

**Recorded by THE BEATLES**

# **ELEANOR RIGBY**

*Commissioned by the U.S. Army Jazz Ambassadors*

**Words and Music by**

**JOHN LENNON and PAUL McCARTNEY**

*Arranged by ERIC RICHARDS*

## **INSTRUMENTATION**

|                       |            |            |
|-----------------------|------------|------------|
| FULL SCORE            | TRUMPET 1  | TROMBONE 3 |
| SOPRANO SAX           | TRUMPET 2  | TROMBONE 4 |
| ALTO SAX (SOPR. ALT.) | TRUMPET 3  | GUITAR     |
| ALTO SAX              | TRUMPET 4  | PIANO      |
| TENOR SAX 1           | TRUMPET 5  | BASS       |
| TENOR SAX 2           | TROMBONE 1 | DRUMS      |
| BARITONE SAX          | TROMBONE 2 |            |

**ADDITIONAL PARTS U.S. \$2.50**  
**SCORE (07011996) U.S. \$7.50**

## REHEARSAL NOTES

*Eleanor Rigby* should have a loose, “floating” Brazilian groove with elements of laid-back Samba and perhaps a hit of Songo at places like mm. 31-38, mm. 84-91, etc.

- The tempo should be no brighter than ♩ = 150.
- The saxophone section trills should be relaxed. Also, allow the dynamics to control the speed of the trill. If a trill is written during a decrescendo, gradually slow the trill along with the decreasing volume.
- Accented “short” notes in the concert ensemble (e.g., m. 49 - last half of the bar) should not be too short.
- The bucket mutes in the trombone section are there for timbre, not volume control. Whenever the trombones in buckets play with the flügelhorns, it’s important that they balance up to flügelhorns as an equal component of the brass texture.

M. 21 – The melodic frontline (Tenor Sax 1, Trombone 2 and Guitar) should be sure to phrase together.

M. 74 – The solo section is designed to provide a number of structural options. Here are a couple of possibilities:

a) One extended solo: Repeat mm. 74-91 as desired and cue the backgrounds at m. 92 to continue on into the chart.  
No repeat at m. 121;

b) Multiple soloists: Play mm. 74-91 once and go directly to the backgrounds at m. 92. Repeat back to m. 74 and repeat the process for subsequent soloists.

M. 122 – Due to the “classical” flavour of the original Beatles track, I felt that this arrangement had to have a section that acknowledged and developed that aspect of the original. That’s what the section at m. 122 is about. This section should be played with a “chamber music” approach and build for 32 measures to a major climax at m. 154 . Be sure to pace and shape the ensemble intensity towards this point.

I hope you all enjoy this chart!  
Eric Richards

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**"FLOATING" BRAZILIAN GROOVE (STRAIGHT 8THS) ♩=150**

(FLUTING) BRAZILIAN DANCE (15 MIN) 01/07/2007  
 Commissioned by the U.S. Army 30227th Music School

SOPRANO SAX\*  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

(OVERDRIVE + CHORUS (CHORUS: ON/OVERDRIVE: OFF))  
 (SOLO) (ELECTRIC PIANO W/CHORUS)  
 (TOM) (RIDE CYM.)  
 (CYM. FILLS)  
 (CYM. FILLS)  
 (HARMON)  
 (PED.)

1 2 3 4 5 6 7 8

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SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical score for a jazz ensemble, measures 9 through 16. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *Ami* (ad libitum). Performance instructions include "BUCKET", "FLUGEL", "HARMON", "SOLO - LIGHTLY", "CROSS STICK", "BASS LINE", "CYM. FILLS", and "W.H. W/FOOT". The score features complex rhythmic patterns, including triplets and syncopation, and includes a section marked "SOLO - LIGHTLY" for Trombone 4 starting at measure 12.

9 10 11 12 13 14 15 16

17 OPEN PIANO SOLO

21 ON CUE

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(PLAY 1ST TIME ONLY)

(SOLO (Am11))

FMA7(b5)

(SOLO W/TBN + GTR.)

mf

OVERDRIVE ON: WITH SOME "EDGE" TO THE TONE WITHOUT BEING OVERBEARING...

(SOLO W/TSX + TBN.)

mf

A SUS4

Am17

Am19

Bm17/E

Am19

F6/9

(PIANO)

SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical score for page 31, measures 25-31. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The piano part includes chord symbols: F#m9, Dm7, E+7(#9), A#sus4, Am7, Am9, Bm7/E, Am9, F#9, F#m9, Dm7, E+7(#9), Am7, and Am7(MA7).

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, grouped into three sections of four staves each. The instruments are listed on the left: SOPRANO SAX, ALTO SAX, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TRUMPET 5, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS.

The score is divided into measures, with measure numbers 32, 33, 34, 35, 36, 37, and 38 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

Key musical elements include:

- TENOR SAX 1:** Features a melodic line with a "LAY BACK" annotation and a dashed line indicating a delay.
- TROMBONE 2:** Features a melodic line with a "LAY BACK" annotation and a dashed line indicating a delay.
- GUITAR:** Features a melodic line with a "LAY BACK" annotation and a dashed line indicating a delay. Chord symbols are written below the staff:  $F9(b5)$ ,  $E+7(\#9)$ ,  $A_{mi}^7$ ,  $D^9$ ,  $A_{mi}^7$ ,  $A_{mi}(MA7)$ ,  $A_{mi}^7$ ,  $D^9$ ,  $F9(b5)$ ,  $E+7(\#9)$ ,  $A_{mi}^7$ .
- PIANO:** Features a harmonic accompaniment with chord symbols:  $A_{mi}^7$ ,  $D^9$ ,  $A_{mi}^7$ ,  $A_{mi}(MA7)$ ,  $A_{mi}^7$ ,  $D^9$ .
- DRUMS:** Features a rhythmic pattern with a "FILL" annotation and a dashed line indicating a delay.

39

Musical score for a jazz ensemble, measures 39 through 45. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums.

**Measures 39-40:** Soprano Sax, Alto Sax, Tenor Sax 1, and Tenor Sax 2 are silent. Baritone Sax, Trumpet 1-5, Trombone 1-4, and Guitar play a rhythmic pattern. Piano and Bass play a bass line. Drums play a steady beat.

**Measures 41-42:** Soprano Sax, Alto Sax, Tenor Sax 1, and Tenor Sax 2 enter with a melodic line. Baritone Sax, Trumpet 1-5, Trombone 1-4, and Guitar continue the rhythmic pattern. Piano and Bass play a bass line. Drums play a steady beat.

**Measures 43-44:** Soprano Sax, Alto Sax, Tenor Sax 1, and Tenor Sax 2 continue the melodic line. Baritone Sax, Trumpet 1-5, Trombone 1-4, and Guitar continue the rhythmic pattern. Piano and Bass play a bass line. Drums play a steady beat.

**Measure 45:** Soprano Sax, Alto Sax, Tenor Sax 1, and Tenor Sax 2 continue the melodic line. Baritone Sax, Trumpet 1-5, Trombone 1-4, and Guitar continue the rhythmic pattern. Piano and Bass play a bass line. Drums play a steady beat.

**Chord Progression (Piano):**

- Measure 39: A<sup>9</sup>
- Measure 40: B<sup>mi</sup>/E
- Measure 41: A<sup>mi</sup>
- Measure 42: F<sup>9</sup>/A
- Measure 43: D<sup>mi</sup>
- Measure 44: E<sup>b</sup>MA<sup>7</sup>/F, E+7(♯9)
- Measure 45: A<sup>SUS</sup>4, A<sup>mi</sup>7, B<sup>mi</sup>/E



Handwritten musical score for a jazz ensemble. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into measures, with some measures containing handwritten annotations such as "LAY BACK", "mf", "f", "p", "OPEN", "TPT. W/HARMON", and "PER. v". The score is numbered 53 through 60 at the bottom.

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Eleanor Rigby - 11

## 74

|   |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|
| f | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 |
|---|----|----|----|----|----|----|----|----|

Musical score for a jazz ensemble, measures 78-85. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord notations are provided for measures 78-82 and 84-85.

**Chord Notations:**

- Measure 78:  $E m i^9$ ,  $F \sharp + 7 (\sharp 9)$
- Measure 79:  $B \text{ SUS } 4$ ,  $B m i^7$
- Measure 80:  $B m i^9$ ,  $E / F \sharp$ ,  $B m i^9$
- Measure 81:  $G \flat / 9 (\sharp 11)$
- Measure 82:  $E m i^9$ ,  $F \sharp + 7 (\sharp 9)$
- Measure 84:  $B m i^7$ ,  $B m i^7 (M A 7)$
- Measure 85:  $B m i^9$ ,  $E^9$

Handwritten musical score for a jazz ensemble, measures 86 through 93. The score includes parts for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. Chord progressions are written above the staves, and melodic lines are written below. The key signature is two sharps (F# and C#).

**Measures 86-91:** Chord progressions are indicated above the staves. Saxophones and Trombones are mostly silent, while the Guitar, Piano, Bass, and Drums provide the harmonic and rhythmic foundation.

**Measure 92 (ON CUE):** The ensemble enters with a melodic line in the Trumpets and Trombones, supported by the Saxophones. The Guitar, Piano, Bass, and Drums continue the harmonic progression.

**Measure 93:** The ensemble continues the melodic and harmonic progression.

**Chord Progressions (Measures 86-91):**

- Saxophones: G<sup>9</sup>(b5), F#<sup>+</sup>7(#9), Bm<sup>9</sup>, E<sup>13</sup>, Bm<sup>7</sup>, Bm<sup>1</sup>(MA7), Bm<sup>9</sup>, E<sup>9</sup>, G<sup>9</sup>, F#<sup>+</sup>7(#9), Bm<sup>9</sup>
- Trombones: F<sup>9</sup>(b5), E<sup>+</sup>7(#9), Am<sup>9</sup>, D<sup>13</sup>, Am<sup>7</sup>, Am<sup>1</sup>(MA7), Am<sup>9</sup>, D<sup>9</sup>, F<sup>9</sup>, E<sup>+</sup>7(#9), Am<sup>9</sup>
- Guitar: F<sup>9</sup>(b5), E<sup>+</sup>7(#9), Am<sup>9</sup>, D<sup>13</sup>, Am<sup>7</sup>, Am<sup>1</sup>(MA7), Am<sup>9</sup>, D<sup>9</sup>, F<sup>9</sup>, E<sup>+</sup>7(#9), Am<sup>9</sup>

**Chord Progressions (Measures 92-93):**

- Saxophones: B<sup>SUS</sup>4, Bm<sup>7</sup>, Bm<sup>9</sup>
- Trombones: A<sup>SUS</sup>4, Am<sup>7</sup>, Am<sup>9</sup>
- Guitar: A<sup>SUS</sup>4, Am<sup>7</sup>, Am<sup>9</sup>

**Drums:** The drum part is indicated by a double bar line and a slash, suggesting a steady rhythm.

**Bass:** The bass line is written in the bass clef, providing a melodic and harmonic foundation.

**Piano:** The piano part is written in the bass clef, providing a harmonic and rhythmic foundation.

**Guitar:** The guitar part is written in the treble clef, providing a harmonic and rhythmic foundation.

**Trumpets:** The trumpet parts are written in the treble clef, providing a melodic and harmonic foundation.

**Trombones:** The trombone parts are written in the bass clef, providing a melodic and harmonic foundation.

**Saxophones:** The saxophone parts are written in the treble clef, providing a melodic and harmonic foundation.

SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

E/F# Bm1<sup>9</sup> Gb/q(11) Em1<sup>9</sup> F#7(11) Bsus4 Bm1<sup>7</sup> Bm1<sup>9</sup> E/F# Bm1<sup>9</sup> Gb/q(11)

D/E Am1<sup>9</sup> Fb/q(11) Dm1<sup>9</sup> E+7(11) Asus4 Am1<sup>7</sup> Am1<sup>9</sup> D/E Am1<sup>9</sup> Fb/q(11) Dm1<sup>9</sup> Ebma7/F E+7(11)

94 95 96 97 98 99 100 101

SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Chord progressions and dynamics for measures 102-109:  
 Measure 102:  $Bm1^7$ ,  $Bm1(MA7)$ ,  $Bm1^9$ ,  $E^9$   
 Measure 103:  $G^9(b5)$ ,  $F\#7(\#9)$ ,  $Bm1^9$ ,  $E^{13}$   
 Measure 104:  $Bm1^7$ ,  $Bm1(MA7)$ ,  $Bm1^9$ ,  $E^9$   
 Measure 105:  $G^9$ ,  $F\#7(\#9)$ ,  $Bm1^9$   
 Measure 106:  $A m1^7$ ,  $A m1(MA7)$ ,  $A m1^9$ ,  $D^9$   
 Measure 107:  $F^9$ ,  $E+7(\#9)$ ,  $A m1^9$   
 Measure 108:  $A m1^7$ ,  $A m1(MA7)$ ,  $A m1^9$ ,  $D^9$   
 Measure 109:  $F^9$ ,  $E+7(\#9)$ ,  $A m1^9$

Dynamics:  $mf$ ,  $f$ ,  $p$ ,  $ENS.$

Measure numbers: 102, 103, 104, 105, 106, 107, 108, 109

Handwritten musical score for a jazz ensemble, featuring staves for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, f), and chord symbols (GMA9, Bm19, C13(#11), FMA9, Am19, Bb13(#11), FMA9, E+7(#9), ASUS4). The piece is marked with a tempo of 110 and a key signature of one sharp (F#).

110

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf

f

GMA9

Bm19

C13(#11)

FMA9

Am19

Bb13(#11)

E+7(#9)

ASUS4

PERC.

110

III

112

113

114

115

116

(OPT. REPEAT TO 74 FOR MORE SOLOS) 122 (ON CUE) GRADUALLY BUILDING TO 154

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

117

118

119

120

121

122

123

124

*mf*

*p*

*CR.*

*SOLO - (LEGATO)*

*PER.*

*CYMBAL COLORS*

07011996  
Eleanor Rigby - 19

Musical score for rehearsal mark 138, featuring various instruments and a piano accompaniment.

**INSTRUMENTS:** SOPRANO SAX, ALTO SAX, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TRUMPET 5, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

**REHEARSAL MARK 138:** The score indicates a change in dynamics to *mf* (mezzo-forte) for the Saxophones and Trumpets starting at measure 138. The Trombone 2 part also features a *mf* marking.

**PIANO ACCOMPANIMENT:** The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, providing harmonic support for the ensemble.

**DRUMS:** The drum part features a steady eighth-note pattern, primarily using the snare and bass drum.

SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical score for measures 140-147. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The tempo is marked 'mf' (mezzo-forte). The score shows a 'CONT. BUILD' section starting at measure 146. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The drums part includes a 2/4 time signature change at measure 142 and 145.

154

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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Eleanor Rigby - 92

148 149 150 151 152 153 154 155

SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical score for a jazz ensemble, featuring instruments: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written for measures 156 through 163. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. The Drums part includes specific markings for 'FILL' and 'ENS.' (ensemble).

SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical score for measures 164 to 171. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The tempo/mood is marked (DRIVE!). The score features various dynamics (f, ff) and articulations (accents, slurs). The piano part includes chord symbols: Am19, Bm7/E, Am19, Bb13, Dm19, EbMA7/F, E+7(#9), and Asus4. The bass part includes the marking (DRIVE!) and (TIME). The drum part includes the marking (DRIVE!) and (TIME).

164 165 166 167 168 169 170 171



Musical score for a jazz ensemble, measures 180 through 186. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1 through 5, Trombone 1 through 4, Guitar, Piano, Bass, and Drums.

Key features and markings:

- Measures 180-181:** Tenor Sax 1 and Trombone 2 have a "LAY BACK" marking with a dashed line.
- Measure 182:** Drums have a  $f$  (forte) marking. Tenor Sax 1 and Trombone 2 have a  $mf$  (mezzo-forte) marking.
- Measure 183:** Drums have a  $f$  (forte) marking.
- Measure 184:** Drums have a  $f$  (forte) marking.
- Measure 185:** Drums have a  $mf$  (mezzo-forte) marking.
- Measure 186:** Drums have a  $mf$  (mezzo-forte) marking.
- Measure 186:** Drums have a "CYM. FILLS" marking with a dashed line.

The score is written in 4/4 time, with a key signature of one sharp (F#). The instruments are arranged in a standard jazz ensemble configuration.

Musical score for a jazz ensemble, measures 187-193. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

Measures 187-189 show the Tenor Sax 1, Tenor Sax 2, and Trombone 2 parts. Measure 190 is the main entry point for the Saxophone section (Soprano, Alto, Tenor Sax 1, Tenor Sax 2, Baritone Sax) and the Trumpet section (Trumpet 2, Trumpet 5). The Piano and Bass parts continue throughout. The Drums part includes cymbal fills in measures 189 and 193.

Measure 190 features a dynamic marking of  $mf$  (mezzo-forte) for the Saxophone and Trumpet parts, and  $f$  (forte) for the Piano and Bass parts. The Drums part includes a cymbal fill marked  $mf$  and  $f$ .

Measures 191-193 show the continuation of the Saxophone and Trumpet parts, with the Piano and Bass parts providing harmonic support. The Drums part includes cymbal fills in measures 191 and 193.

SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical score for a jazz ensemble. The score is written for 12 instruments: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 194, 195, 196, 197, 198, 199, and 200 indicated at the bottom. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *FLUGEL*, *BUCKET*, *CYM. FILLS*, and *CYM. COLORS AD LIB.*. The score features complex rhythmic patterns, including triplets and syncopation, and includes various musical notations such as slurs, ties, and accidentals.