gm17$, $Am17/D$, $Gm17$, $Am17/D$, $Db+9$, $Cm17$, $F13$. Measure 33 is boxed.
- Measures 35-39: $Gm17$, $Am17/D$, $Gm17$, $Cm19$, $Eb13(\#11)$, $F13$, $Gm17$, $Am17/D$, $Gm17$.
- Measures 40-44: $D+7(\#9)$, $Ab9$, $Gm17$, $F13$, $Gm17$, $F13$. Measure 41 is boxed. Dynamics: mf .

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GUITAR

Guitar score for "Mas Que Nada - 2". The score is written in G major (one flat) and 4/4 time. It consists of 91 measures across 10 staves. The key signature is G major (one flat). The score includes various guitar chords and dynamics.

Measures 45-49: Gm17, Am17/D, D7(b9), Gm17, Am17/D, Gm17. Dynamics: *f*, *mf*.

Measures 50-54: Dm17 Dbm17 Cm17, Am17/D, D+7(b9), Gm17 Am17/D Gm17, Am17/D.

Measures 55-59: Gm17, Am17/D, Gm17, Gm17 Am17/D Gm17, Dm17 Dbm17 Cm17.

Measures 60-64: Am17/D, D+7(b9), Gm17 Am17/D Gm17, Am17/D, Gm17, Am17/D, Gm17. **To CODA**.

Measures 65-69: Gm17 Am19/D Gm19, Am19/D, Gm17, Am17/D, Ab13(#11), Gm17 Am17/D Gm17. Dynamics: *f*, *ff*, *mf*.

Measures 70-74: Dm17 Dbm17 Cm17, Am17/D, D+7(b9), Gm17 Am17/D Gm17, Am17/D.

Measures 75-79: Gm17, Am17/D, Gm17, D+7(#9), Gm17 Am17/D Gm17, Dm17 Dbm17 Cm17, Am17/D.

Measures 80-84: D+7(b9), Gm17 Am17/D Gm17, Am17/D, Gm17, Am17/D, Gm17, D+7(#9) Ab9. Dynamics: *mf*.

Measures 85-89: **CODA**, Gm17 Am19/D, Gm19, Am19/D, Gm17, Am17/D, Ab13(#11). Dynamics: *f*.

Measures 90-91: Triplet of eighth notes, then a quarter note. Dynamics: *ff*.

BASS

SAMBA

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BASS

GM17 Am17/D D7(b9) Am17/D GM17 **49** GM17 Am17/D GM17
 45 46 47 *f* 48 *mf* 49
 Dmi7 Dbmi7 Cmi7 Am17/D D+7(b9) GM17 Am17/D GM17 Am17/D
 50 51 52 53 54
 GM17 Am17/D GM17 **57** Am17/D GM17 Dmi7 Dbmi7 Cmi7
 55 56 57 58 59
 Am17/D D+7(b9) GM17 Am17/D GM17 Am17/D GM17 Am17/D GM17 **To CODA** $\oplus$
 60 61 62 63 64 *f*
 GM17 Am19/D GM19 Am19/D GM17 Am17/D Ab13(#11) **69** GM17 Am17/D GM17
 65 66 67 68 *ff* 69 *mf*
 Dmi7 Dbmi7 Cmi7 Am17/D D+7(b9) GM17 Am17/D GM17 Am17/D
 70 71 72 73 74
 GM17 Am17/D GM17 D+7(#9) **77** Am17/D GM17 Dmi7 Dbmi7 Cmi7
 75 76 77 78 79
 Am17/D D+7(b9) Am17/D GM17 Am17/D GM17 Am17/D GM17 D+7(#9) Ab9 **D.S. AL CODA**
 80 81 82 83 84 *mf*
CODA $\oplus$ GM17 Am19/D GM19 Am19/D GM17 Am17/D Ab13(#11)
 85 *f* 86 87
 88 89 90 *ff* 91

MAS QUE NADA

DRUMS

Words and Music by

JORGE BEN

Arranged by MARK TAYLOR

SAMBA RIDE Cym.

Drum score for 'Mas Que Nada' in 4/4 Samba style. The score is written on a single staff with a key signature of one sharp (F#). It features a consistent ride cymbal pattern (x) and a bass drum pattern (y). The piece is divided into measures numbered 1 through 42. Measure numbers 9, 17, 25, and 33 are enclosed in boxes. Dynamic markings include 'f' (forte) at measures 1, 33, and 41, and 'mf' (mezzo-forte) at measures 24 and 40. There are two '2' markings with a slash and a dot, likely indicating a double measure or a specific drum technique. The score ends with a final measure (42) and a repeat sign.

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07010316

Mas Que Nada - 1

DRUMS

[illegible]

MAS QUE NADA

AUX. PERCUSSION

CONGAS, SM. TRIANGLE

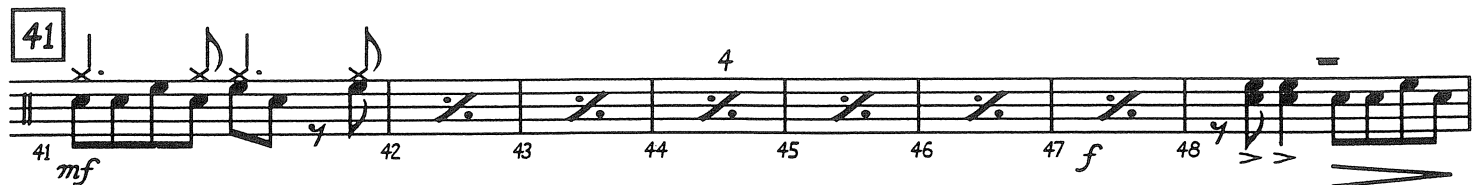
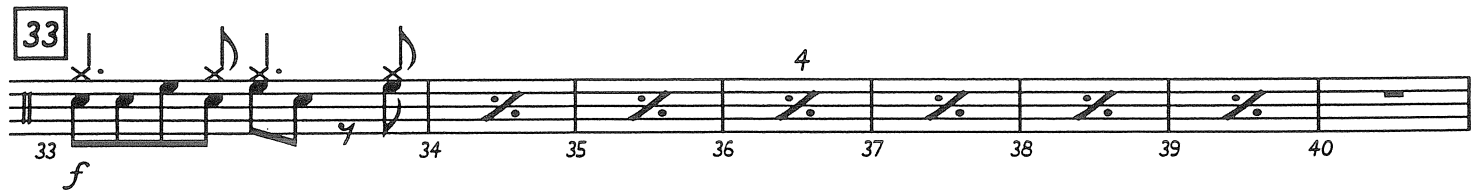
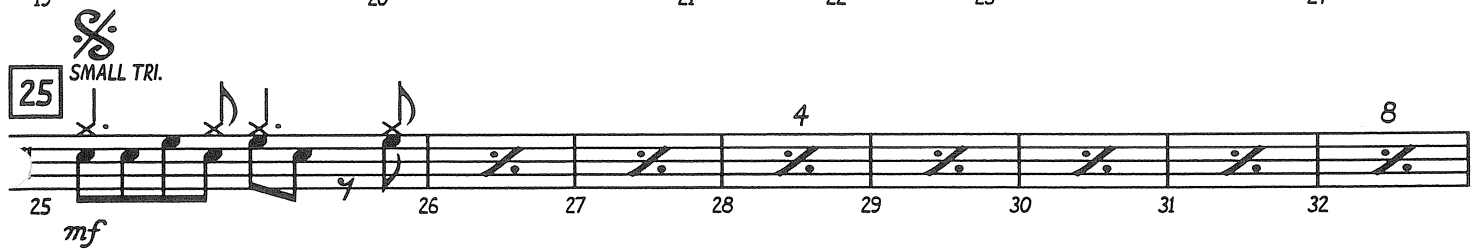
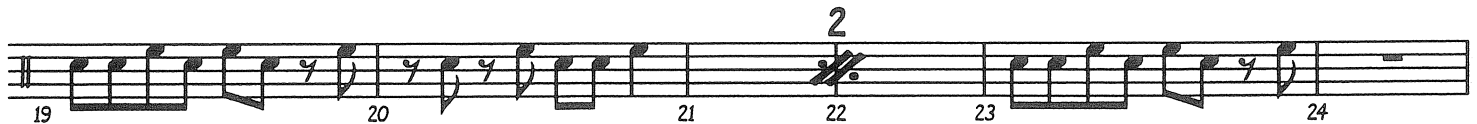
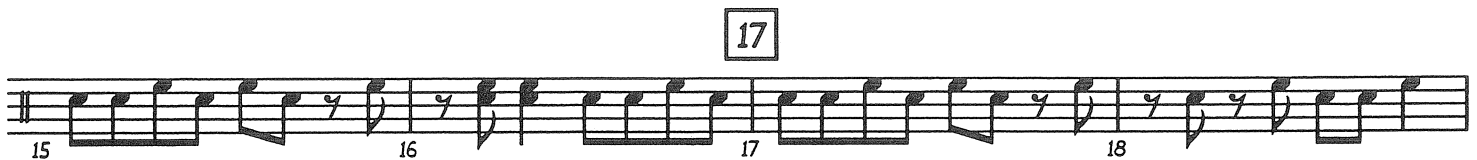
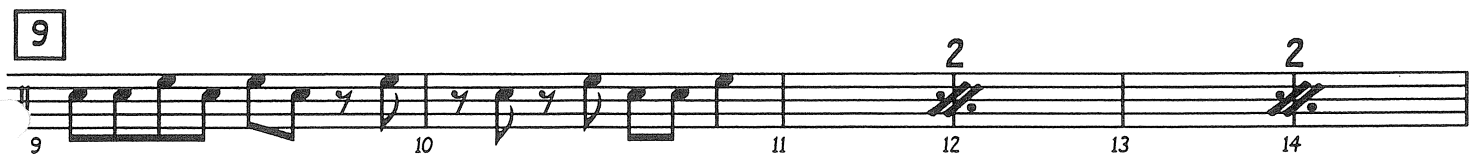
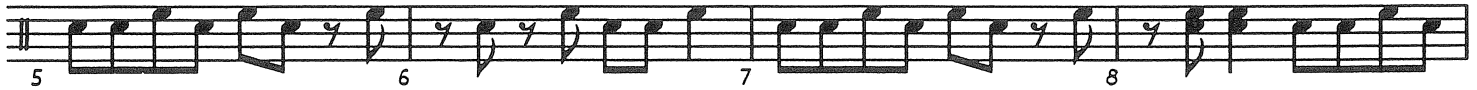
SAMBA

Words and Music by

JORGE BEN

Arranged by MARK TAYLOR

CONGAS



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07010316

Mas Que Nada - 1

AUX. PERCUSSION

49

49 *mf* 50 51 52 53 54 55 56 *y*

57

57 58 59 60 61 62 63 64 *f* To CODA

65 66 67 68 *ff*

69

69 *mf* 70 71 72

73 74 75 76

77

77 78 79 80

D.S. AL CODA

81 82 83 84

⊕ CODA

85 *f* 86 87

88 89 90 *ff* 91