

Recorded by THE BEACH BOYS
I GET AROUND

ALTO SAX 1

(UNISON PATTERN)

(FAST ROCK)

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by PAUL MURTHA

The first staff of music is in 4/4 time, marked 'FAST ROCK'. It begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The third measure has a quarter note Bb4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note C4, a quarter note Bb4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure has a quarter note D4, a quarter note C4, and a quarter note Bb4. The eighth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a double bar line.

Musical notation for measures 9-12 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 9 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 11 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 12 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The notation includes various musical symbols such as rests, notes, and accidentals.

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 14 continues the melody with a quarter note and an eighth note. Measure 15 features a half note and a quarter note. Measure 16 concludes the phrase with a half note and a quarter note. The notation includes various musical symbols such as beams, slurs, and a repeat sign.

Musical notation for measures 17-20. Measure 17: Treble clef, key signature of one flat (B-flat), whole rest. Measure 18: Treble clef, key signature of one flat, whole rest. Measure 19: Treble clef, key signature of one flat, quarter note G4 (labeled *mf*), quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 20: Treble clef, key signature of one flat, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

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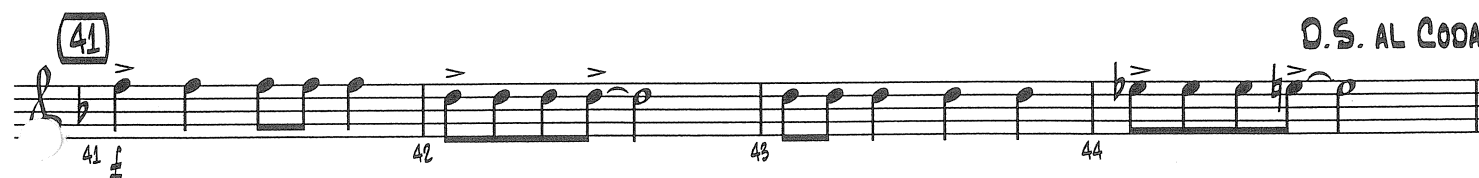
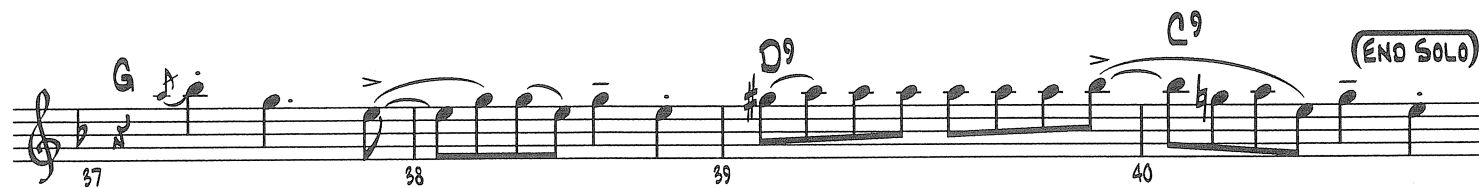
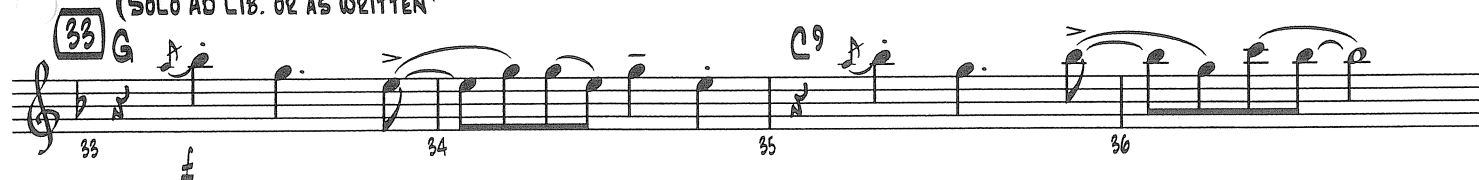
ALTO SAX 1

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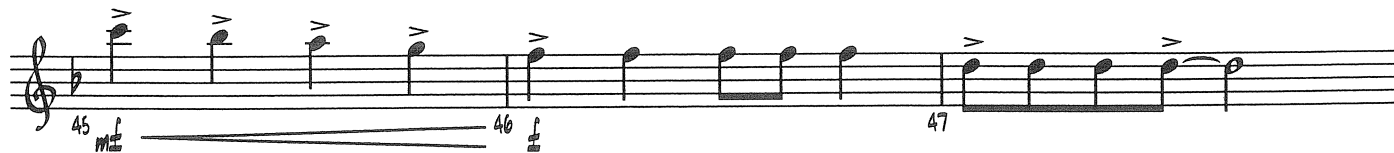


(SOLO OR SOLI)

(SOLO AD LIB. OR AS WRITTEN)



♩ CODA



Recorded by THE BEACH BOYS
I GET AROUND

ALTO SAX 2

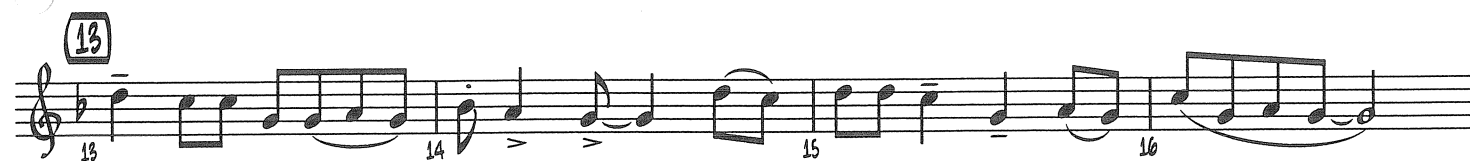
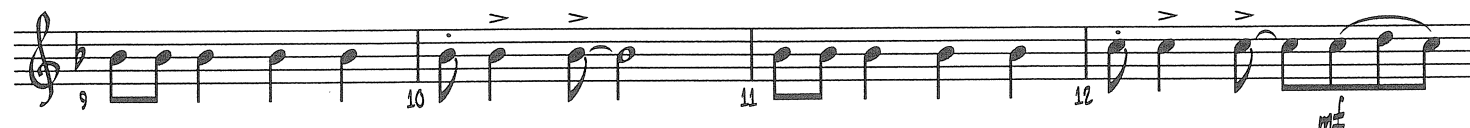
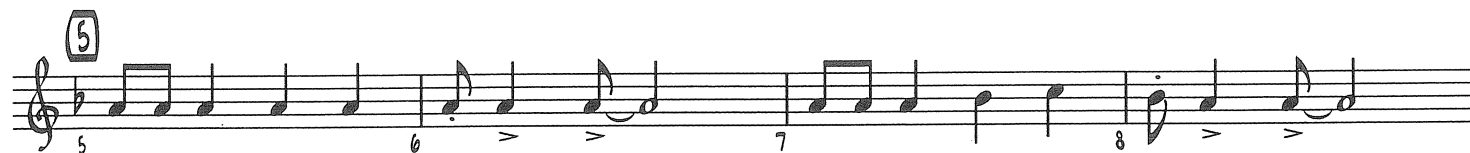
(UNISON PATTERN)

(FAST ROCK)

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(FAST ROCK)

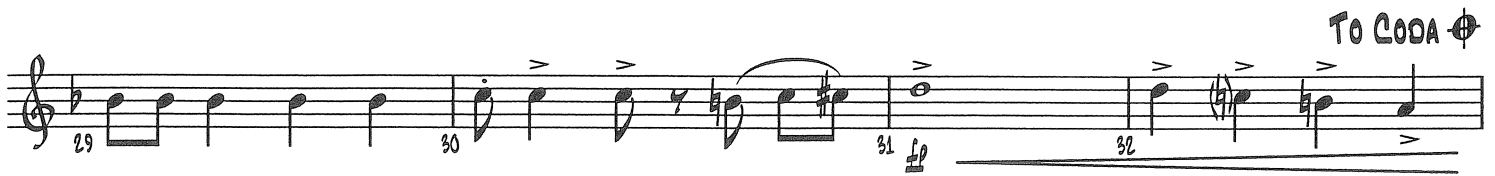
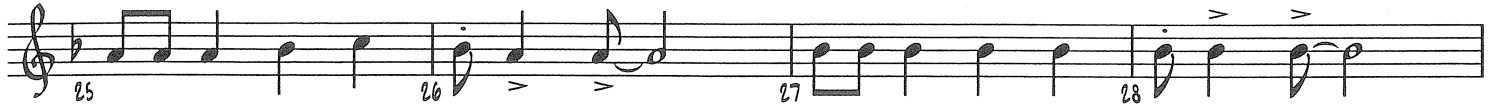


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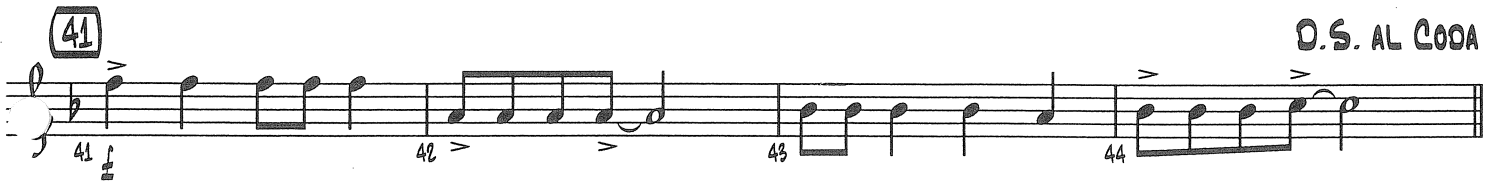
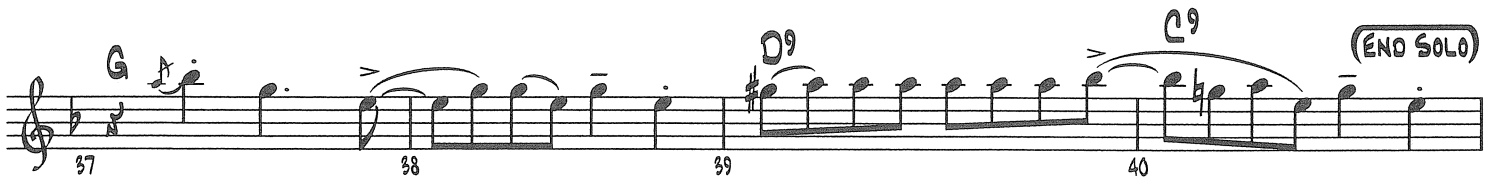
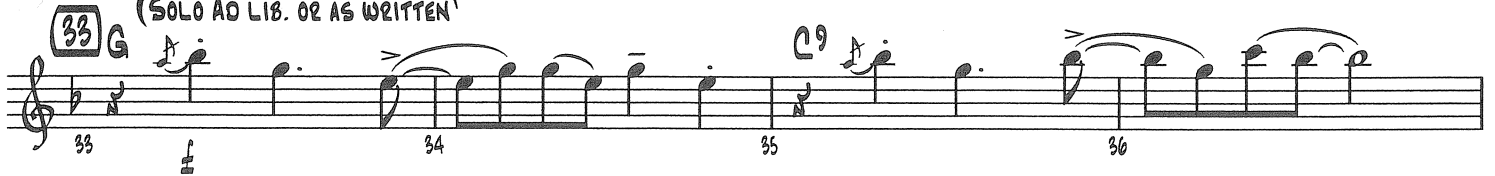
ALTO SAX 2

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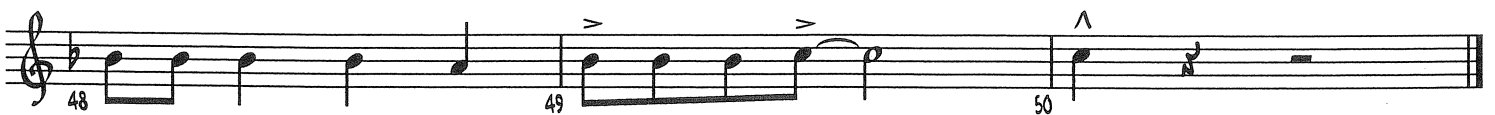
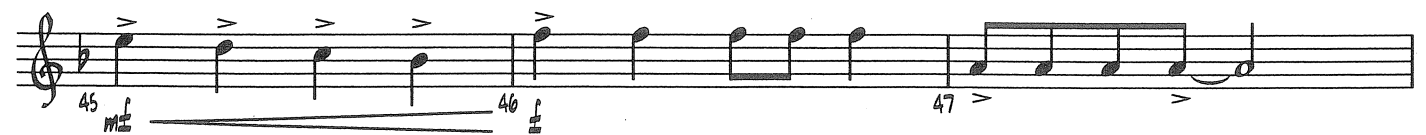


(SOLO OR SOLI)

(SOLO AD LIB. OR AS WRITTEN)



♩ CODA



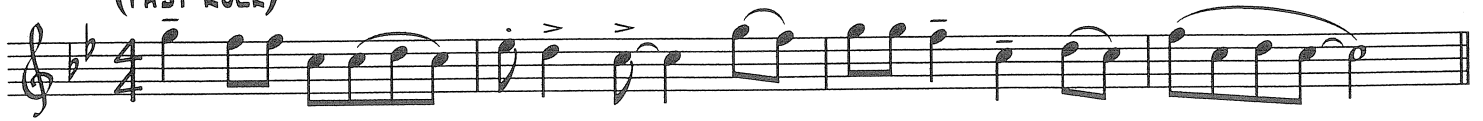
Recorded by THE BEACH BOYS
I GET AROUND

TENOR SAX 1

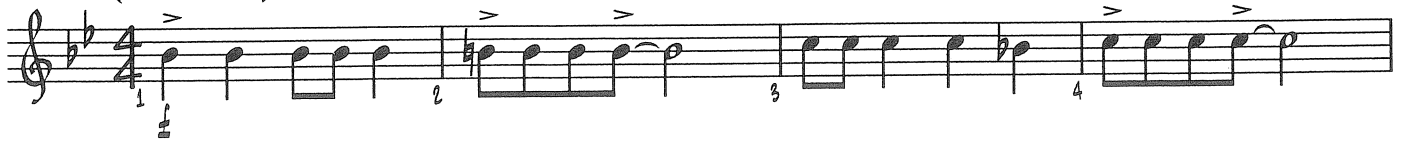
(UNISON PATTERN)

(FAST ROCK)

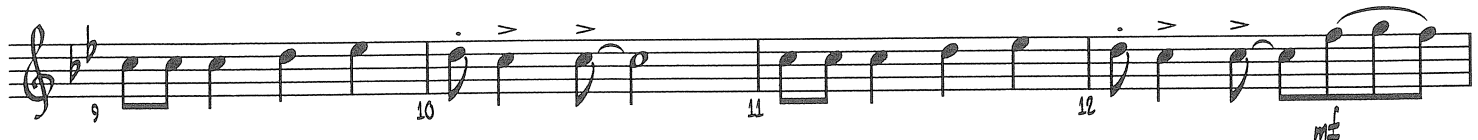
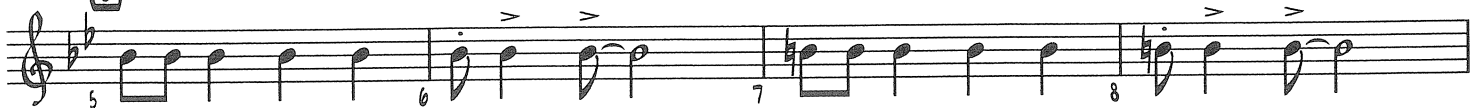
Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by PAUL MURTHA



(FAST ROCK)



5



13



TENOR SAX 1

(23) 8

21 22 23 24

25 26 27 28

29 30 31 32

(SOLO OR SOLI)
(33) (SOLO AD LIB. OR AS WRITTEN)

33 34 35 36

F9

G9 F9 (END SOLO)

37 38 39 40

(41) D.S. AL CODA

41 42 43 44

45 46 47

48 49 50

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I GET AROUND

TENOR SAX 2

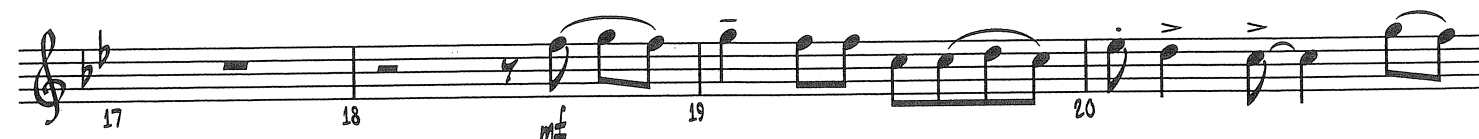
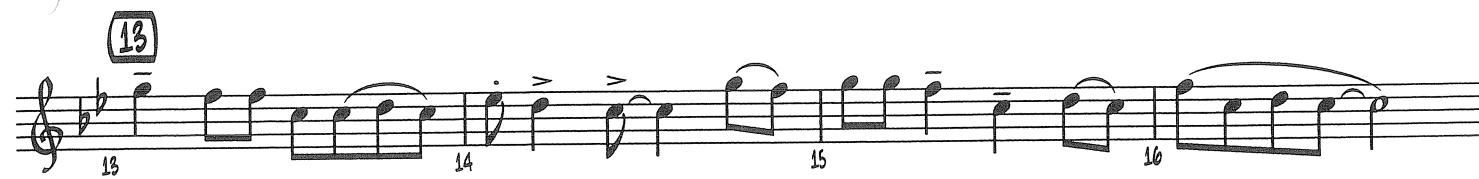
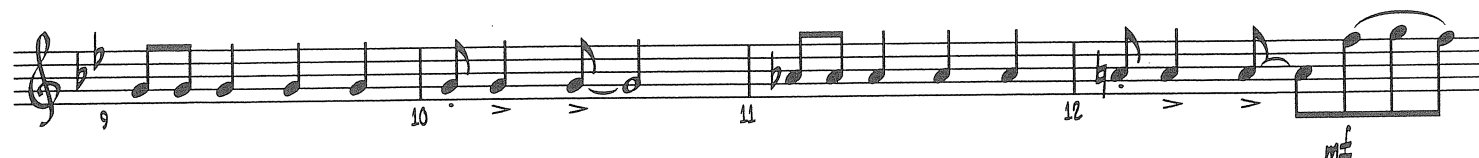
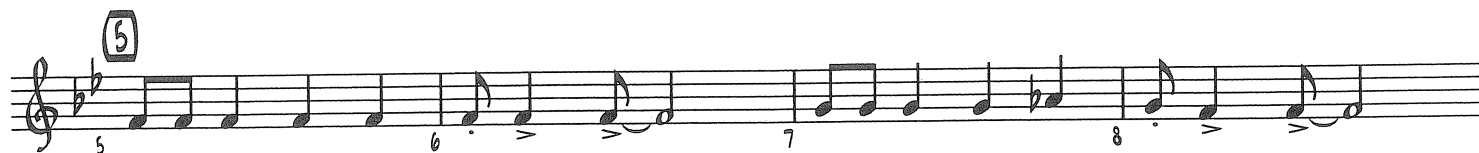
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(UNISON PATTERN)

(FAST ROCK)

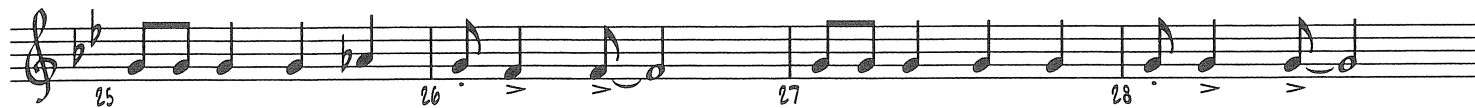
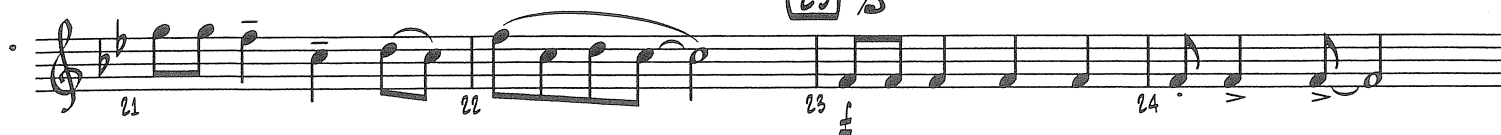


(FAST ROCK)



TENOR SAX 2

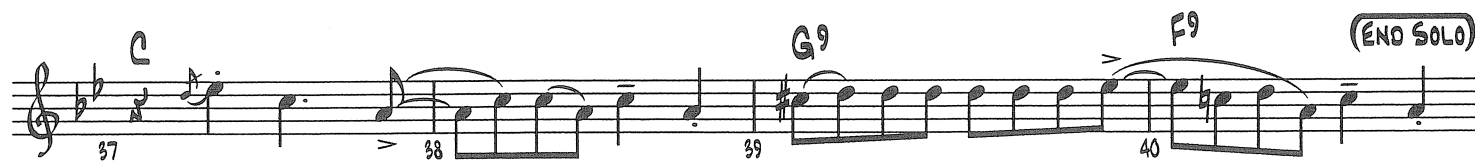
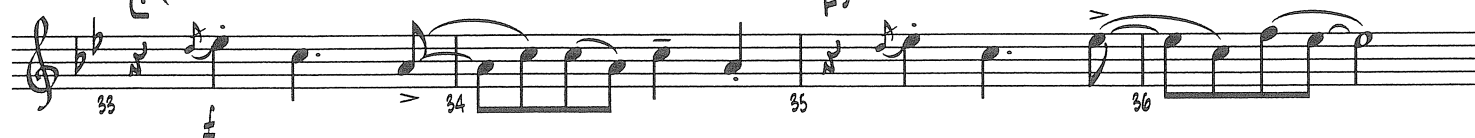
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(33)

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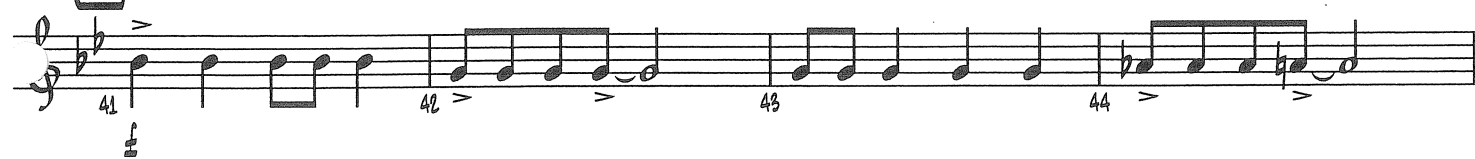
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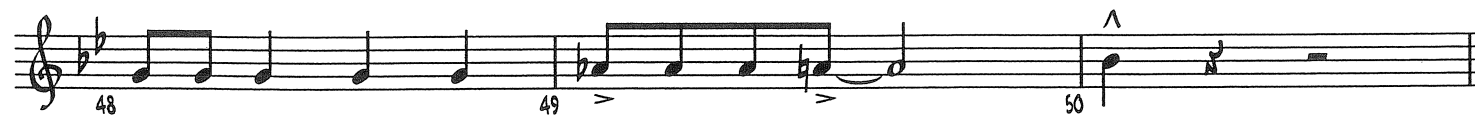
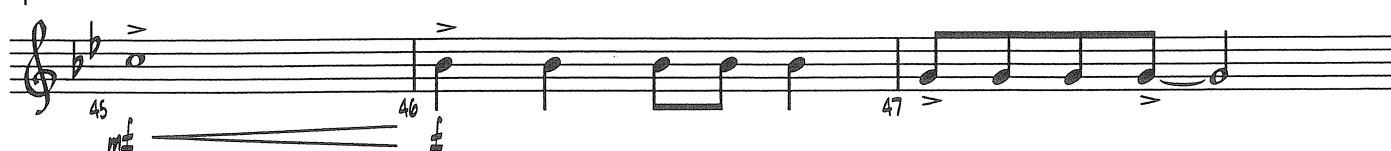
(END SOLO)

(41)

D.S. AL CODA



♩ CODA



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I GET AROUND

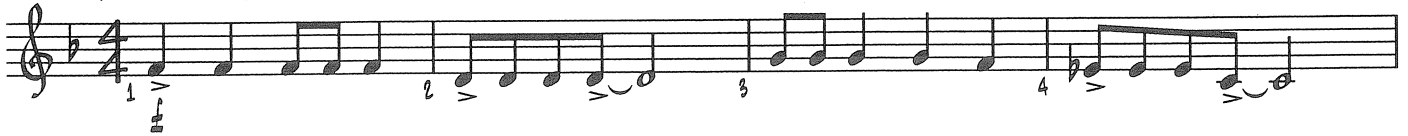
BARITONE SAX

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by PAUL MURTHA

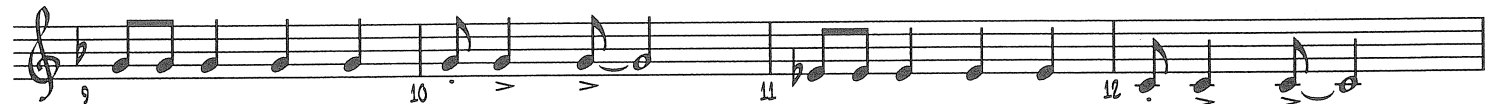
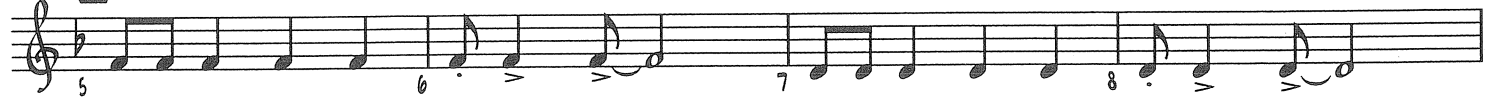
(UNISON PATTERN)
(FAST ROCK)



(FAST ROCK)



(5)



(13)



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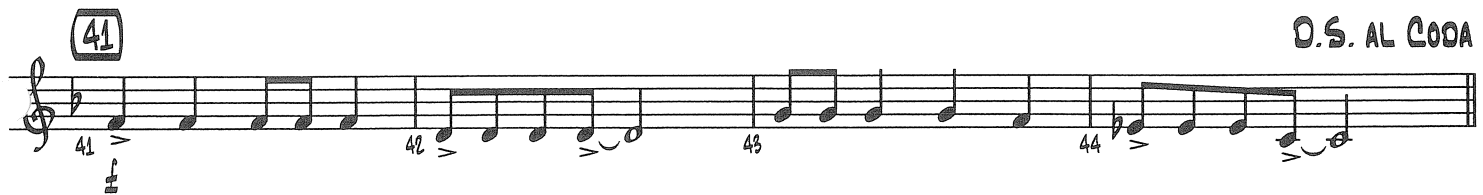
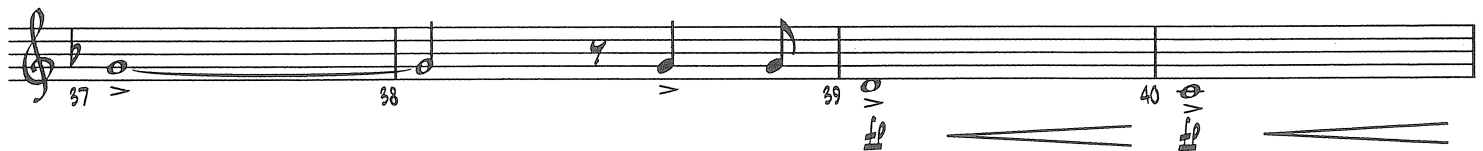
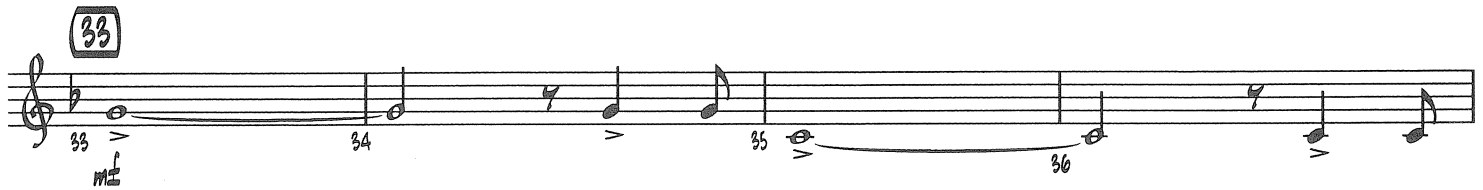
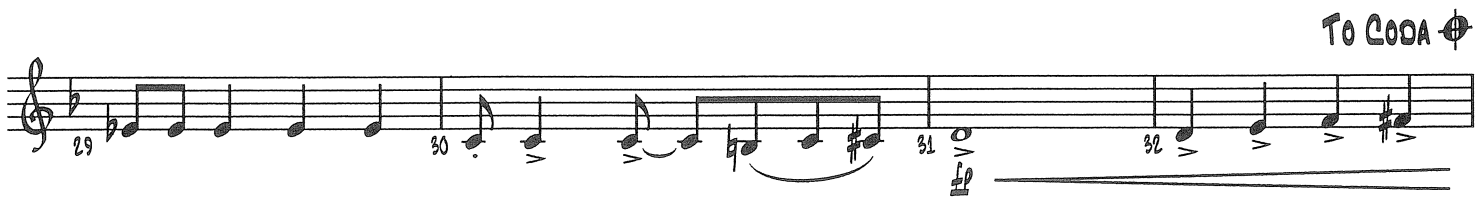
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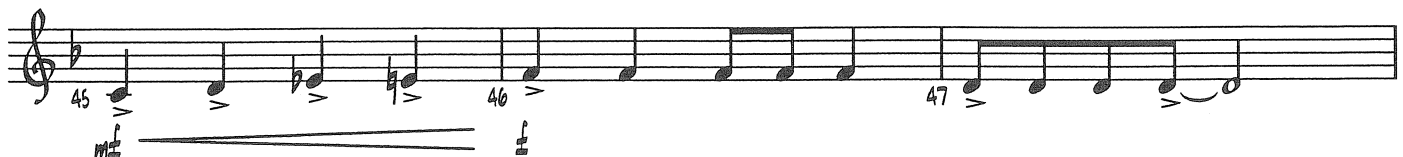
I Get Around - 1

BARITONE SAX

(23) %



♩ CODA



Recorded by THE BEACH BOYS
I GET AROUND

TRUMPET 1

(UNISON PATTERN)

(FAST ROCK)

Words and Music by
BRIAN WILSON and MIKE LOVE

Arranged by PAUL MURTHA

1 2 3 4 5

6 7 8 9 10

11 12 13 17 18 19

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

TO CODA

D.S. AL CODA

CODA

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I Get Around - 1

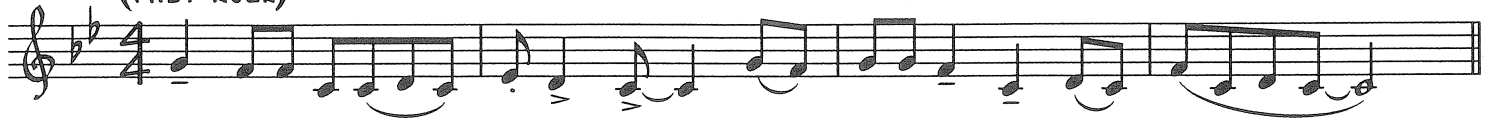
Recorded by THE BEACH BOYS
I GET AROUND

TRUMPET 2

Words and Music by
• BRIAN WILSON and MIKE LOVE
Arranged by PAUL MURTHA

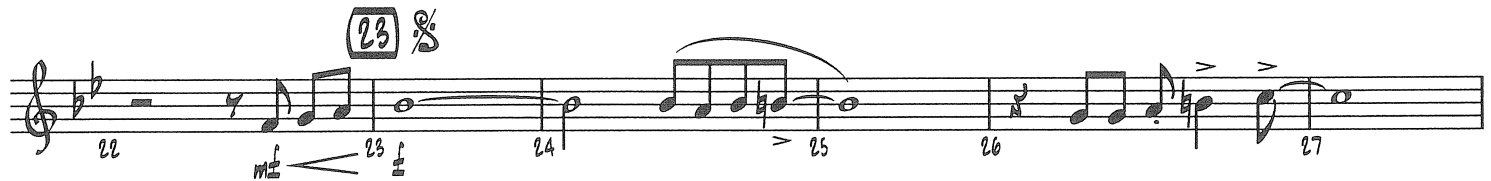
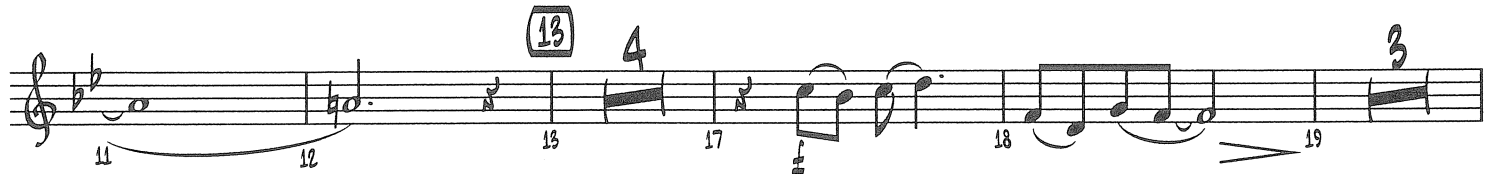
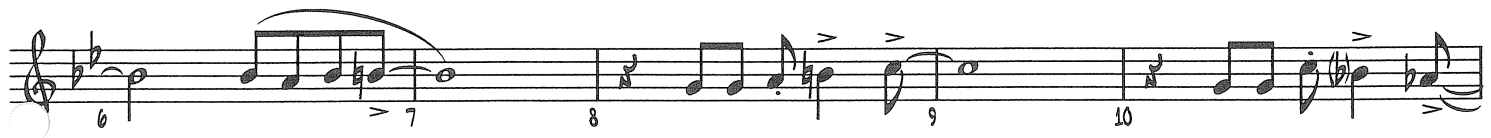
(UNISON PATTERN)

(FAST ROCK)



(FAST ROCK)

(5)

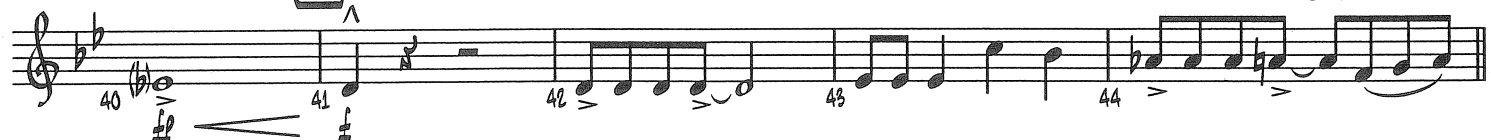


TO CODA ϕ (33)



(41)

D.S. AL CODA



ϕ CODA



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I Get Around - 1

Recorded by THE BEACH BOYS
I GET AROUND

TRUMPET 3

(UNISON PATTERN)

(FAST ROCK)

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by PAUL MURTHA

(FAST ROCK)

(FAST ROCK)

(5)

(13) 4

(23) 3

To CODA (33)

(41)

D.S. AL CODA

CODA

(41)

(45) 3

F-Horn I Get Around

(= 1. Posaune)

WILSON / LOVE

arr. Paul Murtha

FAST ROCK

Handwritten musical score for F-Horn, measures 1 through 40. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'FAST ROCK'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *fp*. Measure numbers 1 through 40 are written above the staff. A double bar line is present at the end of measure 30. The score concludes with a double bar line at the end of measure 40.

To Coda

S. bis Φ
dann Coda

Coda musical notation. The word 'Coda' is written in a large, stylized font. The notation includes a treble clef, a key signature of two flats, and a series of notes and rests. The tempo is marked 'FAST ROCK'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The score concludes with a double bar line.

Recorded by THE BEACH BOYS
I GET AROUND

TROMBONE 1

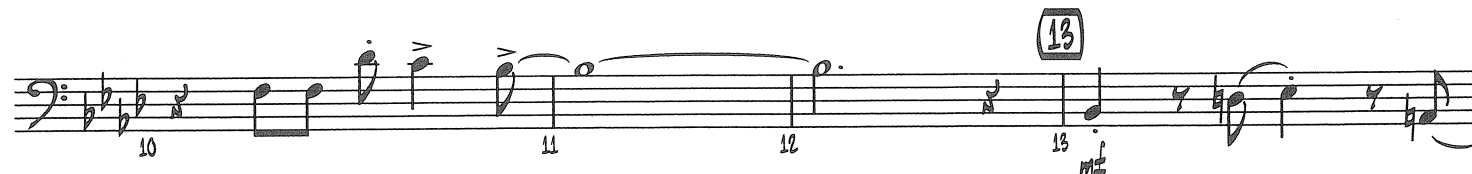
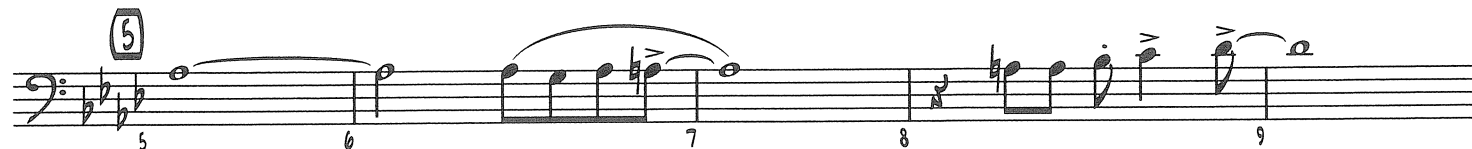
(UNISON PATTERN)

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(FAST ROCK)



(FAST ROCK)



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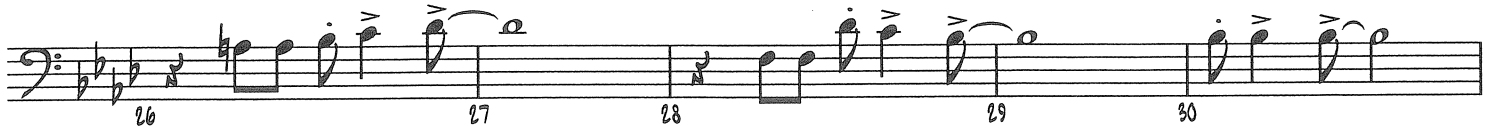
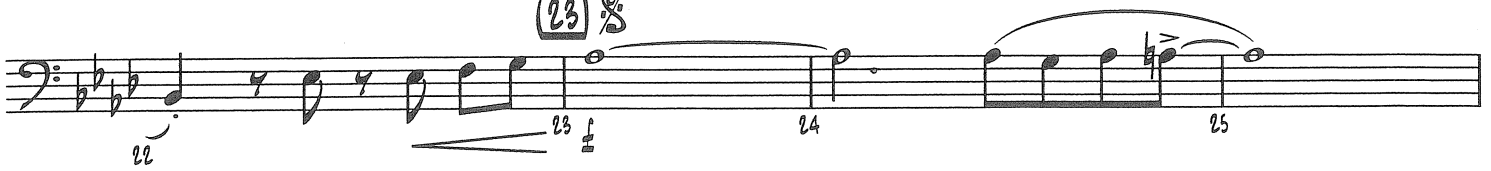
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TROMBONE 1

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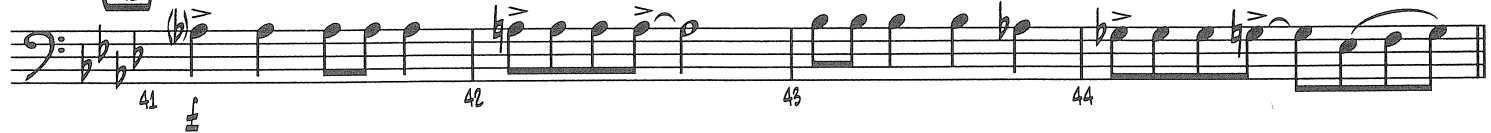


To CODA + (33)

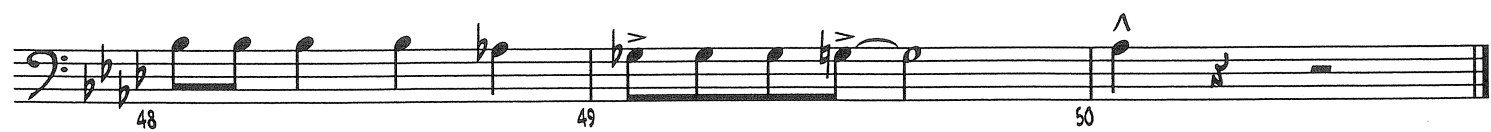
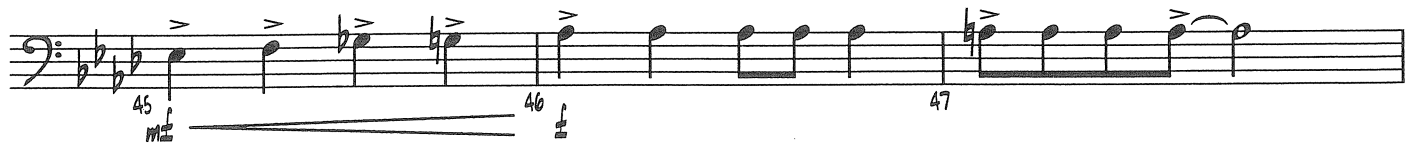


(41)

D.S. AL CODA



⌘ CODA



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I GET AROUND

TROMBONE 2

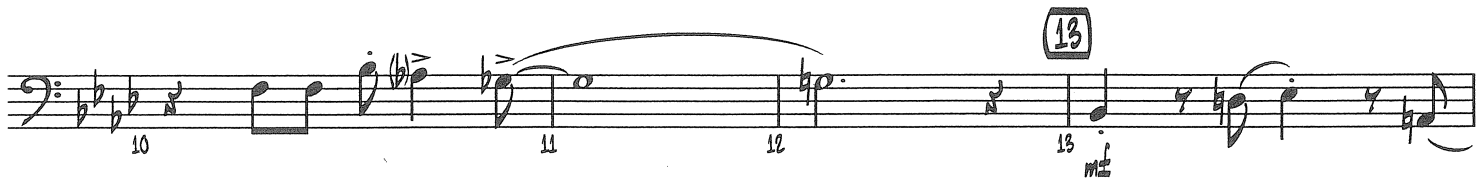
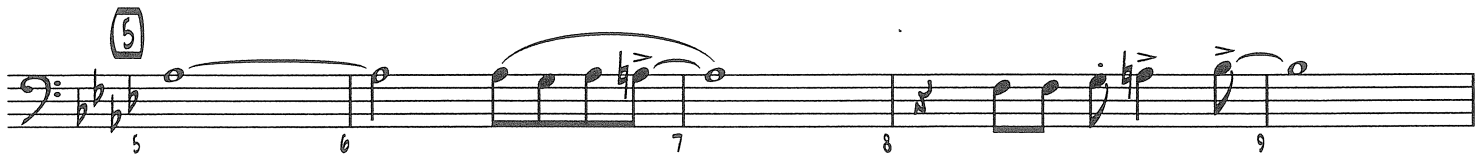
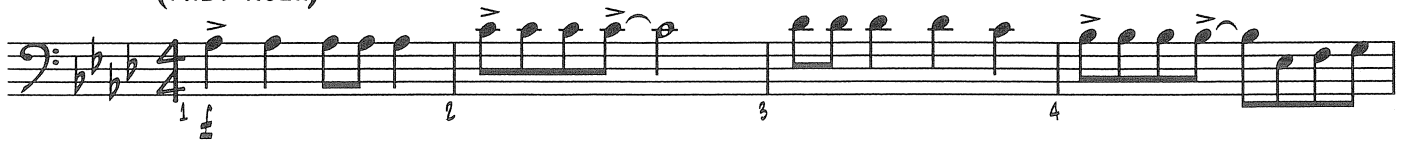
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(UNISON PATTERN)

(FAST ROCK)



(FAST ROCK)

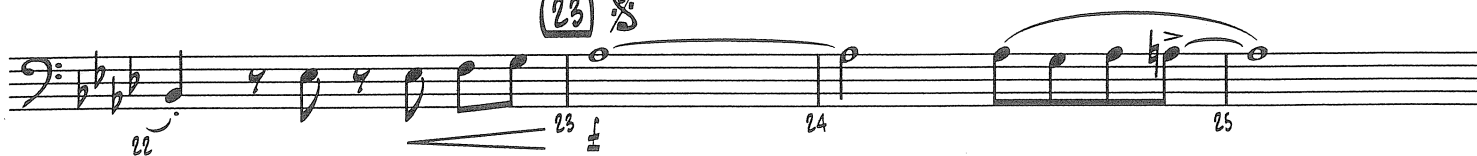


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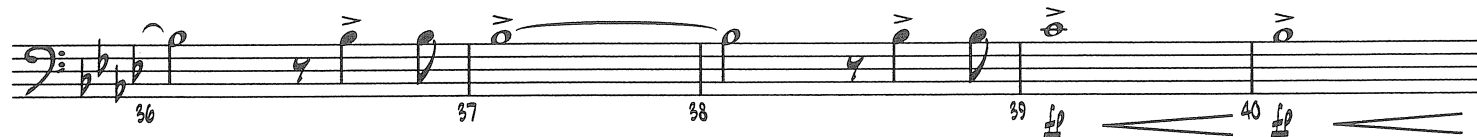
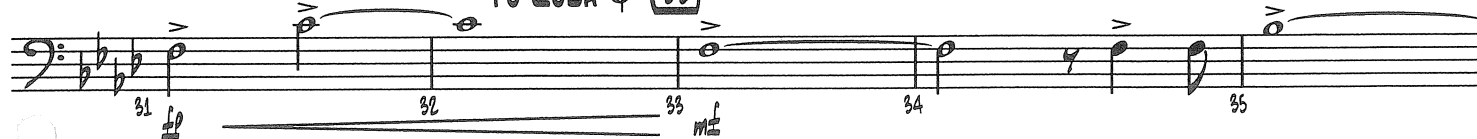
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TROMBONE 2

(23) %

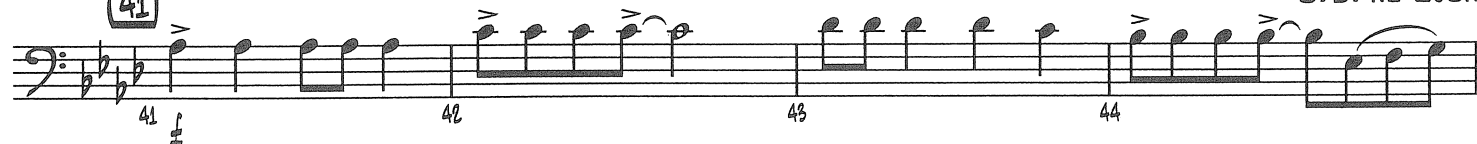


To CODA ♩ (33)

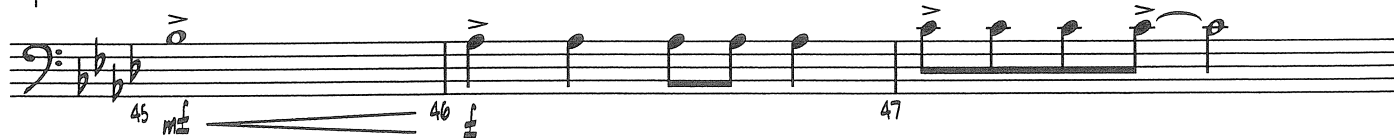


(41)

D.S. AL CODA



♩ CODA



Recorded by THE BEACH BOYS
I GET AROUND

TROMBONE 3

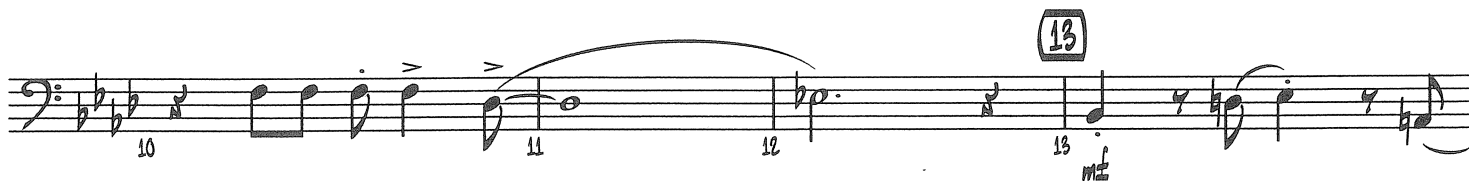
(UNISON PATTERN)

(FAST ROCK)

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(FAST ROCK)



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07470641

I Get Around - 1

TROMBONE 3

(23) $\frac{3}{4}$

22 23 24 25

26 27 28 29 30

To CODA Φ (33)

31 32 33 34 35

36 37 38 39 40

(41) D.S. AL CODA

41 42 43 44

Φ CODA

45 46 47

48 49 50

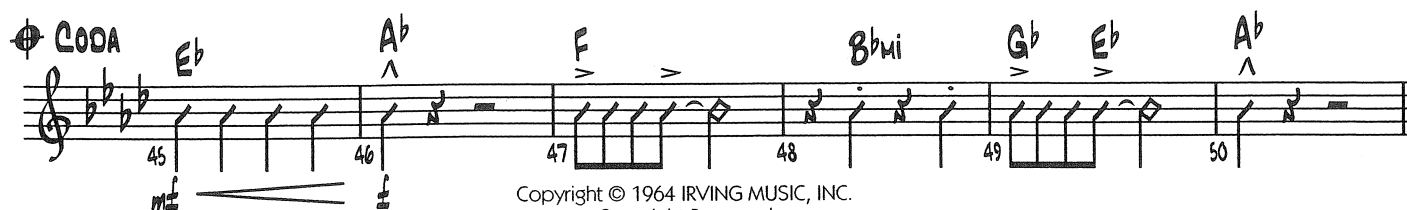
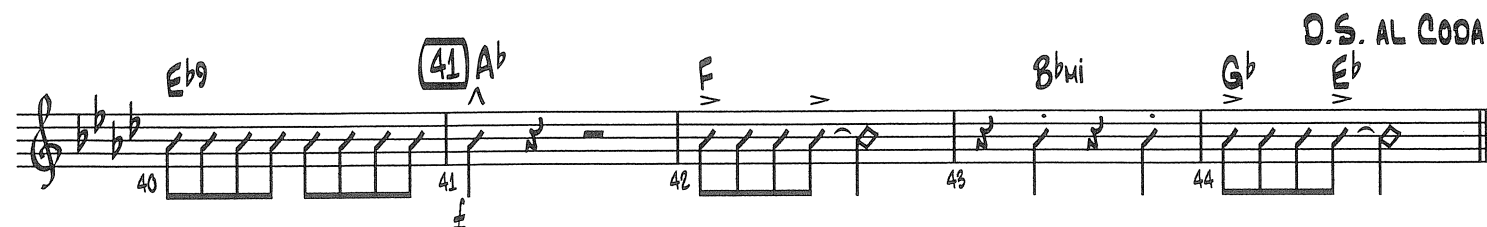
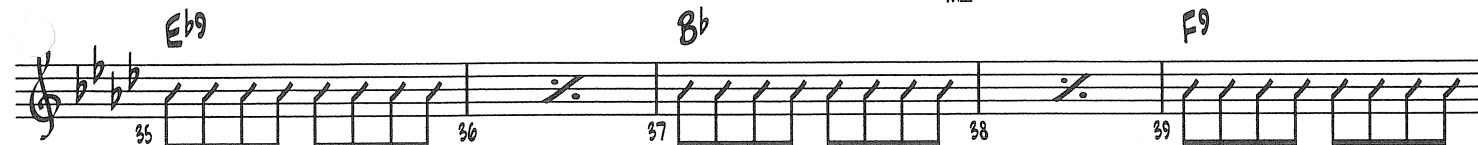
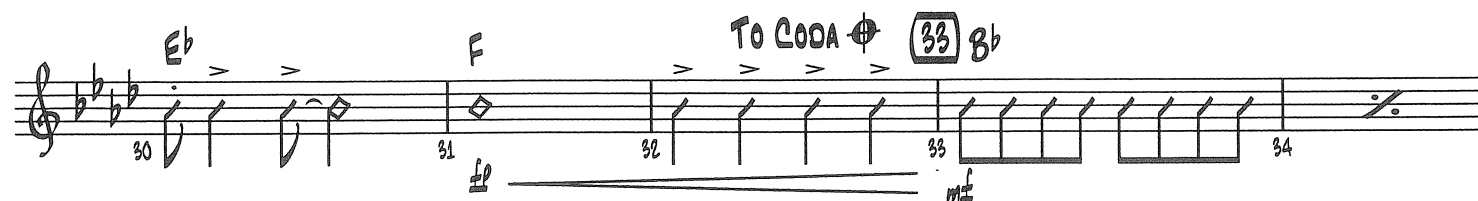
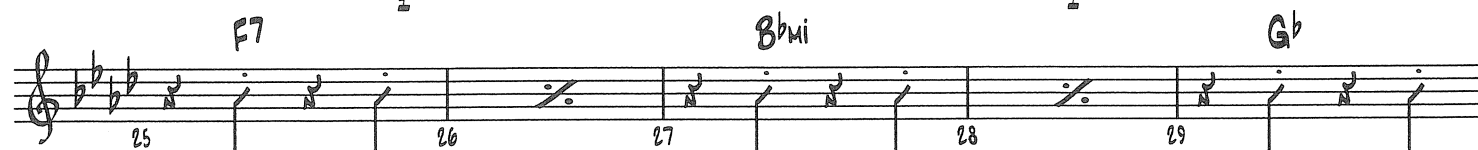
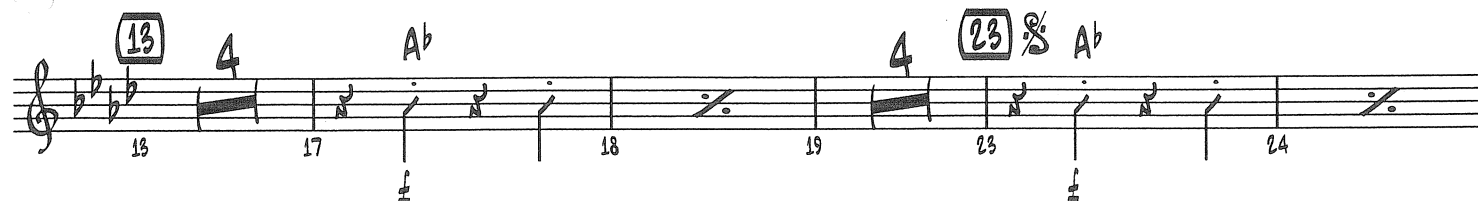
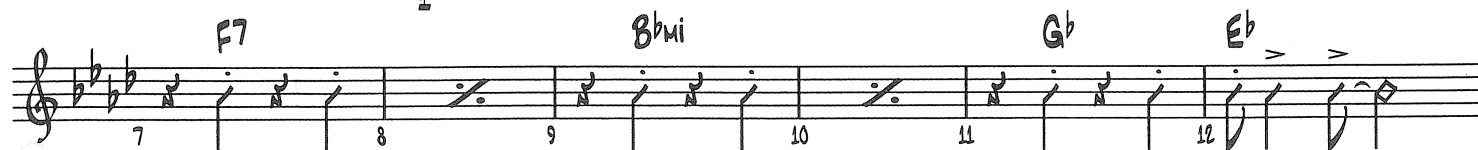
Recorded by THE BEACH BOYS
I GET AROUND

GUITAR

(UNISON PATTERN)

Words and Music by
 BRIAN WILSON and MIKE LOVE
 Arranged by PAUL MURTHA

(FAST ROCK)



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I GET AROUND

PIANO

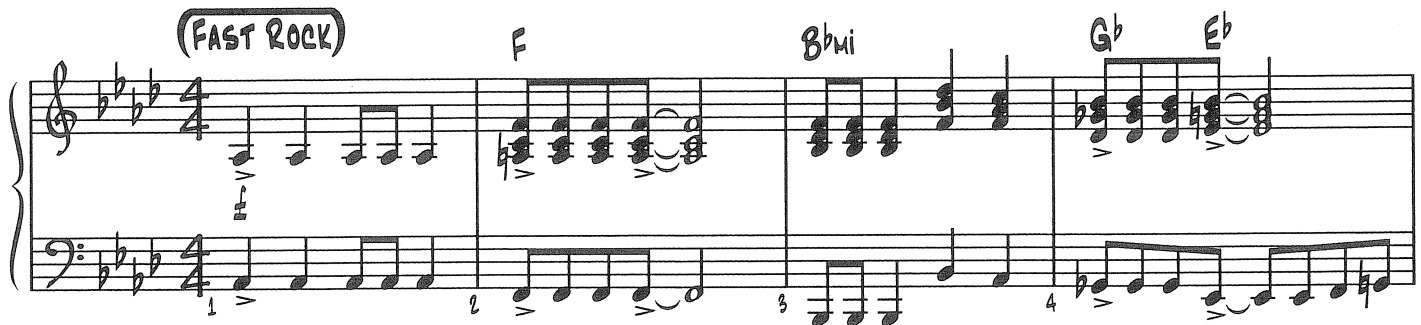
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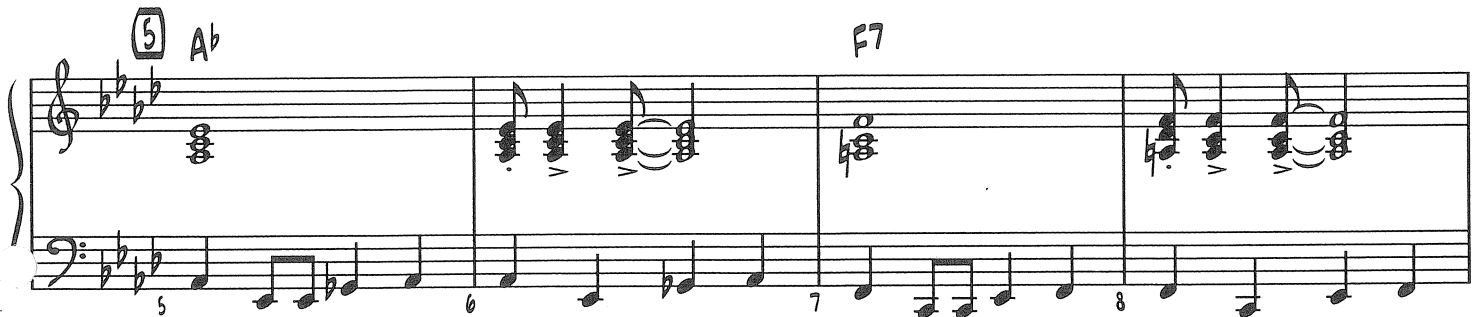


(FAST ROCK)



5 Ab

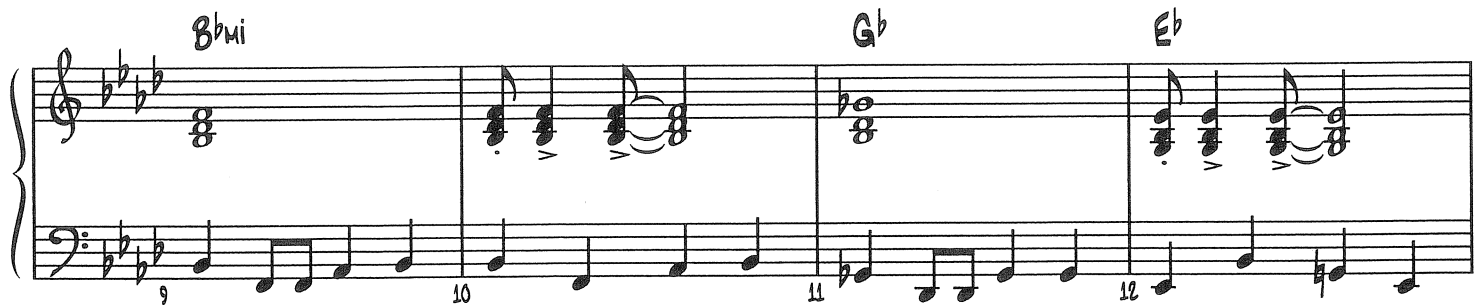
F7



Bbm

Gb

Eb



PIANO

13

13 14 15 16

17 18 19 20

23

A^b

21 22 23 24

F7

B^bmi

25 26 27 28

G^b

E^b

F

TO CODA

29 30 31 32

PIANO

33 B^b E^b9

33 34 35 36

$m\sharp$

B^b $F9$ E^b9

37 38 39 40

41 A^b F B^bmi G^b E^b D.S. AL CODA

41 42 43 44

♩ CODA

E^b A^b F

45 46 47

$m\sharp$

B^bmi G^b E^b A^b

48 49 50

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I GET AROUND

BASS

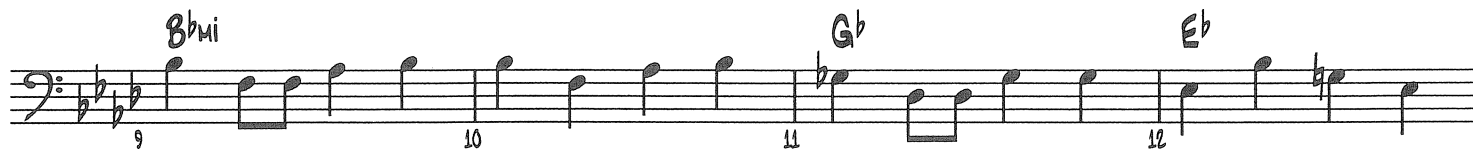
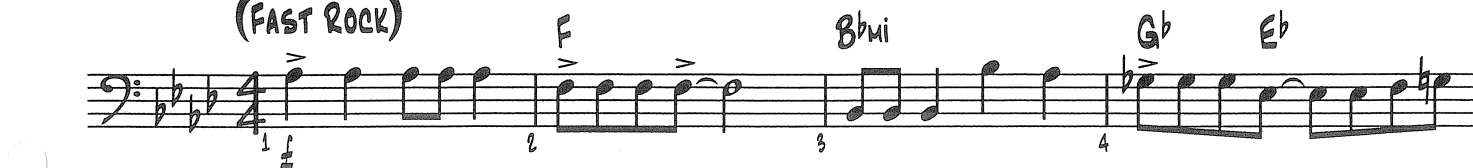
(UNISON PATTERN)

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BASS

(23) %

A^b



F7

B^bmi



G^b

E^b

F

To CODA



(33) B^b

E^b9

(b)



B^b

B^b

F9

E^b9



(41) A^b

F

B^bmi

G^b

E^b

D.S. AL CODA



CODA

E^b

A^b

F



B^bmi

G^b

E^b

A^b

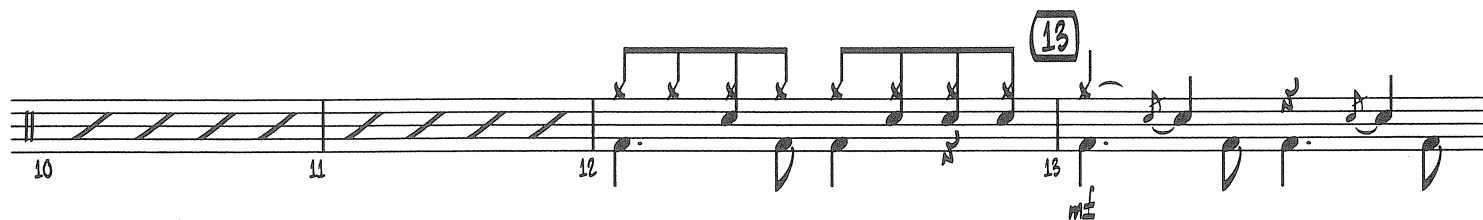
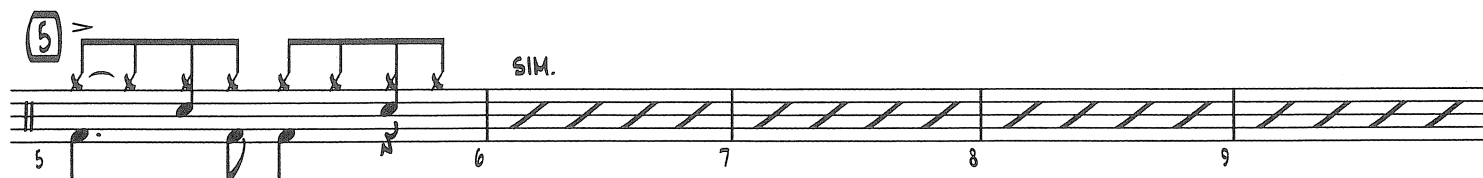
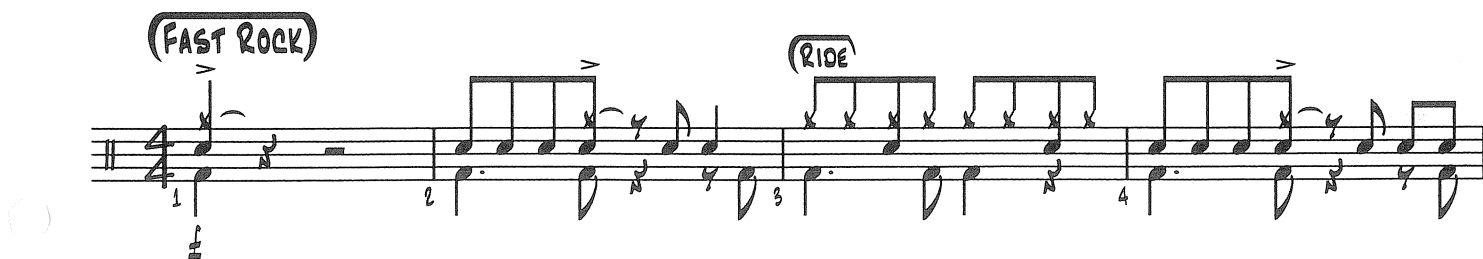
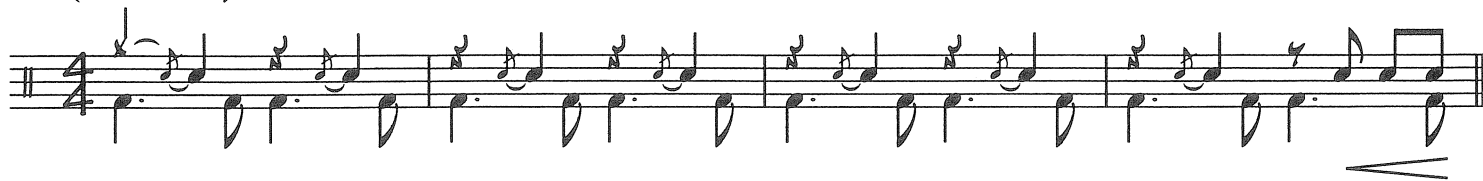


Recorded by THE BEACH BOYS
I GET AROUND

DRUMS

(UNISON PATTERN)
(FAST ROCK)

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(23)

DRUMS

Musical notation for measures 22-26. Measure 23 is marked with a circled 23 and a drum symbol. Measure 24 is marked with SIM. A crescendo hairpin is shown below measures 22-23.

Musical notation for measures 27-31. Measure 31 is marked with (TOMS) and a drum symbol. A decrescendo hairpin is shown below measures 30-31.

TO CODA

(33)

Musical notation for measures 32-36. Measure 33 is marked with S.O. and a drum symbol. Measure 34 is marked with SIM. A decrescendo hairpin is shown below measures 32-33.

Musical notation for measures 37-41. Measure 41 is marked with (41) and a drum symbol. A decrescendo hairpin is shown below measures 40-41.

Musical notation for measures 42-44. Measure 44 is marked with D.S. AL CODA. A decrescendo hairpin is shown below measures 42-43.

CODA

(TOMS)

S.O.

Musical notation for measures 45-47. Measure 45 is marked with (TOMS) and a drum symbol. Measure 46 is marked with S.O. and a drum symbol. A decrescendo hairpin is shown below measures 45-46.

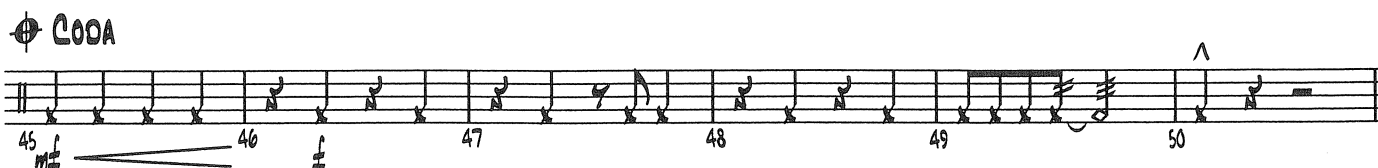
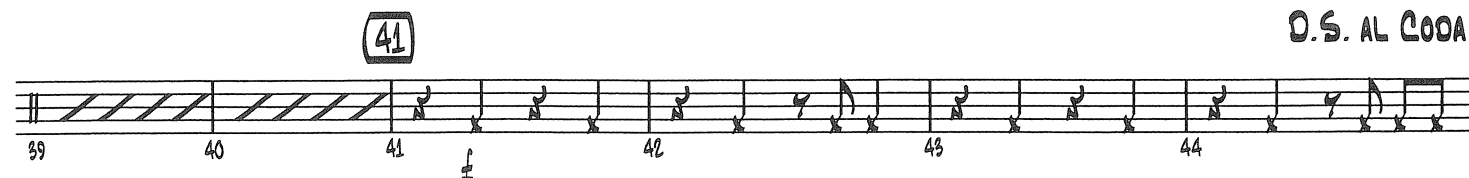
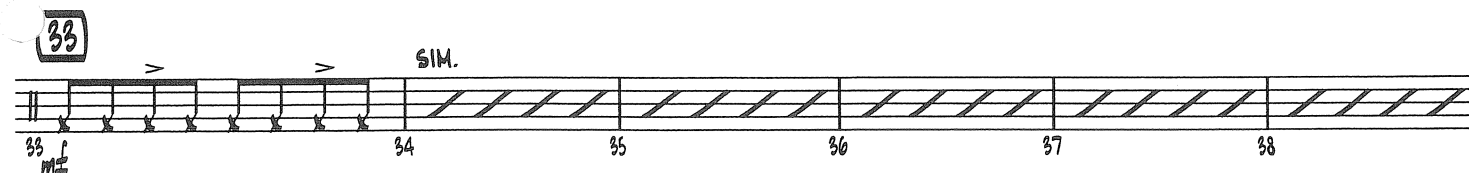
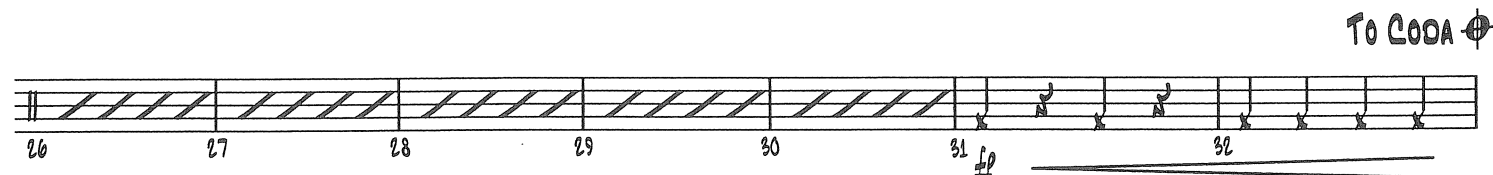
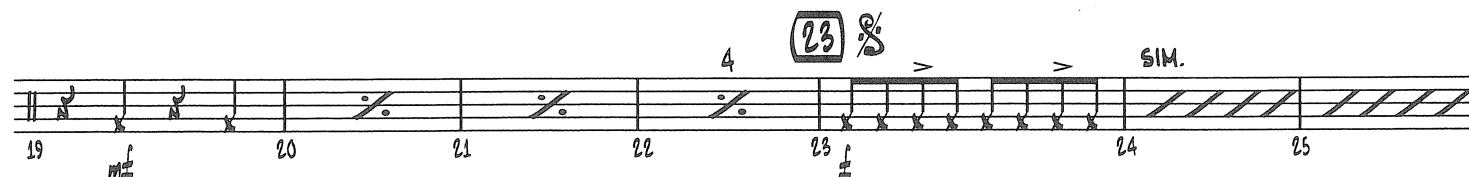
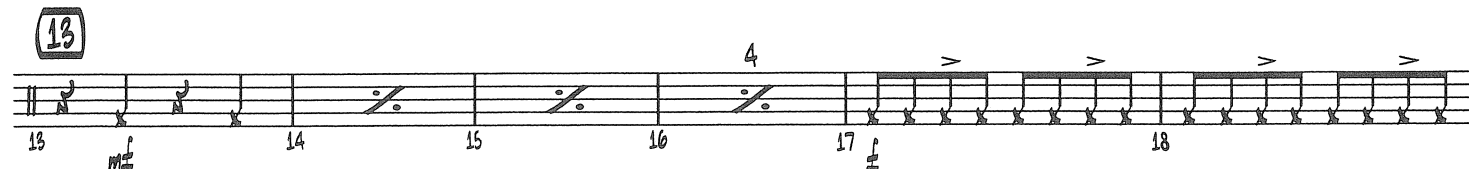
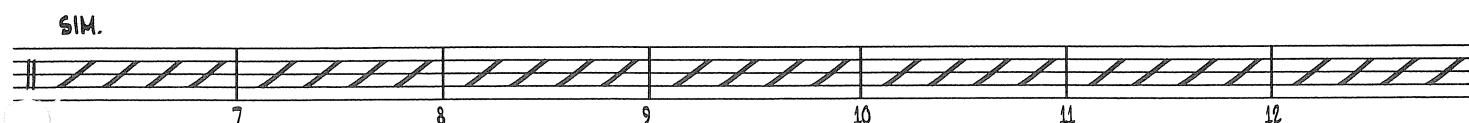
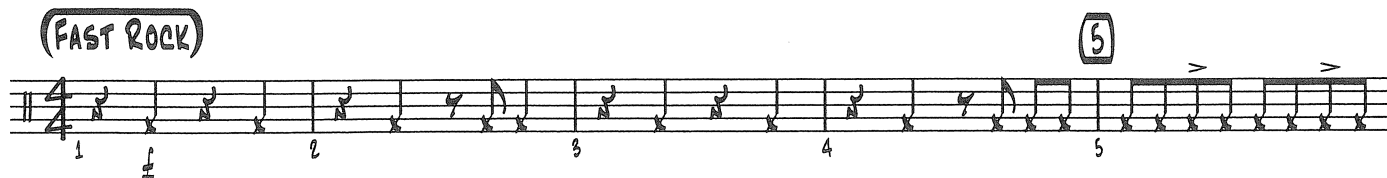
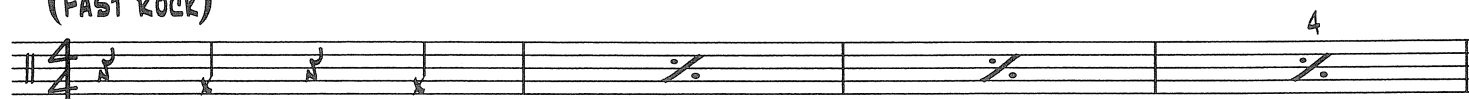
Musical notation for measures 48-50. Measure 50 is marked with a drum symbol. A decrescendo hairpin is shown below measures 48-49.

Recorded by THE BEACH BOYS
I GET AROUND

AUX. PERCUSSION
 (TAMBOURINE)

(UNISON PATTERN)
 (FAST ROCK)

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I Get Around - 1