

killer joe

(5)

BENNY GOLSON
Arranged by JOHN HIGGINS

MEDIUM SWING ♩ = 126 (♩ = ♩♩)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

Handwritten musical notation for Killer Joe, measures 1 through 8. The notation includes various instruments and their parts, with handwritten notes and markings.

KILLER JOE
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NOTE TO STUDENTS AND TEACHERS
The writers of this music are dependent upon its sale
for their livelihood. Duplication by any means is not
only illegal but it inhibits the creation of new music
for your use.

(B)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

LIGHT FILL

KILLER JOE
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Handwritten musical score for a jazz ensemble. The score is written for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

The score is divided into measures, with measure numbers 24 through 32 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ffz*). The key signature is one sharp (F#).

Measure 24 is marked with a circled "24" and a stylized "8".

Measure 27 is marked with a circled "27".

Measure 28 is marked with a circled "28".

Measure 29 is marked with a circled "29".

Measure 30 is marked with a circled "30".

Measure 31 is marked with a circled "31".

Measure 32 is marked with a circled "32".

Additional markings include "CONGA" above the AUX. PERC. staff in measure 28, and "ffz" below the DRUMS staff in measure 28.

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(33) (34) (35) (36) (37) (38) (39) (40)

To CODA Ⓢ (37) REPEAT FOR MORE SOLOS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC.
(Opt.)
GUITAR
PIANO
BASS
DRUMS

B♭13 A♭13 B♭13 A♭13 B♭13 A♭13

Solo w/HARMON C13 B♭13 C13 B♭13

ff ff mf (Comp) ff mf

Fill

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

56 57 58 59 60 61 62

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♩C♯A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

70

71

72

73

74

75

76

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