

1st Eb Alto Saxophone

Composed & Arranged by
JAMES SWEARINGEN

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Down Home Cookin'

2nd Eb Alto
Saxophone

FUNK (♩ = 130)

Composed & Arranged by
JAMES SWEARINGEN

2

5

13

19

24

32

37

45

53

62

OPEN FOR SOLOS

D'sus

PLAY IF NOT SOLOING (SOLO CONTINUES)

END SOLO

(LONG FALL)

ff

f

mf

ff

Down Home Cookin'

1st Bb Tenor
Saxophone

FUNK (♩ = 138)

Composed & Arranged by
JAMES SWEARINGEN

2

5

13

24 OPEN FOR SOLOS

32 PLAY IF NOT SOLIDING (SOLO CONTINUES)

37 (LONG FALL)

45

53

ff

Down Home Cookin'

2nd Bb Tenor
Saxophone

FUNK (♩ = 138)

Composed & Arranged by
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2

5

13

19

24 OPEN FOR SOLOS
G⁷ sus

32 G⁷ sus PLAY IF NOT SOLOING (SOLO CONTINUES)

37 (LONG FALL)

45

53

62 ff

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Eb Baritone Saxophone

Composed & Arranged by
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Down Home Cookin'

1st Bb Trumpet

FUNK (♩ = 138)

Composed & Arranged by
JAMES SWEARINGEN

The musical score is written for 1st Bb Trumpet in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'FUNK' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 1 through 62 are indicated at the bottom of the staves. There are several circled measure numbers: 5, 13, 24, 32, 37, 45, and 53. Handwritten annotations include 'OPEN FOR SOLOS' at measure 24, 'PLAY IF NOT SOLING (SOLO CONTINUES)' at measure 32, 'END SOLO' at measure 35, and 'LONG FALL' at measures 23 and 36. A bracket labeled '1.' and '2.' spans measures 19 to 23. A large 'B' is written above measure 37. The score ends with a double bar line and a *ff* marking at measure 62.

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Down Home Cookin'

2nd Bb Trumpet
FUNK (♩ = 138)

Composed & Arranged by
JAMES SWEARINGEN

The musical score is written for a 2nd Bb Trumpet part in 4/4 time, with a tempo of 138 beats per minute. The key signature has one sharp (F#). The score consists of 62 measures across 10 staves. It includes various musical notations such as slurs, accents (^), and dynamic markings (f, ff). There are several rehearsal marks in boxes: (5), (13), (24), (32), (37), (45), and (53). A section starting at measure 24 is marked 'OPEN FOR SOLOS' and 'G7sus'. A section starting at measure 37 is marked '8' and 'ff'. A section starting at measure 45 is marked 'ff'. A section starting at measure 53 is marked 'ff'. The score ends with a double bar line and a final 'ff' marking.

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Down Home Cookin'

3rd Bb Trumpet

FUNK (♩ = 138)

Composed & Arranged by
JAMES SWEARINGEN

The musical score is written for a 3rd Bb Trumpet in the key of D major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'FUNK' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *fz* (fizz). There are several measures with repeat signs and first/second endings. Measure numbers 1 through 62 are indicated at the bottom of the staves. Specific annotations include:

- Measure 24: 'OPEN FOR SOLOS G7sus' with a circled 24.
- Measure 32: 'G7sus PLAY IF NOT SOLOING (SOLO CONTINUES)' with a circled 32.
- Measure 37: '(LONG FALL)' with a circled 37.
- Measure 45: A circled 45.
- Measure 53: A circled 53.

 The score concludes with a double bar line and a *ff* dynamic marking at measure 62.

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Down Home Cookin'

4th Bb Trumpet

FUNK (♩ = 138)

Composed & Arranged by
JAMES SWEARINGEN

The musical score is written for a 4th Bb Trumpet in the key of D major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'FUNK' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f* (forte), *ff* (fortissimo), and *fz* (fizz). There are also articulation marks like accents (^) and slurs. Handwritten annotations in the score include: 'OPEN FOR SOLOS' at measure 24, 'G7sus' at measures 24 and 32, 'PLAY IF NOT SOLIDING (SOLO CONTINUES)' at measure 32, and '(LONG FALL)' at measures 23, 37, and 45. Measure numbers 1 through 62 are indicated at the bottom of the staves. The score ends with a double bar line at measure 62.

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Down Home Cookin'

1st Trombone

Composed & Arranged by
JAMES SWEARINGEN

FUNK (♩ = 138)

Handwritten annotations in the score include:

- Measure 24: OPEN FOR SOLOS
- Measure 32: PLAY IF NOT SOLOING (SOLO CONTINUES)
- Measure 35: END SOLO
- Measure 37: (LONG FALL)
- Measure 45: 8
- Measure 53: 53

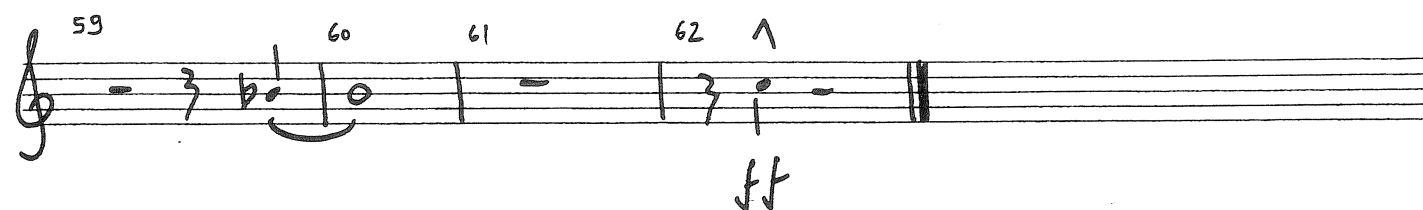
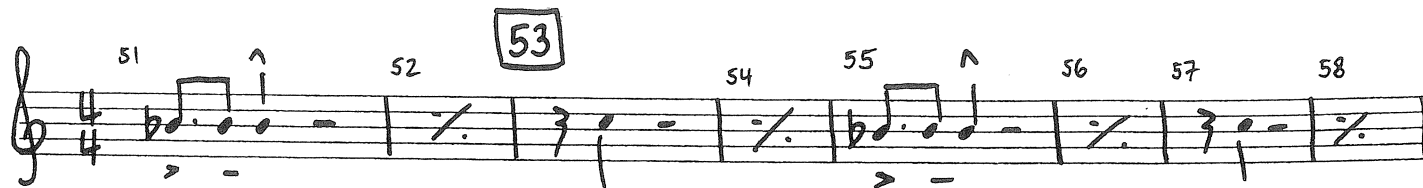
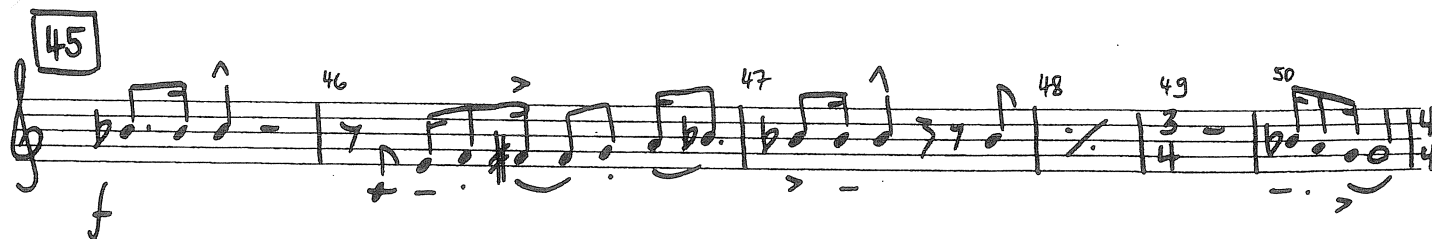
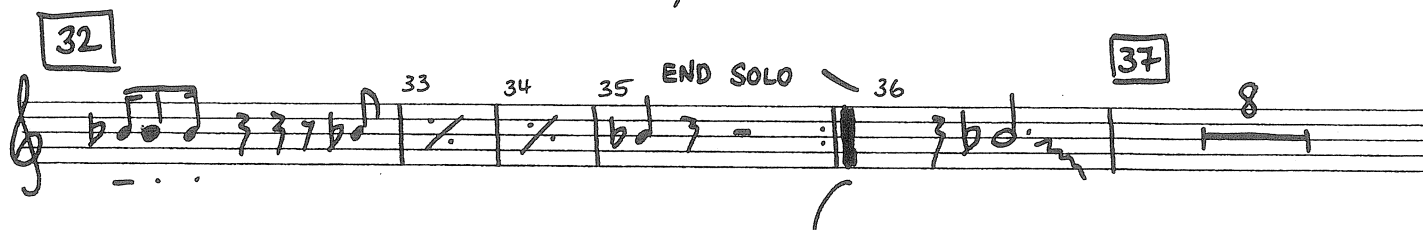
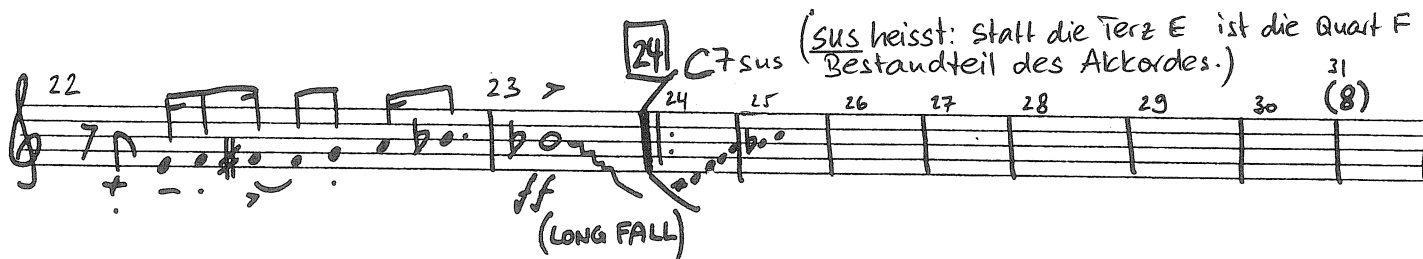
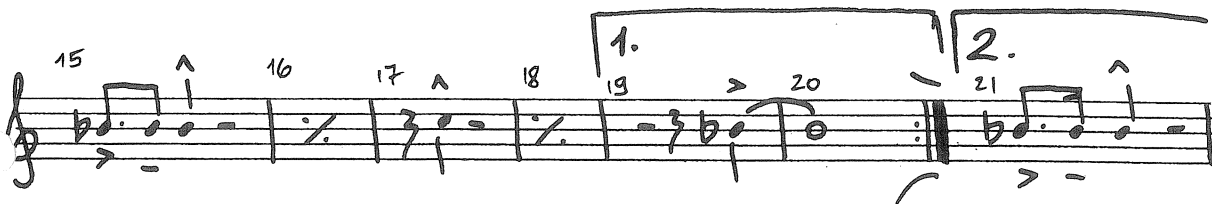
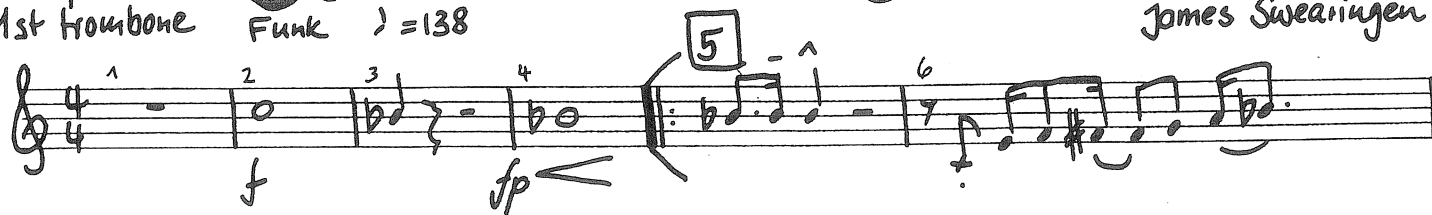
F-Horn

entspricht
1st Trombone

Down Home Cookin'

composed + arr.
James Swearingen

Funk 1 = 138



Down Home Cookin'

2nd Trombone

FUNK (♩ = 138)

Composed & Arranged by
JAMES SWEARINGEN

Handwritten musical score for 2nd Trombone. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'FUNK (♩ = 138)'. The score includes various musical notations such as notes, rests, dynamics (f, ff, sf), and articulations (accents, slurs). Rehearsal marks are circled in the left margin: 5, 13, 24, 32, 37, 45, 53. Section 24 is marked 'OPEN FOR SOLOS' and section 32 is marked 'PLAY IF NOT SOLING (SOLO CONTINUES)'. Section 37 is marked '(LONG FALL)'. Section 45 is marked '8'. Section 53 is marked '53'. The score ends with a double bar line and a final dynamic of ff.

Down Home Cookin'

3rd Trombone

FUNK (♩ = 138)

Composed & Arranged by
JAMES SWEARINGEN

Handwritten musical score for 3rd Trombone. The score is written on ten staves, each with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'FUNK' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs). There are several boxed numbers indicating measures: 5, 13, 24, 32, 37, 45, 53, and 57. A section starting at measure 24 is marked 'OPEN FOR SOLOS' and 'F7sus'. A section starting at measure 32 is marked 'PLAY IF NOT SOLOING (SOLO CONTINUES)' and 'F7sus'. A section starting at measure 37 is marked '(LONG FALL)'. A section starting at measure 45 is marked '8'. A section starting at measure 53 is marked '53'. A section starting at measure 57 is marked '57'. The score ends with a double bar line and a final measure marked 'ff'.

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Down Home Cookin'

4th Trombone

FUNK (♩ = 138)

Composed & Arranged by
JAMES SWEARINGEN

Handwritten musical score for 4th Trombone, featuring measures 1 through 62. The score is written in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and dynamic markings (f, ff, f⁷_{sus}). Rehearsal marks are indicated by circled numbers: 5, 13, 24, 32, 37, 45, and 53. Performance instructions include "OPEN FOR SOLOS" at measure 24, "PLAY IF NOT SOLING (SOLO CONTINUES)" at measure 32, and "END SOLO" at measure 35. A "LONG FALL" instruction is present at measure 23. The score concludes with a double bar line at measure 62.

Down Home Cookin'

Guitar

Composed & Arranged by
JAMES SWEARINGEN

FUNK (♩ = 138)

Handwritten guitar score for "Down Home Cookin'". The score is written on ten staves, each containing two lines of music. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked "FUNK (♩ = 138)". The score includes various musical notations such as chords (F7sus, Bb7), dynamics (f, ff, mf), and articulation (accents, slurs). There are also handwritten annotations like "OPEN FOR SOLOS" and "END SOLO". The score is divided into measures, with measure numbers 1 through 62 indicated. The score ends with a double bar line and a final chord.

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Down Home Cookin'

Bass

FUNK (♩ = 138)

Composed & Arranged by
JAMES SWEARINGEN

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a measure rest for 2 measures, followed by a triplet of eighth notes (1-2-3) and a quarter note (4). A measure rest for 4 measures follows. A double bar line with repeat dots is present. The staff ends with a quarter note and an eighth note.
- Staff 2:** Continues the rhythmic pattern with eighth and quarter notes.
- Staff 3:** Includes a measure rest for 11 measures, followed by a quarter note, an eighth note, and a quarter note.
- Staff 4:** Continues the rhythmic pattern with eighth and quarter notes.
- Staff 5:** Includes a measure rest for 15 measures, followed by a quarter note, an eighth note, and a quarter note.
- Staff 6:** Includes a measure rest for 19 measures, followed by a quarter note, an eighth note, and a quarter note. A double bar line with repeat dots is present. The staff ends with a quarter note and an eighth note.
- Staff 7:** Includes a measure rest for 24 measures, followed by a quarter note, an eighth note, and a quarter note. A double bar line with repeat dots is present. The staff ends with a quarter note and an eighth note.
- Staff 8:** Includes a measure rest for 32 measures, followed by a quarter note, an eighth note, and a quarter note. A double bar line with repeat dots is present. The staff ends with a quarter note and an eighth note.
- Staff 9:** Includes a measure rest for 36 measures, followed by a quarter note, an eighth note, and a quarter note. A double bar line with repeat dots is present. The staff ends with a quarter note and an eighth note.
- Staff 10:** Includes a measure rest for 41 measures, followed by a quarter note, an eighth note, and a quarter note. A double bar line with repeat dots is present. The staff ends with a quarter note and an eighth note.
- Staff 11:** Includes a measure rest for 51 measures, followed by a quarter note, an eighth note, and a quarter note. A double bar line with repeat dots is present. The staff ends with a quarter note and an eighth note.

Down Home Cookin'

Drums

FUNK (♩ = 138)

Composed & Arranged by
JAMES SWEARINGEN

CLOSED HI-HAT

SOLO FILL - - - - -

5 **TIME (AD LIB)** **f** **SIM.**

13 **TIME** **f** **SIM.**

19 **1. CRASH** **FILL** - - - **2. TIME** **CR.** **FILL** - - -

24 **TIME (AD LIB)** **OPEN FOR SOLOS** **f** **(4)** **(8)**

32 **FILL** - - - **END SOLO** **(8)**

37 **SOLO** **(4)** **(8)**

45 **TIME (AD LIB)** **f** **SIM.**

53 **TIME** **f** **SIM.** **CRASH** **FILL** - - -

57 **58** **59** **60** **61** **62** **ff**

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Down Home Cookin'

Piano

FUNK (♩ = 138)

Composed & Arranged by
JAMES SWEARINGEN

Handwritten musical score for "Down Home Cookin'" in F major, 4/4 time. The score is written on five systems of grand staves. It includes various musical notations such as chords (F7sus, Bb7), dynamics (f, ff), and performance instructions like "FUNK" and "(LONG FALL)". Measure numbers 1 through 23 are indicated at the bottom of the staves.

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(24) OPEN FOR SOLOS
F⁷sus

(4)

(8)

f

25 26 27 28 29 30 31

(32) F⁷sus

END SOLO

33 34 35

(37) (LONG FALL) 8

(45) F⁷sus

f

36 37-44 46

F⁷sus

F⁷sus

47 48 49 50 51

(53) Bb⁷

F⁷sus

52 54 55 56

Bb⁷

3

3

f

57 58 59-61 62