

BENEATH AN ORANGE MOON

1st Eb Alto Saxophone

Composed and Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL $\text{♩} = 110$

032-3424-00

The musical score is written for 1st Eb Alto Saxophone in G major (one sharp) and 4/4 time. It features a light rock groove with a straight eighth feel at 110 bpm. The score consists of 10 staves of music, with measures numbered 1 through 68. Key features include:

- Measures 1-4: Intro with a melodic line and a bass line starting on G2.
- Measures 5-8: First system ending with a double bar line and a repeat sign.
- Measures 13-18: Second system.
- Measures 21-24: Third system.
- Measures 29-36: Fourth system.
- Measures 37-42: Fifth system, marked with a first ending bracket and the instruction '1. MORE SOLOS'.
- Measures 43-49: Sixth system, marked with a second ending bracket and the instruction '2. TO CONTINUE'.
- Measures 50-54: Seventh system.
- Measures 55-60: Eighth system.
- Measures 61-68: Ninth system, ending with a final cadence.

Dynamic markings include *f*, *mf*, *mp*, and *p*. Performance instructions include 'RIT.' (ritardando) at measure 66 and 'p' (piano) at measure 67. Chord symbols *E mi6* and *E mi7* are indicated above measures 37 and 46 respectively. The score is marked with measure numbers 1, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68.

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BENEATH AN ORANGE MOON

Alto Sax

Suggested Solo

Composed & Arranged by
HOWARD ROWE

031-34124-00

Alto Sax musical score for 'Beneath an Orange Moon'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '87' above the first measure. The third staff has a '(37) 2ND CHORUS' above the first measure. The fourth staff has a '87' above the first measure. Chord markings 'E MIN' and 'A MIN' are placed above the notes in the first and third staves. The score ends with a double bar line.

BENEATH AN ORANGE MOON

Trombone

Suggested Solo

Trombone musical score for 'Beneath an Orange Moon'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a bass clef and a key signature of two flats. The second staff has a 'D7' above the first measure. The third staff has a '(37) 2ND CHORUS' above the first measure. The fourth staff has a 'D7' above the first measure. Chord markings 'G MIN' and 'C MIN' are placed above the notes in the first and third staves. The score ends with a double bar line.

BENEATH AN ORANGE MOON

2nd Eb Alto Saxophone

Composed and Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL ♩=110

032-3424-00

The musical score is written for a 2nd Eb Alto Saxophone in the key of D major (one sharp) and 4/4 time. It features a light rock groove with a straight eighth feel at 110 bpm. The score is divided into systems, with measures numbered 1 through 68. Key musical elements include:

- Measures 1-12:** The first system, ending with a double bar line and a repeat sign. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated.
- Measures 13-19:** The second system, starting with a measure rest for 13 measures, then playing from measure 14 to 19.
- Measures 20-25:** The third system, starting with a measure rest for 20 measures, then playing from measure 21 to 25.
- Measures 26-31:** The fourth system, starting with a measure rest for 26 measures, then playing from measure 27 to 31.
- Measures 32-38:** The fifth system, starting with a measure rest for 32 measures, then playing from measure 33 to 38. A first ending bracket labeled "1. MORE SOLOS" spans measures 37 and 38.
- Measures 39-44:** The sixth system, starting with a measure rest for 39 measures, then playing from measure 40 to 44. A second ending bracket labeled "2. TO CONTINUE" spans measures 43 and 44.
- Measures 45-50:** The seventh system, starting with a measure rest for 45 measures, then playing from measure 46 to 50.
- Measures 51-56:** The eighth system, starting with a measure rest for 51 measures, then playing from measure 52 to 56.
- Measures 57-62:** The ninth system, starting with a measure rest for 57 measures, then playing from measure 58 to 62.
- Measures 63-68:** The tenth system, starting with a measure rest for 63 measures, then playing from measure 64 to 68. The piece concludes with a "RIT." (ritardando) marking at measure 66.

Chord changes are indicated above the staff: E^{mi}6 at measures 37, 39, 43, 45, 47, 51, 55, 59, 63, and 67; and E^{mi}7 at measures 46 and 64. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents, slurs, and breath marks.

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BENEATH AN ORANGE MOON

Alto Sax

Suggested Solo

**Composed & Arranged by
HOWARD ROWE**

031-34124-00

E MIN

B7

E MIN

(37) 2ND CHORUS

E MIN

E MIN

BENEATH AN ORANGE MOON

Trombone

Suggested Solo

Trombone

Suggested Solo

Handwritten musical notation for Trombone. The staff is in bass clef with a key signature of one flat (Bb). The notation includes various note values, rests, and articulation marks. Above the staff, the text "Suggested Solo" is written. Chord markings "G MIN" and "C MIN" are placed above the staff. A bracket with the number "3" is placed below the staff. The notation includes a series of eighth and sixteenth notes, some with accents (^), and rests.

37 **2ND CHORUS**

Handwritten musical notation for Trombone, continuing from the previous staff. The staff is in bass clef with a key signature of one flat (Bb). The notation includes various note values, rests, and articulation marks. Above the staff, the text "2ND CHORUS" is written. Chord markings "G MIN" and "C MIN" are placed above the staff. The notation includes a series of eighth and sixteenth notes, some with accents (^), and rests.

BENEATH AN ORANGE MOON

1st Bb Tenor Saxophone

Composed and Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL ♩=110

032-3424-00

13 5 8

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 Ami6

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66 RIT. 67 68

1. MORE SOLOS
Ami6

2. TO CONTINUE
Ami6

Ami7

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BENEATH AN ORANGE MOON

Trumpet

Suggested Solo

Composed & Arranged by
HOWARD ROWE

031-3046-00

Trumpet solo notation for 'Beneath an Orange Moon'. The music is in 4/4 time and G major. It consists of three staves of music. The first staff has a key signature change from one sharp to two sharps. Chords are indicated above the staff: A mi, D mi, E7, A mi, and E7. A bracket with a '3' indicates a triplet. A box with the number 37 and the text 'END CHORUS' is at the start of the third staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

BENEATH AN ORANGE MOON

Tenor Sax

Suggested Solo

Tenor Sax solo notation for 'Beneath an Orange Moon'. The music is in 4/4 time and G major. It consists of three staves of music. The first staff has a key signature change from one sharp to two sharps. Chords are indicated above the staff: A mi, D mi, E7, A mi, and E7. A bracket with a '3' indicates a triplet. A box with the number 37 and the text 'END CHORUS' is at the start of the third staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

2nd Bb Tenor Saxophone

**Composed and Arranged by
HOWARD ROWE**

5 8

032-3424-00

032-3424-00

13

21

29

37 *Ami6*

1. MORE SOLOS
Ami6

2. TO CONTINUE
Ami6

47

55

61

RIT.

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BENEATH AN ORANGE MOON

Trumpet

Suggested Solo

Composed & Arranged by
HOWARD ROWE

031-3046-00

Trumpet solo notation for 'Beneath an Orange Moon'. The key signature has one sharp (F#), and the time signature is 4/4. The solo consists of three staves of music. Chord symbols are written above the staff: A mi, D mi, E7, A mi, E7, A mi, D mi, A mi, E7. A bracket with the number 3 is placed under the first staff. A box containing the number 37 is placed at the beginning of the third staff, followed by the text '2ND CHORUS'.

BENEATH AN ORANGE MOON

Tenor Sax

Suggested Solo

Tenor Sax solo notation for 'Beneath an Orange Moon'. The key signature has one sharp (F#), and the time signature is 4/4. The solo consists of three staves of music. Chord symbols are written above the staff: A mi, D mi, E7, A mi, E7, A mi, D mi, A mi, E7. A bracket with the number 3 is placed under the first staff. A box containing the number 37 is placed at the beginning of the third staff, followed by the text '2ND CHORUS'.

BENEATH AN ORANGE MOON

Eb Baritone Saxophone

Composed and Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL ♩=110

032-3424-00

13 8

14 15 16 17 18

21 22 23 24 25

29 30 31 32

37 E^{mi}6 (w/ BRASS) 38 V V

39 40 41 42 43

44 45 46 48 49

50 51 52 53 54 56

55 57 58 59 60 62

61 63 64 65 66 RIT. 67 68

1. MORE SOLOS E^{mi}6

2. TO CONTINUE E^{mi}6 E^{mi}7

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BENEATH AN ORANGE MOON

Alto Sax

Suggested Solo

Composed & Arranged by
HOWARD ROWE

031-34124-00

Alto Sax musical score for 'Beneath an Orange Moon'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '87' above it. The third staff has a '(37) 2ND CHORUS' above it. The fourth staff has a '87' above it. Chord markings 'E MIN' and 'A MIN' are placed above the first and third staves respectively. The music features various note values, rests, and articulation marks.

BENEATH AN ORANGE MOON

Trombone

Suggested Solo

Trombone musical score for 'Beneath an Orange Moon'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a bass clef and a key signature of one flat. The second staff has a 'D7' above it. The third staff has a '(37) 2ND CHORUS' above it. The fourth staff has a 'D7' above it. Chord markings 'G MIN' and 'C MIN' are placed above the first and third staves respectively. The music features various note values, rests, and articulation marks.

BENEATH AN ORANGE MOON

1st Bb Trumpet

Composed and Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL ♩=110

032-3424-00

The musical score is written for 1st Bb Trumpet in 4/4 time with a tempo of 110 beats per minute. It consists of eight staves of music. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mf*, and *p*. Rehearsal marks are numbered in boxes: 5, 8, 13, 21, 29, 37, 47, 55, and 61. Chord symbols include *Ami6*, *Ami7*, *E7*, and *Omib*. Performance instructions include "1. MORE SOLOS", "2. TO CONTINUE", and "RIT." (Ritardando). The score ends with a double bar line and a final note.

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BENEATH AN ORANGE MOON

Trumpet

Suggested Solo

Composed & Arranged by
HOWARD ROWE

031-3046-00

Trumpet solo notation for 'Beneath an Orange Moon'. The key signature has one sharp (F#) and the time signature is 4/4. The solo consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' over a bracket. Chord symbols 'Ami' and 'Dmi' are written above the staff. The second staff continues the melody with eighth and sixteenth notes, marked with 'E7', 'Ami', and 'E7' above. The third staff begins with a boxed '37' and the text '2ND CHORUS' above it. It continues the melody with eighth and sixteenth notes, marked with 'Ami' and 'Dmi' above. The solo ends with a final note on the third staff.

BENEATH AN ORANGE MOON

Tenor Sax

Suggested Solo

Tenor Sax solo notation for 'Beneath an Orange Moon'. The key signature has one sharp (F#) and the time signature is 4/4. The solo consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' over a bracket. Chord symbols 'Ami' and 'Dmi' are written above the staff. The second staff continues the melody with eighth and sixteenth notes, marked with 'E7', 'Ami', and 'E7' above. The third staff begins with a boxed '37' and the text '2ND CHORUS' above it. It continues the melody with eighth and sixteenth notes, marked with 'Ami' and 'Dmi' above. The solo ends with a final note on the third staff.

**Composed and Arranged by
HOWARD ROWE**

032-3424-00

4

(5) (HARMON - NO STEM (OR FLUGELHORN))

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

(21) 7 (29)

28 30 31 32

3 37 Ami6 Dmi6

38 39 40

SOLO PICKUPS

1. MORE SOLOS Ami6 E7 2. TO CONTINUE Ami6 Ami7

41 42 43 44 45 46

(47) 7 (55)

54 56 57 58

(61)

59 60 62 63

Ami6

64 65 66 RIT. 67 68

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BENEATH AN ORANGE MOON

Trumpet

Suggested Solo

Composed & Arranged by
HOWARD ROWE

031-3046-00

Trumpet solo notation for 'Beneath an Orange Moon'. The solo is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The solo is marked with various chords: A mi, D mi, E7, and A mi. The solo is marked with a '3' indicating a triplet. The solo is marked with a '37' indicating the end of the chorus.

BENEATH AN ORANGE MOON

Tenor Sax

Suggested Solo

Tenor Sax solo notation for 'Beneath an Orange Moon'. The solo is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The solo is marked with various chords: A mi, D mi, E7, and A mi. The solo is marked with a '3' indicating a triplet. The solo is marked with a '37' indicating the end of the chorus.

BENEATH AN ORANGE MOON

3rd Bb Trumpet

Composed and Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL ♩=110

032-3424-00

13 7 21 29 3 37 *Ami6* 45 *1. MORE SOLOS* *Ami6* 47 *2. TO CONTINUE* *Ami6* *Ami7* 53 3 61 68 *Rit.*

BENEATH AN ORANGE MOON

Trumpet

Suggested Solo

Composed & Arranged by
HOWARD ROWE

031-3046-00

Trumpet solo notation for 'Beneath an Orange Moon'. The key signature has one sharp (F#), and the time signature is 4/4. The solo consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and quarter notes, with a triplet of eighth notes marked with a bracket and the number '3'. Above the staff are the chord markings 'Ami' and 'Dmi'. The second staff continues the melody with eighth and quarter notes, marked with 'E7', 'Ami', and 'E7' above it. The third staff begins with a boxed number '37' and the text '2ND CHORUS' above it. It continues the melody with eighth and quarter notes, marked with 'Ami' and 'Dmi' above it. The fourth staff continues the melody with eighth and quarter notes, marked with 'E7' and 'Ami' above it.

BENEATH AN ORANGE MOON

Tenor Sax

Suggested Solo

Tenor Sax solo notation for 'Beneath an Orange Moon'. The key signature has one sharp (F#), and the time signature is 4/4. The solo consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and quarter notes, with a triplet of eighth notes marked with a bracket and the number '3'. Above the staff are the chord markings 'Ami' and 'Dmi'. The second staff continues the melody with eighth and quarter notes, marked with 'E7', 'Ami', and 'E7' above it. The third staff begins with a boxed number '37' and the text '2ND CHORUS' above it. It continues the melody with eighth and quarter notes, marked with 'Ami' and 'Dmi' above it. The fourth staff continues the melody with eighth and quarter notes, marked with 'E7' and 'Ami' above it.

BENEATH AN ORANGE MOON

4th Bb Trumpet

Composed and Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL ♩=110

032-3424-00

The musical score is written for a 4th Bb Trumpet part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and feel are indicated as 'LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL ♩=110'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 1, 5, 8, 13, 21, 29, 37, 47, 55, 61, and 68 marked. There are also section markers in boxes: (5), (8), (13), (21), (29), (37), (47), (55), (61), and (68). The score includes a repeat sign at measure 37, with first and second endings. The first ending is labeled '1. MORE SOLOS' and the second ending is labeled '2. TO CONTINUE'. The score ends with a double bar line and a repeat sign.

1 5 8 13 21 29 37 47 55 61 68

Ami6 Dmi6 E7 Ami6 E7 Ami7

1. MORE SOLOS 2. TO CONTINUE

Rit.

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BENEATH AN ORANGE MOON

Trumpet

Suggested Solo

Composed & Arranged by
HOWARD ROWE

031-3046-00

Trumpet solo notation for 'Beneath an Orange Moon'. The music is in 4/4 time and features a key signature of one sharp (F#). The solo consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a bracket and the number '3'. Above the staff, the chords 'Ami' and 'Dmi' are indicated. The second staff continues the melodic line, with a triplet of eighth notes marked with a bracket and the number '3'. Above the staff, the chords 'E7', 'Ami', and 'E7' are indicated. The third staff concludes the solo with a final note and a whole rest. Above the staff, the chords 'E7' and 'Ami' are indicated. A box containing the number '37' is placed at the beginning of the third staff.

BENEATH AN ORANGE MOON

Tenor Sax

Suggested Solo

Tenor Sax solo notation for 'Beneath an Orange Moon'. The music is in 4/4 time and features a key signature of one sharp (F#). The solo consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a bracket and the number '3'. Above the staff, the chords 'Ami' and 'Dmi' are indicated. The second staff continues the melodic line, with a triplet of eighth notes marked with a bracket and the number '3'. Above the staff, the chords 'E7', 'Ami', and 'E7' are indicated. The third staff concludes the solo with a final note and a whole rest. Above the staff, the chords 'E7' and 'Ami' are indicated. A box containing the number '37' is placed at the beginning of the third staff.

Beneath An Orange Moon

♩ = 110

F-Horn (gleiche Stimme wie 1. Posaune)

Howard ROWE

Handwritten musical score for F-Horn of "Beneath An Orange Moon" by Howard Rowe. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes measure numbers 1 through 67, dynamic markings (f, p, mp), articulation (accents, slurs), and chord symbols (Dm6, Gm6, A7, Dm7). The piece concludes with a double bar line at measure 67.

Measures 1-5: **[5]** **[8]** **[13]** **[14/16]** **[15/17]**

Measures 18-24: **[21]**

Measures 25-32: **[29]**

Measures 33-36: **[37]** **Dm6**

Measures 39-42: **Gm6** **A7** **[47]** **Dm6**

Measures 43-48: **A7** **MORE SOLOS** **Dm6** **2.** **Dm7** **To Continue** **[47]**

Measures 49-54: **[55]**

Measures 56-60: **[55]**

Measures 61-66: **[55]**

Measures 67: **[55]**

BENEATH AN ORANGE MOON

1st Trombone

Composed and Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL $\text{♩} = 110$

032-3424-00

1 *f* 2 *mf* 4 *f*

13 14 15 16 17 18 19

21 20 22 23 24 25 26

29 27 28 *mf* 30 31 32

37 *Gmi6* 33 34 35 36 38

39 40 41 42 43 *Gmi6*

44 45 46 47 *Gmi7* 48 49

50 51 52 53 54 *mf* 55

56 57 58 59 60 61

62 63 64 65 66 *Rit.* 67 68

1. MORE SOLOS
Gmi6

2. TO CONTINUE
Gmi6

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BENEATH AN ORANGE MOON

Alto Sax

Suggested Solo

Composed & Arranged by
HOWARD ROWE

031-34124-00

Alto Sax musical score for 'Beneath an Orange Moon'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '87' above the first measure. The third staff has a '(37) 2ND CHORUS' above the first measure. The fourth staff has a '87' above the first measure. Chord markings 'E MIN' and 'A MIN' are placed above the first and third staves respectively. The score includes various musical notations such as eighth notes, quarter notes, and rests.

BENEATH AN ORANGE MOON

Trombone

Suggested Solo

Trombone musical score for 'Beneath an Orange Moon'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a bass clef and a key signature of one flat. The second staff has a '07' above the first measure. The third staff has a '(37) 2ND CHORUS' above the first measure. The fourth staff has a '07' above the first measure. Chord markings 'G MIN' and 'C MIN' are placed above the first and third staves respectively. The score includes various musical notations such as eighth notes, quarter notes, and rests.

BENEATH AN ORANGE MOON

2nd Trombone

Composed and Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL $\text{♩} = 110$

032-3424-00

1 2 3 4

(5) 8

(13)

14 15 16 17 18

(21)

19 20 21 22 23 24 25

(29)

26 27 28 29 30 31 32

(37) *Gmi6*

33 34 35 36 37

Gmi6

39 40 41 42 43

07

1. MORE SOLOS

Gmi6

44 45 46 47 48 49

07

2. TO CONTINUE

Gmi6

Gmi7

(47)

50 51 52 53 54 55

(55)

(61)

57 58 59 60 61 62

63 64 65 66 67 68

Rit.

BENEATH AN ORANGE MOON

Trumpet

Suggested Solo

Composed & Arranged by
HOWARD ROWE

031-3046-00

Trumpet solo notation for 'Beneath an Orange Moon'. The music is in 4/4 time and G major. It consists of three staves. The first staff has a key signature change from one sharp to two sharps. Chords are indicated above the staff: A mi, D mi, and E7. The second staff continues the melody with E7, A mi, and E7 chords. The third staff is marked with a box containing the number 37 and the text '2ND CHORUS'. It begins with an A mi chord and continues with D mi and E7 chords. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

BENEATH AN ORANGE MOON

Tenor Sax

Suggested Solo

Tenor Sax solo notation for 'Beneath an Orange Moon'. The music is in 4/4 time and G major. It consists of three staves. The first staff has a key signature change from one sharp to two sharps. Chords are indicated above the staff: A mi, D mi, and E7. The second staff continues the melody with E7, A mi, and E7 chords. The third staff is marked with a box containing the number 37 and the text '2ND CHORUS'. It begins with an A mi chord and continues with D mi and E7 chords. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

3rd Trombone

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL ♩=110

032-3424-00

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BENEATH AN ORANGE MOON

Alto Sax

Suggested Solo

Composed & Arranged by
HOWARD ROWE

031-34124-00

Alto Sax musical score for 'Beneath an Orange Moon'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is in E minor, indicated by the 'E MIN' chord symbol above the staff. The second staff continues the melody, with a '87' marking above the staff. The third staff is marked '(37) 2ND CHORUS' and continues the melody. The fourth staff concludes the section with a '87' marking above the staff. Chord symbols 'E MIN' and 'A MIN' are placed above the staff at various points.

BENEATH AN ORANGE MOON

Trombone

Suggested Solo

Trombone musical score for 'Beneath an Orange Moon'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The music is in G minor, indicated by the 'G MIN' chord symbol above the staff. The second staff continues the melody, with a 'D7' marking above the staff. The third staff is marked '(37) 2ND CHORUS' and continues the melody. The fourth staff concludes the section with a 'D7' marking above the staff. Chord symbols 'G MIN' and 'C MIN' are placed above the staff at various points.

BENEATH AN ORANGE MOON

4th Trombone

Composed and Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL $\text{♩} = 110$

032-3424-00

5 8

13

14 15 16 17 18

21

19 20 22 23 24 25

29

26 27 28 30 31 32

37

33 34 35 36 38

1. MORE SOLOS

39 40 41 42 43 44

2. TO CONTINUE

45 46 47 48 49

55

50 51 52 53 54 56

61

57 58 59 60 62

63 64 65 66 67 68

Rit.

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BENEATH AN ORANGE MOON

Alto Sax

Suggested Solo

Composed & Arranged by
HOWARD ROWE

031-34124-00

Alto Sax musical score for "Beneath an Orange Moon". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff features a measure rest, followed by a half note G4, a half note F#4, and a quarter note E4. The fourth staff concludes the piece with a half note D4, a quarter note C4, and a quarter note B3. Chord symbols E MIN and A MIN are placed above the first and third staves respectively. A measure rest is indicated by a box containing the number 87. A second chorus is indicated by a box containing the number 37.

BENEATH AN ORANGE MOON

Trombone

Suggested Solo

Trombone musical score for "Beneath an Orange Moon". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. The second staff continues the melody with a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third staff features a measure rest, followed by a half note G1, a half note F1, and a quarter note E1. The fourth staff concludes the piece with a half note D1, a quarter note C1, and a quarter note B0. Chord symbols G MIN and C MIN are placed above the first and third staves respectively. A measure rest is indicated by a box containing the number 87. A second chorus is indicated by a box containing the number 37.

Guitar

**Composed and Arranged by
HOWARD ROWE**

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL ♩=110

[illegible]

BENEATH AN ORANGE MOON

Bass

Composed and Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL ♩=110

032-3424-00

(BASS GUITAR PREFERRED)

Chord Progression:

- 1-4: Gmi6, D+7(b9), Gmi6, D+7(b9)
- 5-6: (5) Gmi6
- 7-8: Cmi6, D+7
- 9-10: D7
- 11-12: Gmi6, Cmi
- 13-14: (13) Gmi6
- 15-16: Cmi6, D+7
- 17-18: Gmi6
- 19-20: Bbmaj7, Bb6
- 21-22: Cmi7, F9
- 23-24: Bbmaj7, Bb6
- 25-26: Cmi7, F9
- 27-28: Ami7(b5), D(b9)
- 29-30: (29) Gmi6
- 31-32: Cmi6, D+7
- 33-34: Gmi6
- 35-36: D+7(b9), (37) Gmi6
- 37-38: Cmi6
- 39-40: D7
- 41-42: Gmi6
- 43-44: D7
- 45-46: (47) Cmi7, F7
- 47-48: Bbmaj7, Bb6
- 49-50: Cmi7, F7
- 51-52: Ami7(b5), D(b9)
- 53-54: (55) Gmi6
- 55-56: Cmi6
- 57-58: D+7
- 59-60: (61) Gmi6, D+7(b9)
- 61-62: Gmi6
- 63-64: D+7(b9)
- 65-66: Gmi6, D+7(b9)
- 67-68: Gmi6

Performance Notes:

- 1. MORE SOLOS
- 2. TO CONTINUE
- 66: RIT.

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BENEATH AN ORANGE MOON

Piano

Composed and Arranged by
HOWARD ROWE

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL ♩=110

032-3424-00

Measures 1-4 of the piano score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a light rock groove with a straight eighth feel. Chords are indicated above the staff: Gmi6 (measures 1-2), D+7(b9) (measures 3-4), Gmi6 (measure 5), and D+7(b9) (measure 6). The bass line consists of eighth notes, and the treble line features chords and single notes.

Measures 5-8 of the piano score. Measure 5 is marked with a circled '5'. Chords are indicated above the staff: Gmi6 (measures 5-6), Cmi6 (measures 7-8). The bass line continues with eighth notes, and the treble line features chords and single notes.

Measures 9-12 of the piano score. Chords are indicated above the staff: D+7 (measures 9-10), D7 (measure 11), Gmi6 (measure 12), and Cmi6 (measure 13). The bass line continues with eighth notes, and the treble line features chords and single notes.

Measures 13-16 of the piano score. Measure 13 is marked with a circled '13'. Chords are indicated above the staff: Gmi6 (measures 13-14), Cmi6 (measures 15-16). The bass line continues with eighth notes, and the treble line features chords and single notes.

Measures 17-20 of the piano score. Chords are indicated above the staff: D+7 (measures 17-18), Gmi6 (measures 19-20). The bass line continues with eighth notes, and the treble line features chords and single notes. The piece concludes with a final chord in measure 20.

(21) Cmi7 F9 Bbmaj7 Bb6

(25) Cmi7 F9 Ami7(b5) D(b9)

(29) Gmi6 Cmi6

(33) D+7 Gmi6 D+7(b9) (37) Gmi6

(38) Cmi6 D7

1. MORE SOLOS Gmi6 D7 2. TO CONTINUE Gmi6 Gmi7

The image shows a piano score for the piece 'Beneath An Orange Moon'. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The score includes various chords and melodic lines. Measure numbers 21, 25, 29, 33, 38, and 42 are indicated at the start of their respective systems. Chord symbols are placed above the treble staff. The score ends with a double bar line and a repeat sign.

(47) *Cmi7* *F7* *BbMA7* *Bb6*

48 49 50

Cmi7 *F7* *Ami7(b5)* *D(b9)* **(55)** *Gmi6*

51 52 53 54

Cmi6 *D+7*

56 57 58 59 60

(61) *Gmi6* *D+7(b9)* *Gmi6* *D+7(b9)*

61 62 63 64

Gmi6 *D+7(b9)* *Gmi6* *Rit.*

65 66 67 68

BENEATH AN ORANGE MOON

Drums

LIGHT ROCK GROOVE-STRAIGHT EIGHTH FEEL $\text{♩} = 110$

Composed and Arranged by
HOWARD ROWE

CLOSED HI-HAT STRAIGHT EIGHTH FEEL CROSSED STICK ON SNARE OR RIM CLICK

032-3424-00

The drum score is written on ten staves, each representing a measure of music. The notation includes various drum symbols: closed hi-hat (x), snare (vertical line), tom-tom (diagonal line), and ride cymbal (crescent moon). The score is divided into sections by measure numbers and tempo changes. Section 1 (measures 1-20) is in a light rock groove with a straight eighth feel. Section 2 (measures 21-26) is in a double time feel. Section 3 (measures 27-36) features a left hand snare and tom-toms, high to low. Section 4 (measures 37-46) includes a hi-hat and a ride cymbal. Section 5 (measures 47-54) is in a double time feel. Section 6 (measures 55-60) features a hi-hat. Section 7 (measures 61-68) includes a hi-hat and a ride cymbal. The score ends with a ritardando (Rit.) marking at measure 68.

14 15 16 17 18 19 20

(21) DOUBLE TIME FEEL

22 23 24 25 26

LEFT HAND-SNARE AND TOM-TOMS, HIGH TO LOW

(29) HI-HAT

27 28 29 30 31 32 33

(37) RIDE CYM.

34 35 36 37 38 39 40

1. MORE SOLOS 2. TO CONTINUE

(47) DOUBLE TIME FEEL

41 42 43 44 45 46

48 49 50 51 52 53 54

(55) HI-HAT

56 57 58 59 60

(61)

62 63 64 65 66 67 68

Rit.

© 2005 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.