

Recorded by THE BEATLES
LADY MADONNA

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MIKE TOMARO



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CORPORATION

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FUNK ♩ = 112

Recorded by THE BEATLES
LADY MADONNA

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten notes and markings:
- Bass line: *Solo*, *f*, *HI-HAT*, *1*
- Drums: *FILL*, *4*, *5*, *6*
- Guitar/Piano: *Eb13*, *Ab9*

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LADY MADONNA

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1

8

9

10

11

12

13

010100609 P.2

LADI MADONKA

PLAY AS WRITTEN

Gu

Chords: Eb13, Ab9, Eb7, Ab9, Eb7, Ab9, Bb, Eb, Eb7, Ab9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17

PLAY ON BELL OF RIDE CYMBAL

PLAY AS WRITTEN

6701006 P.3
LADY MADONNA

14

15

16

17

18

19

20

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

070100169P.1
LADY MADONNA

21

22

23

24

25

26

27

PLAY AS WRITTEN

H.H.

FILL

Handwritten musical score for a jazz ensemble, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 28 through 34 visible at the bottom. The title "LADY MADONNA" is written in the bottom left corner. The score includes a section marked "33" with the instruction "SOLO - 2ND TIME ONLY - AS WRITTEN OR AD LIB" and another section marked "33" with the instruction "SOLO - 1ST TIME ONLY - AS WRITTEN OR AD LIB". The score also includes the instruction "FUNK OUT!" and "AD LIB RHYTHMS".

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each labeled with an instrument. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 35 through 42 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mf*.

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each labeled with an instrument: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement with many notes, rests, and dynamic markings. The score is divided into two main sections, labeled 1. and 2. The first section (1.) spans measures 43 to 48, and the second section (2.) spans measures 49 to 50. The score is written in a style that is both musical and practical, with many notes and rests. The instruments are arranged in a standard jazz ensemble configuration. The score is written in a style that is both musical and practical, with many notes and rests. The instruments are arranged in a standard jazz ensemble configuration. The score is written in a style that is both musical and practical, with many notes and rests. The instruments are arranged in a standard jazz ensemble configuration.

4 TIMES

50

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PLAY 3RD + 4TH TIMES

1. 2. 3.

4.

PLAY 3RD + 4TH TIMES

PLAY 3RD + 4TH TIMES

PLAY 3RD + 4TH TIMES

TACET 1ST TIME

PLAY 4TH TIME ONLY

PLAY 4TH TIME ONLY

PLAY 4TH TIME ONLY

PLAY 4TH TIME ONLY

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

AS WRITTEN

Fill

Fill

0701006998
LADY MADONNA

50

51

52

53

54

55

56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

60

61

62

63

PLAY AS WRITTEN

FILL

PLAY ON BALL OF RIDE CUM.

2

57

58

59

60

61

62

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

60

61

62

63

PLAY AS WRITTEN

FILL

PLAY ON BALL OF RIDE CUM.

2

57

58

59

60

61

62

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

010100100 P. 10
LADY MADONNA

64

65

66

67

68

69

70

69

PLAY AS WRITTEN

PLAY AS WRITTEN

FILL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PLAY AS WRITTEN

FILL

07010069 P.11
LADY MADONNA

71 72 73 74 75 76 77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

07010069P.12
LACY MARDIAN

78 79 80 81 82 83 84

