

# BLUE BRASS

1st Eb Alto  
Saxophone

Composed and Arranged by  
DOMINIC SPERA

032-3290-00 SWING 

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

TUTTI

UNIS. 

SWING 

## PIANO, GUITAR OR BASS SOLO

Handwritten musical score page 85, measures 74-95. The score is for Piano, Guitare ou Bass Solo. The key signature is one sharp (F#). The time signature changes from 11 to 6. Measure 74: Rest. Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest. Measure 82: Rest. Measure 83: Rest. Measure 84: Rest. Measure 85: Rest. Measure 86: Rest. Measure 87: Rest. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest. Measure 92: Rest. Measure 93: Rest. Measure 94: Rest. Measure 95: Rest.

To Coda ♦

14 O.S. \$ AL C00A

• C00A

A musical score for piano, page 125, measures 125-128. The score is in treble clef, one sharp key signature, and 126-128 BPM. The music features a series of eighth and sixteenth note patterns with various dynamics and grace notes.

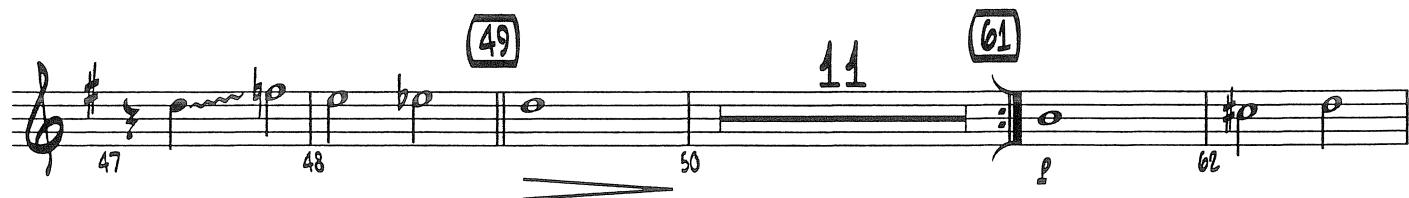
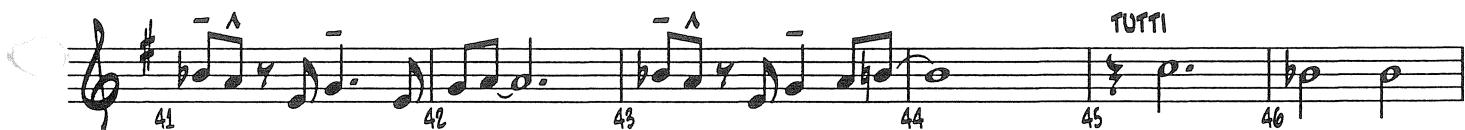
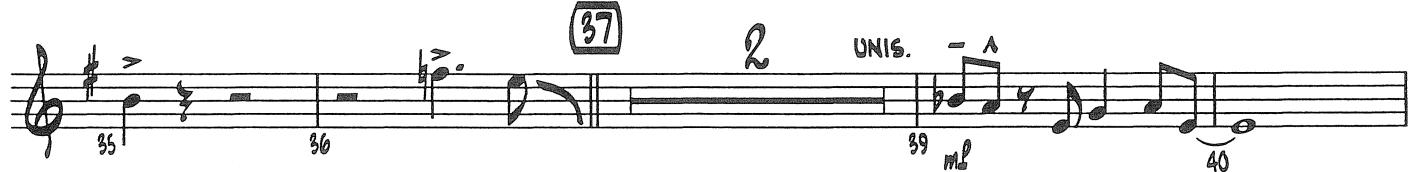
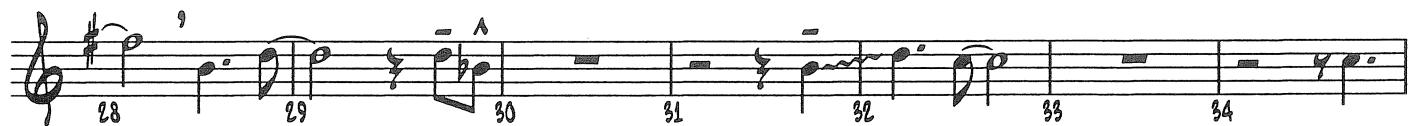
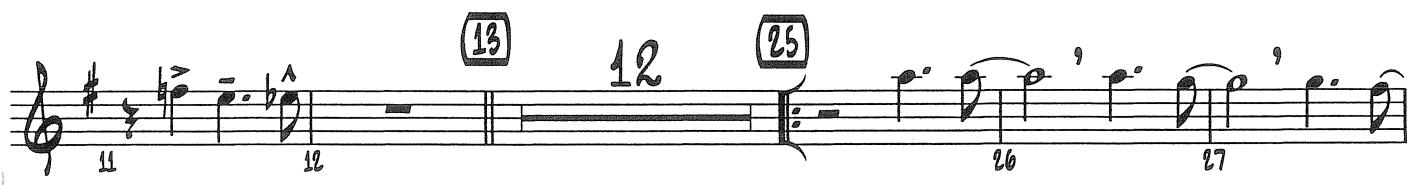
# BLUE BRASS

2nd Eb Alto  
Saxophone

Composed and Arranged by  
DOMINIC SPERA

032-3290-00

**SWING**  (1)



73

11

85

6

97

85

TO CODA ♪

D.S. ♪ AL CODA

14

♦ CODA

# BLUE BRASS

1st Bb Tenor  
Saxophone

Composed and Arranged by  
DOMINIC SPERA

032-3290-00

**SWING** (1)

6 1 2 3 4 5

6 7 8 9 10 11 12

(13) 12 (25)

26 27 28 29

30 31 32 33 34 35 36

(37) 2 UNIS.

39 40 41 42

43 44 45 46 47 48 (49)

TUTTI

43 44 45 46 47 48

11 (61)

50 61 62 63 64 65

66 67 68 69 70 71



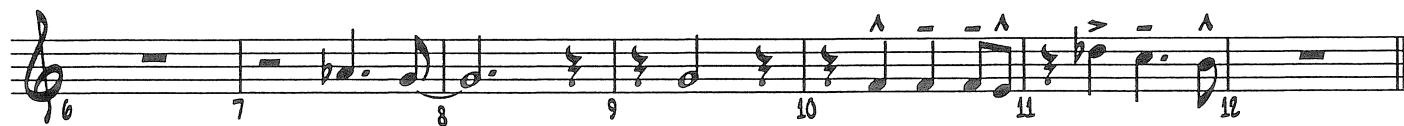
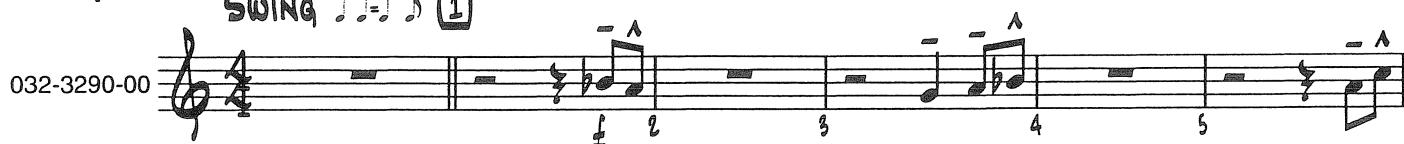
# BLUE BRASS

2nd Bb Tenor  
Saxophone

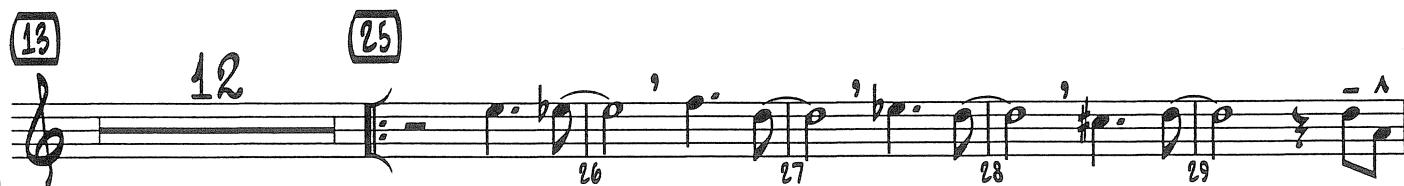
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032-3290-00

**SWING**  (1)



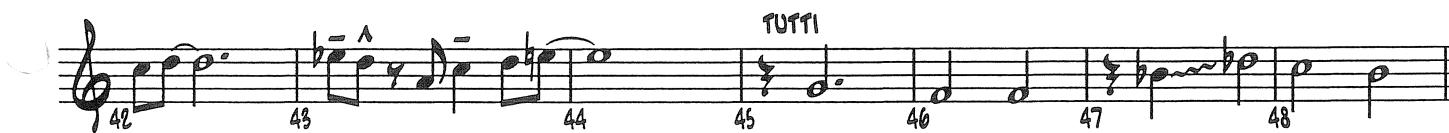
(13) 12 (25)



(37) 2 UNIS. 



TUTTI



(49) 11 (61)



PIANO, GUITAR OR BASS SOLO (85)

11

2

(97) 85

TO CODA ♪

14 D.S. ♪ AL CODA

♪ CODA

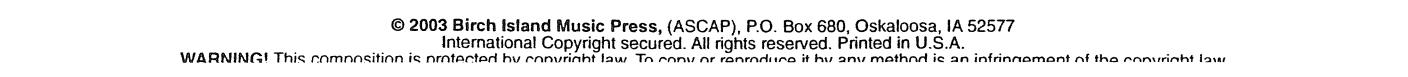
# BLUE BRASS

Eb Baritone  
Saxophone

Composed and Arranged by  
DOMINIC SPERA

032-3290-00

**SWING**  1



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## PIANO, GUITAR OR BASS SOLO

A handwritten musical score page with a treble clef, a key signature of one sharp, and a time signature of 6/8. The page is numbered 97 at the top right. Measures 94, 95, and 96 are shown with various slurs and grace notes. Measure 97 begins with a measure repeat sign. Measures 97 and 98 are identical, featuring a bassoon clef, a bass staff, and a 2/4 time signature. Measure 98 ends with a fermata over the last note.

A musical score for piano, page 10, featuring a single melodic line. The score consists of five measures (99-103) on a single staff. The key signature is one sharp. Measure 99: 8 eighth-note pairs. Measure 100: 8 eighth-note pairs. Measure 101: 8 eighth-note pairs. Measure 102: 8 eighth-note pairs. Measure 103: 8 eighth-note pairs. Articulations include slurs, grace notes, and a fermata. Measure numbers are placed below the staff.

Φ ΚΟΔΑ

# BLUE BRASS

1st Bb Trumpet

Composed and Arranged by  
DOMINIC SPERA

032-3290-00

**SWING** UNIS. (1)

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

TUTTI C7

F7 C7 Gm7 C7 F7 F#7 C13  
TRPT. OR TBN. SOLO

Bb13 A7/Bb13 Dm11 G7/Bb13 C7 A7ALT D9 G7ALT C7 UNIS.

F7 C7 Gm7 C7 F7 F#7 C7

A7ALT Dm7 D#7 Cm11 F7 C7 Am7 Dm7 G7

(61) UNIS. 

PIANO, GUITAR OR BASS SOLO

10

(85)

(97) §

TO CODA ♦

D.S. § AL CODA

14

♦ CODA

# BLUE BRASS

2nd Bb Trumpet

Composed and Arranged by  
DOMINIC SPERA

SWING UNIS. (1)

032-3290-00

1 2 (13) 12 (25) UNIS.

27 28 29 30 31

TUTTI 32 33 34 35 36

Solo Break 1st X C7 G7 (37) C7

F7 C7 Gm7 C7 F7 F#7 C13  
TPT. OR TBN. SOLO

Bb13 A7(b9) Dm11 G7(b9) C7 A7ALT D9 G7ALT (49) C7 UNIS.

F7 C7 Gm7 C7 F7 F#7 C7

A7ALT Dm17 D#7 Cm11 F7 C7 Am17 Dm17 G7

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61 UNIS.

62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

PIANO, GUITAR OR BASS SOLO

10 85

97 98

TO CODA ♦

O.S. ♦ AL CODA 14

♦ CODA

# BLUE BRASS

3rd Bb Trumpet

Composed and Arranged by  
DOMINIC SPERA

032-3290-00

**SWING**  **UNIS.** **(1)**



**TUTTI** **(2)** **(13)** **(12)** **(25)** **UNIS.**

**(37)** **C7**

**F7** **C7** **Gm7** **C7** **F7** **F#7** **C13**  
TPT. OR TBN. SOLO

**Bb13** **A7(b9)** **Dm11** **G7(b9)** **C7** **A7ALT** **D9** **G7ALT** **C7** **UNIS.** **(49)**

**F7** **C7** **Gm7 C7** **F7** **F#7** **C7**  
**50** **51** **52** **53** **54** **55**

**A7ALT** **Dm17** **D#7** **Cm11** **F7** **C7** **Am17** **Dm17** **G7**  
**56** **57** **58** **59** **60**

(61)

UNIS.

PIANO, GUITAR OR BASS SOLO

(73)

10

(85)

(97) 85

TO CODA ♪

D.S. ♫ AL CODA

♪ CODA

# BLUE BRASS

## 4th Bb Trumpet

Composed and Arranged by  
**DOMINIC SPERA**

DOMINIC SPERA

032-3290-00

**SWING**  **UNIS.** **1**

**2** **13** **12** **25** **UNIS.**

**37** **C7**

**TUTTI** **- A** **- A** **>** **-** **-** **-** **-** **-**

**F7** **C7** **Gm7** **C7** **F7** **F#7** **C13**  
**T2PT. OR T8N. SOLO**

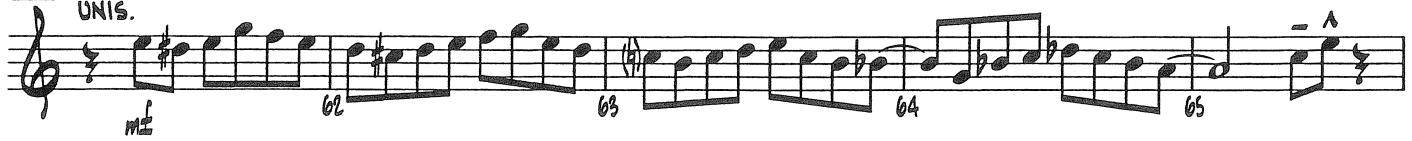
**Bb13** **A7(b9)** **Dm11** **G7(b9)** **C7** **A7ALT** **D9** **G7ALT** **C7** **UNIS.**

**F7** **C7** **Gm7 C7** **F7** **F#7** **C7**

**A7ALT** **Dm11** **Gm7** **D#7** **Cm11** **F7** **C7** **Am11** **Dm11** **G7**

(61)

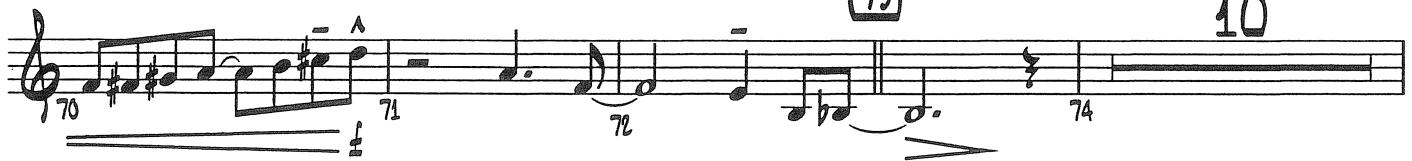
UNIS.



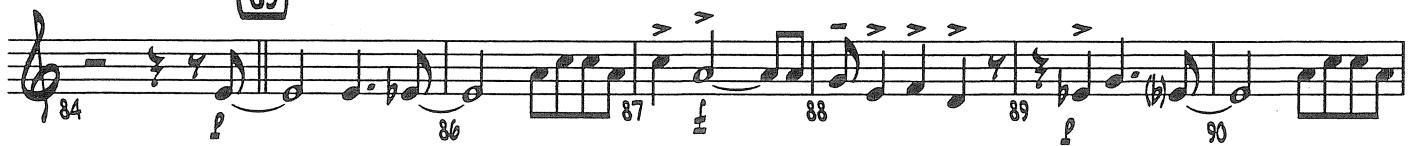
PIANO, GUITAR OR BASS SOLO

(73)

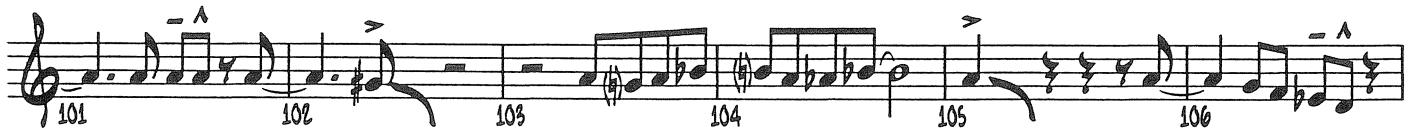
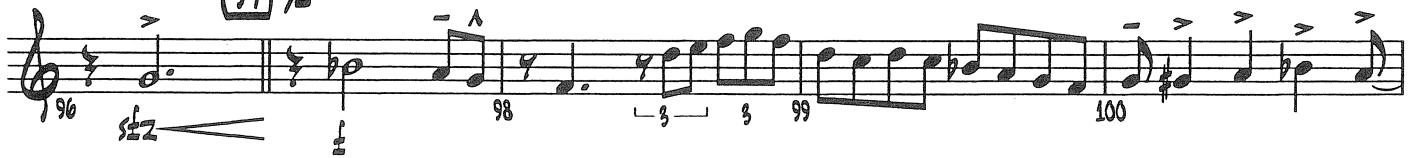
10



(85)



(97) 98



TO CODA ♦

O.S. &amp; AL CODA



♦ CODA



# BLUE BRASS

1st Trombone

Composed and Arranged by  
DOMINIC SPERA

032-3290-00

**SWING** **1**

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

**SOLO BREAK 2ND X**

**TUTTI**

**Bb7** **Eb7** **Bb7** **F#m7** **Bb7** **Eb7** **E7**  
REP. OR TBN. SOLO

Bb13      Ab13      G7(<sup>b9</sup>)      Cm11      F7(<sup>#9</sup>)      Bb7      G7ALT      C9      F7ALT

(49)      Bb7      Eb7      Bb7      F7      Bb7      Eb7      Eo7

Bb7      G7ALT      Cm17      C#o7      Bbm11      Eb7      Bb7      Gm17

Cm17      F7      (61)      2      UNIS.      63 M.F.      64      65

(73)      PIANO, GUITAR OR BASS SOLO      10

(85)

To Coda ♀

A musical score for a bassoon part. The score consists of five measures (115-119) on a bass clef staff. Measure 115: The first note is a half note with a fermata, followed by a eighth note, a quarter note, and a half note. Measure 116: A fermata over a half note, followed by a measure rest. Measure 117: An eighth note, followed by a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 118: A sixteenth note, followed by a eighth note, a eighth note, and a eighth note. Measure 119: An eighth note, followed by a half note with a fermata, a eighth note, a quarter note, and a half note.

D.S. S AL COOA

120 121 122 123 124

• CODA

A musical score for a string instrument, likely cello or bass. The score consists of four measures (125-128) on a single staff. Measure 125: An eighth note followed by a fermata over a sixteenth note. Measure 126: A sixteenth note followed by a fermata over a sixteenth note. Measure 127: A sixteenth note followed by a sixteenth note with a fermata. Measure 128: A sixteenth note followed by a sixteenth note with a fermata. The key signature is one flat, and the time signature is common time.



F-Horn - BLUE BRASS -

p.2

43 F13      44 Eb13 D7      45 Gm<sup>11</sup>      46 C7      47 F7      48 D7ALT G9      48 C7ALT

Handwritten musical score for F-Horn. The score consists of six measures. Measure 43: F13. Measure 44: Eb13 D7. Measure 45: Gm<sup>11</sup>. Measure 46: C7. Measure 47: F7. Measure 48: D7ALT G9. Measure 48: C7ALT. The score is written on a single staff with a key signature of one flat (B-flat) and a tempo of 132 BPM.

49 50 51 52 53 54

mf

Handwritten musical score for F-Horn. The score consists of six measures. Measure 49: Rest. Measure 50: 3 7 b 7 3. Measure 51: 3 7 b 7 3. Measure 52: 3 7 b 7 3. Measure 53: 3 7 b 7 3. Measure 54: 3 7 b 7 3. The score is written on a single staff with a key signature of one flat (B-flat) and a tempo of 132 BPM.

55 56 57 58

Handwritten musical score for F-Horn. The score consists of four measures. Measure 55: Rest. Measure 56: 3 7 3 b 7 b 7 b 7 b. Measure 57: 3 7 b 7 b 7 b 7 b. Measure 58: 3 7 b 7 b 7 b. The score is written on a single staff with a key signature of one flat (B-flat) and a tempo of 132 BPM.

59 F7 Dm7 Gm7 C7 61 63 64

mf

Handwritten musical score for F-Horn. The score consists of six measures. Measure 59: F7. Measure 60: Dm7. Measure 61: Gm7. Measure 62: C7. Measure 63: Rest. Measure 64: Rest. The score is written on a single staff with a key signature of one flat (B-flat) and a tempo of 132 BPM.

65 - ^ 66 67 68

Handwritten musical score for F-Horn. The score consists of four measures. Measure 65: Rest. Measure 66: 3 7 b 7 b 7 b 7 b. Measure 67: 3 7 b 7 b 7 b 7 b. Measure 68: 3 7 b 7 b 7 b 7 b. The score is written on a single staff with a key signature of one flat (B-flat) and a tempo of 132 BPM.

69 70 71 72 73 10

mp f

Handwritten musical score for F-Horn. The score consists of six measures. Measure 69: Rest. Measure 70: 3 7 b 7 b 7 b 7 b. Measure 71: 3 7 b 7 b 7 b 7 b. Measure 72: Rest. Measure 73: Rest. Measure 10: Rest. The score is written on a single staff with a key signature of one flat (B-flat) and a tempo of 132 BPM.

84 85 86 87 88 89

p f p

Handwritten musical score for F-Horn. The score consists of six measures. Measure 84: Rest. Measure 85: 3 7 b 7 b 7 b 7 b. Measure 86: 3 7 b 7 b 7 b 7 b. Measure 87: 3 7 b 7 b 7 b 7 b. Measure 88: 3 7 b 7 b 7 b 7 b. Measure 89: 3 7 b 7 b 7 b 7 b. The score is written on a single staff with a key signature of one flat (B-flat) and a tempo of 132 BPM.

90 91 92 93 94 95

Handwritten musical score for F-Horn. The score consists of six measures. Measure 90: Rest. Measure 91: 3 7 b 7 b 7 b 7 b. Measure 92: 3 7 b 7 b 7 b 7 b. Measure 93: 3 7 b 7 b 7 b 7 b. Measure 94: 3 7 b 7 b 7 b 7 b. Measure 95: 3 7 b 7 b 7 b 7 b. The score is written on a single staff with a key signature of one flat (B-flat) and a tempo of 132 BPM.

F-Horn - BLUE BRASS

*s.*

p. 3

95

96 >

97

98 > v

99

100

101

102

103

104

105

106

107

108

109

110

111

To CODA

112

113

114

115

116

117

118

119

120

121

122

D. S. *s.*<sup>(97)</sup> AL CODA

123

124

125

126

127

128

**¶ CODA:**

# BLUE BRASS

2nd Trombone

Composed and Arranged by  
DOMINIC SPERA

032-3290-00

**SWING** (1)

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 Bb7 E7 Bb7 F#m7 Bb7 E7 E7

38 39 40 41 42

TRPT. OR TBN. SOLO

43 44 45 46 47 48

**49** Bb7 Eb7 Bb7 F7 Bb7 Eb7 E7

Bb7 G7ALT Cmi7 C7 Eb7 Bb7

Bb7 Gmi7 Cmi7 F7 **61** 2 UNIS. Bb7

65 66 67 68

69 70 71 72

**73** PIANO, GUITAR OR BASS SOLO **10** **85**

87 88 89 90 91

(97) 8

TO CODA ♪

UNIS.

D.S. § AL CODA

Φ CODA

# BLUE BRASS

3rd Trombone

Composed and Arranged by  
DOMINIC SPERA

032-3290-00

**SWING**  **(1)**



**(1)**

**5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42**

**UNIS.** **TUTTI** **E7** **B7** **E7** **B7** **E7** **F#m7** **B7** **E7** **E7** **TPT. OR TBN. SOLO**

B<sub>b</sub>13      A<sub>b</sub>13      G7<sup>(b9)</sup>      C<sub>MI</sub>11      F7<sup>(#9)</sup>  
 B<sub>b</sub>7      G7<sub>ALT</sub>      C<sup>9</sup>      F7<sub>ALT</sub>

(49)

B<sub>b</sub>7      E<sub>b</sub>7      B<sub>b</sub>7      F7      B<sub>b</sub>7      E<sub>b</sub>7      E<sub>b</sub>7

B<sub>b</sub>7      G7<sub>ALT</sub>      C<sub>MI</sub>7      C<sup>#</sup>7      B<sub>b</sub>MI11      E<sub>b</sub>7      B<sub>b</sub>7      G<sub>MI</sub>7

C<sub>MI</sub>7      F7      (61)      2 UNIS.

(73)      PIANO, GUITAR OR BASS SOLO      10

(85)

100 101 102 103 104

To Coda ♪

D.S. % AL COOA

• Coda

125 126 127 128

# BLUE BRASS

4th Trombone

Composed and Arranged by  
DOMINIC SPERA

032-3290-00

**SWING**  **1**



11 12 13 UNIS. 14 15 16 17 18 19 20 21 22 23 24 25 UNIS. 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

**TUTTI**

**(37)** **B♭7** **E♭7** **B♭7** **F#117** **B♭7** **E♭7** **E7** **TEPT. OR TBN. SOLO**

Bb13      Ab13      G7**(b9)**      Cm11      F7**(#9)**  
 Bb7      G7ALT      C9      F7ALT

43 44 45 46 47 48

(49) Bb7      Eb7      Bb7      F7      Bb7      Eb7      Eo7  
 Bb7      G7ALT      Cm11      C#7      Bbm11      Eb7      Bb7      Gm11

50 51 52 53 54

Bb7      G7ALT      Cm11      C#7      Bbm11      Eb7      Bb7      Gm11

55 56 57 58 59

Cm11      F7      (61) 2 UNIS.      Bb7

60 63 64 65

66 67 68 69

(73)      PIANO, GUITAR OR BASS SOLO      10

70 71 72 74

(85)

84 86 87 88 89

90 91 92 93 94 95

97

101 102 103 104 105

To Coda

111 112 UNIS. 113 114 115 116

117 118 119 120 121

O.S. S AL CODA

122 123 124

CODA

125 126 127 128

# BLUE BRASS

Guitar

Composed and Arranged by  
DOMINIC SPERA

**SWING** **1**

032-3290-00

12 **(13)** **Bb13** **Eb13** **Bb13**

14 15

16 **F#m9** **Bb9** **Eb13** **E7** **Bb13** **Ab13** **G13** **Cm7**

17 18 19 20 21

22 **F9** **Bb9** **G7(Bb9)** **Cm7** **F7** **Bb13** **A** **Eb13**

23 24 25 26

30 **E7** **Bb13** **Ab13** **G7(Bb9)** **Cm7** **2** **B7ALT** **Bb13**

31 32 33 34 35 36

37 **Bb13** **Eb13** **Bb13** **F#m7** **Bb13** **Eb13** **E7**

38 39 40 41 42

43 **Bb13** **Ab13** **G7(Bb9)** **Cm7** **F7(Bb9)** **B9** **B7** **G7ALT** **C9** **F7ALT**

44 45 46 47 48

49 **Bb13** **Eb13** **Bb13** **F#m7** **Bb7** **Eb7** **E7**

50 51 52 53 54

55 **Bb13** **G7ALT** **Cm7** **C#7** **Cm7** **F7** **Bb13** **Gm9** **Cm9** **F#m13**

56 57 58 59 60

61 **Bb9** **A#m7** **D7(Bb9)** **Gm7** **Gbm7 F#m7** **Bb7(Bb9)** **Eb7** **Ebm9**

62 63 64 65 66

67 Dm9 68 Dm9 69 Cm9 70 F7(b9) 71 C7(b9) 72 F7(b9) 73 G7ALT Cm9 74 F7sus 75 F9(b15) 76 Bb9

73 PIANO, GUITAR OR BASS SOLO 74 Eb13 75 Bb13 76 Fm7 77 Bb13 78 E7 79 Bb13

80 Ab13 81 G7(b9) 82 Cm9 83 F9 84 Bb9 85 G7ALT 86 Cm7 87 F9 88 Bb7sus 89 Eb13 90 Bb9 91 A7(b9)

92 A7(b9) 93 G7(b9) 94 Cm7 95 C7 96 Bb 97 Bb7sus 98 Bb9 99 F07/Bb 100 F#07/Bb 101 G07/Bb 102 A07/Bb 103 E7(b9) 104 Bb7sus 105 A7 106 Ab 107 G7(b9) 108 Cm9 109 F9 110 Bb13

111 2 113 Bb13 114 Eb13 115 Bb13 116 Fm9 117 Bb9 118 E7 119 Bb13 120 Ab13 121 G13 122 Cm7 123 F9 124 Bb9 125 G7(b9) 126 Cm7 127 F9 128 A7(b9) 129 Ab11 130 Dm11

# BLUE BRASS

Bass

Composed and Arranged by  
DOMINIC SPERA

**SWING**  **1**

032-3290-00



45 Cm11 46 F7(<sup>#9</sup><sub>b13</sub>) 47 B<sup>b</sup>9 48 B<sup>b</sup>7 G7ALT 49 C<sup>b</sup>9 F7ALT 50 B<sup>b</sup>13 E<sup>b</sup>13

51 B<sup>b</sup>13 52 Fm17 53 B<sup>b</sup>7 54 E<sup>b</sup>7 55 B<sup>b</sup>13 56 G7ALT

57 Cm17 58 C<sup>#</sup>7 59 Cm11 60 F7 61 B<sup>b</sup>13 Gm19 Cm19 Fm13 B<sup>b</sup>9

62 Am17 63 D7(<sup>#9</sup>) 64 Gm17 Gbm17 Fm17 65 B<sup>b</sup>7(<sup>#9</sup>) 66 E<sup>b</sup>7 67 Ebm19

68 Dm19 69 Gbm19 70 Cm19 71 F7(<sup>b9</sup>) 72 C7(<sup>#11</sup><sub>b9</sub>) 73 F7(<sup>#11</sup>) B<sup>b</sup>9 74 G7ALT

75 PIANO, GUITAR OR BASS SOLO 76 F7sus F9(<sup>15</sup>) B<sup>b</sup>9 77 E<sup>b</sup>13 78 B<sup>b</sup>13 79 Fm17 80 B<sup>b</sup>13

81 G7(<sup>b9</sup><sub>b13</sub>) 82 A<sup>b</sup>13 83 G7ALT 84 Cm17 85 F9 86 B<sup>b</sup>13 87 B<sup>b</sup>9

88 B<sup>b</sup>9 89 G7ALT 90 Cm17 91 F9 92 B<sup>b</sup>13 93 B<sup>b</sup>7(<sup>#9</sup><sub>b13</sub>) 94 E<sup>b</sup>13 95 B<sup>b</sup>9

88  $B_{b7}$ sus  $E_{b13}$  89  $B_{b9}$   $A7^{(\#11)}$   $A_{b7}^{(\#11)}$   $G7^{(\flat9)}$   $C_{m17}$   
 90  $B_{b9}$   $A7^{(\flat9)}$   $A_{b7}^{(\#11)}$   $G7^{(\flat9)}$   $C_{m17}$   
 91  $B_{b9}$   $A7^{(\flat9)}$   $A_{b7}^{(\#11)}$   $G7^{(\flat9)}$   $C_{m17}$   
 92  $B_{b9}$   $A7^{(\flat9)}$   $A_{b7}^{(\#11)}$   $G7^{(\flat9)}$   $C_{m17}$   
 93  $B_{b9}$   $A7^{(\flat9)}$   $A_{b7}^{(\#11)}$   $G7^{(\flat9)}$   $C_{m17}$

94  $C_{\#17}$   $B_{b9}$   $B_{b7}$   $F7_{ALT}$   $B_{b7}$ sus  $B_{b9}$   
 95  $B_{b9}$   $B_{b7}$   $F7_{ALT}$   $B_{b7}$ sus  $B_{b9}$   
 96  $B_{b9}$   $B_{b7}$   $F7_{ALT}$   $B_{b7}$ sus  $B_{b9}$   
 97  $B_{b9}$   $B_{b7}$   $F7_{ALT}$   $B_{b7}$ sus  $B_{b9}$   
 98  $B_{b9}$   $B_{b7}$   $F7_{ALT}$   $B_{b7}$ sus  $B_{b9}$   
 99  $B_{b9}$   $B_{b7}$   $F7_{ALT}$   $B_{b7}$ sus  $B_{b9}$

100  $F_{b7/Bb}$   $E_{b7}^{(\#9)}$   $E_{b7}^{(\flat9)}$   $B_{b13}$   $C_{m17}$   $B_{b13}^{(\#9)}$   $A_{b7}$   
 101  $F_{b7/Bb}$   $E_{b7}^{(\#9)}$   $E_{b7}^{(\flat9)}$   $B_{b13}$   $C_{m17}$   $B_{b13}^{(\#9)}$   $A_{b7}$   
 102  $F_{b7/Bb}$   $E_{b7}^{(\#9)}$   $E_{b7}^{(\flat9)}$   $B_{b13}$   $C_{m17}$   $B_{b13}^{(\#9)}$   $A_{b7}$   
 103  $F_{b7/Bb}$   $E_{b7}^{(\#9)}$   $E_{b7}^{(\flat9)}$   $B_{b13}$   $C_{m17}$   $B_{b13}^{(\#9)}$   $A_{b7}$   
 104  $F_{b7/Bb}$   $E_{b7}^{(\#9)}$   $E_{b7}^{(\flat9)}$   $B_{b13}$   $C_{m17}$   $B_{b13}^{(\#9)}$   $A_{b7}$

105  $C_{m19}$   $C_{\#17}^{(\flat)}$   $F_{b7}$   $C_{\#17}^{(\flat)}$   $F_{b13}$   $D_{m17}^{(\flat5)}$   $B_{b13}$   $A_{b13}$   $G7^{(\flat9)}$   $C_{m19}$   
 106  $C_{m19}$   $C_{\#17}^{(\flat)}$   $F_{b7}$   $C_{\#17}^{(\flat)}$   $F_{b13}$   $D_{m17}^{(\flat5)}$   $B_{b13}$   $A_{b13}$   $G7^{(\flat9)}$   $C_{m19}$   
 107  $C_{m19}$   $C_{\#17}^{(\flat)}$   $F_{b7}$   $C_{\#17}^{(\flat)}$   $F_{b13}$   $D_{m17}^{(\flat5)}$   $B_{b13}$   $A_{b13}$   $G7^{(\flat9)}$   $C_{m19}$   
 108  $C_{m19}$   $C_{\#17}^{(\flat)}$   $F_{b7}$   $C_{\#17}^{(\flat)}$   $F_{b13}$   $D_{m17}^{(\flat5)}$   $B_{b13}$   $A_{b13}$   $G7^{(\flat9)}$   $C_{m19}$   
 109  $C_{m19}$   $C_{\#17}^{(\flat)}$   $F_{b7}$   $C_{\#17}^{(\flat)}$   $F_{b13}$   $D_{m17}^{(\flat5)}$   $B_{b13}$   $A_{b13}$   $G7^{(\flat9)}$   $C_{m19}$

TO CODA  $\diamond$   
 110  $F9$   $Mi13$   $B_{b13}$   $B_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   
 111  $F9$   $Mi13$   $B_{b13}$   $B_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   
 112  $F9$   $Mi13$   $B_{b13}$   $B_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   
 113  $F9$   $Mi13$   $B_{b13}$   $B_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   
 114  $F9$   $Mi13$   $B_{b13}$   $B_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$   $E_{b13}$

115  $B_{b13}$   $F_{m19}$   $B_{b9}$   $E_{b13}$   $E_{b7}$   $B_{b13}$   $A_{b13}$   $B_{b13}$   $A_{b13}$   
 116  $B_{b13}$   $F_{m19}$   $B_{b9}$   $E_{b13}$   $E_{b7}$   $B_{b13}$   $A_{b13}$   $B_{b13}$   $A_{b13}$   
 117  $B_{b13}$   $F_{m19}$   $B_{b9}$   $E_{b13}$   $E_{b7}$   $B_{b13}$   $A_{b13}$   $B_{b13}$   $A_{b13}$   
 118  $B_{b13}$   $F_{m19}$   $B_{b9}$   $E_{b13}$   $E_{b7}$   $B_{b13}$   $A_{b13}$   $B_{b13}$   $A_{b13}$   
 119  $B_{b13}$   $F_{m19}$   $B_{b9}$   $E_{b13}$   $E_{b7}$   $B_{b13}$   $A_{b13}$   $B_{b13}$   $A_{b13}$

120  $G13$   $C_{m17}$   $F9$   $B_{b9}$   $G_{b13}^{(\flat9)}$   $C_{m17}$   $F9$   $D.S. \& AL CODA$   
 121  $G13$   $C_{m17}$   $F9$   $B_{b9}$   $G_{b13}^{(\flat9)}$   $C_{m17}$   $F9$   $D.S. \& AL CODA$   
 122  $G13$   $C_{m17}$   $F9$   $B_{b9}$   $G_{b13}^{(\flat9)}$   $C_{m17}$   $F9$   $D.S. \& AL CODA$   
 123  $G13$   $C_{m17}$   $F9$   $B_{b9}$   $G_{b13}^{(\flat9)}$   $C_{m17}$   $F9$   $D.S. \& AL CODA$   
 124  $G13$   $C_{m17}$   $F9$   $B_{b9}$   $G_{b13}^{(\flat9)}$   $C_{m17}$   $F9$   $D.S. \& AL CODA$

CODA  $\diamond$   
 125  $B_{b7}$   $A7^{(\#11)}$   $A_{b7}^{(\#11)}$   $D_{b7}^{(\#11)}$   $A_{b7}^{(\#11)}$   $D_{b7}^{(\#11)}$

# BLUE BRASS

## Drums

Composed and Arranged by  
DOMINIC SPERA

032-3290-00

SWING 1 (T2)

SWING 4

13 SWING 4 BONES

25 FLOAT CYM. SOUNDS

SWING 4 SAXES

37 SWING ON

49 BRASS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61

62 63 64

65 66 67 68 69 70

SOLO FILL 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 SWING HARD 98 99

100 101 102 103 104 105

106 107 108 109 110 111 H.H. ONLY 112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 FILL

To CODA ♫

SWING 4 112 113 114 115 116 117

O.S. ♫ AL CODA 118 119 120 121 122 123 124

♪ CODA 125 126 127 128 FILL

This image shows a handwritten drum score for 'Blue Brass' across 12 staves. The score includes various performance markings such as 'SOLO FILL', 'SWING HARD', 'H.H. ONLY', 'SWING 4', 'O.S. ♫ AL CODA', and 'FILL'. The music is numbered from 59 to 128. The notation uses standard musical symbols like quarter and eighth notes, with specific drumming techniques indicated by 'x' and 'o' marks on the stems.

# BLUE BRASS

Piano

Composed and Arranged by  
DOMINIC SPERA

032-3290-00

**SWING** (1)

(13) B<sub>b</sub>13      E<sub>b</sub>13

B<sub>b</sub>13      F<sub>m</sub>9      B<sub>b</sub>9      E<sub>b</sub>13      E7      B<sub>b</sub>13      A<sub>b</sub>13

G13      C<sub>m</sub>7      F9      B<sub>b</sub>9      G(b9/b13)      C<sub>m</sub>7      F7      B<sub>b</sub>13

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(25)

B<sub>b</sub>13 A<sub>b</sub>13 G7<sub>b13</sub><sup>(#9)</sup>

C<sub>M</sub>i7

(37)

B7<sub>ALT</sub> B<sub>b</sub>13 E<sub>b</sub>13 B<sub>b</sub>13 F<sub>M</sub>i7 B<sub>b</sub>13

E<sub>b</sub>13 E7 B<sub>b</sub>13 A<sub>b</sub>13 G7<sub>b13</sub><sup>(#9)</sup> C<sub>M</sub>i7

F7<sub>b13</sub><sup>(#9)</sup> B9 B7 G7<sub>ALT</sub> C9 F7<sub>ALT</sub> (49) B<sub>b</sub>13 E<sub>b</sub>13 B<sub>b</sub>13

52      53      54      55      56

F<sub>M</sub>i7    B<sub>b</sub>7    E<sub>b</sub>7    E<sub>0</sub>7    B<sub>b</sub>13    G<sub>7</sub>ALT

57      58      59      60      61      62

C<sub>M</sub>i7    C<sub>7</sub>07    C<sub>M</sub>i11    F7    B<sub>b</sub>13    G<sub>M</sub>i9    C<sub>M</sub>i9    F<sub>M</sub>i13    B<sub>b</sub>9

62      63      64      65

A<sub>M</sub>i7    D7(\$9)    G<sub>M</sub>i7    G<sub>b</sub>mi7    F<sub>M</sub>i7    B<sub>b</sub>7(b9)    E<sub>b</sub>7

66      67      68      69      70

E<sub>b</sub>mi9    D<sub>M</sub>i9    D<sub>b</sub>mi9    C<sub>M</sub>i9    F7(b9)    C7(\$11)    F7(\$11)    B<sub>b</sub>9

71      72      74      75

G<sub>7</sub>ALT    C<sub>M</sub>i9    F7sus    F9(b15)    B<sub>b</sub>9    E<sub>b</sub>13    B<sub>b</sub>13

73 PIANO, GUITAR OR BASS SOLO

76: F#m7 Gb13 E7  
 77: E7 Gb13  
 78: Gb13 A#13 G7**(b9)** C#m9  
 79: Gb13 A#13 G7**(b9)** C#m9  
 80: Gb13 A#13 G7**(b9)** C#m9  
 81: Gb13 A#13 G7**(b9)** C#m9

82: F9 Gb9 G7ALT C#m7 F9  
 83: Gb9 G7ALT C#m7 F9  
 84: Gb9 G7ALT C#m7 F9  
 85: Gb9 G7**(#9)** E7  
 86: Gb9 G7**(#9)** E7

87: Bb9 Gb7sus E7  
 88: Bb9 Gb7sus E7  
 89: Bb9 Gb7sus E7  
 90: Bb9 Gb7sus E7  
 91: Bb9 A7**(#11)** A#7**(#11)** G7**(b9)**  
 92: Bb9 A7**(#11)** A#7**(#11)** G7**(b9)**

93: C#m7 C#7 Bb Bb7  
 94: C#7 Bb Bb7  
 95: C#7 Bb Bb7  
 96: C#7 Bb Bb7  
 97: F7ALT Gb9 Gb7sus

98: Bb9 F#7/Bb F#7/Bb G7/Bb A#7/Bb E7**(#9)**  
 99: Bb9 F#7/Bb F#7/Bb G7/Bb A#7/Bb E7**(#9)**  
 100: Bb9 F#7/Bb F#7/Bb G7/Bb A#7/Bb E7**(#9)**  
 101: Bb9 F#7/Bb F#7/Bb G7/Bb A#7/Bb E7**(#9)**  
 102: Bb9 F#7/Bb F#7/Bb G7/Bb A#7/Bb E7**(#9)**

Bb13      Ab13      G7(b9)      Cmaj9      F9      **TO CODA ♪**  
 Mi13      Bb13

108      109      110      111      112      (b)

SOLI w/BASS AS IS

113 B<sub>b</sub>13 | 114 E<sub>b</sub>13 | 115 B<sub>b</sub>13 | 116 F#119 | 117 B<sub>b</sub>119 | 118 E<sub>b</sub>13 | 119 E<sub>0</sub>7

D.S. % AL CODA

119 120 121 122 123 124

Handwritten musical score for piano. The score includes a treble clef, a bass clef, and a key signature of one flat. The title "COOA SOLO AS IS" is written above the staff. The score consists of two staves. The top staff starts with a rest, followed by a series of chords: Bb7, A7(\$11), A11, and D11. The bottom staff starts with a rest, followed by a series of chords: Bb7, A7(\$11), A11, and D11. The score is marked with a tempo of 125 BPM. The page number 125 is written below the bottom staff.