

FUNK (♩ = 112 - 116)

Recorded by DAVID SANBORN

BIG FOOT

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar (DISTORTED GUITAR)

Piano (B3 ORGAN)

Bass

Drums

Auxiliary Percussion (opt.)

(FILL)

(CLAVINET) - OPT.

(Cow) BELL w/ 2 STICKS

CS

mf

07010023
BIG FOOT

P. 1

1

2

3

6

7

8

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Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.).

Key markings and annotations include:

- 13** (circled)
- (DUET W/GUITAR)**
- (OPT. Sax.)**
- (DUET W/ALTO)**
- (ALTO)**
- f** (forte)
- 2** (second ending)

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#).

Handwritten musical score for a Big Band. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score is divided into measures, with measure numbers 17 through 24 indicated at the bottom.

Key features of the score include:

- Alto Sax 1:** Features a melodic line in measures 17-19 and 21-24, with a dynamic marking of *f* (forte) in measure 21.
- Alto Sax 2:** Features a melodic line in measures 21-24, with a dynamic marking of *f* (forte) in measure 21.
- Tenor Sax 1:** Features a melodic line in measures 21-24, with a dynamic marking of *f* (forte) in measure 21.
- Tenor Sax 2:** Features a melodic line in measures 21-24, with a dynamic marking of *f* (forte) in measure 21.
- Baritone Sax:** Features a melodic line in measures 21-24, with a dynamic marking of *f* (forte) in measure 21.
- Trumpet 1, 2, 3, 4:** Features a melodic line in measures 21-24, with a dynamic marking of *f* (forte) in measure 21.
- Trombone 1, 2, 3, 4:** Features a melodic line in measures 21-24, with a dynamic marking of *f* (forte) in measure 21.
- Guitar:** Features a melodic line in measures 17-19 and 21-24, with a dynamic marking of *f* (forte) in measure 21.
- Piano:** Features a melodic line in measures 17-19 and 21-24, with a dynamic marking of *f* (forte) in measure 21.
- Bass:** Features a melodic line in measures 17-19 and 21-24, with a dynamic marking of *f* (forte) in measure 21.
- Drums:** Features a melodic line in measures 17-19 and 21-24, with a dynamic marking of *f* (forte) in measure 21.
- Auxiliary Percussion (opt.):** Features a melodic line in measures 17-19 and 21-24, with a dynamic marking of *f* (forte) in measure 21.

Handwritten musical score for a jazz ensemble. The score is written for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Auxiliary Percussion (opt.)

The score is divided into measures 33 through 40. Measure 37 is marked with a "Solo" box. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. The guitar part includes chord markings: Bb13, A13, Ab13, and A13. The piano part includes a "DRAG" marking. The drums part includes a "RIDE" marking. The auxiliary percussion part is marked as optional.

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

(OPT. 8VA)

(FILL) C7alt.

4 TIMES
61 SOLO (WRITTEN ON PART)
A7(#9)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

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BIG FOOT

57 58 59 60 61 62 63 64

65 A7(#9) LAST TIME 69 5.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar C7(#9) f Bb13 A13 Ab13 A13

Piano

Bass

Drums FILL LAST TIME (RIDE)

Auxiliary Percussion (opt.)

To CODA Φ 77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

85

CLAVINET

(FILL)

mf

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

101

105

OPT. 8VA

D.S. al CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

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BIG FOOT

107

108

109

110

111

112

⊕ CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

113