

JUMP START

1st Eb Alto
Saxophone

Composed & Arranged by
HOWARD ROWE

032-3054-00

5

15 16 17

19

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43

44 45 46 47 48 49 50

Ami7 D7 G6 D7 (55) G6

C7 G6 Ami7 D7 G6 Emi7 Ami7 D7

(67) G6 C9 G6 G7 C9

G6 Ami7 D7sus

1. FOR MORE SOLOS 2. TO CONTINUE G6 END SOLO (81)

82 83 84 85 86

87 88 89 90 91 92

(93) 94 95 96 97

98 99 100 101 102

1. 2. 103 104 105 106

SOLI 107 108 109 110

JUMP START

2nd Eb Alto
Saxophone

Composed & Arranged by
HOWARD ROWE

032-3054-00

1. 2.

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS

NEW SOLOIST OR SOLO CONTINUES

Ami7 D7 G6 D7 **(55)** G6

51 52 53 54 56 57 58

C7 G6 Ami7 D7 G6 Emi7 Ami7 D7

59 60 61 62 63 64 65 66

(67) G6 C9 G6 G7 C9

68 69 70 71

G6 Ami7 D7sus

72 73 74 75 76

1. FOR MORE SOLOS 2. TO CONTINUE

G6 G6 END SOLO **(81)**

77 78 79 80

82 83 84 85 86

87 88 89 90 91 92

(93)

94 95 96 97

98 99 100 101 102

1. 2.

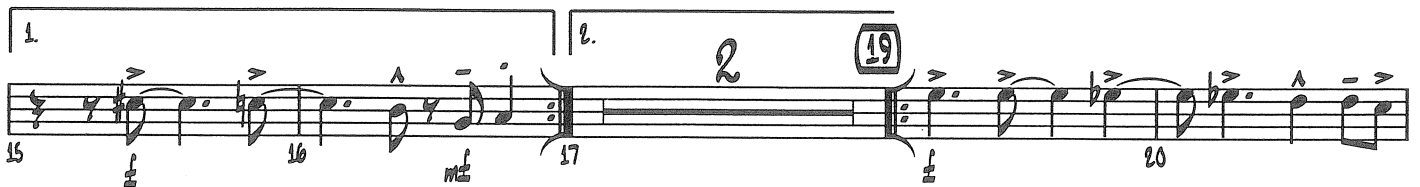
103 104 105 106

107 108 109 110

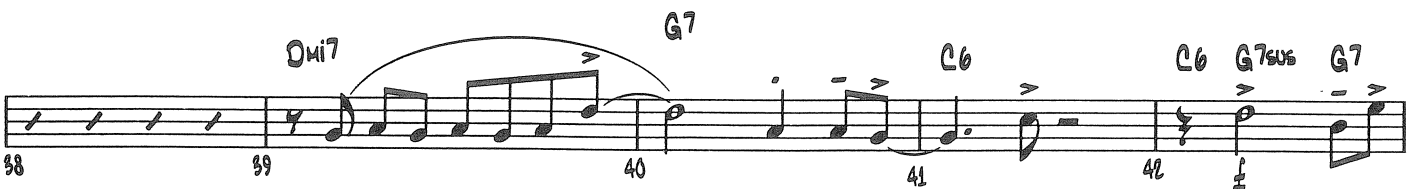
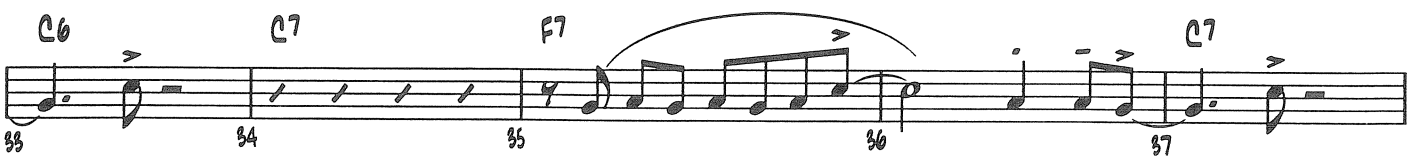
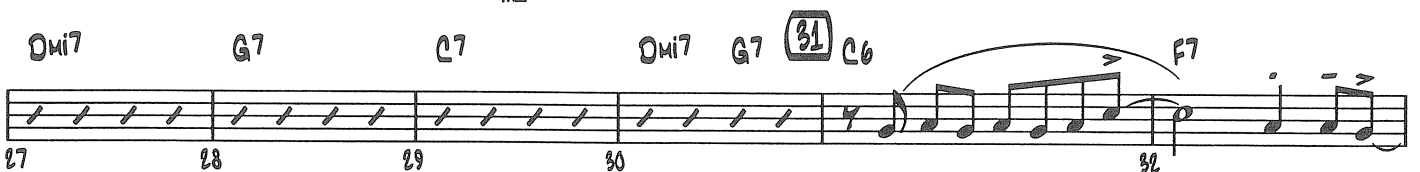
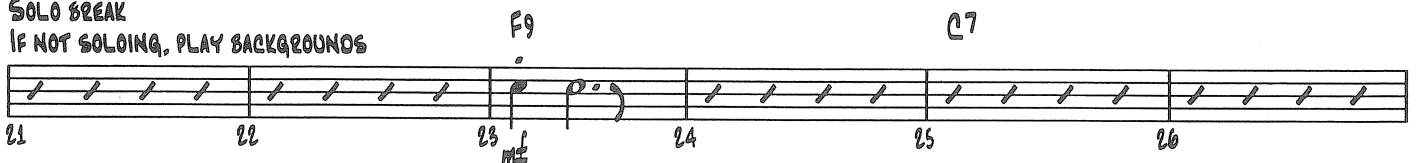
JUMP START

1st Bb Tenor
Saxophone

Composed & Arranged by
HOWARD ROWE



SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS



43 NEW SOLOIST OR SOLO CONTINUES



55
 Dmi7 G7 C6 G7 C6

51 52 53 54 56 57 58

F7 C6 Dmi7 G7 C6 Ami7 Dmi7 G7

59 60 61 62 63 64 65 66

67
 C6 F9 C6 C7 F9

68 69 70 71

C6 Dmi7 G7sus

72 73 74 75 76

1. FOR MORE SOLOS 2. TO CONTINUE

C6 C6 ENO SOLO

81
 77 78 79 80

82 83 84 85 86

87 88 89 90 91 92

93
 f - ff

94 95 96 97

98 99 100 101 102

1. 2.

103 104 105 106

SOLO

107 108 109 110

JUMP START

2nd Bb Tenor
Saxophone

Composed & Arranged by
HOWARD ROWE

032-3054-00

1. 2. (19)

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS

21 22 23 24 25 26

Dmi7 G7 C7 Dmi7 G7 (31) C6 F7

27 28 29 30 31 32

C6 C7 F7 C7

33 34 35 36 37

Dmi7 G7 C6 C6 G7sus G7

38 39 40 41 42

(43) NEW SOLOIST OR SOLO CONTINUES

C6 F7 C6 C7 F7 C7

43 44 45 46 47 48 49 50

55
 Dmi7 G7 C6 G7 C6

51 52 53 54 55 56 57 58

F7 C6 Dmi7 G7 C6 Ami7 Dmi7 G7

59 60 61 62 63 64 65 66

67
 C6 F9 C6 C7 F9

68 69 70 71

C6 Dmi7 G7sus

72 73 74 75 76

1. FOR MORE SOLOS
 C6

2. TO CONTINUE
 C6 ENO SOLO

81

77 78 79 80

82 83 84 85 86

87 88 89 90 91 92

93

94 95 96 97

98 99 100 101 102

1. 2.

103 104 105 106

107 108 109 110

JUMP START

E♭ Baritone
Saxophone

Composed & Arranged by
HOWARD ROWE

032-3054-00

1 2 3 4

5 2ND X

6 7 8 9

10 11 12 13 14

1 1. PLAY 2. 19

15 16 17 20

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS

21 22 23 24 25 26 27

D7 G7 A7 D7 31 G6 C7 G6

28 29 30 32 33

G7 C7 G7

34 35 36 37 38

A7 D7 G6 G6 D7sus D7

39 40 41 42

43

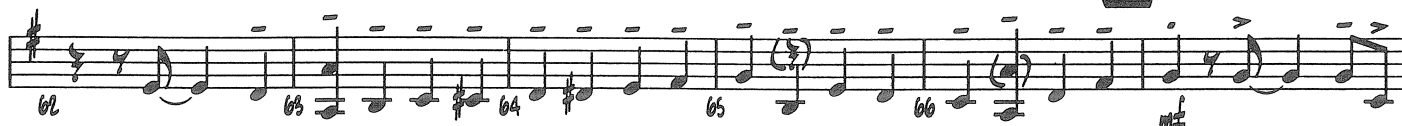
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SOLO

55



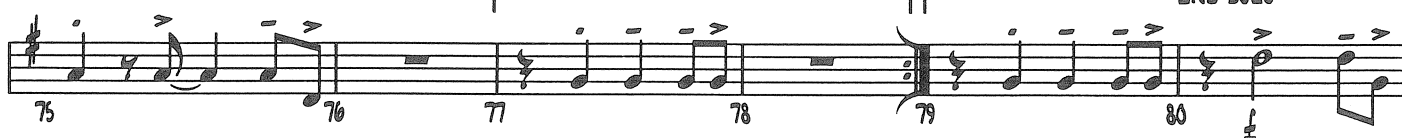
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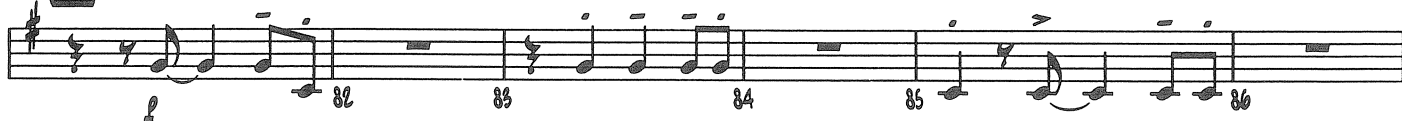
1. FOR MORE SOLOS

2. TO CONTINUE

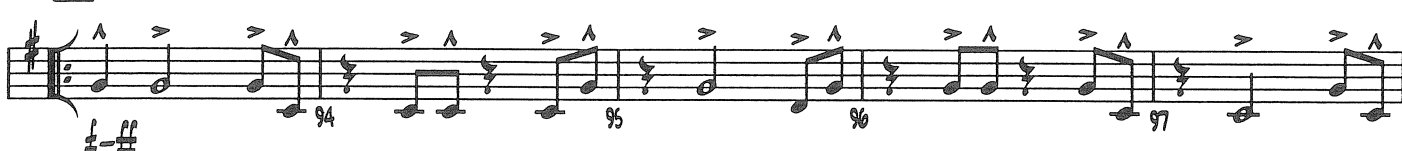
END SOLO



81

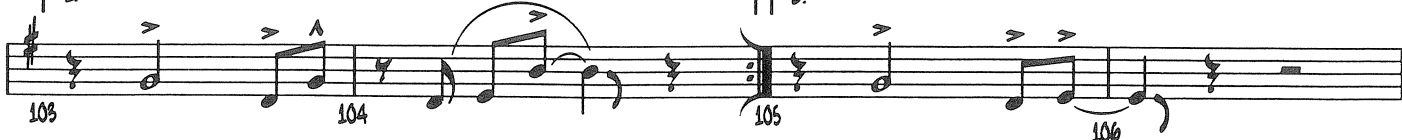


93



1.

2.



JUMP START

1st Bb Trumpet

Composed & Arranged by
HOWARD ROWE

032-3054-00

(5)

2ND X

1. PLAY

2. SOLO

(19)

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS

F9

(31)

C7 Dmi7 G7 C7 Dmi7 G7 C6

F7 C6 C7 F7 C7 Dmi7

(43) NEW SOLOIST OR SOLO CONTINUES

G7 C6 C6 G7sus G7 C6 F7 C6 C7 F7

(55)

C7 Dmi7 G7 C6 G7 C6

Handwritten musical score for 1st Bb Trumpet, featuring various chords and melodic lines across measures 56 to 110.

Measures 56-63: Chords: C6, F7, C6, Dmi7. Measure numbers: 56, 57, 58, 59, 60, 61, 62, 63.

Measures 64-69: Chords: G7, C6, Ami7, Dmi7, G7, C6, F9, C6. Measure numbers: 64, 65, 66, 67, 68, 69. Includes a circled measure number 67.

Measures 70-75: Chords: C7, F9, C6, Dmi7. Measure numbers: 70, 71, 72, 73, 74, 75.

Measures 76-81: Chords: G7sus, C6, SOLO, C6, ENO SOLO. Measure numbers: 76, 77, 78, 79, 80, 81. Includes a circled measure number 81.

Measures 82-87: Measure numbers: 82, 83, 84, 85, 86, 87.

Measures 88-93: Measure numbers: 88, 89, 90, 91, 92, 93. Includes a circled measure number 93.

Measures 94-99: Measure numbers: 94, 95, 96, 97, 98, 99.

Measures 100-105: Measure numbers: 100, 101, 102, 103, 104, 105. Includes first and second endings.

Measures 106-110: Measure numbers: 106, 107, 108, 109, 110.

JUMP START

2nd Bb Trumpet

Composed & Arranged by
HOWARD ROWE

032-3054-00

1 *ff* 2 3 4 5 2ND X 6

7 8 9 10 11 12 13

14 15 16 17 1. 2. 2

19 *f* 20 21 22 23 *mf* *f*9

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

Chord symbols: C7, Dmi7, G7, C7, Dmi7, G7, C6, F7, C6, C7, F7, C7, Dmi7, G7, C6, F7, C6, C7, F7, C6, Dmi7, G7, C6, G7, C6.

C6 F7 C6 Dmi7
 56 57 58 59 60 61 62 63

G7 C6 Ami7 Dmi7 G7 **(67)** C6 F9 C6
 64 65 66 67 68 69

C7 F9 C6 Dmi7
 70 71 72 73 74 75

G7sus C6 **1. FOR MORE SOLOS** C6 **2. TO CONTINUE** END SOLO **(81)**
 76 77 78 79 80 81

82 83 84 85 86 87 88

(93) 2ND X OPT. SOLO ABOVE BAND
 89 90 91 92 93 94

95 96 97 98 99

1. **2.**
 100 101 102 103 104 105 106

107 108 109 110

JUMP START

3rd Bb Trumpet

Composed & Arranged by
HOWARD ROWE

032-3054-00

1 2 3 4 5 6

7 8 9 10 11 12 13

1. PLAY 2. 19

14 15 16 17 18 19 20

SOLO BREAK

IF NOT SOLOING, PLAY BACKGROUNDS

F9 C7 Dmi7

21 22 23 24 25 26 27

G7 C7 Dmi7 G7 31 C6 F7 C6 C7

28 29 30 31 32 33 34

F7 C7 Dmi7 G7 C6

35 36 37 38 39 40 41

43 NEW SOLOIST OR SOLO CONTINUES

C6 G7sus G7 C6 F7 C6 C7 F7

42 43 44 45 46 47

C7 Dmi7 G7 C6 G7 55 C6

48 49 50 51 52 53 54

56 57 58 59 60 61 62 63

C6 F7 C6 Dmi7

64 65 66 67 68 69 70

G7 C6 Ami7 Dmi7 G7 C6 F9 C6 C7

mf

71 72 73 74 75 76

F9 C6 Dmi7 G7sus

1. FOR MORE SOLOS
C6

2. TO CONTINUE
C6

END SOLO

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

f-ff

95 96 97 98 99 100

101 102 103 104 105 106

1. 2.

107 108 109 110

JUMP START

4th Bb Trumpet

Composed & Arranged by
HOWARD ROWE

032-3054-00

1. **PLAY**

2. **2**

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS

43 NEW SOLOIST OR SOLO CONTINUES

55

Chord progression: C6, F7, C6, Dmi7

Measures 56, 57, 58, 59, 60, 61, 62, 63

Chord progression: G7, C6, Ami7, Dmi7, G7, C6, F9, C6, C7

Measures 64, 65, 66, 67, 68, 69, 70

Chord progression: F9, C6, Dmi7, G7sus

Measures 71, 72, 73, 74, 75, 76

1. FOR MORE SOLOS C6
2. TO CONTINUE C6 ÉNO SOLO

Measures 77, 78, 79, 80, 81, 82

Measures 83, 84, 85, 86, 87, 88

93

Measures 89, 90, 91, 92, 93, 94

Measures 95, 96, 97, 98, 99, 100

1. 2.

Measures 101, 102, 103, 104, 105, 106

Measures 107, 108, 109, 110

JUMP START

1st Trombone

Composed & Arranged by
HOWARD ROWE

032-3054-00

1. ff

2ND x

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS

PLAY

1.

2.

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS

NEW SOLOIST OR SOLO CONTINUES

55

Chord symbols: Bb7, Cm7, F7, Bb7, Cm7, F7, Bb6, Eb7, Bb6, Bb7, Eb7, Bb6, F7sus6, F7, Bb6, Eb7, Bb6, Bb7, Eb7, Bb6, Cm7, F7, Bb6, F7, Bb6.

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4639

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56 57 58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110

1. FOR MORE SOLOS

2. TO CONTINUE

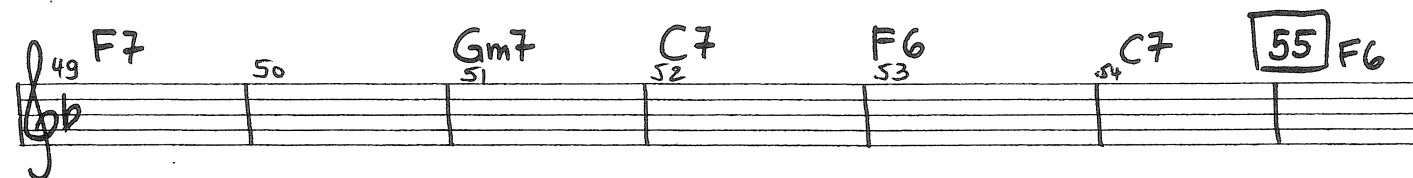
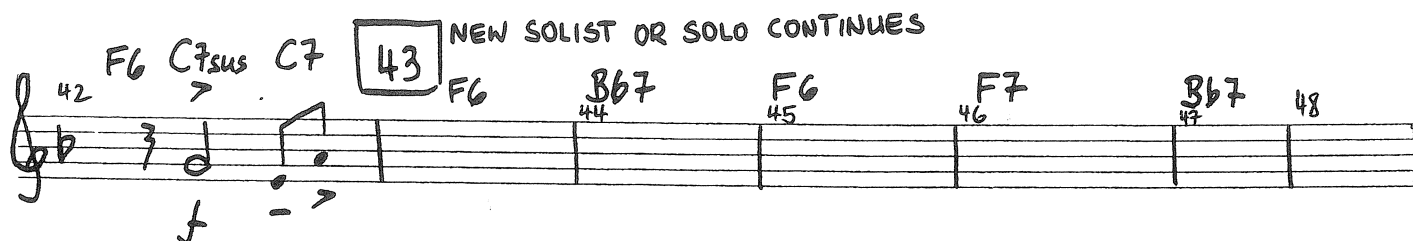
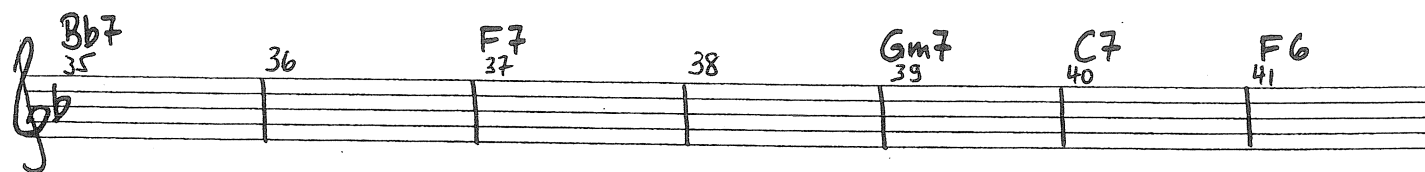
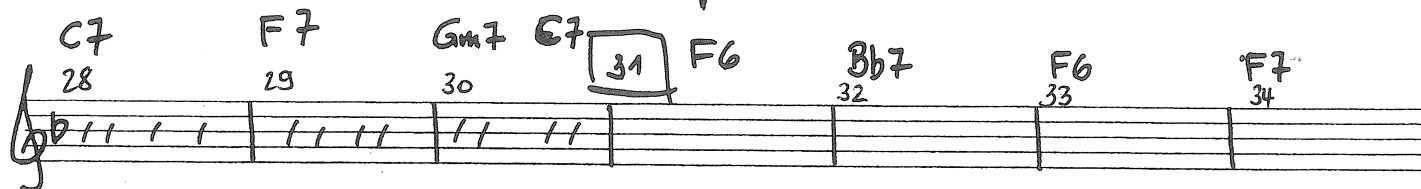
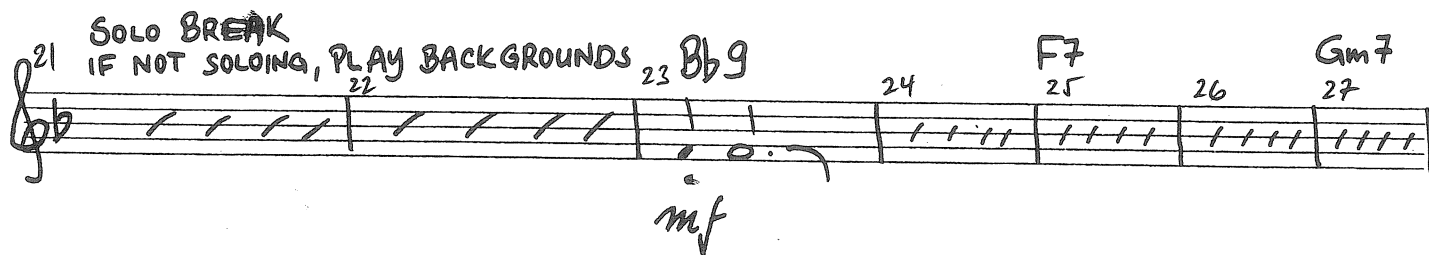
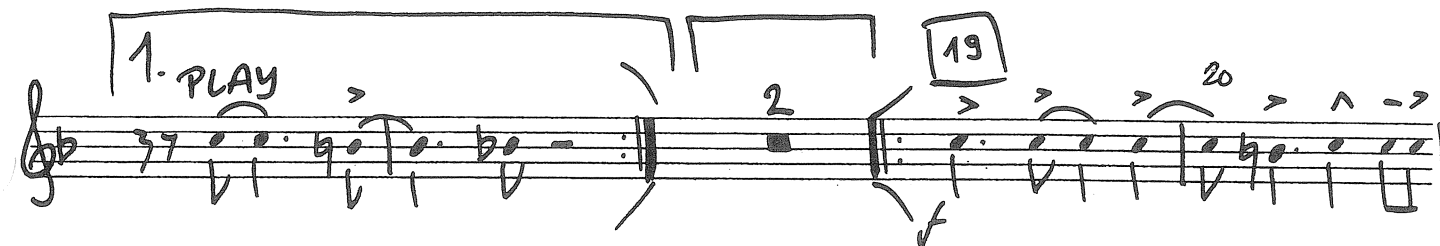
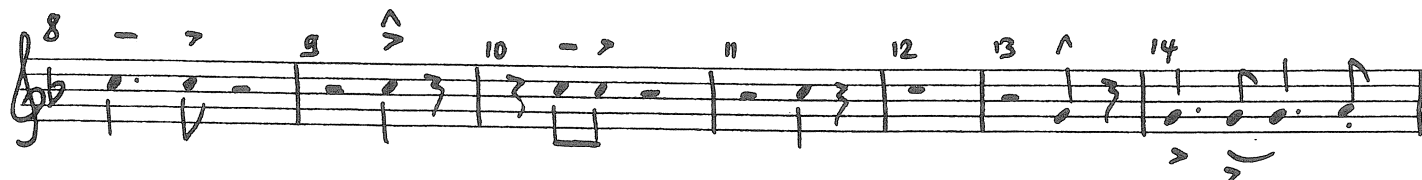
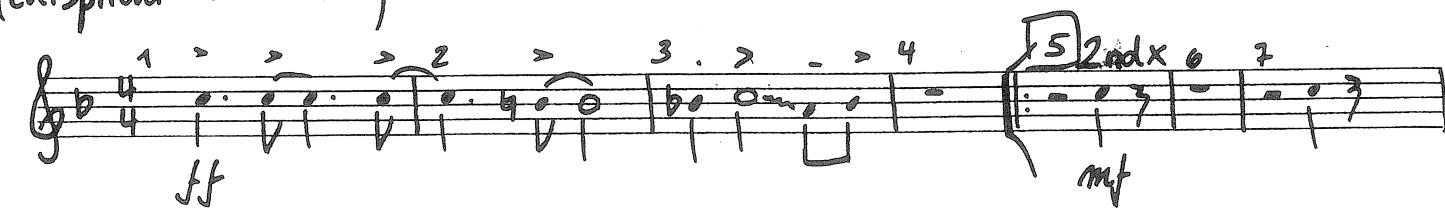
ÉNO SOLO

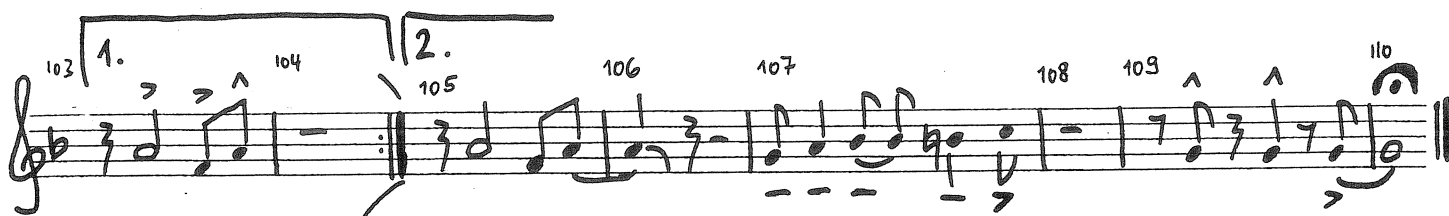
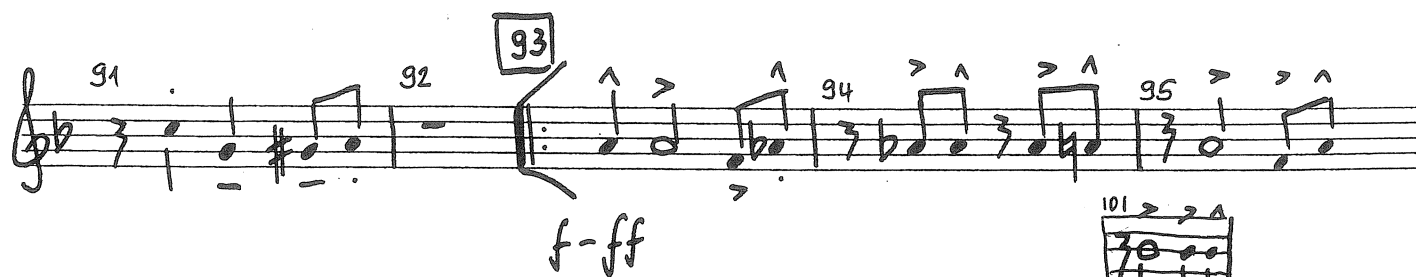
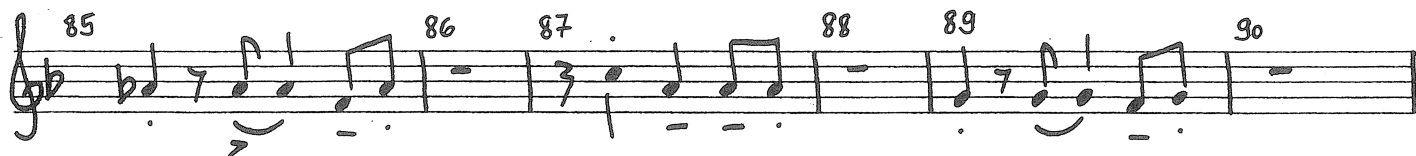
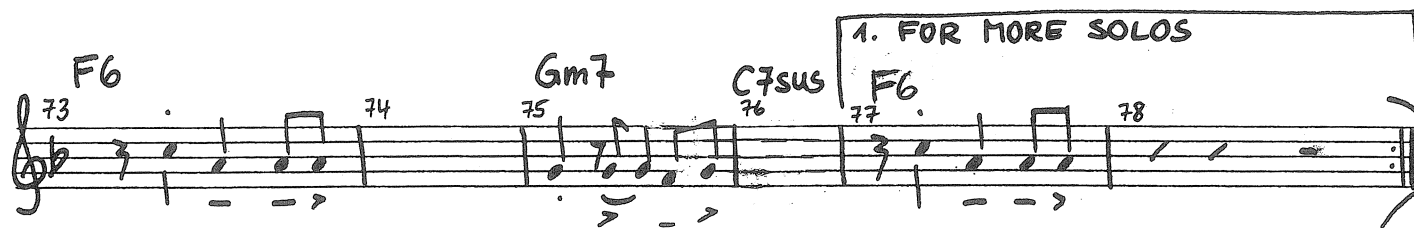
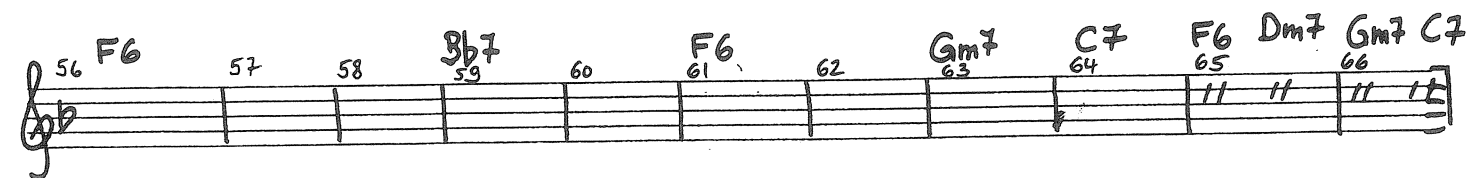
F-Horn

(entspricht 1st Trombone)

JUMP START

Composed + arr. by
HOWARD ROWE





JUMP START

2nd Trombone

Composed & Arranged by
HOWARD ROWE

032-3054-00

1 **ff**

2

3

4

(5) 2ND X **mf** 6 7 8 9 10 11

12 13 14 15 **f** 16 17 1. 2

(19) **f** 20 21 22 23 **mf** 24

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS **E^b9**

(31) **B^b7** **C^{mi}7** **F7** **B^b7** **C^{mi}7** **F7** **B^b6** **E^b7**

25 26 27 28 29 30 31 32

B^b6 **B^b7** **E^b7** **B^b7** **C^{mi}7** **F7**

33 34 35 36 37 38 39 40

(43) NEW SOLOIST OR SOLO CONTINUES **F7sus** **F7** **B^b6** **E^b7** **B^b6** **B^b7** **E^b7**

41 42 **f** 44 45 46 47

(55) **B^b7** **C^{mi}7** **F7** **B^b6** **F7** **B^b6**

48 49 50 51 52 53 54 55

JUMP START

3rd Trombone

Composed & Arranged by
HOWARD ROWE

032-3054-00

1 **ff**

2

3

4

(5) 2ND X

6

7

8

9

10

11

12

13

14

15

16

17

1. PLAY

2.

(19)

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

(43) NEW SOLOIST OR SOLO CONTINUES

41

42

43

44

45

46

47

48

49

50

51

52

53

54

(55)

55

Chord symbols: Bb7, Cm7, F7, Bb7, Cm7, F7, Bb6, Eb7, Bb6, Bb7, Eb7, Bb7, Cm7, F7, Bb6, Bb7, Eb7, Bb6, Bb7, Eb7, Bb6, Cm7, F7, Bb6, F7, Bb6.

This page of musical notation is for a piano solo, spanning 110 measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various chords and melodic lines with articulation marks.

Measures 56-63: Chords: Bb6, Eb7, Bb6, Cm7. Measures 64-69: Chords: F7, Bb6, Gmi7, Cm7, F7, Bb6, Eb9, Bb6. Measure 70: Chords: Bb7, Eb9. Measure 71: Chords: Bb6, Cm7. Measure 72: Chords: Bb6, Cm7. Measure 73: Chords: Bb6, Cm7. Measure 74: Chords: Bb6, Cm7. Measure 75: Chords: Bb6, Cm7. Measure 76: Chords: Bb6, Cm7. Measure 77: Chords: Bb6, Cm7. Measure 78: Chords: Bb6, Cm7. Measure 79: Chords: Bb6, Cm7. Measure 80: Chords: Bb6, Cm7. Measure 81: Chords: Bb6, Cm7. Measure 82: Chords: Bb6, Cm7. Measure 83: Chords: Bb6, Cm7. Measure 84: Chords: Bb6, Cm7. Measure 85: Chords: Bb6, Cm7. Measure 86: Chords: Bb6, Cm7. Measure 87: Chords: Bb6, Cm7. Measure 88: Chords: Bb6, Cm7. Measure 89: Chords: Bb6, Cm7. Measure 90: Chords: Bb6, Cm7. Measure 91: Chords: Bb6, Cm7. Measure 92: Chords: Bb6, Cm7. Measure 93: Chords: Bb6, Cm7. Measure 94: Chords: Bb6, Cm7. Measure 95: Chords: Bb6, Cm7. Measure 96: Chords: Bb6, Cm7. Measure 97: Chords: Bb6, Cm7. Measure 98: Chords: Bb6, Cm7. Measure 99: Chords: Bb6, Cm7. Measure 100: Chords: Bb6, Cm7. Measure 101: Chords: Bb6, Cm7. Measure 102: Chords: Bb6, Cm7. Measure 103: Chords: Bb6, Cm7. Measure 104: Chords: Bb6, Cm7. Measure 105: Chords: Bb6, Cm7. Measure 106: Chords: Bb6, Cm7. Measure 107: Chords: Bb6, Cm7. Measure 108: Chords: Bb6, Cm7. Measure 109: Chords: Bb6, Cm7. Measure 110: Chords: Bb6, Cm7.

Rehearsal Markers: (67), (81), (93).

Section Markers: 1. FOR MORE SOLOS, 2. TO CONTINUE, ENO SOLO.

JUMP START

4th Trombone

Composed & Arranged by
HOWARD ROWE

032-3054-00

1. PLAY

2.

SOLO BREAK
IF NOT SOLOING, PLAY BACKGROUNDS

NEW SOLOIST OR SOLO CONTINUES

Chord symbols: Bb7, Cm7, F7, Eb9, Bb6, F7sus, Eb7.

56 57 58 59 60 61 62 63

$Bb6$ $Eb7$ $Bb6$ $Cmi7$

64 65 66 67 68 69

$F7$ $Bb6$ $Gmi7$ $Cmi7$ $F7$ $Bb6$ $Eb9$ $Bb6$

67

mf

70 71 72 73 74 75

$Bb7$ $Eb9$ $Bb6$ $Cmi7$

76 77 78 79 80

$F7sus$ $Bb6$ $Bb6$ $Bb6$ $Bb6$

1. FOR MORE SOLOS

2. TO CONTINUE

END SOLO

f

81 82 83 84 85 86 87

p

88 89 90 91 92 93 94

93

f *ff*

95 96 97 98 99

100 101 102 103 104 105

1. 2.

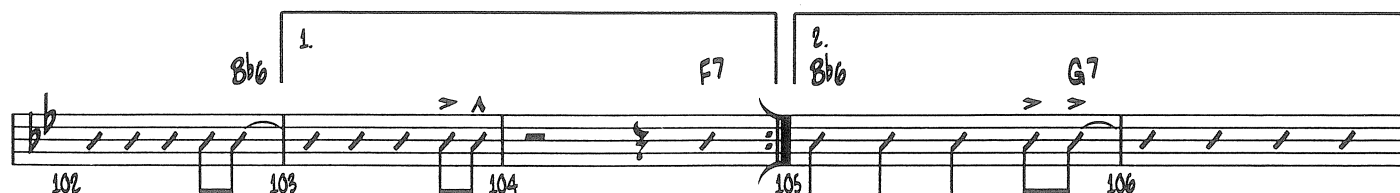
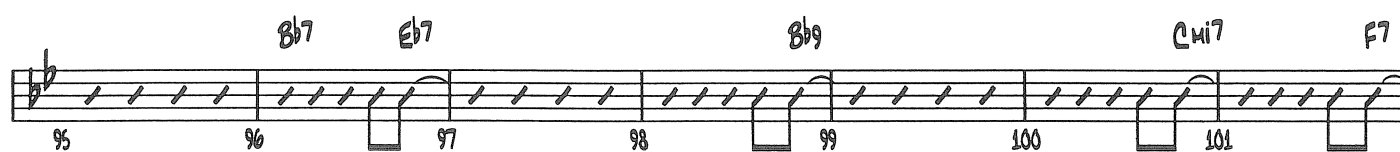
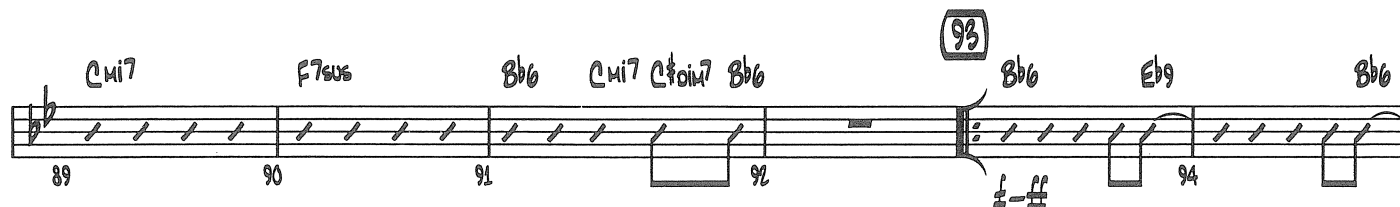
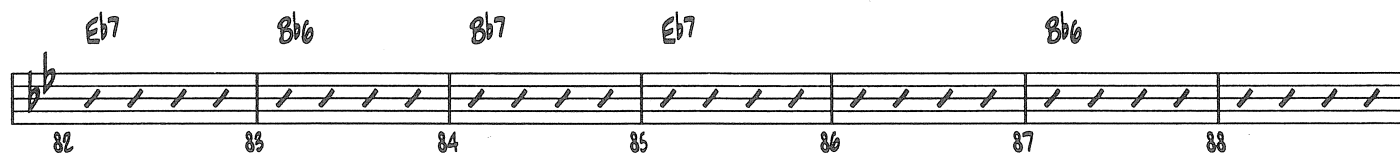
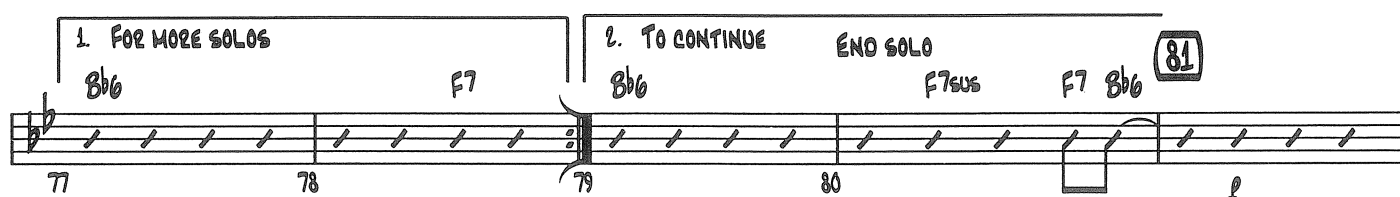
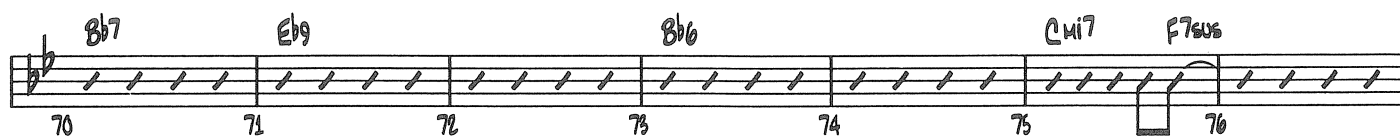
106 107 108 109 110

JUMP START

Guitar

Composed & Arranged by
HOWARD ROWE

032-3054-00



JUMP START

Composed & Arranged by
HOWARD ROWE

Bass

032-3054-00

1 **ff**

2

3

4

5 **mf**

6

7

8

9

10

11

12

13

14

15 **f**

16

17

18

19 **f**

20

21 **SOLO BREAK**

22

23 **mf**

24

25

26

27

28

29

30

31 **mf**

32

33

34

35

36

37

38

39

40

41

42 **f**

43 **NEW SOLOIST OR SOLO CONTINUES PLAY ONLY IF NOT SOLOING**

44

45

46

47

48

49

50 **CUE: BARI. SAX**

51

52

Handwritten musical score for bass guitar, featuring various chords and measures. The score is divided into two main sections: measures 53-76 and measures 77-110. The key signature is one flat (Bb).

Measures 53-76:

- Measures 53-54: Chords Bb6, F7.
- Measure 55: Chord Bb6, circled measure number 55.
- Measures 56-58: Chords Bb6, F7.
- Measures 59-60: Chords Eb7, Bb6.
- Measures 61-62: Chords Bb6, Cm7.
- Measures 63-64: Chords F7, Bb6.
- Measures 65-66: Chords Bb6, Gm7, Cm7, F7.
- Measure 67: Chord Bb6, circled measure number 67, with the word "PLAY" written below.
- Measures 68-70: Chords Eb9, Bb6, Bb7.
- Measures 71-72: Chords Eb9, Bb6.
- Measures 73-74: Chords Cm7, F7sus.
- Measures 75-76: Chords F7sus, Bb6.

Measures 77-110:

- Measures 77-78: Chords Bb6, F7.
- Measure 79: Chord Bb6, circled measure number 81.
- Measures 80-82: Chords F7sus, F7, Bb6, Eb7.
- Measures 83-84: Chords Bb6, Bb7.
- Measures 85-86: Chords Eb7, Bb6.
- Measures 87-88: Chords Bb6, Cm7, F7sus, Bb6, Cm7, Bb6.
- Measures 89-90: Chords Cm7, F7sus.
- Measures 91-92: Chords Bb6, Cm7, Bb6, Eb9, Bb6.
- Measures 93-94: Chords Bb6, Eb9, Bb6, Bb9, Cm7.
- Measures 95-96: Chords Bb7, Eb7.
- Measures 97-98: Chords Eb7, Bb6.
- Measures 99-100: Chords Bb6, F7.
- Measures 101-102: Chords F7, Bb6.
- Measures 103-104: Chords Bb6, F7.
- Measures 105-106: Chords F7, Bb6, G7.
- Measures 107-108: Chords F7sus, Bb13.
- Measures 109-110: Chords F7sus, Bb13.

JUMP START

Drums

Composed & Arranged by
HOWARD ROWE

032-3054-00

SWING

FILL

1 2 3 4

(5)

TIME

2ND X

ME

6 7 8 9 10

11 12 13 14 15 16

(19)

2. FILL

SOLO BREAK

17 18 19 20 21 22

TIME

23 24 25 26 27 28 29 30

(31)

31 32 33 34 35 36 37 38

(43)

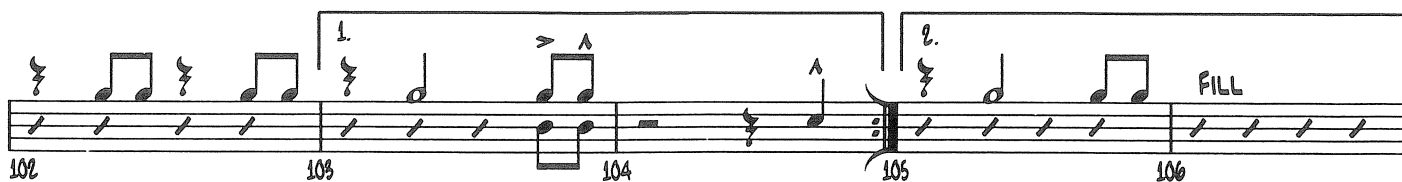
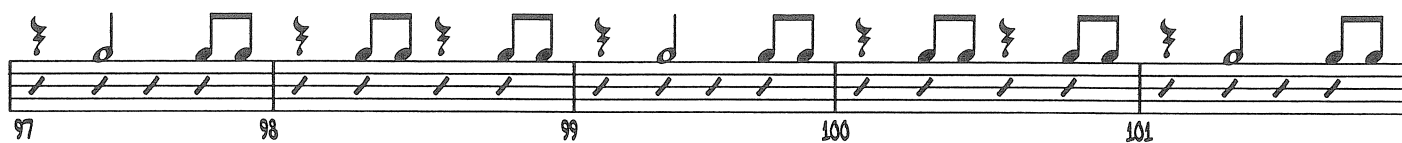
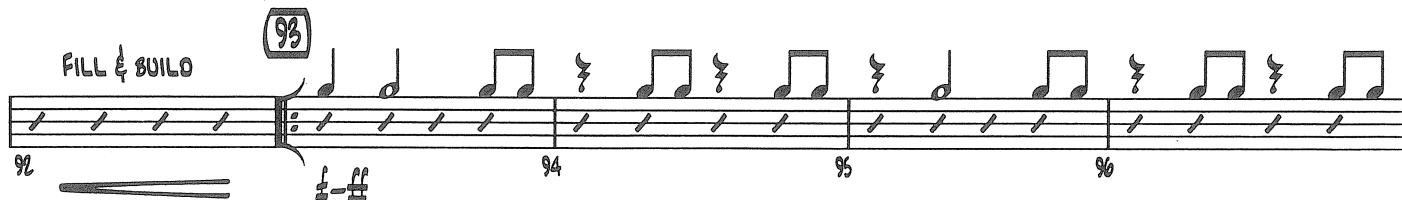
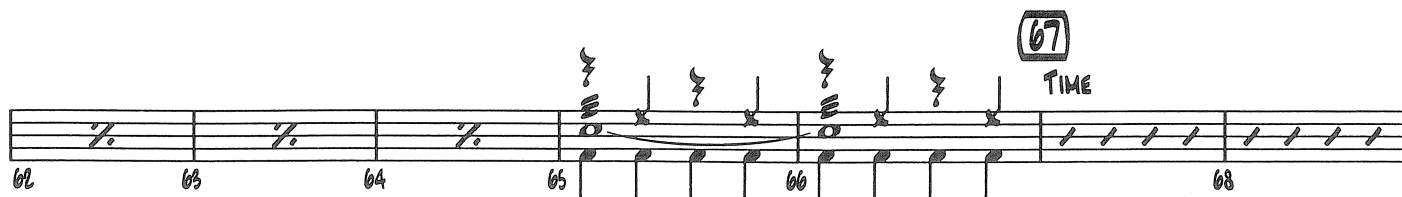
NEW SOLOIST OR SOLO CONTINUES

OPT. H.H. (THROUGHOUT)

39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

55



JUMP START

Piano

Composed & Arranged by
HOWARD ROWE

032-3054-00

1. 5. 8 $\flat$ 6 8 $\flat$ 7 E $\flat$ 7 F $\sharp$ 7/E F7 Cmi7 F7

6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

SOLO BREAK

26 27 28 29 30

Cm7 F7 Bb7 Cm7 F7

31 32 33 34 35

Bb6 Eb7 Bb6 Bb7 Eb7

36 37 38 39 40

Bb7 Cm7 F7

41 42 44 45 46

Bb6 Bb6 F7sus F7 Bb6 Eb7 Bb6 Bb7

(43) NEW SOLOIST OR SOLO CONTINUES
PLAY ONLY IF SOLOING

47 48 49 50 51 52

Eb7 Bb7 Cm7 F7

CUE: BARI. SAX

Handwritten: $Bb6$ $F7$ **55** $Bb6$ $Bb6$

53 54 56 57 58

Handwritten: $Eb7$ $Bb6$ $Cmi7$ $F7$

59 60 61 62 63 64

Handwritten: $Bb6$ $Gmi7$ $Cmi7$ $F7$ **67** $Bb6$ $Eb9$ $Bb6$ $Bb7$

PLAY

65 66 68 69 70

Handwritten: $Eb9$ $Bb6$ $Cmi7$ $F7sus$

71 72 73 74 75 76

1. FOR MORE SOLOS $Bb6$ $F7$

2. TO CONTINUE $Bb6$ $F7sus$ $F7$ $Bb6$ **81**

END SOLO

77 78 79 80 81

82 83 84 85 86 87

Chords: Eb7, Bb6, Bb7, Eb7, Bb6

Measures 82-87 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is in G major (one sharp) and 4/4 time. The piano part features a steady eighth-note bass line. The vocal part has a melodic line with some rests and a final chord in measure 87. Chords Eb7, Bb6, Bb7, Eb7, and Bb6 are indicated above the vocal staff.

Handwritten musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for piano and includes a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 99 through 104. Chords are indicated above the treble staff: Cm7, F7, Bb6, and F7. A first ending bracket is shown above the final measure (104). The piece ends with a double bar line and repeat dots.

2.
Bb6

G7

F7sus

Bb13

105 106 107 108 109 110