

ON STAGE

BRASILIA

BOSSA NOVA

VOCAL SHEET

Arranged by SAMMY NESTICO

Words by Jim Houston
Music by Sammy Nestico



A



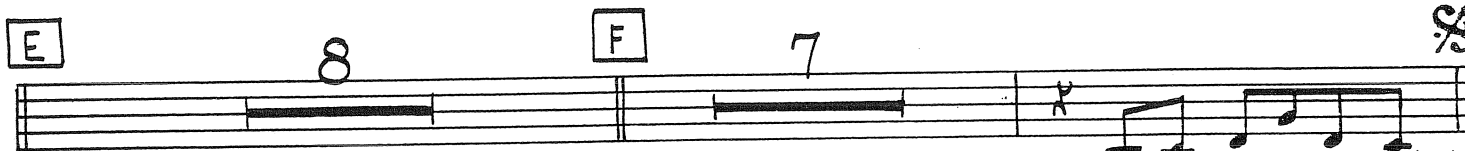
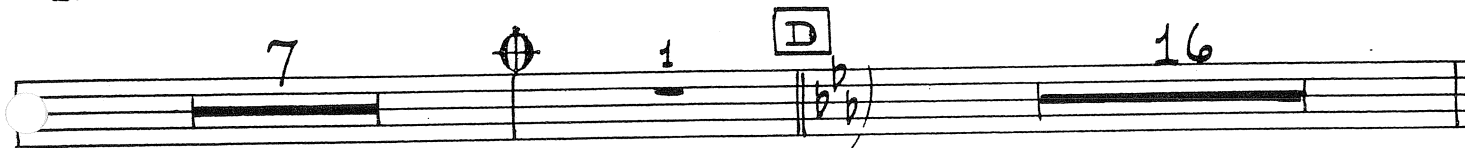
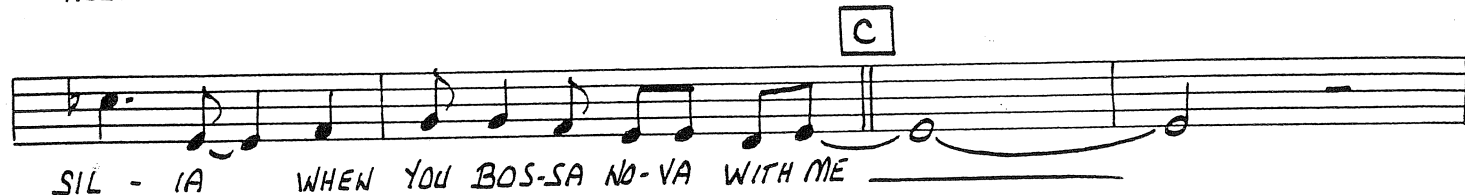
B



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BOS-SA NO-VA WITH ME -
D. S. al Coda



BRASILIA

BOSSA NOVA

1st E^b Alto SAX.By Sammy Nestico

15

Soli Unison

mp

A

1. 3

2.

B 

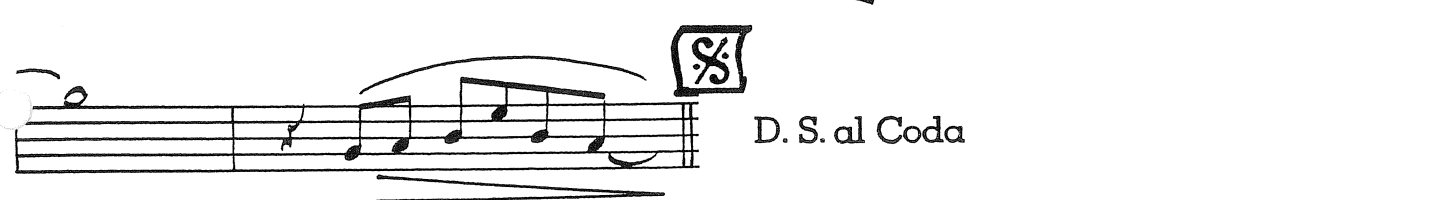
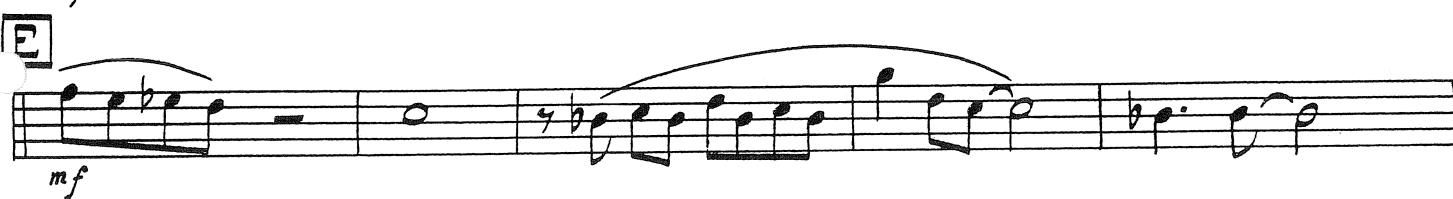
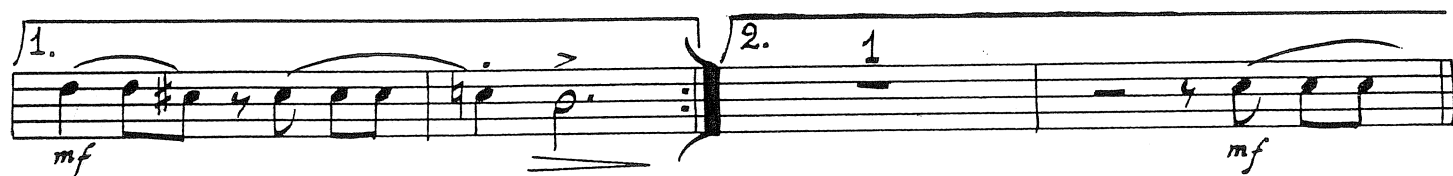
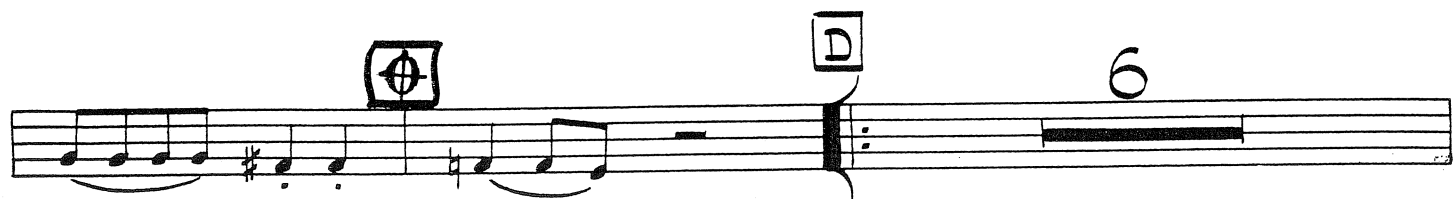
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TENOR LEAD

3

C

5



BRASILIA

BOSSA NOVA

2nd B^b Tenor SAX.*By Sammy Nestico*

Soli Unison

15

mp

A

1. 3

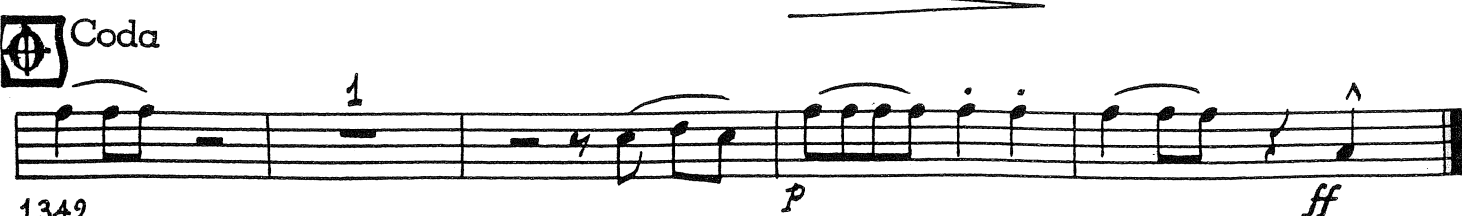
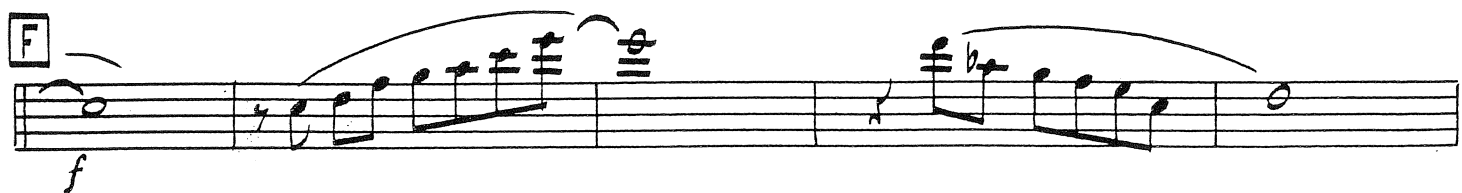
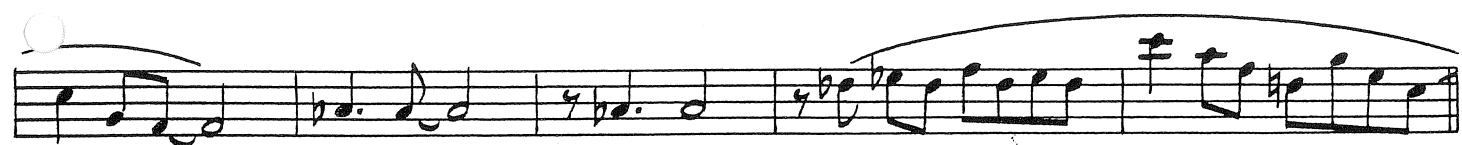
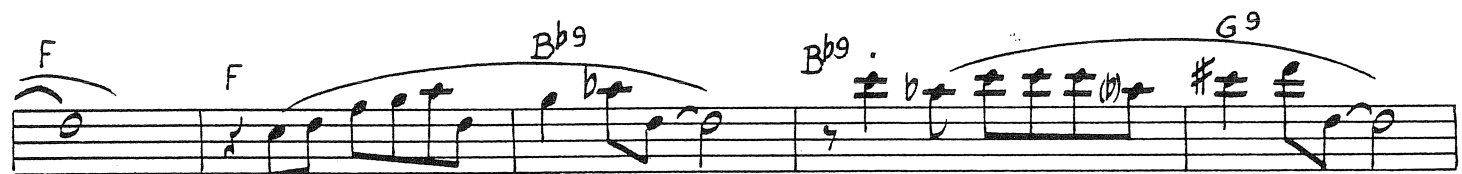
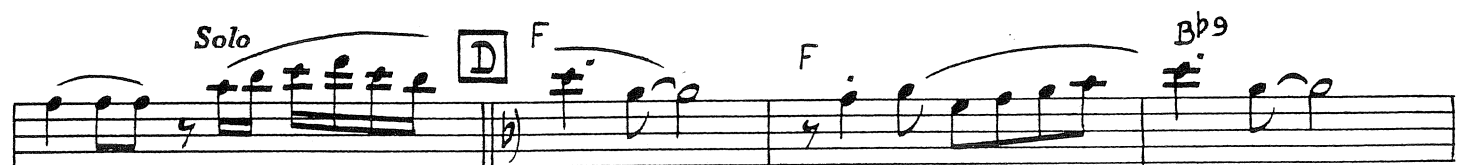
2.

B 

p

LEAD 3

C *Solo*
F / E^b F F



BRASILIA

BOSSA NOVA

3rd E $\flat$ Alto SAX.

By Sammy Nestico

15

Soli Unison

mp

A

1.

2.

B 

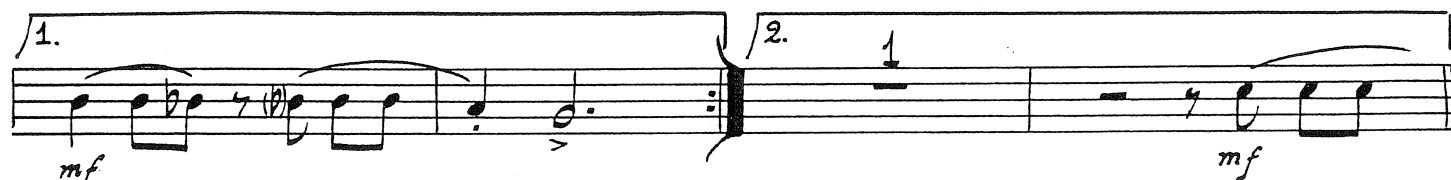
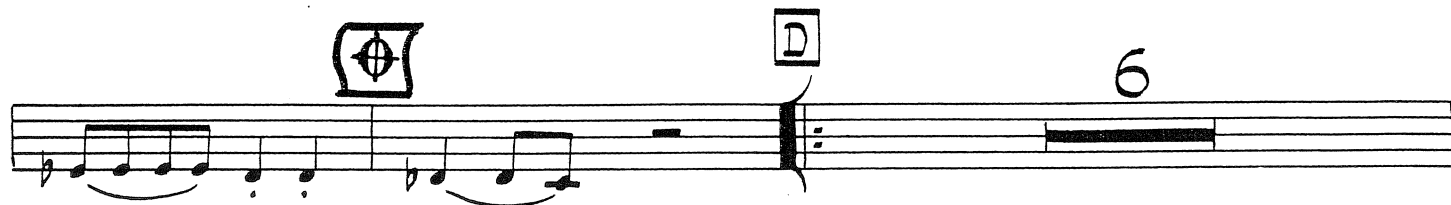
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TENOR LEAD

3

C

5



D. S. al Coda

 Coda

BRASILIA

BOSSA NOVA

4th B $\flat$ Tenor SAX.

By Sammy Nestico

15

Soli Unison

mp

A

1. 3

2.

B 

p

3

C

5



BRASILIA

5th E^b Baritone SAX.**BOSSA NOVA***By Sammy Nestico*

8 6 *mf* #

A 5 1. 1 *mf* #

2. 1 *mf* 8

B 14 **C** 6

D 4TH TROM. cue 1 1

1. 1. 2. 1 *mf*

E *mf*

F *f*

S D. S. al Coda

Coda

2 *p* *ff*

ON STAGE

1st B $\flat$ TRUMPET

BRASILIA

BOSSA NOVA

By Sammy Nestico

8 St. Mute *mf*

A 3 *mf*

1. 3 2. 3 8 **B** $\text{\textcircled{S}}$ *mp*

C 8 *mf*

3 $\text{\textcircled{\Phi}}$ 1

D 1 *mf*

2 2. 1 Open **E** *mf*

F *f*

To St. Mute 2 $\text{\textcircled{S}}$ *f* D. S. al Coda

Coda $\text{\textcircled{\Phi}}$ *mf* Open 1 *ff*

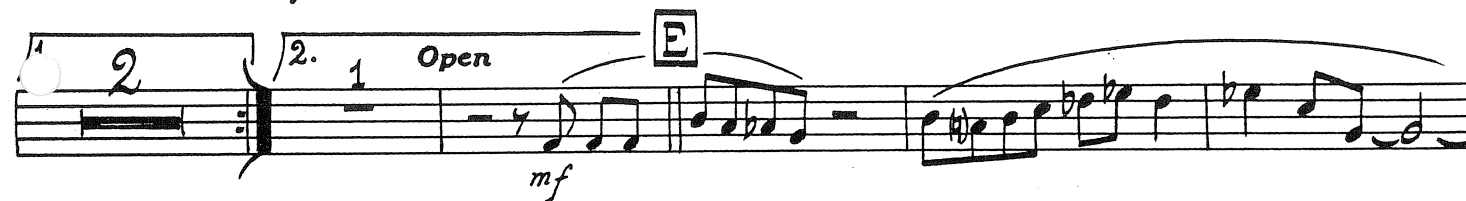
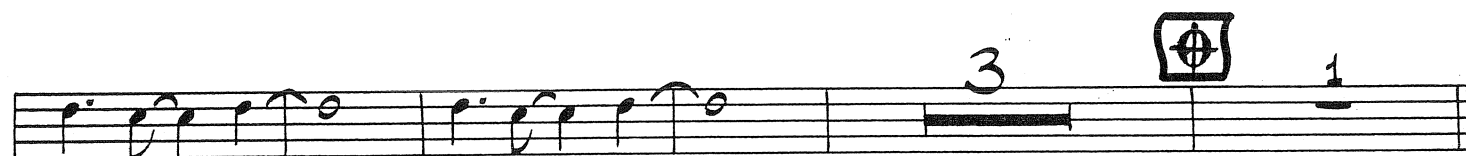
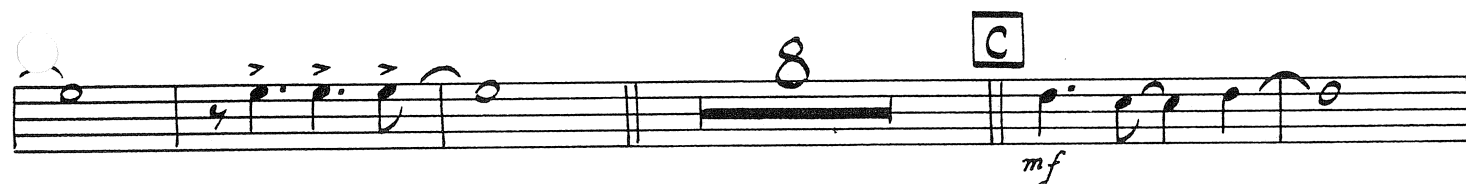
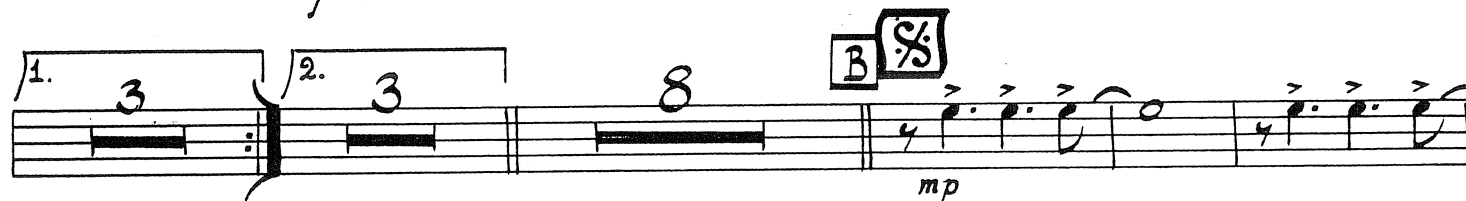
ON STAGE

2nd B $\flat$ TRUMPET

BRASILIA

BOSSA NOVA

By Sammy Nestico



Coda



BRASILIA

BOSSA NOVA

By Sammy Nestico

8 St. Mute₁ *mf*

A 3 *mf*

1. 3 2. 3 8 **B**  *mp*

C 8 *mf*

3  1

D 1 *mf*

1. 2 2. 1 Open **E** *mf*

F *f*

To St. Mute 2  D. S. al Coda

 Coda *mf* Open 1 *ff*

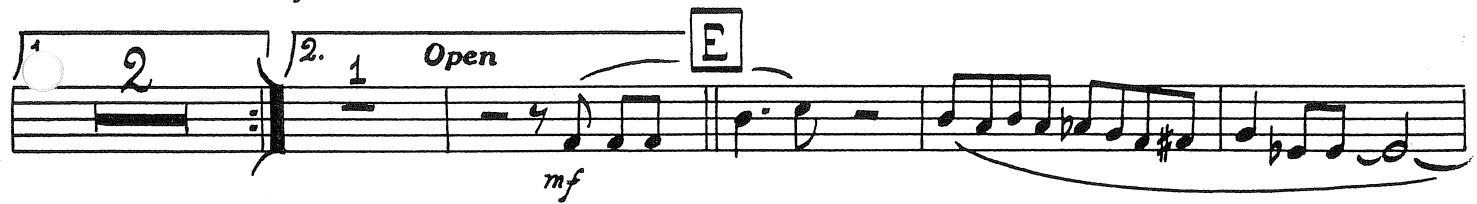
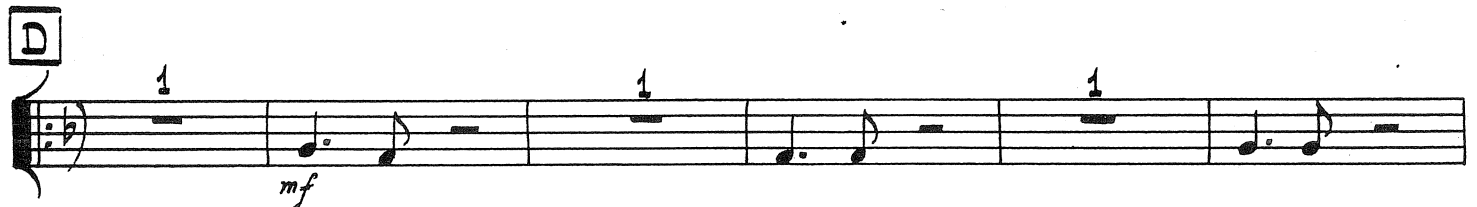
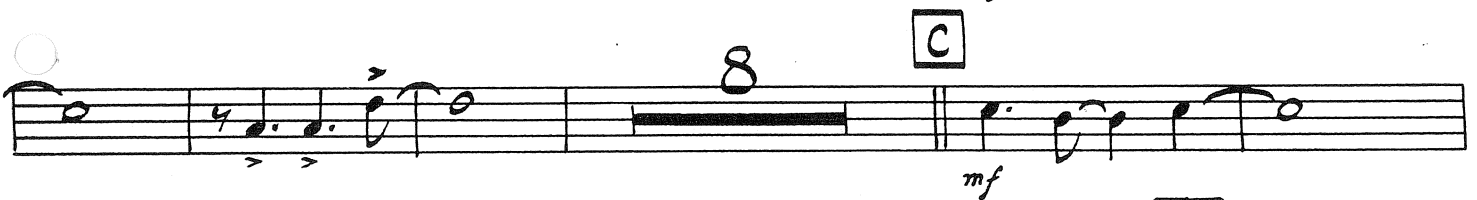
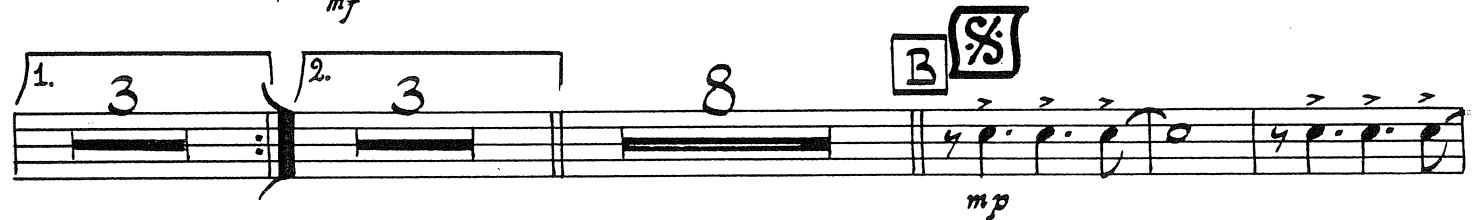
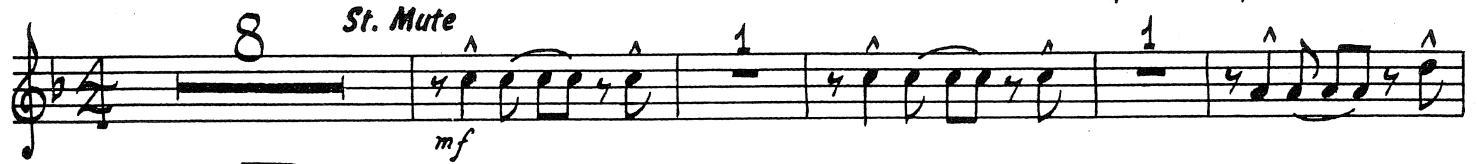
ON STAGE

4th B^b TRUMPET

BRASILIA

BOSSA NOVA

By Sammy Nestico



BRASILIA

BOSSA NOVA

By Sammy Nestico

1st TROMBONE

8 6

A 6 *mf* *mf*

B *mp*

C *St. Mute* *mf*

D *Open* *mp*

1. Bari Sax. cue

E *mf*

F *f*

G *D. S. al Coda*

Coda *mf* *Open* *ff*

BRASILIA

BOSSA NOVA

By Sammy Nestico

2nd TROMBONE

8 6

A 6 1. 2. *mf*

2 2 **B** *mp*

C *St. Mute* 2 *mf*

D *Open* 1 *mp*

1 1 1. WITH SAXES —

E 1 *mf*

F *f*

(S) D. S. al Coda

Coda *Open* 1 *mf* *ff*

BRASILIA

3rd TROMBONE

BOSSA NOVA

By Sammy Nestico

8 6

A 6 *mf* 1. *mf* 2.

2 2 **B** *mp*

C *St. Mute* 2 *mf*

D *Open* 3 1 *mp* 1

1 1 1. 2

E 2. 1 *mf*

F *f*

D.S. al Coda

Coda *mf* *Open* 1 *ff*

BRASILIA

BOSSA NOVA

By Sammy Nestico

4th TROMBONE

8 6

A 6 1. 2. *mf* *mf*

2 2 **B** *mp*

2 **C** *St. Mute* *mf*

3 **D** *Open* *mp*

1 1 1. 2

1. **E** *mf*

F *f*

Coda *Open* 1 *ff*

D. S. al Coda

BRASILIA

BOSSA NOVA

1st F HORN

By Sammy Nestico

8 6

A 5 1. 1 *mf*

2. 1 *mf* 2

2 **B** *mp*

3rd TROM.

2 **C** 9 **D** 1 *mp*

1. 1 *mf*

2. 1 *mf* **E**

F *f* **D.S. al Coda**

Coda 4 *ff*

BRASILIA

BOSSA NOVA

By Sammy Nestico

2nd F HORN

8 6

A 5 1. 1

mf

2. 1 2

mf

B 2 *mp*

4TH TROM.

2 **C** 9 **D** 1

1. *mp*

2. **E** *mf*

F *f* 2 **D.S. al Coda**

Coda 4 *ff*

BRASILIA

BOSSA NOVA

By Sammy Nestico

TUBA

8 6

A 5 1. 1 2. 2

8 **B** mf mp

6 mp

C 6 BARI. SAX. mf

D 1 1 1 mp

1. BARI. SAX. 2. 2 **E** mf

F f D.S. al Coda

Coda BARI. SAX. 2 BARI SAX. PLAY!

BRASILIA

By Sammy Nestico

PIANO

BOSSA NOVA - $\text{♩} = 190$

First system of music. Treble and bass staves. Treble staff has a whole rest with '8' above it. Bass staff has a whole rest with '8' below it. Chords: Eb, Ab9, F9, Bb9.

Second system of music. Treble and bass staves. Treble staff has a whole rest with 'A' above it. Bass staff has a whole rest with 'A' below it. Chords: Gm7, Gb7, Fm7, E7, Eb, Ab9, F9.

Third system of music. Treble and bass staves. Treble staff has a whole rest with '1.' above it. Bass staff has a whole rest with '1.' below it. Chords: Bb9, Gm7, Gb7, Fm7, E7, Bb9, B9, Bb9, Eb6, Bbm7, Eb7.

Fourth system of music. Treble and bass staves. Treble staff has a whole rest with '2.' above it. Bass staff has a whole rest with '2.' below it. Chords: Abm7, Db9, Gbmaj7, Gb6, Fm7, B9, Ebmaj7, Fm7, Bb9.

Fifth system of music. Treble and bass staves. Treble staff has a whole rest with '3.' above it. Bass staff has a whole rest with '3.' below it. Chords: Eb6, Ab9, F9, Bb9, Bbm6, C+7, C7.

Sixth system of music. Treble and bass staves. Treble staff has a whole rest with 'C' above it. Bass staff has a whole rest with 'C' below it. Chords: Abm6, Bb7, Bbm6, C7, Abm6, Fm7, Eb6, Db6, Eb.

Handwritten musical score for the first system. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes chords and melodic lines for both treble and bass staves. Chords are labeled: Eb6, Db6, Eb6, G7, G+ C+7, F7, Bb7 Bb9, Gb6, F7, Eb MAJ.7, Eb. There are also some handwritten notes like "2" and "(-9)".

Handwritten musical score for the second system. The key signature is B-flat major. The notation includes chords and melodic lines. Chords are labeled: Eb, Ab9, F9, Fm7, Bb9. There is a handwritten "D" in a box at the beginning of the system.

Handwritten musical score for the third system. The key signature is B-flat major. The notation includes chords and melodic lines. Chords are labeled: Gm7, Gb7, Fm7, E7(b9), Eb, Abm7, Db9, Gb MAJ.7. There is a handwritten "E" in a box at the end of the system.

Handwritten musical score for the fourth system. The key signature is B-flat major. The notation includes chords and melodic lines. Chords are labeled: Gb MAJ.7, Gb6, F#m7, B9, Eb MAJ.7, Fm7, Bb9, Eb6. There is a handwritten "F" in a box at the end of the system.

Handwritten musical score for the fifth system. The key signature is B-flat major. The notation includes chords and melodic lines. Chords are labeled: Ab9, F9, Bb9, Gm7, Gb7, Fm7, E7. There is a handwritten "S" in a box at the end of the system. The text "D. S. al Coda" is written to the right of the system.

Handwritten musical score for the sixth system, labeled "Coda". The key signature is B-flat major. The notation includes chords and melodic lines. Chords are labeled: Eb MAJ.7, Eb6, G7, G+7, C+7, F7, Bb7(-9), Gb6, F7, Eb MAJ.7, Eb. There is a handwritten "ff" at the end of the system.

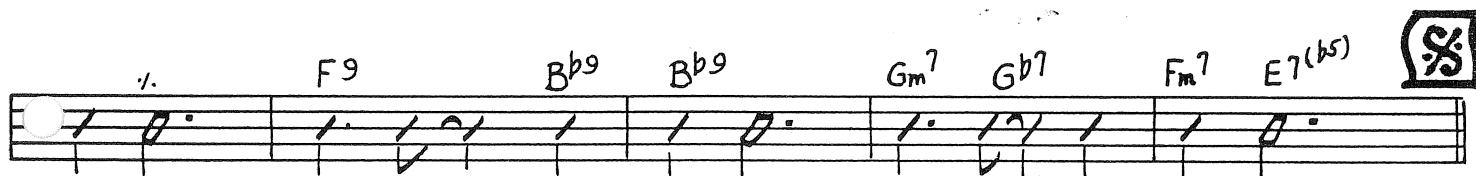
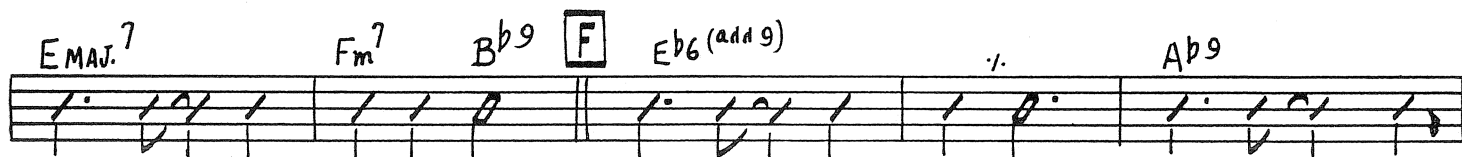
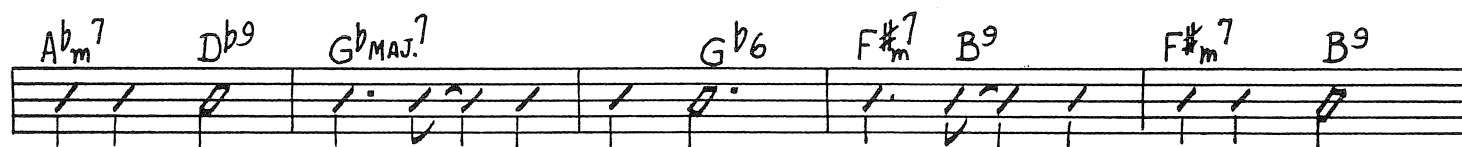
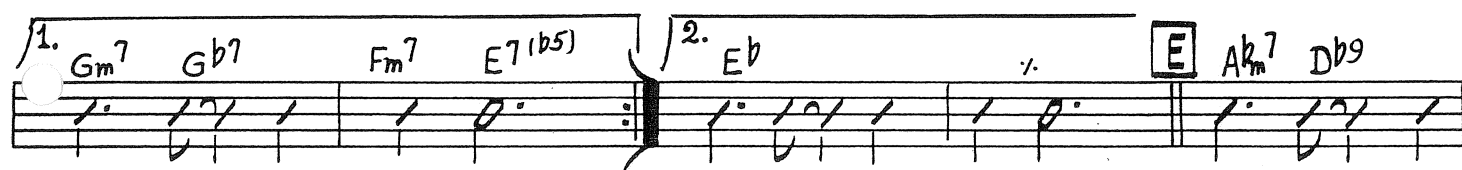
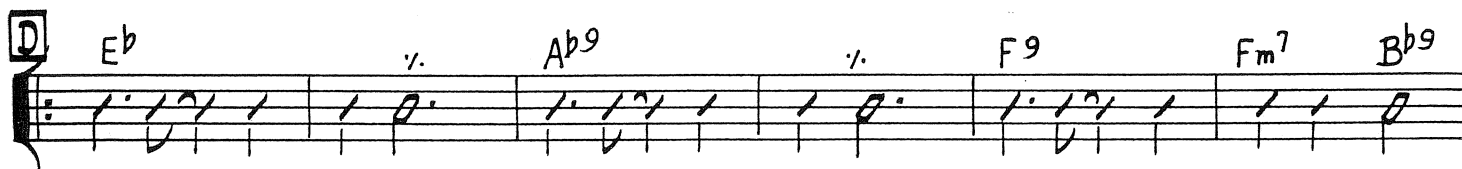
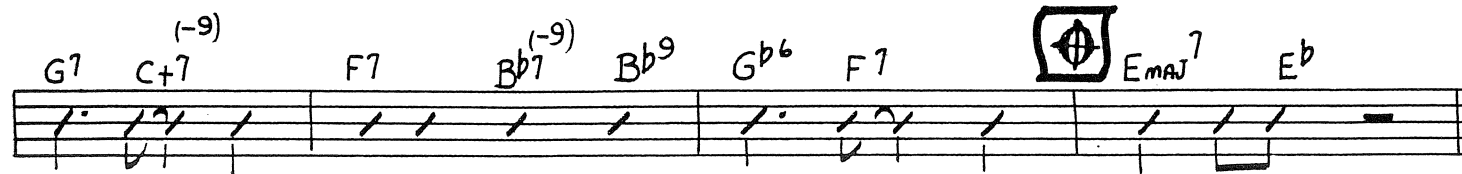
BRASILIA

GUITAR

BOSSA NOVA

By Sammy Nestico

Handwritten musical notation for a jazz piano piece, featuring a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation is organized into systems, each containing a staff with a treble clef and a key signature of two flats. The notation includes various chords and melodic lines, with some measures marked with a double bar line and a repeat sign. The chords are labeled with their names and extensions, such as E^b, F⁹, B^b⁹, G^m⁷, G^b⁷, F^m⁷, E^b⁷(b5), A^b⁹, B⁹, E^b, B^m⁷, E^b⁷, A^b^m⁷, D^b⁹, A^b^m⁷, D^b⁹, G^b^{MAJ}⁷, G^b^{MAJ}⁷, G^b⁶, F[#]⁷, B⁹, F[#]^m⁷, B⁹, E^{MAJ}⁷, F^m⁷, B^b⁹, E^b⁶(add 9), A^b⁹, F⁹, B^b⁹, B^b⁹, B^b^m⁶, C⁺⁷, C⁷(-9), A^b^m⁶, B^b⁷, B^b^m⁶, C⁷(-9), A^b^m⁶, F^m⁷, B^b⁹, E^b⁶(add 9), D^b⁶(add 9), E^b⁶(add 9), E^b⁶(add 9). The notation also includes a section marked 'A' and a section marked 'B' with a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign.



D. S. al Coda



BRASILIA

BOSSA NOVA

By Sammy Nestico

BASS

4

mf

A

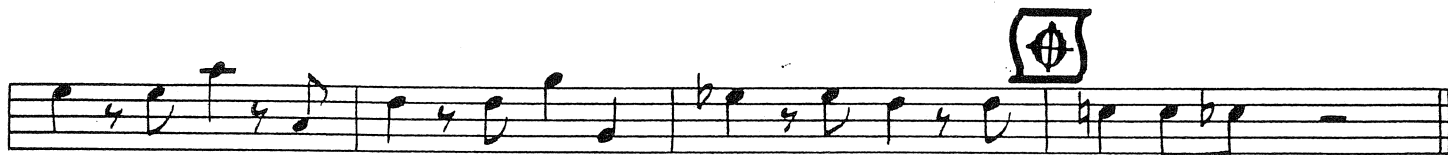
1.

2.

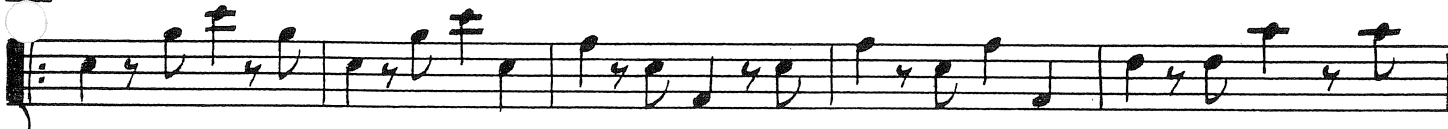
B

mp

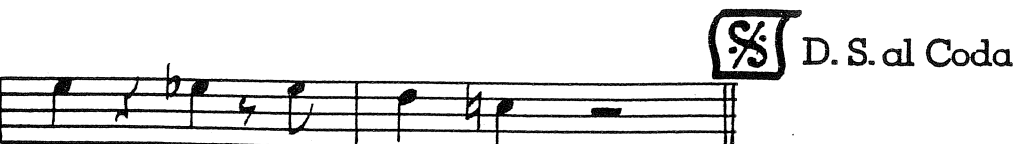
C



D



E



Coda



BRASILIA

BOSSA NOVA

By Sammy Nestico

DRUMS

♩ = 190

Sticks Solo
Brushes
Bass Drum

ADD MUTED TRPTS.

A

1.

2.

SAXES

B

2

C TENOR SAX SOLO



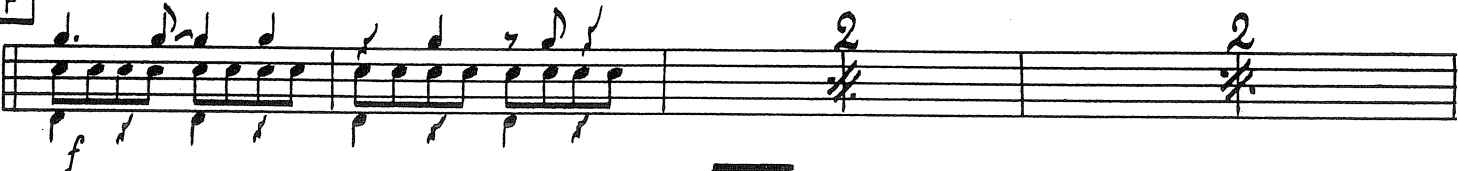
D TENOR SOLO



E ENS.



F LOUD



Coda

