

Desafinado

1st E^b ALTO SAX
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

4

9 *mf*

mp

17 *p* *mf*

25 *p* *mf*

33 *p*

41 *mf*

1009A

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49 *mp* *mf*

57 *p* *sfp* *f* *p* *f*

65 *mf*

65 *mf*

73

81

4

mf *p*

Desafinado

2ND E^b ALTO SAX
LIGHT BOSSA NOVA

words by Newton Mendonça
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4

9 *mf*

mp

17

p

mf

25

p

mf

33

p

41 *mf*

1009A

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Handwritten musical score for 2ND Eb ALTO SAX, titled "DESAFINADO". The score consists of 10 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, sf, f, p). Measure numbers 49, 57, 65, 73, and 81 are circled. A double bar line with a "4" above it appears on the 8th staff. The score ends with a final double bar line on the 10th staff.

Desafinado

1st B^b TENOR SAX
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

"DESAFINADO" 1st Bb TENOR SAX

2

Handwritten musical score for 1st Bb Tenor Sax, measures 49-81. The score is written on ten staves with a key signature of one sharp (F#) and a 7/8 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, sfz, f, p). Measure numbers 49, 57, 65, 73, and 81 are circled in the left margin. A large slur connects the first two staves. Another slur connects measures 57-64. A third slur connects measures 65-72. A fourth slur connects measures 73-80. A final slur connects measures 81-88. The score ends with a double bar line at measure 88.

Desafinado

2ND B $\flat$ TENOR SAX
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

4

9 *mf*

mp

17

p

mf

25 *p*

mp

33

p

41 *mf*

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"DESAFINADO" 2ND Bb TENOR SAX

2

Handwritten musical score for 2nd Bb Tenor Sax, measures 49-81. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 49-56: Measure 49 starts with a circled '49' and a dynamic marking of *mp*. A slur covers measures 49 through 56. Measure 56 ends with a dynamic marking of *mf*. Measure 57 starts with a circled '57' and a dynamic marking of *p*. A slur covers measures 57 through 64. Measure 64 ends with a dynamic marking of *f*. Measure 65 starts with a circled '65' and a dynamic marking of *mf*. A slur covers measures 65 through 72. Measure 72 ends with a dynamic marking of *mf*. Measure 73 starts with a circled '73' and a dynamic marking of *mf*. A slur covers measures 73 through 80. Measure 80 ends with a dynamic marking of *mf*. Measure 81 starts with a circled '81' and a dynamic marking of *p*. A slur covers measures 81 through 88. Measure 88 ends with a dynamic marking of *p*.

Measures 57-64: Measure 57 starts with a circled '57' and a dynamic marking of *p*. A slur covers measures 57 through 64. Measure 64 ends with a dynamic marking of *f*. Measure 65 starts with a circled '65' and a dynamic marking of *mf*. A slur covers measures 65 through 72. Measure 72 ends with a dynamic marking of *mf*. Measure 73 starts with a circled '73' and a dynamic marking of *mf*. A slur covers measures 73 through 80. Measure 80 ends with a dynamic marking of *mf*. Measure 81 starts with a circled '81' and a dynamic marking of *p*. A slur covers measures 81 through 88. Measure 88 ends with a dynamic marking of *p*.

Measures 65-72: Measure 65 starts with a circled '65' and a dynamic marking of *mf*. A slur covers measures 65 through 72. Measure 72 ends with a dynamic marking of *mf*. Measure 73 starts with a circled '73' and a dynamic marking of *mf*. A slur covers measures 73 through 80. Measure 80 ends with a dynamic marking of *mf*. Measure 81 starts with a circled '81' and a dynamic marking of *p*. A slur covers measures 81 through 88. Measure 88 ends with a dynamic marking of *p*.

Measures 73-80: Measure 73 starts with a circled '73' and a dynamic marking of *mf*. A slur covers measures 73 through 80. Measure 80 ends with a dynamic marking of *mf*. Measure 81 starts with a circled '81' and a dynamic marking of *p*. A slur covers measures 81 through 88. Measure 88 ends with a dynamic marking of *p*.

Measures 81-88: Measure 81 starts with a circled '81' and a dynamic marking of *p*. A slur covers measures 81 through 88. Measure 88 ends with a dynamic marking of *p*.

Desafinado

E^b BARITONE SAX
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

(BASS CUE)

(PLAY)

9 *mf*

mp

17 *p*

mf

25 *p*

mf

33 *p*

mf

41 *mp*

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"DESAFINADO" Eb BARITONE SAX

2

49 *mp* *mf* 4

57 *mf* *p* *sfp* *f* *p* *f*

65 *mf*

mf

73

81 *mp* *mf*

mf

p

p

Desafinado

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

1st B♭ TRUMPET

LIGHT BOSSA NOVA

4

mf

9

mp

mf

17

p

mf

25

mf

33

p

p

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"DESAFIADO" 1st B♭ TRUMPET

2

Handwritten musical score for 1st B♭ Trumpet, titled "DESAFIADO". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics and articulations.

Measure numbers are indicated in boxes: 41, 49, 57, 65, 73, 81.

Key markings and dynamics include:

- 41:** First staff, measure 41.
- 49:** Second staff, measure 49. Dynamics: *mf*.
- 57:** Third staff, measure 57. Dynamics: *p*, *sfp*, *f*.
- 65:** Fourth staff, measure 65. Dynamics: *mp*, *mf*.
- 73:** Sixth staff, measure 73. Dynamics: *mp*, *mf*.
- 81:** Eighth staff, measure 81. Dynamics: *mf*.

The score concludes with a double bar line at the end of the tenth staff.

2ND B^b TRUMPET
LIGHT BOSSA NOVA

Desafinado

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

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"DESAFIADO" 2ND B♭ TRUMPET

2

Handwritten musical score for 2nd B♭ Trumpet, titled "DESAFIADO". The score is written on ten staves, with measures grouped by circled measure numbers: 41, 49, 57, 65, 73, and 81. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers and dynamics:

- Measure 41: *mf*
- Measure 49: *mf*
- Measure 57: *p*, *sfz*, *f*, *p*, *f*
- Measure 65: *mp*, *mf*
- Measure 73: *mp*, *mf*
- Measure 81: *mp*

The score concludes with a double bar line at the end of the final staff.

Desafinado

3RD B $\flat$ TRUMPET
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

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"DESAFIADO" 3RD B♭ TRUMPET

2

Handwritten musical score for 3rd B♭ Trumpet, titled "DESAFIADO". The score is written on ten staves, grouped into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are circled in the left margin: 41, 49, 57, 65, 73, 81.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *sfp* (sforzando), and *mp* (mezzo-piano).

Rehearsal marks are indicated by a double bar line and a number (2, 4) above the staff.

The score concludes with a double bar line and repeat dots at the end of the final staff.

4-TH B $\flat$ TRUMPET
LIGHT BOSSA NOVA

Desafinado

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

Handwritten musical score for 4th B $\flat$ Trumpet of the song "Desafinado". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A handwritten "4" is above the first measure. The first staff contains measures 1 through 8, with a "mf" dynamic marking. The second staff contains measures 9 through 16, with a circled "9" at the beginning, a "p" dynamic marking, and "mp" and "mf" markings. The third staff contains measures 17 through 24, with a circled "17" at the beginning and a "p" dynamic marking. The fourth staff contains measures 25 through 32, with a circled "25" at the beginning and a "p" dynamic marking. The fifth staff contains measures 33 through 40, with a circled "33" at the beginning and a "p" dynamic marking. The sixth staff contains measures 41 through 48, with a circled "41" at the beginning and a "p" dynamic marking. The seventh staff contains measures 49 through 56, with a circled "49" at the beginning and a "p" dynamic marking. The eighth staff contains measures 57 through 64, with a circled "57" at the beginning and a "p" dynamic marking. The ninth staff contains measures 65 through 72, with a circled "65" at the beginning and a "p" dynamic marking. The tenth staff contains measures 73 through 80, with a circled "73" at the beginning and a "p" dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "mf", "mp", and "p".

"DESAFIADO" 4th Bb TRUMPET

2

Handwritten musical score for 4th Bb Trumpet, titled "DESAFIADO". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics and articulations.

Key markings and features include:

- Measure 41:** Circled measure number. A whole rest is present.
- Measure 49:** Circled measure number. Dynamics include *mf* and *f*. A slur covers measures 49 through 56.
- Measure 57:** Circled measure number. Dynamics include *p*, *sfz*, and *f*. A slur covers measures 57 through 64.
- Measure 65:** Circled measure number. Dynamics include *mp* and *mf*. A slur covers measures 65 through 72.
- Measure 73:** Circled measure number. Dynamics include *mp* and *mf*. A slur covers measures 73 through 80.
- Measure 81:** Circled measure number. Dynamics include *mf* and *mp*. A slur covers measures 81 through 88.

The score concludes with a double bar line at the end of the tenth staff.

Horn

≡ trombone 1

Desafinado

Light Bossa Nova

Carlos Jobim

arr. Bob Lowden

4 5 6 7 8 9 10 2

mf

p

13 14 2 17 18 19 20

mf

21 22 23 24 25 26

mf

p

27 28 29 30 31 32 33 34 35 36

mp

p

37 38 39 40 41 42 43 44 45 2 48 49 50 51 52

53 54 55 56 57 58 59 60 61

64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 4 85 86 87 88

mp

Desafinado

1ST TROMBONE
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

Handwritten musical score for 1st Trombone of Desafinado. The score is written on ten staves. It begins with a 4-measure rest, then a series of eighth and quarter notes. Measure numbers 9, 17, 25, 33, and 41 are circled. Dynamic markings include mf, p, and mp. Performance instructions like (PLAY), (TEN. 2 CUE), and (PLAY) are written in parentheses. The key signature has one flat (Bb) and the time signature is 4/4.

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"DESAFINADO" 1st TROMBONE

Handwritten musical score for 1st Trombone, titled "DESAFINADO". The score is written on ten staves, grouped into five systems of two staves each. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are circled at the beginning of the first staff of each system: 49, 57, 65, 73, and 81.

Dynamic markings include *p*, *sfz*, *f*, *mf*, *mp*, and *p*. There are also markings for *TEA 2 CUE* and *(PLAY)*.

The score concludes with a double bar line and a final *p* marking.

Desafinado

2ND TROMBONE
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

4

mf

(9)

(PLAY)

(BARI CUE)

mp

(17)

(PLAY)

mf

(25)

mp

(33)

mf

(41)

(BARI CUE)

(PLAY)

mf

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"DESAFINADO" 2ND TROMBONE

2

Handwritten musical score for 2nd Trombone, measures 49-81. The score is written on ten staves, with measure numbers 49, 57, 65, 73, and 81 circled at the beginning of their respective staves. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "BARI CUE" and "PLAY" in parentheses, often with arrows pointing to specific notes or measures. Dynamic markings include *p*, *sfp*, *f*, *mf*, and *mp*. A large slur spans measures 49 through 56. A measure rest for 4 measures is indicated between staves 8 and 9. The score concludes with a double bar line at the end of the final staff.

Desafinado

3RD TROMBONE
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

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"DESAFINADO"

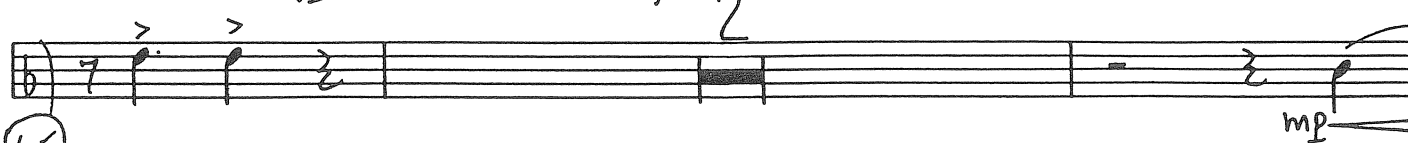
3RD TROMBONE

2

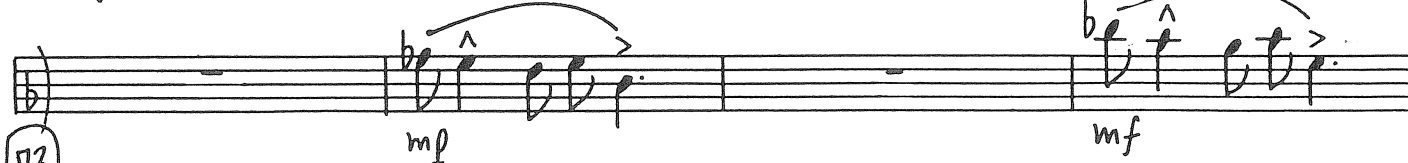
49



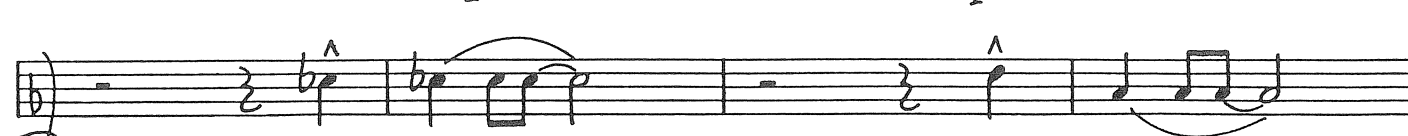
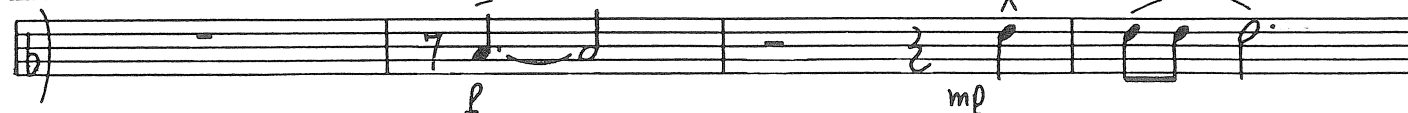
57



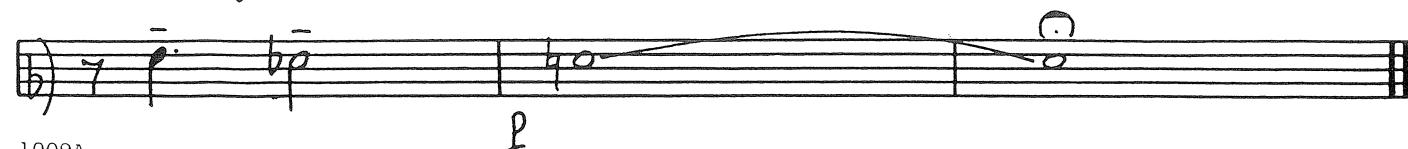
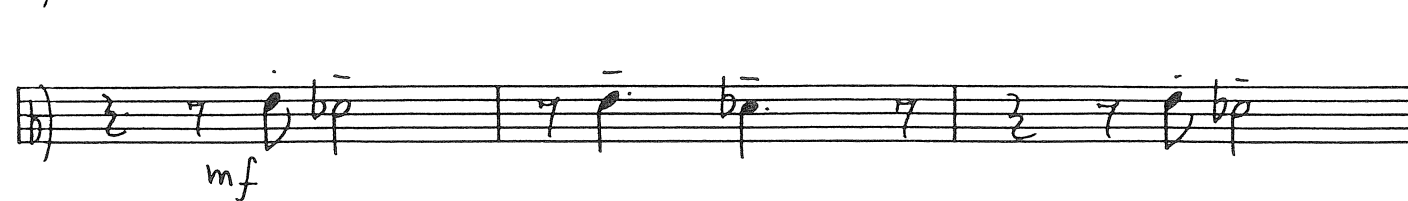
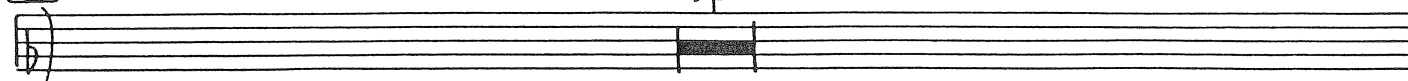
65



73



81



Desafinado

4TH TROMBONE
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

4

9 *mf*

2

17 *p* *mf*

25 *p* *mf*

33 *p* *mp*

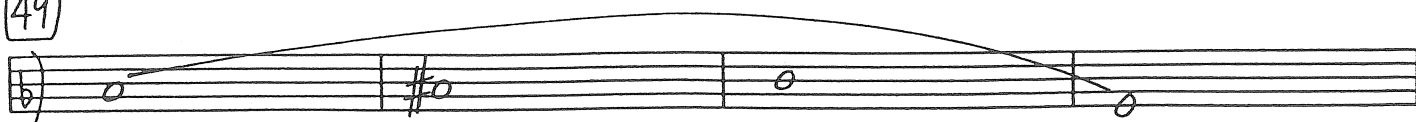
41 *p* *mf*

"DESAFINADO"

4TH TROMBONE

2

49



57



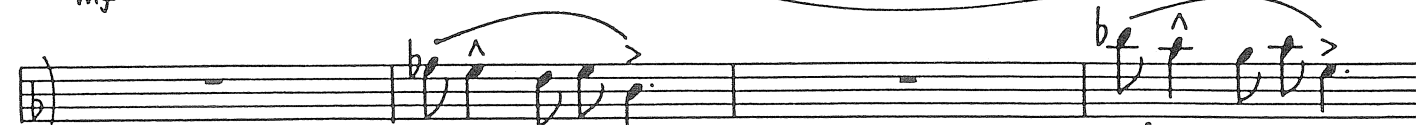
p — *sfp* — *f* 2 *p* — *f*



65



mf



mp

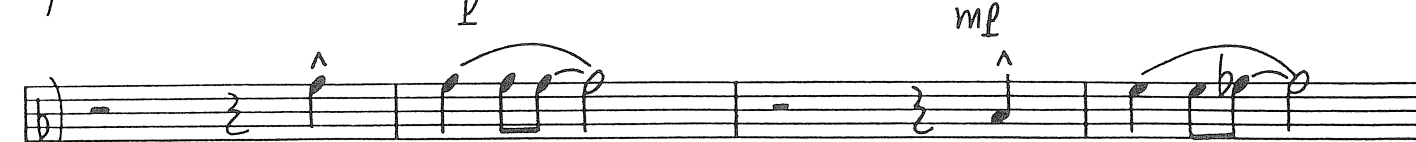
mf

73



p

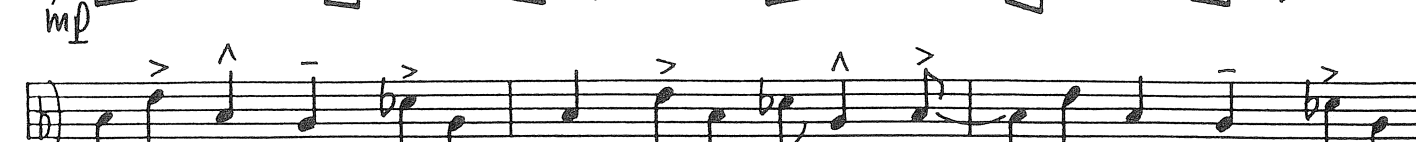
mp



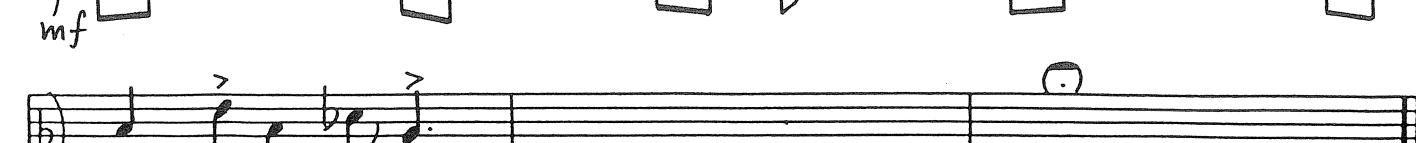
81



mp



mf



p

Desafinado

PIANO

LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

Handwritten musical score for 'Desafinado' piano arrangement. The score is written on five systems of grand staves. The first system shows the right hand with a treble clef and a key signature of one flat (Bb), and the left hand with a bass clef and a key signature of one flat (Bb). The tempo is marked 'LIGHT BOSSA NOVA'. The first system has a dynamic marking of 'mp'. The second system has a dynamic marking of 'mf'. The third system has a dynamic marking of 'mp'. The fourth system has a dynamic marking of 'mp'. The fifth system has a dynamic marking of 'mp'. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves: F, G⁹(b5), Gmi⁷, C⁹sus, C⁹, Ami⁷(b5), D⁷(b9), D⁷(#9), D⁷(b9), Gmi⁷, A⁷, D⁷, Ami⁷(b5), D⁷(b9). The score is numbered 9 and 17 in circles.

Handwritten musical score for guitar, featuring 16 measures of music. The score is written on a grand staff (treble and bass clefs) and includes various chord notations and dynamics.

Measures 1-4:

- Measure 1: Chord $G^7(b9)$
- Measure 2: Chord G^bMA^7
- Measure 3: Chord $G^7(b9)$
- Measure 4: Chord $G^7(b9)$ with dynamic mf

Measures 5-8:

- Measure 5: Chord F with dynamic mp
- Measure 6: Chord F
- Measure 7: Chord $G^9(b5)$
- Measure 8: Chord $G^9(b5)$

Measures 9-12:

- Measure 9: Chord Gmi^7
- Measure 10: Chord C^9sus and C^9
- Measure 11: Chord $Ami^7(b5)$
- Measure 12: Chord $D^7(b9)$, $D^7(\#9)$, and $D^7(b9)$

Measures 13-16:

- Measure 13: Chord Gmi^7
- Measure 14: Chord E^b7
- Measure 15: Chord FMA^9
- Measure 16: Chord F

Measures 17-20:

- Measure 17: Chord A
- Measure 18: Chord Bb^o
- Measure 19: Chord Bmi^7
- Measure 20: Chord E^7

Measures 21-24:

- Measure 21: Chord A
- Measure 22: Chord Bb^o
- Measure 23: Chord Bmi^7
- Measure 24: Chord E^7

"DESAFINADO" PIANO

3

Handwritten musical score for piano, featuring chords and melodic lines across four systems.

System 1:

- Chords: A, Bmi⁷/A, Bmi⁷, E⁷

System 2:

- Measure 49: C, C#o, Dmi⁷, G⁷

System 3:

- Chords: Gmi, Gmi⁷, Gbo, Ebmi⁶/G, G⁷(AooL), G⁺, Gmi⁷, C⁷(b9)

System 4:

- Measure 57: F⁶/9, G⁺⁷(b9)

System 5:

- Chords: Gmi⁷, C⁹sus, C⁹, Ami⁷(b5), D⁺⁷(#9) D⁹, D⁷(b9)

System 6:

- Measure 65: Gmi⁷, Eb⁷, Fma⁷, G⁷(AooL) G⁺ G⁷

The score includes dynamic markings (p, f, mf) and articulation (accents) on the piano part.

"DESAFINADO" PIANO

4

Handwritten musical score for piano, titled "DESAFINADO". The score is written on grand staves (treble and bass clef) and includes various musical notations, including chords, dynamics, and articulation marks.

Chords and Harmonization:

- Measure 1:** $Gm7$ (left hand), $Eb9$ (right hand).
- Measure 2:** $G7$ (left hand), $Gm7$ (right hand).
- Measure 3:** $C9$ (left hand), $FMA9$ (right hand).
- Measure 4:** $F6$ (left hand), $F6$ (right hand).
- Measure 5:** $Eb9$ (left hand), $FMA9$ (right hand).
- Measure 6:** $F6$ (left hand), $C9sus$ (right hand).
- Measure 7:** $C+7(\#9)$ (right hand).
- Measure 8:** $F(ADD9)$ (left hand), $F(ADD9)$ (right hand).

Dynamics and Articulation:

- Measure 1:** mp (piano).
- Measure 2:** mp (piano).
- Measure 3:** mp (piano).
- Measure 4:** mp (piano).
- Measure 5:** mp (piano).
- Measure 6:** mp (piano).
- Measure 7:** mp (piano).
- Measure 8:** mf (mezzo-forte).

Other Notations:

- Measure 1:** 4 (finger number).
- Measure 2:** 4 (finger number).
- Measure 3:** 4 (finger number).
- Measure 4:** 4 (finger number).
- Measure 5:** 4 (finger number).
- Measure 6:** 4 (finger number).
- Measure 7:** 4 (finger number).
- Measure 8:** 4 (finger number).
- Measure 9:** 4 (finger number).
- Measure 10:** 4 (finger number).
- Measure 11:** 4 (finger number).
- Measure 12:** 4 (finger number).
- Measure 13:** 4 (finger number).
- Measure 14:** 4 (finger number).
- Measure 15:** 4 (finger number).
- Measure 16:** 4 (finger number).
- Measure 17:** 4 (finger number).
- Measure 18:** 4 (finger number).
- Measure 19:** 4 (finger number).
- Measure 20:** 4 (finger number).
- Measure 21:** 4 (finger number).
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- Measure 96:** 4 (finger number).
- Measure 97:** 4 (finger number).
- Measure 98:** 4 (finger number).
- Measure 99:** 4 (finger number).
- Measure 100:** 4 (finger number).

Desafinado

GUITAR

LIGHT BOSSANOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

Handwritten guitar score for "Desafinado". The score is in G major, 4/4 time. It features a melodic line and a bass line with chords. Measure numbers 9, 17, 25, 33, and 41 are circled. Chords include Gmi7, C9sus, C9, Ami7(b5), D7(b9), D7(#9), D7(b9), A7, G7(b9), GbMA7, F, G9(b5), Gmi7, C9sus, C9, Ami7(b5), D7(b9), D7(#9), D7(b9), Eb7, FMA9, A, Bb7, Bmi7, and E7. Dynamics include mp, mf, and mf. The word "SIMILE" is written above the bass line in measures 13-14, 21-22, and 39-40.

Handwritten guitar score for "Desafiado". The score is written on six systems of two staves each, with various musical notations and guitar-specific symbols.

System 1:

- Staff 1: Chords A , $Bm7/A$, $Bm7$ *SIMILE*, $E7$.
- Staff 2: Measure 49. Chords C , $C\#0$, $Dm7$, $G7$.

System 2:

- Staff 1: Chords $Gm7$, $Gm7$, $Gb0$, $Em7/Gb$, $G7(ADD6)$, $G7+$, $Gm7$, $C7(b9)$.
- Staff 2: Measure 57. Chords $F6/4$, $G7+(b9)$.

System 3:

- Staff 1: Chords $Gm7$, $C9sus$, $C9$, $Am7(b5)$, $D7(\#9)$, $D9$, $D7(b9)$.
- Staff 2: Measure 65. Chords $Gm7$, $Eb7$, $FMA7$, $G7(ADD6)$, $G7+$, $G7$.

System 4:

- Staff 1: Chords $Gm7$, $Eb9$.
- Staff 2: Measure 73. Chords $G7$, $Gm7$, $C9$, $FMA9$, Fb , Fb .

System 5:

- Staff 1: Chords $Eb9$, $FMA9$, Fb , $C9sus$, $C7(\#9)$.
- Staff 2: Measure 81. Chords $F(ADD9)$.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *mp*, *p*). It also features guitar-specific symbols like 0 (natural harmonics), $+$ (bent notes), and $\wedge$ (accents).

Desafinado

BASS

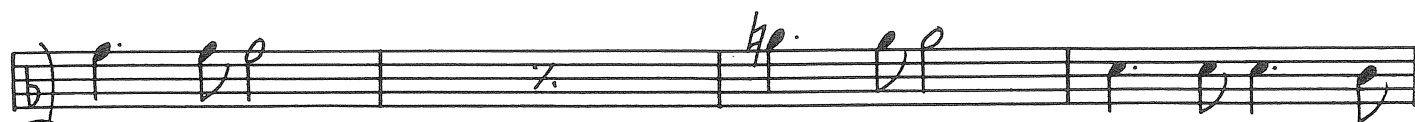
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

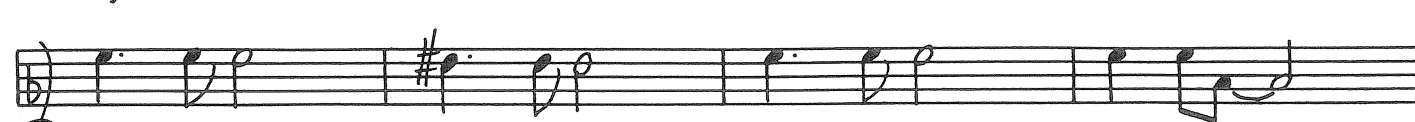
The musical score is written for Bass in 4/4 time. It consists of 41 measures, divided into systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 9, 17, 25, 33, and 41 are circled at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 41.

1009A

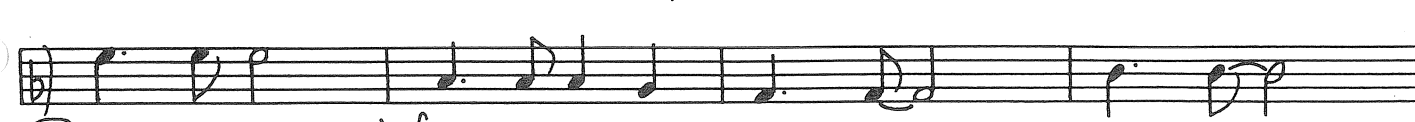
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49



57



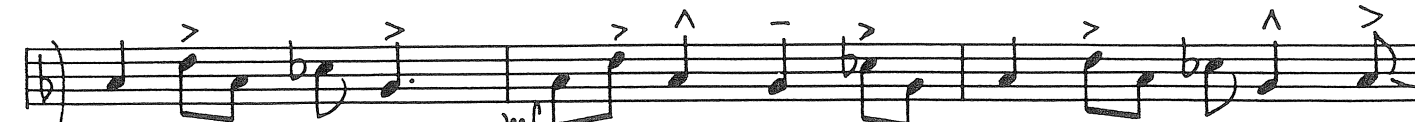
65



73



81



Desafinado

DRUMS

LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

(HI HAT W/FOOT)

mf
CLOSED (CLICK)
HI-HAT

9

mp

17

25

mp

33

41

1009A

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Handwritten drum notation for "Desafinado". The notation is organized into measures, with measures 49, 57, 65, 73, and 81 marked. The notation includes various drum symbols (snare, hi-hat, cymbal) and dynamic markings (mf, f, p, mp).

Measures 49-56: Snare drum pattern with accents (^) and dynamic markings (mf, f).
 Measures 57-64: Snare drum pattern with accents (^) and dynamic markings (mf, f).
 Measures 65-72: Snare drum pattern with accents (^) and dynamic markings (mf, f).
 Measures 73-80: Snare drum pattern with accents (^) and dynamic markings (mf, f).
 Measures 81-84: Hi-hat w/foot pattern with dynamic markings (mp, mf).
 Measures 85-88: Ride cymbal pattern with dynamic markings (p).

Measures 49, 57, 65, 73, and 81 are circled and labeled with their respective measure numbers. The notation includes various drum symbols (snare, hi-hat, cymbal) and dynamic markings (mf, f, p, mp).