

OH SOUL MIO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

TRANPOSED FULL SCORE

CONDUCTED-SLOW TROMBONE INTRO

RITARD (COUNT OFF NEW TEMPO)

The musical score is written for a jazz ensemble. It begins with a 'CONDUCTED-SLOW TROMBONE INTRO' section. The instruments listed on the left are: ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1 (SOLO) (A LA AL GARY), TROMBONE 2, TROMBONE 3, BASS TROMBONE 4, PIANO, GUITAR, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'HAT' for the drums, '1/2 + PLUMMER SOLO' for the soloist, 'ARCO' for the bass, and 'MALLET' for the drums. The score concludes with a 'RITARD' section and a '(COUNT OFF NEW TEMPO)' instruction.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

7 8 9 10

STICKS
 PICS.
 TO OPEN
 OPEN
 END SOLO

Score for 11 measures (Measures 11-18) of the piece "OH SOLE MIO". The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums.

Instrument Parts:

- A. Sax. 1 & 2:** Melodic lines with eighth and sixteenth notes, often beamed together.
- T. Sax. 1 & 2:** Similar melodic lines to A. Saxophones.
- B. Sax.:** Provides harmonic support with sustained notes and some melodic movement.
- Tpt. 1-4:** Trumpets play harmonic support, often with sustained notes and some melodic lines.
- Tbn. 1-4:** Trombones play harmonic support, often with sustained notes and some melodic lines.
- PNO.:** Piano accompaniment, featuring chords and melodic lines.
- GTR.:** Guitar accompaniment, featuring chords and melodic lines.
- BASS:** Bass line, providing a steady rhythmic foundation.
- DRM.:** Drums, providing a steady rhythmic foundation.

Chord Progression (Piano/Guitar):

Measure	Chord Progression
11	G6 (L-BEAT FEEL) C7
12	Bm17 Bb°
13	Am17
14	D7 Bm17 E9 E7.5
15	Am17 A7.5
16	D7 Ab7/D G
17	G
18	G7

Measure Numbers: 11, 12, 13, 14, 15, 16, 17, 18

W / TRUMPET

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRG.

IN STAND

TO OPEN

OPEN

SOLO PLUNGER

Ch17 F7 Ch17 F7 G F#7b5 F6 ECh17 ACh17 E7b5 F7b5 E7b5 A7 D7b5 G9

19 20 21 22 24 25 26

Handwritten musical score for a band, measures 27 through 34. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums.

Measures 27-30: Saxophones (A, T, B) and Trombones (1-4) play a melodic line. Trumpets 1-4 are silent. Piano, Guitar, and Bass provide harmonic support. Drums play a steady rhythm.

Measures 31-34: The saxophones and trombones continue their melodic line. The piano and guitar parts include specific chord markings: $Dm7$, $C7$, F , $Fm7$, $Bb7$, C/G , $A7b9$, $D7$, $Dm7/G$, C , F , $Ebm7$, $Dm7$, $Dm7/G$, and $B7b9$. The bass and drums continue their respective parts.

Instrument Parts:

- A. Sax. 1 & 2:** Melodic line with slurs and accents.
- T. Sax. 1 & 2:** Melodic line with slurs and accents.
- B. Sax.:** Melodic line with slurs and accents.
- Trp. 1-4:** Silent.
- Tbn. 1-4:** Melodic line with slurs and accents.
- PNO.:** Chordal accompaniment.
- GTR.:** Chordal accompaniment.
- BASS:** Bass line.
- DRM.:** Drum line.

Measure Numbers: 27, 28, 29, 30, 31, 32, 33, 34.

Score for "OH SOLE MIO" (Pg. 6), measures 35 through 42.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- B. TEN. 4
- PNO.
- GTR.
- BASS
- DRG.

Key Signature: Two sharps (F# and C#).

Measure 35: Saxophones (A, T, B) and Tenors (1, 2, 3, 4) play a melodic line. Piano (PNO.) and Guitar (GTR.) play chords: C, F7, Eb17, Eb°.

Measure 36: Saxophones and Tenors continue the melodic line. Piano and Guitar play chords: Dm17, Ab7, G7.

Measure 37: Saxophones and Tenors continue the melodic line. Piano and Guitar play chords: Dm17, Ab7, G7.

Measure 38: Saxophones and Tenors continue the melodic line. Piano and Guitar play chords: Dm17, Ab7, G7.

Measure 39: Saxophones and Tenors continue the melodic line. Piano and Guitar play chords: Dm17, Ab7, G7.

Measure 40: Saxophones and Tenors continue the melodic line. Piano and Guitar play chords: C, Gm17, C9.

Measure 41: Saxophones and Tenors continue the melodic line. Piano and Guitar play chords: C, Gm17, C9.

Measure 42: Saxophones and Tenors continue the melodic line. Piano and Guitar play chords: C, Gm17, C9.

Annotations:

- Loco (written above Tenor 1 staff in measure 39)
- PLAY MELODY LOOSELY (written below Tenor 1 staff in measure 42)

43

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

QTR.

BASS

DR.

43 44 45 46 47 48 49 50

END SOLO

Chord progression for PNO and QTR:

Measure	Chord
43	F#m7
44	Bb9
45	C
46	Bb7
47	A#m7 Ab7
48	Dm7/G
49	Dm9 G7
50	F/G

51

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

Gtr.

BASS

DRM.

SOLO

G6

C9

Bm17

FIL

Axi7

D7

A7+5

D7

51

52

53

54

55

56

57

58

CH SOLE MIO - Pg.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

QTR.

BASS

DRG.

59 60 61 62 63 64 65 66

SLIGHT RITARD

OH SOLE MIO - Pg. 10

Handwritten musical score for "OH SOLE MIO - Pg. 10". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked "SLIGHT RITARD".

The score is divided into measures 67, 68, and 69. The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN. 4
- PNO.
- GTR.
- BASS
- DMs.

Key musical markings and annotations include:

- UNISON**: Marked above the first four string staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) in measures 67 and 68.
- 1/2 + PLUNGER SOLO**: Marked above the TBN. 1 staff in measure 69.
- 1/2 (TAKE YOUR TIME)**: Marked below the TBN. 1 staff in measure 69.

The score shows a gradual deceleration (ritardando) leading into measure 69, where a solo is indicated for the TBN. 1 part.