

# Down Home Cookin'

1st Eb Alto  
Saxophone

FUNK (♩ = 138)

Composed & Arranged by  
JAMES SWEARINGEN

2

5

13

14 (LONG FALL)

15

16

17

18

19 OPEN FOR SOLOS 20

21

22

23 ff

24 D<sup>7</sup>SUS 25 26 27 28 29 30 31

(8)

32 D<sup>7</sup>SUS 33 34 35

PLAY IF NOT SOLOSING (SOLO CONTINUES)

END SOLO

36 (LONG FALL) 37 38 39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62 ff

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# Down Home Cookin'

2nd Eb Alto  
Saxophone

FUNK ( $\text{d} = 130$ )

Composed & Arranged by  
JAMES SWEARINGEN

2

5

13

11.

12.

14. (LONG FALL)

19. OPEN FOR SOLOS

24. D<sup>7</sup>sus

(4)

(8)

32. PLAY IF NOT SOLOING (SOLO CONTINUES)

END SOLO

36. (LONG FALL) 37. 8 38. (45)

47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. ff

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# Down Home Cookin'

1st Bb Tenor  
Saxophone

FUNK ( $\text{J} = 138$ )

Composed & Arranged by  
JAMES SWEARINGEN

2

5

13

(LONG FALL)

19 DEN FOR SOLOS  
G<sup>7</sup> SUS

(4)

(8)

32 G<sup>7</sup> SUS PLAY IF NOT SOLDING (SOLO CONTINUES)

END SOLO

(37)

8

(45)

(53)

ff

ff

ff

ff

ff

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# Down Home Cookin'

## 2nd Bb Tenor Saxophone

FUNK ( $d = 138$  )

Composed & Arranged by  
**JAMES SWEARINGEN**

2

5

13

15

19 20 21 22 23 (LONG FALL) ff

24 OPEN FOR SOLOS G<sup>7</sup> sus (4) (8)

32 f G<sup>7</sup> sus PLAY IF NOT SOLOS (SOLO CONTINUES) 33 34 35 END SOLO

36 ff 37-44 45 46 (LONG FALL) 37 8 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 ff

# Down Home Cookin'

Eb Baritone  
Saxophone

FUNK ( $\text{d} = 138$ )

Composed & Arranged by  
JAMES SWEARINGEN

2

5

13

15 16 17 18

19 20 21 22 23 24 (LONG FALL)

OPEN FOR SOLOS  
D7sus

(4) (8)

32 f D7sus  
PLAY IF NOT SOLOING (SOLO CONTINUES)

END SOLO

36 ff (LONG FALL) 37 8 45

53

57 58 59 60 61 62

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# Down Home Cookin'

1st Bb Trumpet

FUNK ( $\text{d} = 138$ )

Composed & Arranged by  
JAMES SWEARINGEN

1st Bb Trumpet

FUNK ( $\text{d} = 138$ )

Composed & Arranged by  
JAMES SWEARINGEN

5

13

14 15 16 17 18

1. 2. LONG FALL

24 OPEN FOR SOLOS  
G<sup>7</sup>sus (8)

32 G<sup>7</sup>sus f PLAY IF NOT SOLOS (SOLO CONTINUES) END SOLO LONG FALL

37 8 45

53

54 55 56 57

58 59 60 61 62 ff

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# Down Home Cookin'

## 2nd Bb Trumpet

FUNK ( $d = 138$ )

Composed & Arranged by  
**JAMES SWEARINGEN**

Handwritten musical score for a solo instrument, likely trumpet, featuring ten staves of music with various dynamics, fingerings, and performance instructions. The score includes measures 1 through 63, with specific markings for solos, endings, and dynamic changes.

Measure 1: *f*

Measure 5: *f*

Measure 13: *f*

Measure 14: *f*

Measure 19: *f*

Measure 24: *f* OPEN FOR SOLOS G<sup>7</sup>SUS

Measure 29: (4)

Measure 31: (B)

Measure 32: *f* G<sup>7</sup>SUS PLAY IF NOT SOLOS (SOLO CONTINUES)

Measure 36: *ff*

Measure 45: *f*

Measure 47: *f*

Measure 53: *f*

Measure 59: *f*

Measure 63: *ff*

# Down Home Cookin'

3rd Bb Trumpet

FUNK ( $\text{d}=138$ )

Composed & Arranged by  
JAMES SWEARINGEN

Handwritten musical score for 3rd Bb Trumpet, FUNK ( $\text{d}=138$ ). The score is in common time with a key signature of one sharp. The music is divided into 12 staves, with measures numbered 1 through 62. The score includes various markings such as dynamics (f, ff,  $\text{ff}$ ), articulations (>, ^), and performance instructions (OPEN FOR SOLOS, G7sus, (LONG FALL), (SOLO CONTINUES)). The score is composed and arranged by James Swearingen.

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# Down Home Cookin'

## 4th Bb Trumpet

FUNK ( $d = 138$ )

Composed & Arranged by  
**JAMES SWEARINGEN**

# Down Home Cookin'

## 1st Trombone

FUNK ( $\lambda = 138$  )

Composed & Arranged by  
**JAMES SWEARINGEN**

## F-Horn

entspricht  
1st Trombone

# Down Home Cookin'

Funk 7 = 138

Funk  $\rightarrow = 138$

composed + arr.  
James Swearingen

1st Trombone Funk  $\text{♩} = 138$

James Sweeney

7 8 9 10 11 12 13 14

13

32

33 34 35 END SOLO 36

37

8

END SOLO

# Down Home Cookin'

2nd Trombone

FUNK ( $\text{J}=138$ )

Composed & Arranged by  
JAMES SWEARINGEN

Handwritten musical score for 2nd Trombone in funk style. The score consists of 12 staves of music with various performance markings, dynamics, and performance instructions.

- Staff 1:** Measures 1-4. Includes dynamic  $f$  and performance marking  $sf$ .
- Staff 2:** Measures 5-13. Includes measure number 5, dynamic  $f$ , and measure number 13.
- Staff 3:** Measures 14-18.
- Staff 4:** Measures 19-23. Includes measure number 1, measure number 2, and dynamic  $ff$ .
- Staff 5:** Measures 24-28. Includes instruction "OPEN FOR SOLOS", "F7sus", and "PLAY IF NOT SOLOING (SOLO CONTINUES)".
- Staff 6:** Measures 29-31. Includes measure number 41 and dynamic  $ff$ .
- Staff 7:** Measures 32-36. Includes measure number 32, dynamic  $f$ , and instruction "END SOLO".
- Staff 8:** Measures 37-44. Includes instruction "(LONG FALL)" and measure number 37.
- Staff 9:** Measures 45-51.
- Staff 10:** Measures 52-58.
- Staff 11:** Measures 59-62.

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# Down Home Cookin'

3rd Trombone

FUNK ( $\text{d}=138$ )

Composed & Arranged by  
JAMES SWEARINGEN

1.  $\text{d}=138$

2.  $\text{d}=138$

3.  $\text{d}=138$

4.  $\text{d}=138$

5.  $\text{d}=138$

6.  $\text{d}=138$

7.  $\text{d}=138$

8.  $\text{d}=138$

9.  $\text{d}=138$

10.  $\text{d}=138$

11.  $\text{d}=138$

12.  $\text{d}=138$

13.  $\text{d}=138$

14.  $\text{d}=138$

15.  $\text{d}=138$

16.  $\text{d}=138$

17.  $\text{d}=138$

18.  $\text{d}=138$

19.  $\text{d}=138$

20.  $\text{d}=138$

21.  $\text{d}=138$

22.  $\text{d}=138$

23.  $\text{d}=138$

24.  $\text{d}=138$

25.  $\text{d}=138$

26.  $\text{d}=138$

27.  $\text{d}=138$

28.  $\text{d}=138$

29.  $\text{d}=138$

30.  $\text{d}=138$

31.  $\text{d}=138$

32.  $\text{d}=138$

33.  $\text{d}=138$

34.  $\text{d}=138$

35.  $\text{d}=138$

36.  $\text{d}=138$

37.  $\text{d}=138$

38.  $\text{d}=138$

39.  $\text{d}=138$

40.  $\text{d}=138$

41.  $\text{d}=138$

42.  $\text{d}=138$

43.  $\text{d}=138$

44.  $\text{d}=138$

45.  $\text{d}=138$

46.  $\text{d}=138$

47.  $\text{d}=138$

48.  $\text{d}=138$

49.  $\text{d}=138$

50.  $\text{d}=138$

51.  $\text{d}=138$

52.  $\text{d}=138$

53.  $\text{d}=138$

54.  $\text{d}=138$

55.  $\text{d}=138$

56.  $\text{d}=138$

57.  $\text{d}=138$

58.  $\text{d}=138$

59.  $\text{d}=138$

60.  $\text{d}=138$

61.  $\text{d}=138$

62.  $\text{d}=138$

63.  $\text{d}=138$

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# Down Home Cookin'

## 4th Trombone

FUNK ( $\lambda = 138$ )

Composed & Arranged by  
**JAMES SWEARINGEN**

# Down Home Cookin'

Guitar

FUNK ( $\text{J} = 138$ )

Composed & Arranged by  
JAMES SWEARINGEN

Handwritten guitar sheet music for "Down Home Cookin'". The music is in F#sus (No 9) and F#sus. It features 12 staves of handwritten notation with various markings like "f", "ff", "Bb", and "LONG FALL". The music is divided into sections with numbers 1 through 62 and includes a solo section from 24 to 31.

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# Down Home Cookin'

## Bass

FUNK ( $\text{J} = 138$ )

Composed & Arranged by  
JAMES SWEARINGEN

2  $F^7sus$

5  $F^7sus$

13  $G^7$

15  $F^7sus$

17  $G^7$

1. > > 2.  $F^7sus$  > (SLIDE)

24 OPEN FOR SOLOS  $F^7sus$  (4) (8)

32  $F^7sus$  & END SOLO

> (SLIDE) 37 8 45  $F^7sus$

53  $G^7$   $F^7sus$

$G^7$

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# Down Home Cookin'

## Drums

FUNK ( $\text{J}=138$ )

Composed & Arranged by  
JAMES SWEARINGEN

**CLOSED HI-HAT**

**TIME (AD LIB)**

**TIME**

**11. CRASH**

**12. TIME**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**

**37**

**38**

**39**

**40**

**41**

**42**

**43**

**44**

**45**

**46**

**47**

**48**

**49**

**50**

**51**

**52**

**53**

**54**

**55**

**56**

**57**

**58**

**59**

**60**

**61**

**62**

**CR.**

**FILL - - -**

**OPEN FOR SOLOS**

**(14)**

**(18)**

**FILL - - -**

**END SOLO - (8)**

**TIME (AD LIB)**

**SIM.**

**TIME**

**SIM.**

**CRASH**

**FILL - - -**

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# Down Home Cookin'

Piano

FUNK ( $\text{J}=138$ )

Composed & Arranged by  
JAMES SWEARINGEN

2

$F^7\text{sus}$

5

$F^7\text{sus}$

2

1-2 3 4

$F^7\text{sus}$

3 4 5 6 7 8 9 10 11 12 13 14

$F^7\text{sus}$

13 14

$Bb^7$

15 16 17 18

$F^7\text{sus}$

19-20 21 22 23

2

1. 2 2.  $F^7\text{sus}$

(LONG FALL)

ff  $Bb^7$

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**OPEN FOR SOLOS**

**24** **F<sup>7</sup>sus**

**(4)**

**(18)**

**32** **F<sup>7</sup>sus**

**END SOLO**

**(LONG FALL) 37**

**8**

**45** **F<sup>7</sup>sus**

**36**

**37-44**

**46**

**F<sup>7</sup>sus**

**47**

**48**

**49**

**50**

**51**

**53**

**B<sup>b</sup>7**

**F<sup>7</sup>sus**

**52**

**53**

**54**

**55**

**56**

**B<sup>b</sup>7**

**3**

**59-61**

**3**

**62**