


BLUE BRASS

1st Eb Alto
Saxophone

Composed and Arranged by
DOMINIC SPERA

SWING 

032-3290-00



1

5 6 7 8 9 10

11 12

13 12 25

26 27

28 29 30 31 32 33

34 35 36

37 2 UNIS. 39 *mf*

40 41 42 43 44 45 TUTTI

46 47 48 49 50 61

62 63 64 65 66 67

73

68 69 70 *mf* 71 72

PIANO, GUITAR OR BASS SOLO 85

11 6

74 91 92 93

97

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

To CODA ♩

14 D.S. ♩ AL CODA

109 110 111

♩ CODA

125 126 127 128

BLUE BRASS

2nd Eb Alto
Saxophone

Composed and Arranged by
DOMINIC SPERA

SWING  (1)

032-3290-00



The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time, marked SWING. The key signature has one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 68. Measure numbers 1, 13, 25, 37, 49, and 61 are circled, indicating the start of new phrases. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *p*, and articulation marks like accents (^). A section starting at measure 39 is marked 'UNIS.' and '2'. A section starting at measure 45 is marked 'TUTTI'. A section starting at measure 50 is marked '11'. A section starting at measure 61 is marked '61'. The score ends at measure 68.

73 11

69 70 *mp* 71 72 74

85 6

91 92 93 94

97 %

95 96 98 99

100 101 102 103

104 105 106 107

To CODA Φ D.S. $\%$ AL CODA 14

108 109 110 111

Φ CODA

125 126 127 128

BLUE BRASS

1st Bb Tenor
Saxophone

Composed and Arranged by
DOMINIC SPERA

032-3290-00

SWING  (1)



The musical score is written for 1st Bb Tenor Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo/style marking of 'SWING'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mp*, and *f*. Rehearsal marks are indicated by circled numbers: 1, 13, 25, 37, 49, and 61. Some measures are also marked with circled numbers: 12, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71. The score concludes with a double bar line and a fermata.

PIANO, GUITAR OR BASS SOLO

73 11 85

2

97 %

To CODA ♯ 14 D.S. ♯ AL CODA

♯ CODA

BLUE BRASS

2nd Bb Tenor
Saxophone

Composed and Arranged by
DOMINIC SPERA

032-3290-00

SWING  (1)



12 (25)

30 31 32 33 34 35

36 (37) 2 UNIS. 39 *mf* 40 41

42 43 44 45 TUTTI 46 47 48

49 11 (61) 50 62 63 64

65 66 67 68 69 70 *mf*

PIANO, GUITAR OR BASS SOLO

73 11 85

2

97 %

TO CODA

14 D.S. AL CODA

♢ CODA

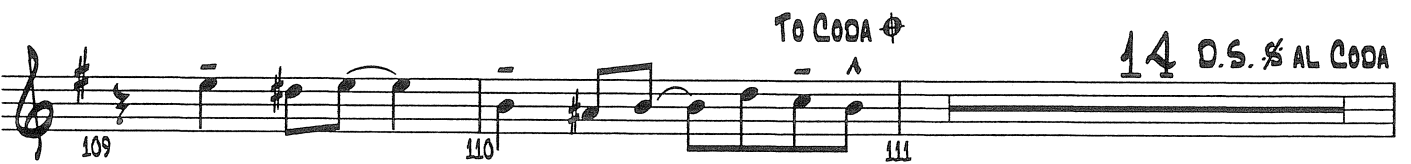
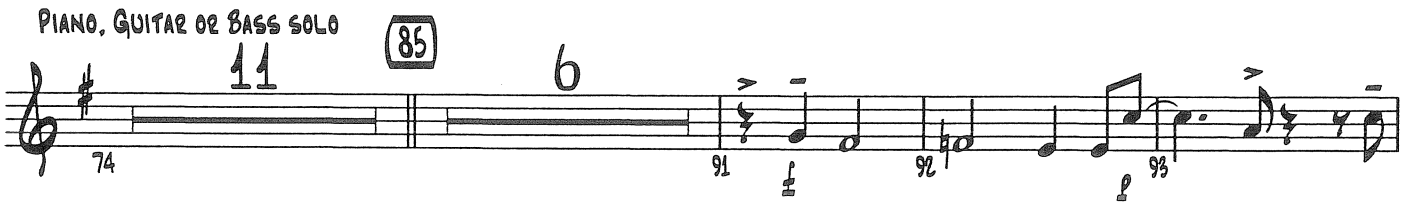
BLUE BRASS

E♭ Baritone
Saxophone

Composed and Arranged by
DOMINIC SPERA

032-3290-00

SWING  ①



♯ CODA



BLUE BRASS

1st Bb Trumpet

Composed and Arranged by
DOMINIC SPERA

032-3290-00

SWING  UNIS. 1

2 3 4

5 6 7 8 9

10 11 13 12 25 UNIS.

26

27 28 29 30 31

32 TUTTI 37 C7

33 34 35 36

F7 C7 Gmi7 C7 F7 F#o7 TRPT. OR TBN. SOLO C13

38 39 40 41 42 43

Bb13 A7(b9) Dmi11 G7(#9) C7 A7ALT D9 G7ALT C7 UNIS. 49

44 45 46 47 48

F7 C7 Gmi7 C7 F7 F#o7 C7

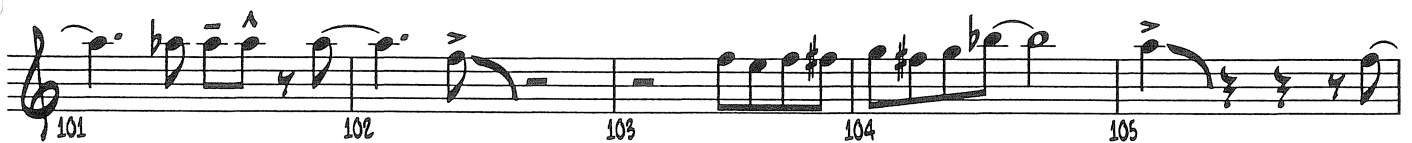
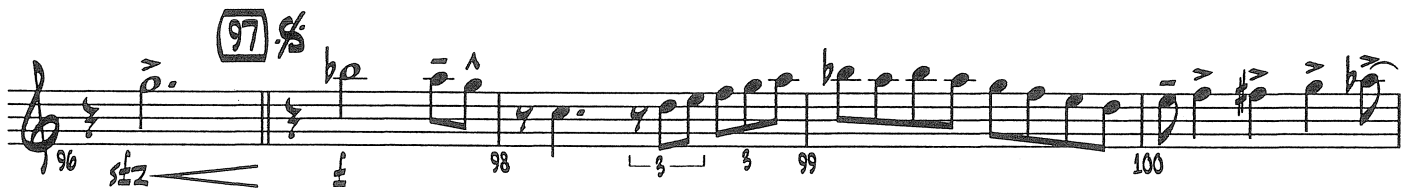
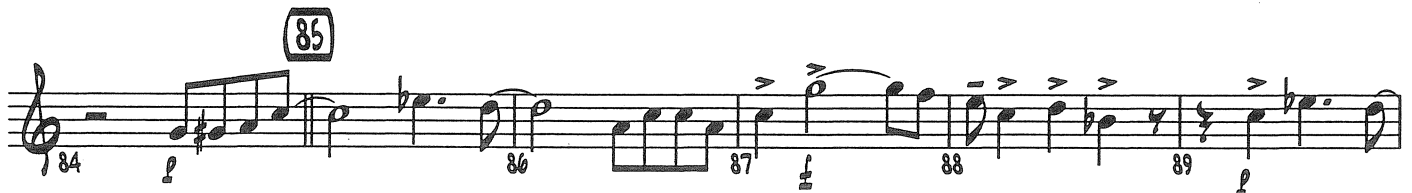
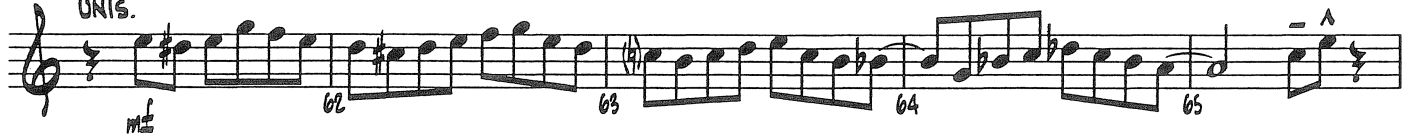
50 51 52 53 54 55

A7ALT Dmi7 D#o7 Cmi11 F7 C7 Ami7 Dmi7 G7

56 57 58 59 60

61

UNIS.



♩ CODA



BLUE BRASS

2nd Bb Trumpet

Composed and Arranged by
DOMINIC SPERA

032-3290-00

SWING UNIS. (1)

2 (13) 12 (25) UNIS.

SOLO BREAK 1ST X C7 G7 (37) C7

TUTTI

F7 C7 Gmi7 C7 F7 F#o7 C13 TRPT. OR TBN. SOLO

Bb13 A7(b9) Dmi11 G7(#9) C7 A7ALT D9 G7ALT (49) C7 UNIS.

F7 C7 Gmi7 C7 F7 F#o7 C7

A7ALT Dmi7 D#o7 Cmi11 F7 C7 Ami7 Dmi7 G7

61 UNRS.

73 PIANO, GUITAR OR BASS SOLO **10** **85**

97 $\frac{3}{4}$

To CODA Φ D.S. $\frac{3}{4}$ AL CODA **14**

Φ CODA

BLUE BRASS

3rd Bb Trumpet

Composed and Arranged by
DOMINIC SPERA

032-3290-00

SWING  UNIS. (1)

5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 C7

F7 C7 Gmi7 C7 F7 F#o7 TRPT. OR TBN. SOLO C13

38 39 40 41 42 43 44 45 46 47 48 49 UNIS.

50 51 52 53 54 55 56 57 58 59 60

A7ALT Dmi7 D#o7 Cmi7 F7 C7 Ami7 Dmi7 G7

61

UNIS.

PIANO, GUITAR OR BASS SOLO

73

10

85

TO CODA ♯

D.S. ♯ AL CODA

14

♯ CODA

BLUE BRASS

4th Bb Trumpet

Composed and Arranged by
DOMINIC SPERA

032-3290-00

SWING  UNIS. (1)

2 12 25 UNIS.

TUTTI (37) C7

F7 C7 Gmi7 C7 F7 F#o7 C13 TRPT. OR TBN. SOLO

Bb13 A7(b9|b13) Dmi11 G7(#9|b13) C7 A7ALT D9 G7ALT (49) C7 UNIS.

F7 C7 Gmi7 C7 F7 F#o7 C7

A7ALT Dmi7 D#o7 Cmi11 F7 C7 Ami7 Dmi7 G7

(61)

UNIS.

PIANO, GUITAR OR BASS SOLO

(73)

10

(85)

(97) %

TO CODA

D.S. % AL CODA

14

♩ CODA

BLUE BRASS

1st Trombone

Composed and Arranged by
DOMINIC SPERA

SWING

(1)

032-3290-00



(13)

UNIS.

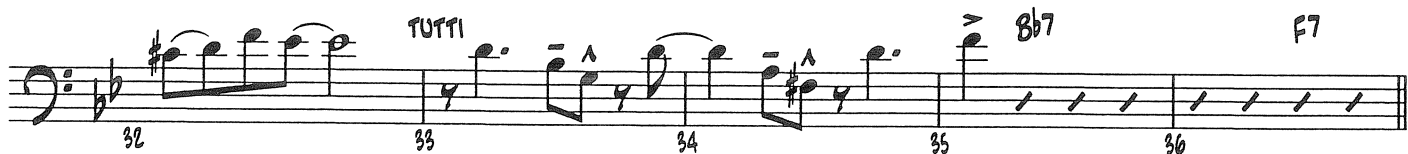


(25)

UNIS.



SOLO BREAK 2ND X



(37)

Bb7

Eb7

Bb7

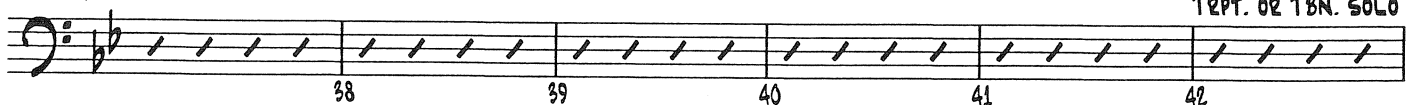
F#m7

Bb7

Eb7

E67

TRPT. OR TBN. SOLO



8b13 Ab13 G7(b9) Cmi11 F7(b9) Bb7 G7ALT C9 F7ALT

43 44 45 46 47 48

(49) 8b7 Eb7 8b7 F7 8b7 Eb7 Eo7

50 51 52 53 54

8b7 G7ALT Cmi7 C#o7 Bbm11 Eb7 8b7 Gmi7

55 56 57 58 59

Cmi7 F7 (61) 2 UNIS. 63 64 65

60 63 64 65

66 67 68 69

(73) PIANO, GUITAR OR BASS SOLO 10

70 71 72 74

(85) 84 86 87 88 89

84 86 87 88 89

90 91 92 93 94

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

To CODA 110 111 112 113 114

UNIS.

115 116 117 118 119

D.S. 120 121 122 123 124

AL CODA

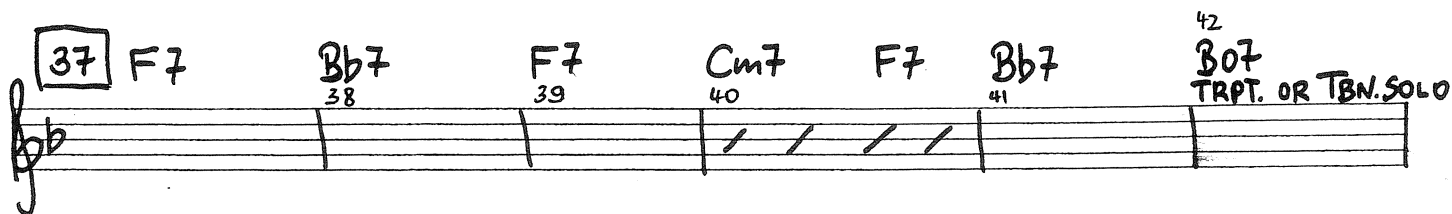
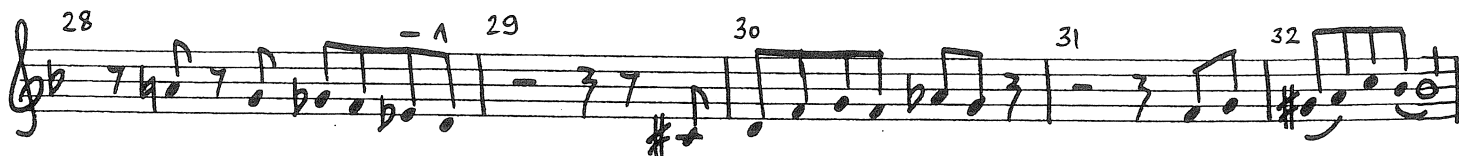
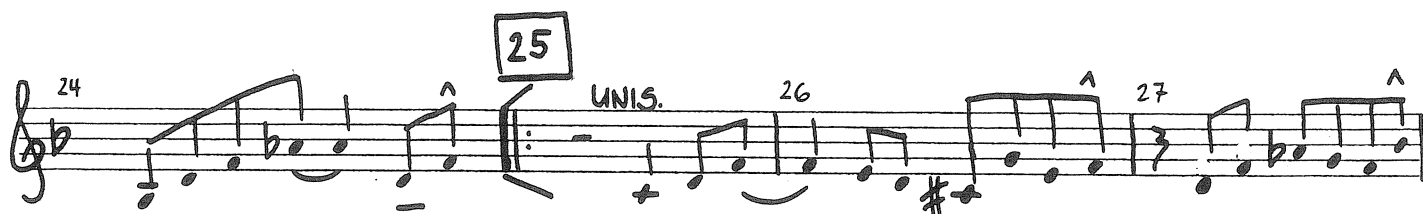
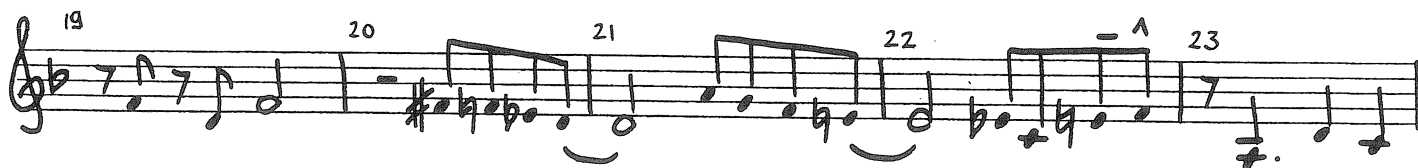
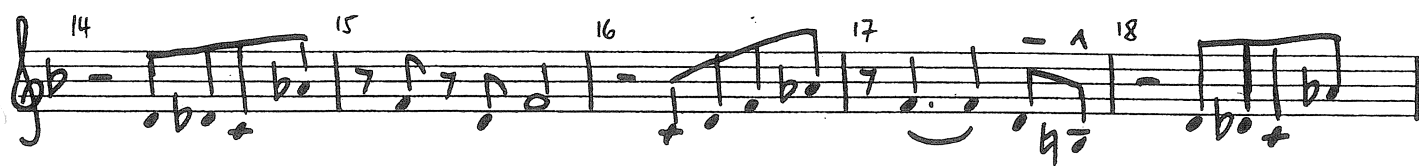
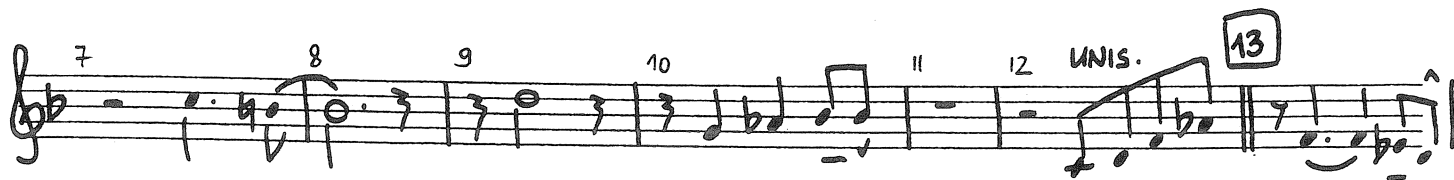
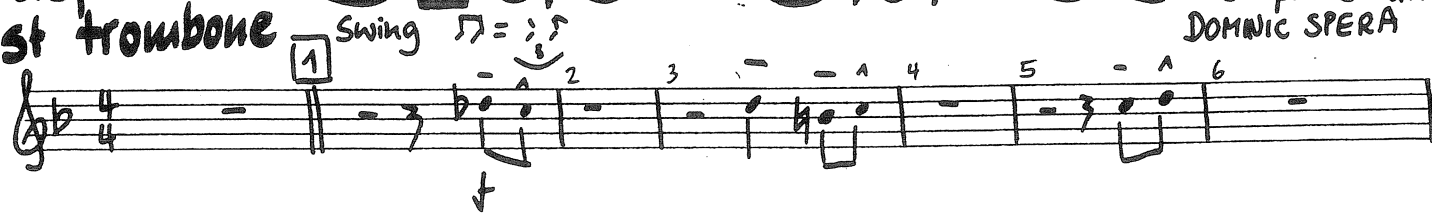
125 126 127 128

CODA

F-Horn
entspricht
1st Trombone

BLUE BRASS

Composed + arr.
DOMINIC SPERA



F-Horn - BLUE BRASS - p.2

43 F13 44 Eb13 D7 45 Gm 11 C7 46 47 F7 D7 ALT G9 48 C7 ALT

49 50 51 52 53 54

mf

55 56 57 58

59 F7 Dm7 Gm7 C7 61 63 64

mf

65 66 67 68

69 70 71 72 73 10

mp f

84 85 86 87 88 89

p f p

90 91 92 93 94

F-Horn - BLUE BRASS

p. 3

95 96 97 98 99

$\text{sfz} <$

100 101 102 103

104 105 106 107 108

109 110 112 113

To CODA

114 115 116 117 118

119 120 121 122

D. S. sfz (97) AL CODA

123 124

125 126 127 128

Φ CODA

BLUE BRASS

2nd Trombone

Composed and Arranged by
DOMINIC SPERA

032-3290-00

SWING  (1)

11 UNIS. (13)

25 UNIS. (25)

TUTTI

(37) $Bb7$ $Eb7$ $Bb7$ $Fmi7$ $Bb7$ $Eb7$ $Eo7$

TRPT. OR TBN. SOLO

8b13 Ab13 G7(b9) Cmi11 F7(b9) 8b7 G7ALT C9 F7ALT

43 44 45 46 47 48

(49) 8b7 Eb7 8b7 F7 8b7 Eb7 Eb7

50 51 52 53 54

8b7 G7ALT Cmi7 C#o7 Bbmi11 Eb7

55 56 57 58

8b7 Gmi7 Cmi7 F7 (61) 2 UNIS.

59 60 61 62 63 64

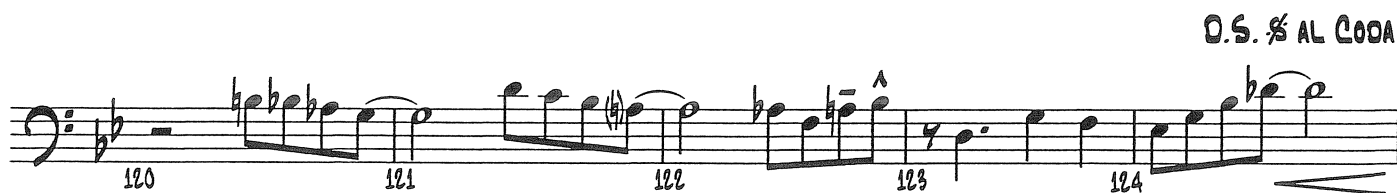
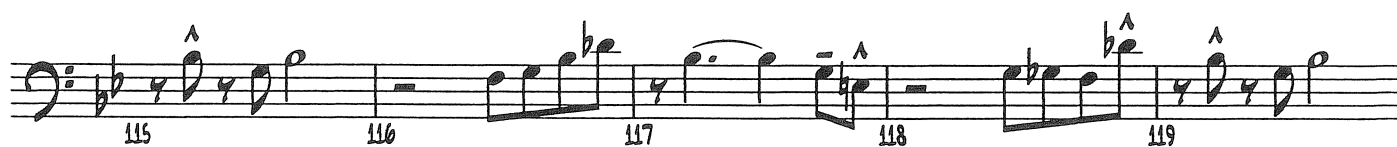
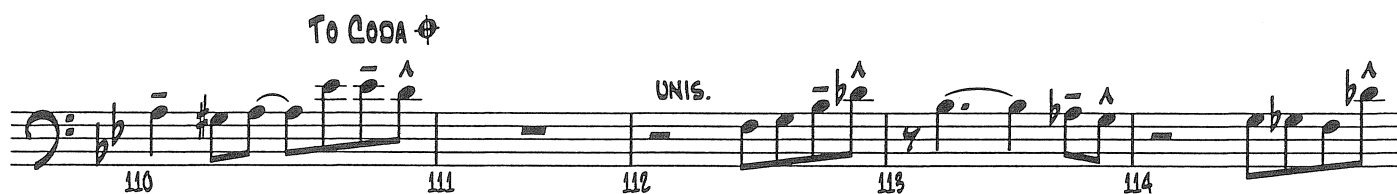
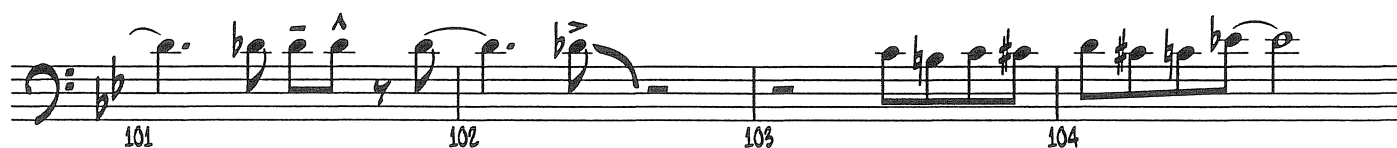
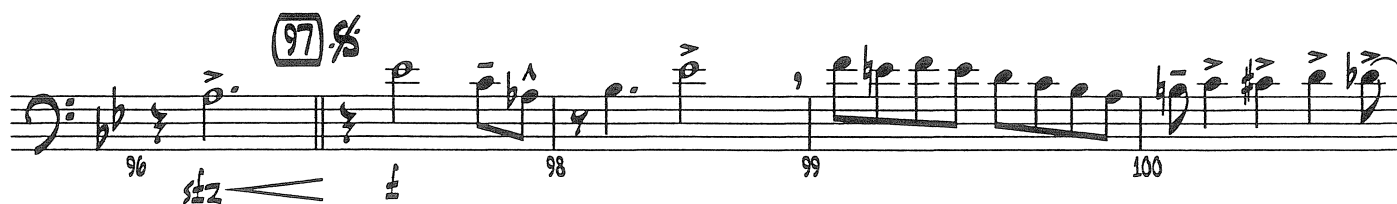
65 66 67 68

69 70 71 72

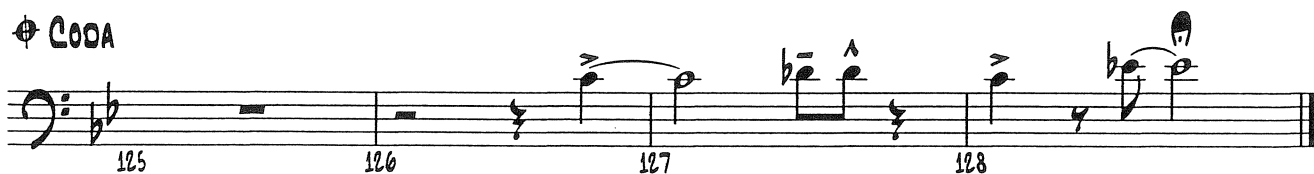
(73) PIANO, GUITAR OR BASS SOLO 10 (85)

74 84 85 86

87 88 89 90 91



D.S. AL CODA



BLUE BRASS

3rd Trombone

Composed and Arranged by
DOMINIC SPERA

032-3290-00

SWING  (1)



11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

8b7 Eb7 8b7 F#b7 8b7 Eb7 Eo7
TRPT. OR TBN. SOLO

$Bb13$ $Ab13$ $G7(b9)$ $Cmi11$ $F7(\sharp9)$ $Bb7$ $G7ALT$ $C9$ $F7ALT$

43 44 45 46 47 48

(49)

$Bb7$ $Eb7$ $Bb7$ $F7$ $Bb7$ $Eb7$ $Eo7$

50 51 52 53 54

$Bb7$ $G7ALT$ $Cmi7$ $C\sharp o7$ $Bbmi11$ $Eb7$ $Bb7$ $Gmi7$

55 56 57 58 59

$Cmi7$ $F7$ (61) 2 UNIS.

60 61 62 63 64 65

66 67 68 69


(73) PIANO, GUITAR OR BASS SOLO


70 71 72 73 74

(85)

84 85 86 87 88 89

90 91 92 93 94

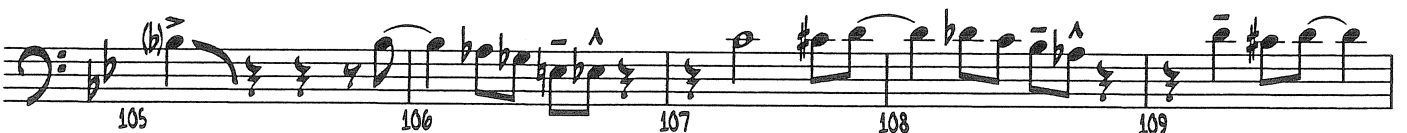
97 




95 96 98 99

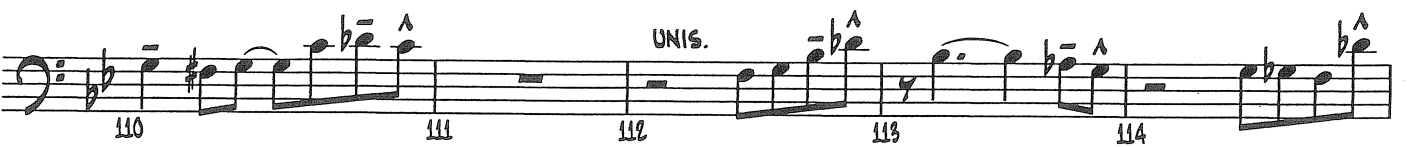


100 101 102 103 104



105 106 107 108 109


To CODA 




110 111 112 113 114



115 116 117 118 119

D.S.  AL CODA



120 121 122 123 124

 CODA



125 126 127 128

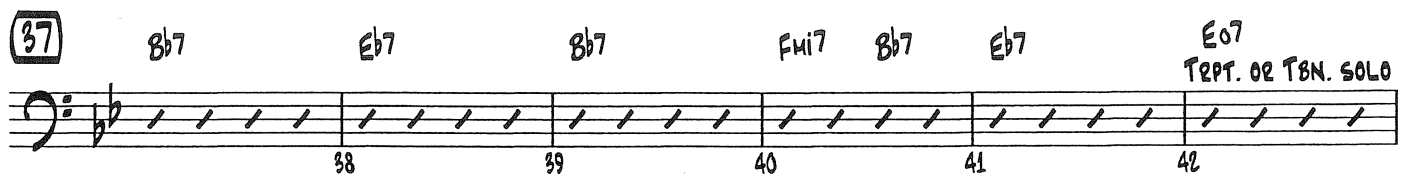
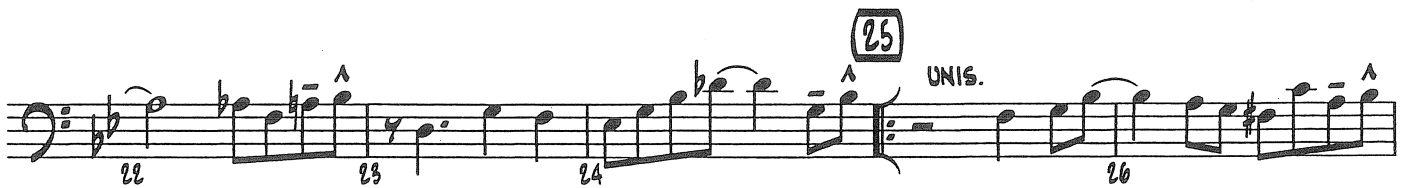
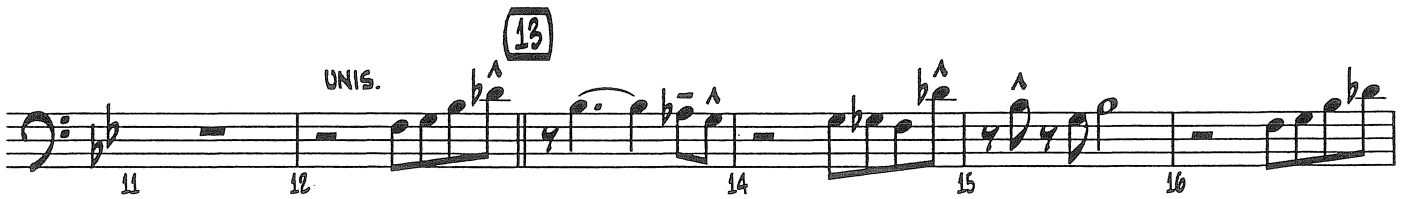
BLUE BRASS

4th Trombone

Composed and Arranged by
DOMINIC SPERA

SWING  (1)

032-3290-00



$Bb13$ $Ab13$ $G7(b9)$ $Cmi11$ $F7(b9)$ $Bb7$ $G7ALT$ $C9$ $F7ALT$

43 44 45 46 47 48

49 $Bb7$ $Eb7$ $Bb7$ $F7$ $Bb7$ $Eb7$ $E67$

50 51 52 53 54

$Bb7$ $G7ALT$ $Cmi7$ $C#67$ $Bbmi11$ $Eb7$ $Bb7$ $Gmi7$

55 56 57 58 59

$Cmi7$ $F7$ **61** 2 UNIS.

60 63 64 65

66 67 68 69

73 PIANO, GUITAR OR BASS SOLO 10

70 71 72 74

85

84 86 87 88 89

90 91 92 93 94 95

97 

96 98 99 100

101 102 103 104 105

To CODA 

106 107 108 109 110

UNIS. 

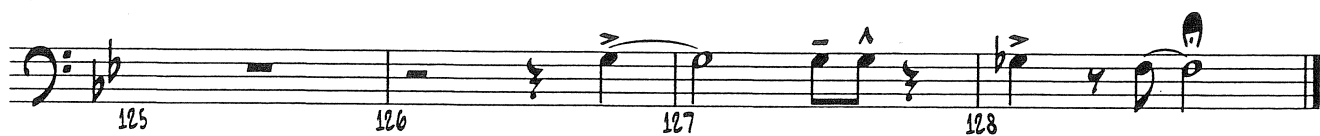
111 112 113 114 115 116

117 118 119 120 121

D.S.  AL CODA

122 123 124

 CODA



125 126 127 128

BLUE BRASS

Guitar

Composed and Arranged by
DOMINIC SPERA

032-3290-00

SWING  (1)

12

13

Bb13 Eb13 Bb13

14 15

Fmi9 Bb9 Eb13 Eo7 Bb13 Ab13 G13 Cmi7

16 17 18 19 20 21

25

F9 Bb9 G(b9/b13) Cmi7 F7 Bb13 4 Eb13

22 23 24 29

Eo7 Bb13 Ab13 G7(b9/b13) Cmi7 2 B7ALT Bb13

30 31 32 33 34 36

37

Bb13 Eb13 Bb13 Fmi7 Bb13 Eb13 Eo7

38 39 40 41 42

Bb13 Ab13 G7(b9/b13) Cmi11 F7(#9/b13) B9 Bb7 G7ALT C9 F7ALT

43 44 45 46 47 48

49

Bb13 Eb13 Bb13 Fmi7 Bb7 Eb7 Eo7

50 51 52 53 54

Bb13 G7ALT Cmi7 C#o7 Cmi11 F7 Bb13 Gmi9 Cmi9 Fmi13

55 56 57 58 59 60

61

Bb9 Ami7 D7(#9) Gmi7 Gbmi7 Fmi7 Bb7(b9) Eb7 Ebmi9

62 63 64 65 66

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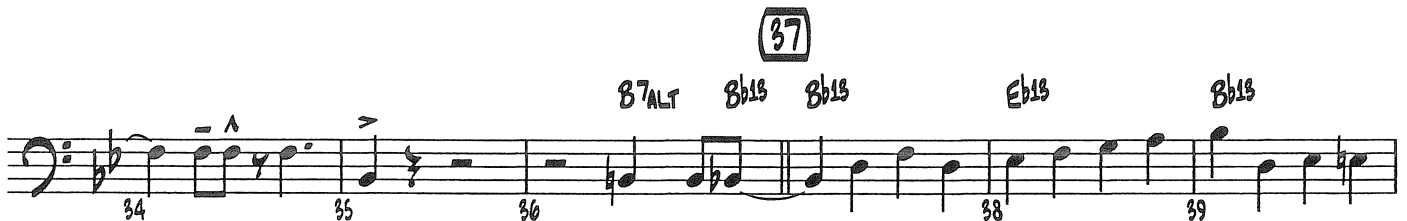
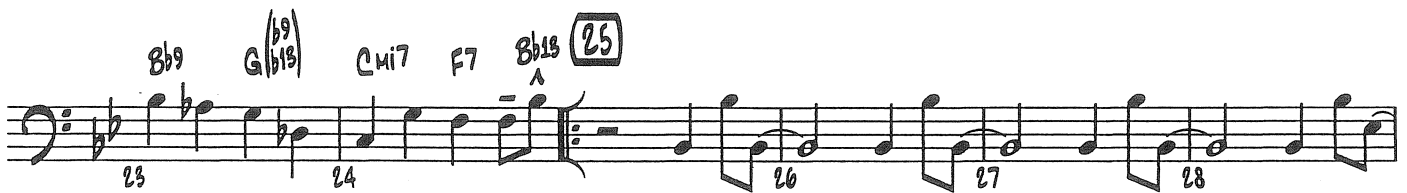
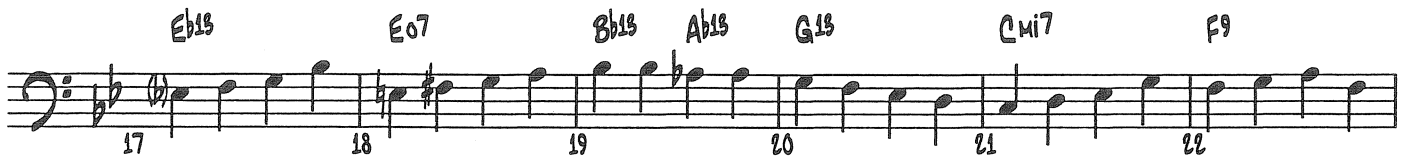
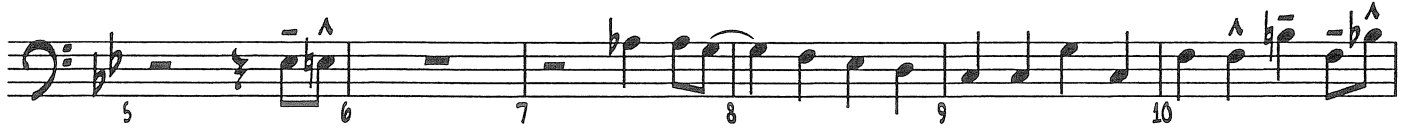
BLUE BRASS

Bass

Composed and Arranged by
DOMINIC SPERA

SWING  (1)

032-3290-00



45 46 47 48 50

Chord progression: Cmi11, F7(#9)/b13, B9, Bb7, G7ALT, C9, F7ALT, Bb13, Eb13

Measure 49 is circled.

51 52 53 54 55 56

Chord progression: Bb13, Fmi7, Bb7, Eb7, Eo7, Bb13, G7ALT

57 58 59 60

Chord progression: Cmi7, C#o7, Cmi11, F7, Bb13, Gmi9, Cmi9, Fmi13, Bb9

Measure 61 is circled.

62 63 64 65 66

Chord progression: Ami7, D7(#9), Gmi7, Gbmi7 Fmi7, Bb7(b9), Eb7, Ebmi9

67 68 69 70 71

Chord progression: Dmi9, Dbmi9, Cmi9, F7(b9), C7(#11)/b9, F7(#11) Bb9, G7ALT

73 PIANO, GUITAR OR BASS SOLO

72 74 75 76

Chord progression: F7sus, F9(b13), Bb9, Eb13, Bb13, Fmi7, Bb13

77 78 79 80 81

Chord progression: Eb7, Eo7, Bb13, Ab13, G7(b9)/b13, Cmi9

85

82 83 84 86 87

Chord progression: F9, Bb9, G7ALT, Cmi7, F9, Bb13, Bb7(#9)/b13, Eb13, Bb9

B \flat 7sus E \flat 13 B \flat 9 A7(\sharp 11) A \flat 7(\sharp 11) G7(\flat 9) C \sharp 7

88 89 90 91 92 93

C \sharp 7 B \flat B \flat 7 A F7ALT B \flat 7sus B \flat 9

(97)

94 95 96 97 98 99

F \flat 7/B \flat E \flat 7(\sharp 9) E \flat 7(\flat 9) B \flat 13 C \sharp 7 B \flat ma7 A \flat

100 101 102 103 104

C \sharp 7(b) C \sharp 7 F13 D \sharp 7(\flat 5) B \flat 13 A \flat 13 G7(\flat 9) C \sharp 7

105 106 107 108 109

To CODA Φ F9 mi13 B \flat 13 B \flat 13 E \flat 13

110 111 112 113 114

B \flat 13 Fmi9 B \flat 9 E \flat 13 E \flat 7 B \flat 13 A \flat 13

115 116 117 118 119

G13 C \sharp 7 F9 B \flat 9 G(\flat 9) C \sharp 7 F9 D.S. Φ AL CODA

120 121 122 123 124

Φ CODA B \flat 7 A7(\sharp 11) A \sharp 11 D \sharp 11

125 126 127 128

BLUE BRASS

Drums

Composed and Arranged by
DOMINIC SPERA

032-3290-00

SWING  (1)

(Te)

SWING 4

13 SWING 4

BONES

25 FLOAT CYM. SOUNDS

SWING 4

SAXES

37 SWING ON

49 BRASS



61

59 60 61 62 63 64

65 66 67 68 69 70

SOLO FILL

71 72

73 12 85

86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111

To CODA

H.H. ONLY

112 113 114 115 116 117

118 119 120 121 122 123 124

D.S. AL CODA

125 126 127 128

CODA

FILL


BLUE BRASS

Piano

Composed and Arranged by
DOMINIC SPERA

SWING  (1)

032-3290-00



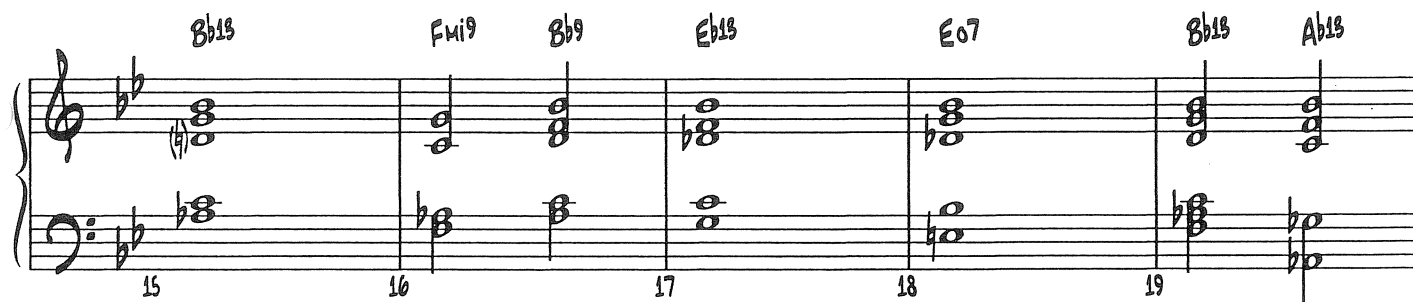
Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 is a whole rest. Measure 2 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 3 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 4 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. There are fermatas over the chords in measures 2, 3, and 4.



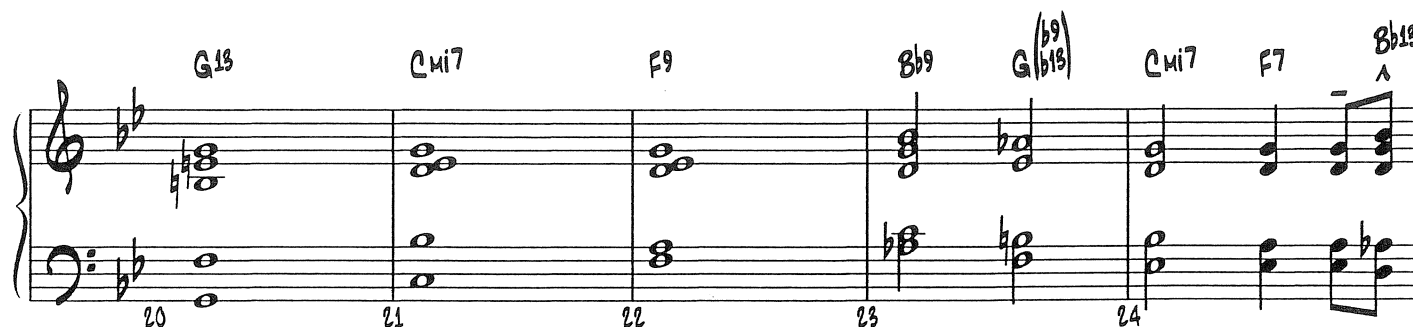
Musical notation for measures 5-9. Measure 5 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 6 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 7 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 8 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 9 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. There are fermatas over the chords in measures 5, 6, 7, 8, and 9.



Musical notation for measures 10-14. Measure 10 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 11 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 12 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 13 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 14 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. There are fermatas over the chords in measures 10, 11, 12, 13, and 14. Above measure 13 is a circled number 13 and the chord symbol Bb13. Above measure 14 is the chord symbol Eb13.



Musical notation for measures 15-19. Measure 15 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 16 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 17 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 18 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 19 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. There are fermatas over the chords in measures 15, 16, 17, 18, and 19. Above measure 15 is the chord symbol Bb13. Above measure 16 is the chord symbol Fmi9. Above measure 17 is the chord symbol Bb9. Above measure 18 is the chord symbol Eb13. Above measure 19 is the chord symbol Eo7.



Musical notation for measures 20-24. Measure 20 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 21 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 22 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 23 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. Measure 24 has a half note chord (F4, Bb4) in the right hand and a half note chord (Bb3, F3) in the left hand. There are fermatas over the chords in measures 20, 21, 22, 23, and 24. Above measure 20 is the chord symbol G13. Above measure 21 is the chord symbol Cmi7. Above measure 22 is the chord symbol F9. Above measure 23 is the chord symbol Bb9. Above measure 24 is the chord symbol G(b9/b13). Above measure 25 is the chord symbol Cmi7. Above measure 26 is the chord symbol F7. Above measure 27 is the chord symbol Bb13.

25

Measures 25-30. Chords: Eb13, Eo7.

31 32 33 34 35

Measures 31-35. Chords: Bb13, Ab13, G7(b9), Cmi7.

37

Measures 36-40. Chords: B7ALT, Bb13, Eb13, Bb13, Fmi7, Bb13.

41 42 43 44 45

Measures 41-45. Chords: Eb13, Eo7, Bb13, Ab13, G7(b9), Cmi7.

46 47 48 49 50 51

Measures 46-51. Chords: F7(#9), B9, Bb7, G7ALT, C9, F7ALT, Bb13, Eb13, Bb13.

Handwritten musical notation for measures 52-56. Chords: Fmi7, Bb7, Eb7, Eo7, Bb13, G7ALT.

Handwritten musical notation for measures 57-61. Chords: Cmi7, C#o7, Cmi11, F7, Bb13, Gmi9, Cmi9, Fmi13, Bb9.

Handwritten musical notation for measures 62-65. Chords: Ami7, D7(#9), Gmi7, Gbmi7 Fmi7, Bb7(b9), Eb7.

Handwritten musical notation for measures 66-70. Chords: Ebmi9, Dmi9, Dbmi9, Cmi9, F7(b9), C7(#11), F7(#11) Bb9.

73 PIANO, GUITAR OR BASS SOLO

Handwritten musical notation for measures 71-75. Chords: G7ALT, Cmi9, F7sus, F9(b13) Bb9, Eb13, Bb13.

Handwritten musical notation for measures 76-81. The key signature has two flats (Bb and Eb). The notation is in piano style with chords and some melodic lines.

Measures 76-81 Chords: Fmi7, Bb13, Eb7, Eo7, Bb13, Ab13, G7(b9/b13), Cmi9.

Handwritten musical notation for measures 82-86. Measure 85 is circled and labeled (85).

Measures 82-86 Chords: F9, Bb9, G7ALT, Cmi7, F9, Bb13, Bb7(b9/#9), Eb13.

Handwritten musical notation for measures 87-92. The notation includes dynamic markings like *p* and *f*.

Measures 87-92 Chords: Bb9, Bb7sus, Eb13, Bb9, A7(b9/#11), Ab7(b9/#11), G7(b9).

Handwritten musical notation for measures 93-96. Measure 97 is circled and labeled (97).

Measures 93-96 Chords: Cmi7, C#o7, Bb, Bb7, F7ALT, Bb7sus.

Handwritten musical notation for measures 98-102. The notation includes a long melodic line spanning measures 100 and 101.

Measures 98-102 Chords: Bb9, F#o7/Bb, F#o7/Bb, G#o7/Bb, Ab#o7/Bb, Eb7(b9/#9), Eb7(b9/b13).

Handwritten musical notation for measures 103-107. The notation is in G major (one sharp) and 4/4 time. The piano part features chords and melodic lines in both staves.

Measures 103-107 Chords: $Bb13$, $Cmi7$, $Bbma7$ $A7$ Ab $G7(b9)$, $Cmi9$, $C\sharp o7$ $F13$, $Dmi7(b5)$

Handwritten musical notation for measures 108-112. The notation is in G major (one sharp) and 4/4 time. The piano part features chords and melodic lines in both staves.

Measures 108-112 Chords: $Bb13$, $Ab13$ $G7(b9)$ $Cmi9$, $F9$, $mi13$ $Bb13$

To CODA Φ

SOLI W/BASS AS IS

Handwritten musical notation for measures 113-118. The notation is in G major (one sharp) and 4/4 time. The piano part features chords in both staves.

Measures 113-118 Chords: $Bb13$, $Eb13$, $Bb13$, $Fmi9$ $Bb9$, $Eb13$, $Eo7$

Handwritten musical notation for measures 119-124. The notation is in G major (one sharp) and 4/4 time. The piano part features chords in both staves.

Measures 119-124 Chords: $Bb13$, $Ab13$, $G13$, $Cmi7$, $F9$, $Bb9$ $G(b9)$, $Cmi7$ $F9$

D.S. $\%$ AL CODA

Handwritten musical notation for measures 125-128. The notation is in G major (one sharp) and 4/4 time. The piano part features chords and melodic lines in both staves.

Measures 125-128 Chords: $Bb7$, $A7(\sharp11)$, $A\sharp11$, $D\sharp11$

Φ CODA SOLO AS IS