

JAZZ BAND SERIES

 **Belwin JAZZ**
a division of Alfred

Children of Sanchez

Composed by CHUCK MANGIONE

Edited by JEFF TYZIK

Arranged by KEITH FOLEY

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Guitar Chords

Piano

Bass

Drums

Timpani/Cymbal (Optional)

FULL SCORE

CHILDREN OF SANCHEZ

Composed by CHUCK MANGIONE
Arranged by KEITH FOLEY
Edited by JEFF TYZIK

Aggressive Latin 4 Beat (m.m. ♩ = 108)

Main Theme from "Children of Sanchez"

⑤

S
A Altos
X
O
P
H
O Tenors
N
E
S Bari.

1
2
3
4
5

T
R
U
M
P
E
T
S

1
2
3
4

OPTIONAL
HORNS INF

1
2

T
R
O
M
B
O
N
E
S

1
2
3
4
(Bass)

OPTIONAL
TIMP, CYM

Guitar

Piano

Bass

Drums

1

32

DM.

Bb(9)

Dm

RHYTHMICAL STYLE

2

SAXOPHONES

1 S Alto

2 COL ALTO 1

3 Tenors

4 COL TENOR 1

5 Bari.

TRUMPETS

1

2 COL TPT. 1

3

4 COL TPT. 3

OPTIONAL HORNS INF

1

2

TROMBONES

1

2

3

4 (Bass)

OPTIONAL TIMP., CYM.

Guitar

Piano

Bass

Drums

16 121

SOLI

PLAY 2ND X ONLY

COL ALTO 1

PLAY 2ND X ONLY

COL TENOR 1

PLAY 2ND X ONLY

COL ALTO 1

PLAY 1ST X ONLY

SOLI

PLAY 2ND X ONLY (HORN 1 OPTIONAL BVS)

2ND X ONLY

2ND X ONLY

2ND X ONLY

2ND X ONLY

Dim (PLAY MELODY 1ST X) Eb F# CHORD Dim Gm9

Dim Eb F# CHORD Dim Gm9

RHYTHMIC COMPING -

Dim Eb F# CHORD Dim Gm9

4

3

1 2

SAXOPHONES

1 Alto

2 Col. Alto

3 Tenor

4 Tenor

5 Bari. Col. Alto

TRUMPETS

1

2

3

4

OPTIONAL 1 HORNS IN F

2

TROMBONES

1

2

3

4 (Bass)

OPTIONAL TIMP., CYM.

Guitar

Piano

Bass

Drums

3

WBRP2034

4

33 41

S
A Alto
X
O
P
H
O Tenors
N
E
S Bari.

1
2 col. ALTO 1
3
4 col. TENOR 1
5

T
R
U
M
P
E
T
S

1
2
3
4

OPTIONAL
HORNS INF

1
2

T
R
O
M
B
O
N
E
S

1
2
3
4 (Bass)

OPTIONAL
TIMP., CYM.

Guitar

Piano

Bass

Drums

4

WBRP2034

49

Soprano Alto 1
Soprano Alto 2
Soprano Tenor 1
Soprano Tenor 2
Soprano Bass 1

TRUMPETS
1
2
3
4

OPTIONAL HORN INF 1
2

TROMBONES
1
2
3
4 (Bass)

OPTIONAL TIMP., CYM.

Guitar
F#7 Bb7 Em7b5 A7b9 Dm(add9) Dm w/TRANS. Dm Eb F#7chord Dm

Piano
F#7 Bb7 Em7b5 A7b9 Dm(add9) Dm mf Dm Eb F#7chord Dm

Bass
F#7 Bb7 Em7b5 A7b9 Dm(add9) Dm Dm Eb F#7chord Dm

Drums

65

S
A Alto
X
O
P
H
O Tenors
N
E
S
Bari. 5

1
2
3
4
5

TRUMPETS

1
2
3
4

OPTIONAL
HORNS INF

1
2

TROMBONES

1
2
3
4 (Base)

OPTIONAL
TIMP., CYM.

Guitar

Piano

Bass

Drums

Fill WITH DRUMS

COL. ALTO 1

COL. TPT. 1

COL. TPT. 3

COL. TBN. 2 BVB

COL. TBN. 1 BVB

Dm Dm/A Dm/A Bb Bb C Bb(9) C Dm Dm Dm Bb Bb C

[SOLO SECTION] ALTO TENOR, TRUMPET & GUITAR HAVE CHORDS & CORRESPONDING SCALES.
YOU MAY HAVE MORE THAN ONE SOLO.

73

SAXOPHONES

1 Alto 2 Tenors 3 Tenors 4 Tenors 5 Bari.

TRUMPETS

1 2 3 4

OPTIONAL 1 HORNS INF 2

TROMBONES

1 2 3 4 (Bass)

OPTIONAL TIMP, CYM

Guitar

Piano

Bass

Drums

Chords and scales for Saxophones, Trumpets, and Guitar are indicated above the staves. The Piano part includes a RHYTHMIC COMPING section.

12

Em⁹ Em F#m G A Bm (85) B PEDAL Em Bb⁷ Bm G⁷ C#m⁷(b5) F#7(b9)

A DORIAN B DORIAN E DORIAN A DORIAN Eb DIMINISHED E DORIAN C LYDIAN F# LOCRIAN B MIXOLYD b6 b9 or E HARMONIC MINOR

Am⁹ Am Bm C D Em E PEDAL Am Eb⁷ Em C⁷ F#m⁷b5 B7(b9)

A DORIAN E DORIAN A DORIAN Eb DIMINISHED E DORIAN C LYDIAN F# LOCRIAN B MIXOLYD b6 b9 or E HARMONIC MINOR

TRUMPETS

Am⁹ Am Bm C D Em E PEDAL Am Eb⁷ Em C⁷ F#m⁷b5 B7(b9)

A DORIAN E DORIAN A DORIAN Eb DIMINISHED E DORIAN C LYDIAN F# LOCRIAN B MIXOLYD b6 b9 or E HARMONIC MINOR

OPTIONAL HORNS INF

UNISON B'G'D. mf

COL TBN 1

COL TBN 1

COL TBN 1

COL TBN 1

OPTIONAL TIMP, CYM

Guitar Gm⁹ Gm Am Bb C Dm 2 2

Piano Gm⁹ Gm Am Bb C Dm 2 2

Bass Gm⁹ Gm Am Bb C Dm 2 2

Drums 9

10

1. A PEDAL **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

SAXOPHONES

1 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

2 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

3 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

4 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

5 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

TRUMPETS

1 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

2 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

3 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

4 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

OPTIONAL HORNS INF

1 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

2 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

TROMBONES

1 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

2 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

3 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

4 **Bm** **Bm** **G#7** **Bm** **Em7** **A7(b9)** **D#7** **G#7** **C#m7(b5)** **F#7(b9)** **Bm** **BREAK**

OPTIONAL TIMP., CYM.

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble, featuring various instruments and their parts across 11 measures. The score includes a key signature change to B minor (Bm) and a tempo change to 1/2.

Instrument Parts:

- SAXOPHONES:**
 - 1 Alto:** B DORIAN, C LYDIAN, B DORIAN, E DORIAN, B DORIAN, E DORIAN, Em F#m G A
 - 2 Alto:** E DORIAN, F LYDIAN, E DORIAN, A DORIAN, E DORIAN, A DORIAN, Am Bm C D
 - 3 Tenor:** E DORIAN, F LYDIAN, E DORIAN, A DORIAN, E DORIAN, A DORIAN, Am Bm C D
 - 4 Tenor:** E DORIAN, F LYDIAN, E DORIAN, A DORIAN, E DORIAN, A DORIAN, Am Bm C D
 - 5 Bari:** E DORIAN, F LYDIAN, E DORIAN, A DORIAN, E DORIAN, A DORIAN, Am Bm C D
- TRUMPETS:**
 - 1:** E DORIAN, F LYDIAN, E DORIAN, A DORIAN, E DORIAN, A DORIAN, Am Bm C D
 - 2:** E DORIAN, F LYDIAN, E DORIAN, A DORIAN, E DORIAN, A DORIAN, Am Bm C D
 - 3:** E DORIAN, F LYDIAN, E DORIAN, A DORIAN, E DORIAN, A DORIAN, Am Bm C D
 - 4:** E DORIAN, F LYDIAN, E DORIAN, A DORIAN, E DORIAN, A DORIAN, Am Bm C D
- OPTIONAL HORN INF:**
 - 1:** PLAY BOTH X's, PLAY 2ND X ONLY DIV.
 - 2:** PLAY BOTH X's, PLAY 2ND X ONLY DIV.
- TROMBONES:**
 - 1:** COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1
 - 2:** COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1
 - 3:** COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1
 - 4:** COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1, COL TBN. 1
- OPTIONAL TIMP., CYM:**
 - 1:** TIMP., CYM, TIMP., CYM, TIMP., CYM, TIMP., CYM, TIMP., CYM, TIMP., CYM, TIMP., CYM
 - 2:** TIMP., CYM, TIMP., CYM, TIMP., CYM, TIMP., CYM, TIMP., CYM, TIMP., CYM, TIMP., CYM
- Guitar:** Dm, Eb, F#m, Dm, Gm9, Dm, Gm9, Gm Am Bb C
- Piano:** Dm, Eb, F#m, Dm, Gm9, Dm, Gm9, Gm Am Bb C
- Bass:** Dm, Eb, F#m, Dm, Gm9, Dm, Gm9, Gm Am Bb C
- Drums:** 4, 4, 4, 4, 4, 4, 4

Handwritten Annotations:

- Key signature change: Bm
- Tempo change: 1/2
- Chord changes: B DORIAN, C LYDIAN, B DORIAN, E DORIAN, B DORIAN, E DORIAN, Em F#m G A
- Dynamic markings: mf, f, mf, f, mf, f, mf, f
- Performance instructions: PLAY BOTH X's, PLAY 2ND X ONLY DIV.

S A Alto
1

14

S
A Alto
X
O
P
H
O Tenore
N
E
S
Bari. 5

TRUMPETS

OPTIONAL
HORNS INF 2

TROMBONES

(Bass)

OPTIONAL
TIMP., CYM.

Guitar

Piano

Bass

Drum

14

WBPR2034

[illegible]

S
A Alto
X
O
P
H
O Tenors
N
E
S
Bari. 5

1
2
3
4
5

T
R
U
M
P
E
T
S
 1
2
3
4

O
P
T
I
O
N
A
L
H
O
R
N
E
I
N
F
 1
2

T
R
O
M
B
O
N
E
S
 1
2
3
4
(Bass)

O
P
T
I
O
N
A
L
T
I
M
P
., C
Y
M
 1
2

Guitar
 Gm9 Dm Eb F/Eb CHORD Dm Gm9 Gm Am Bb C Dm

Piano
 Gm9 Dm Eb F/Eb CHORD Dm Gm9 Gm Am Bb C Dm

Bass
 Gm9 Dm Eb F/Eb CHORD Dm Gm9 Gm Am Bb C Dm

Drums
 15

170

S
A Altos
X
O
P
H
O Tenors
N
E
S Bari. 5

TRUMPETS

OPTIONAL HORNS INF

TROMBONES

(Bass)

OPTIONAL TIMP., CYM.

Guitar

Piano

Bass

Drums

FILL W/DRUMS

TO CYM.

CYM.

Dm A Dm A Bb Bb C Bb C Dm Dm Dm Bb Bb C Bb C Dm (no 3)

COL. ALTO 1

COL. TRP. 1

COL. TRP. 3

COL. TBN. 2 BUS

COL. TBN. 1 BUS