

1ST ALTO SAX

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

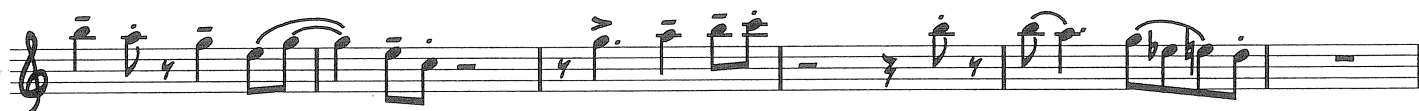
032-3357-00



10



18



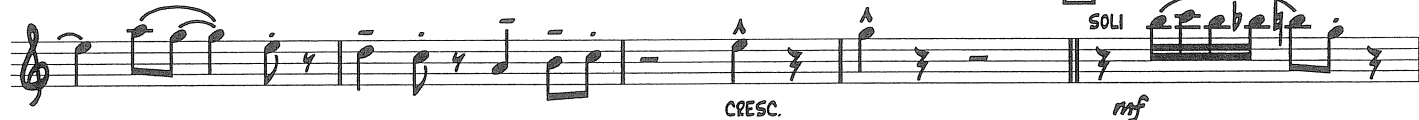
26

SOLO



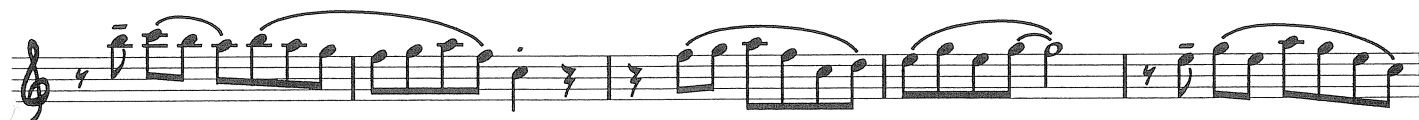
34

SOLO



CRESC.

mf

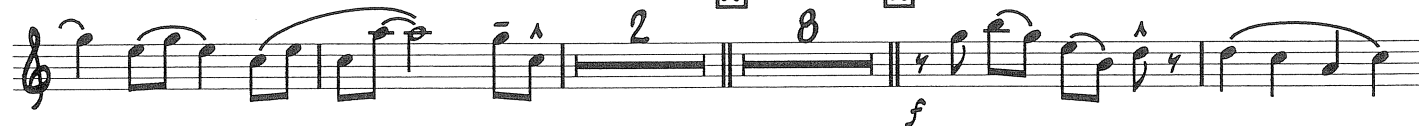


42



50

58



DECRESC.

2ND ALTO SAX

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD ..

032-3357-00

mp

10

18

26

SOLI

mf

mp

34

SOLI

mf

CRESC.

42

50

58

f

DECRESC.

Detailed description: This is a musical score for the 2nd Alto Saxophone part of the song 'Danny Boy'. The score is written in 4/4 time and consists of 58 measures. It begins with a 'JAZZ BALLAD' tempo marking. The first measure is marked with a piano (p) dynamic. The score includes several dynamic markings: mezzo-piano (mp) at measures 10, 18, and 26; mezzo-forte (mf) at measures 34 and 42; and forte (f) at measure 58. There are also crescendo (CRESC.) and decrescendo (DECRESC.) markings. The score features a 'SOLI' section starting at measure 26. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The score ends with a double bar line at measure 58.

1ST TENOR SAX

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

032-3357-00

mp

10

18

26

mf

mp

34

SOLI

mf

42

50

58

PLAY

f

DECRESC.

TBN. CUES

CRESC.

Detailed description: This is a musical score for the 1st Tenor Saxophone part of the song 'Danny Boy'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked 'mp' (mezzo-piano). There are measure numbers 10, 18, 26, 34, 42, 50, and 58 indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics include 'mp', 'mf', 'f', and 'DECRESC.'. Performance instructions include 'SOLI' and 'PLAY'. The score ends with a double bar line and a fermata over the final note.

2ND TENOR SAX

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

032-3357-00

mp

10

18

26

SOLI

mf

mp

CRESC.

34

SOLI

mf

42

50

2

8

58

f

DECRESC.

p

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

032-3357-00

The musical score is written for Baritone Saxophone in 4/4 time, featuring a jazz ballad style. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked 'JAZZ BALLAD'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also markings for *mf* (mezzo-forte), *DECRES.* (decrescendo), and *CRESC.* (crescendo). The score includes several measures of solo playing, indicated by the word 'SOLO' above the staff. Measure numbers 10, 18, 26, 34, 42, 50, and 58 are marked in boxes. The score ends with a double bar line and a repeat sign.

mp

10

18

26

SOLO

mf

mp

34

SOLO

mf

CRESC.

42

50

7

58

3

DECRES.

TRUMPET 1

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

032-3357-00

mp

10

18

26 2 3

34 8 42 8 50 7

58

DECRESC.

p

This musical score is for the Trumpet 1 part of the song 'Danny Boy', arranged by Paul Clark as a Jazz Ballad. The key signature has one flat (B-flat) and the time signature is 4/4. The score consists of eight staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff contains a first ending bracketed and numbered 10. The third staff continues the melody. The fourth staff contains a second ending bracketed and numbered 18. The fifth staff features a third ending bracketed and numbered 26, with first and second endings indicated by the numbers 2 and 3 above the staff. The sixth staff contains a fourth ending bracketed and numbered 34, with first, second, and third endings indicated by the numbers 8, 42, and 50 above the staff. The seventh staff contains a fifth ending bracketed and numbered 58, with first and second endings indicated by the numbers 7 and 8 above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include mezzo-piano (mp), crescendo (CRES.), fortissimo (f), and piano (p). The piece concludes with a final sustained note on the eighth staff.

TRUMPET 2

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

032-3357-00

mp

10

18

26

34

42

50

58

DECRESC.

p

This musical score is for the Trumpet 2 part of the song 'Danny Boy', arranged by Paul Clark. It is a jazz ballad in 4/4 time, featuring a key signature of one flat (Bb). The score is written on a single staff with a treble clef. It begins with a dynamic marking of 'mp' (mezzo-piano). The music consists of several measures of eighth and quarter notes, with some measures containing rests. There are several measures marked with box numbers: 10, 18, 26, 34, 42, 50, and 58. Measure 26 contains a triplet of eighth notes. Measures 34, 42, and 50 contain eighth-note triplets. Measure 58 contains a triplet of eighth notes. The score includes dynamic markings such as 'CRES.' (crescendo) and 'DECRESC.' (decrescendo), as well as a final 'p' (piano) marking. The piece concludes with a final note and a double bar line.

TRUMPET 3

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

032-3357-00

mp

10

18

26

34

42

50

58

DECRESC.

p

This musical score is for the Trumpet 3 part of the song 'Danny Boy', arranged by Paul Clark. It is a jazz ballad in 4/4 time, featuring a key signature of one flat (Bb). The score is written on a single staff with a treble clef. It begins with a dynamic marking of 'mp' (mezzo-piano). The music consists of several lines of notation, including eighth and quarter notes, rests, and slurs. There are several measure markers in boxes: 10, 18, 26, 34, 42, 50, and 58. A 'Cresc.' (crescendo) marking is placed below the staff between measures 34 and 42, and a 'Decresc.' (decrescendo) marking is placed below the staff between measures 58 and 60. The score ends with a final note on a whole rest.

TRUMPET 4

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

032-3357-00

mp

10

18

26

CRESC.

58

DECRESC.

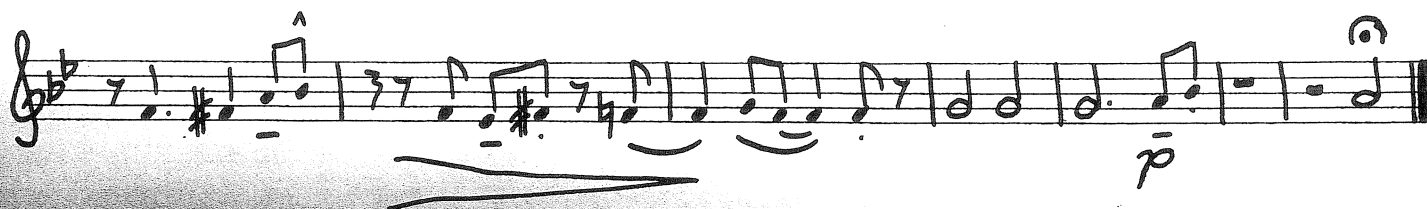
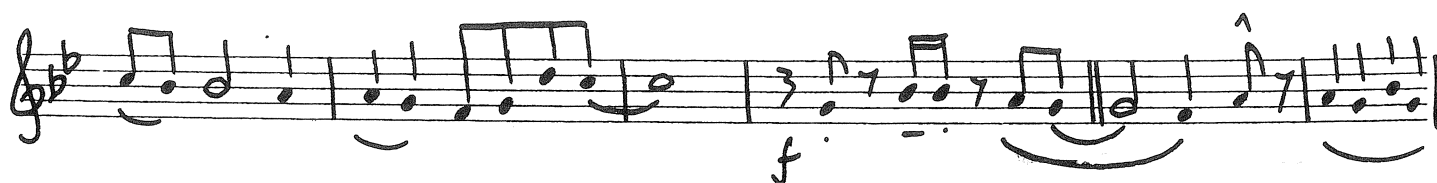
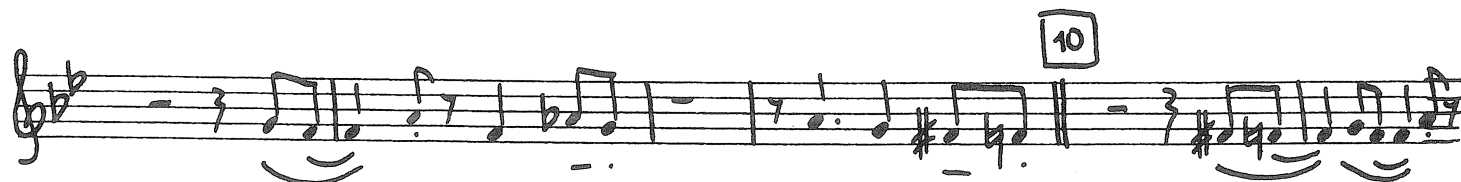
F-Horn

entspricht
1st trombone

DANNY BOY

Jazz Ballad

arr.
Paul CLARKE



TROMBONE 1

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

032-3357-00

mp

10

18

26

CRESC.

f

34

42

SOLO

(4TH)

50

8

7

f

58

DECRESC.

P

TROMBONE 2

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

032-3357-00

mp

10

18

26

2

3

34

42

(1ST CUES)

(4TH)

CRESC.

f

50

58

PLAY

f

DECRESC.

p

TROMBONE 3

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

032-3357-00

mp

10

18

26

2

3

34

42

(1ST CUES)

(4TH)

CRESC.

f

50

58

PLAY

f

DECRESC.

p

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

032-3357-00

mp

10

18

26

34

42

(1ST CUES)

(4TH)

CRESC.

50

PLAY

58

DECRESC.

DANNY BOY

ARRANGED BY
PAUL CLARK

JAZZ BALLAD

BASS

DANNY BOY

ARRANGED BY

PAUL CLARK

JAZZ BALLAD

032-3357-00

032-3357-00

mp

10

18

26

34

CRESC. *f* *mf*

42

50

58

f

DECRESC. *p*

The bass line for 'Danny Boy' is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece begins with a whole rest, followed by a series of eighth and quarter notes. Measure 10 contains a triplet of eighth notes. Measure 18 features a triplet of eighth notes. Measure 26 is marked with a box. Measure 34 includes a crescendo marking, a forte (f) dynamic, and a mezzo-forte (mf) dynamic. Measure 42 is marked with a box. Measure 50 is marked with a box. Measure 58 is marked with a box. The piece concludes with a decrescendo marking and a piano (p) dynamic.

DRUMS

JAZZ BALLAD

DANNY BOY

ARRANGED BY
PAUL CLARK

H.H.W./FOOT

- 4 -

032-3357-00

mp

- 8 - [10] - 4 -

[18] CROSS STICK

- 8 - - 4 -

[26] - 8 - - 4 -

[34] CRESC. mf

- 4 - - 8 - [42]

- 4 - - 8 - [50]

FILL 3 3 3 f

[58] FILL 3 DECRESC. p

The drum score is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a foot symbol for the bass drum. The score is divided into measures by bar lines. Rehearsal marks are indicated by boxed numbers: 10, 18, 26, 34, 42, 50, and 58. Dynamic markings include 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). Performance instructions include 'H.H.W./FOOT', 'CROSS STICK', 'CRESC.' (crescendo), 'DECRESC.' (decrescendo), and 'FILL'. The score concludes with a final measure marked with a double bar line.

PIANO

JAZZ BALLAD

DANNY BOY

ARRANGED BY
PAUL CLARK

032-3357-00

SOLO

f

2 3

10

3 3

18

3 3

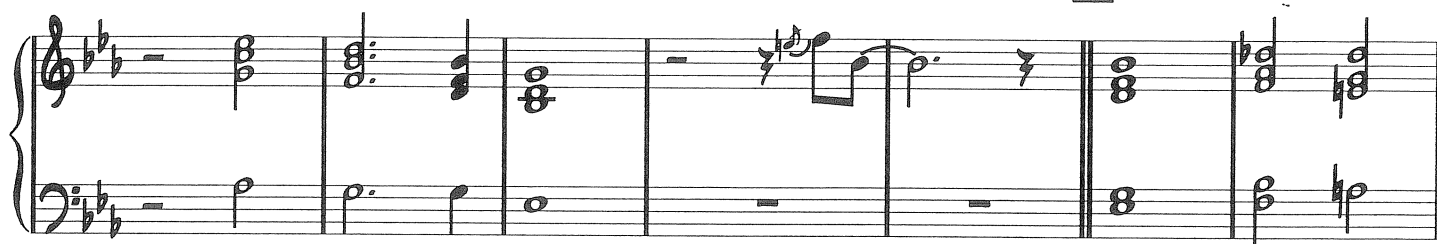
26

2 2

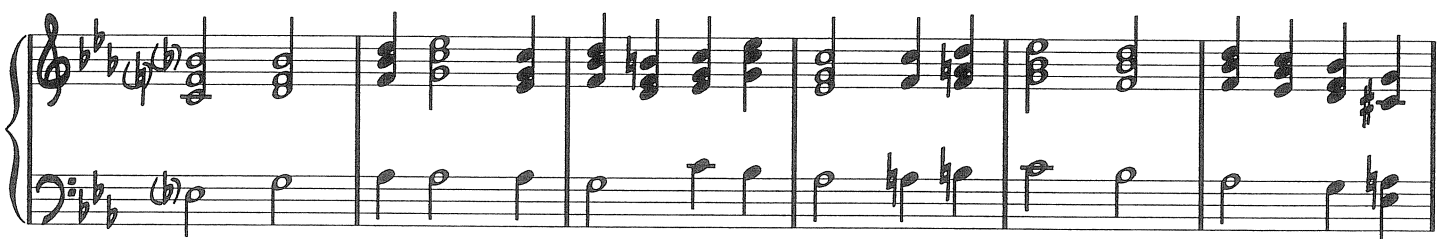
34

CRES. *f*

2 2



50



58

